

Complete contents of GSJs

I	II	III	IV	V	VI	VII	VIII	IX	X
XI	XII	XIII	XIV	XV	XVI	XVII	XVIII	XIX	XX
XXI	XXII	XXIII	XXIV	XXV	XXVI	XXVII	XXVIII	XXIX	XXX
XXXI	XXXII	XXXIII	XXXIV	XXXV	XXXVI	XXXVII	XXXVIII	XXXIX	XL
XLI	XLII	XLIII	XLIV	XLV	XLVI	XLVII	XLVIII	XLIX	L
LI	LII	LIII	LIV	LV	LVI	LVII	LVIII	LIX	LX
LXI	LXII	LXIII	LXIV	LXV	LXVI	LXVII	LXVIII	LXIX	LXX
LXXI	LXXII	LXXIII	LXXIV	LXXV	LXXVI				

GSJ Volume LXXVI (March 2023)

Editor: LANCE WHITEHEAD

Maximilian's Triumphal Musicians Revisited: HERBERT MYERS

Sets or Consorts of Recorders c1500-1670: ADRIAN BROWN

Appendix: Confirmation of the Bassanos' Maker's Mark: DAVID LASOCKI

Boring for Britain: the Design, Development and Mass Deployment of Dolmetsch Recorders, 1920-1980: ANDREW PINNOCK

Brass Instrument Production by the Mahillon Company: IGNACE DE KEYSER, GÉRY DUMOULIN, ARNOLD MYERS

Baroque Violas with Reduced Soundboxes: An Evaluation Method: ANNE-EMMANUELLE CEULEMANS, PHILÉMON BEGHIN, PAUL FISSETTE, FRANÇOIS GLINEUR, IONA THYS

Incredible Sources: Carl Ludwig Bachmann and the Keyed Guitar: DANIEL WHEELDON

The Case for Identifying Daniel Herz (1618-1678) as the Maker of an Anonymous South German Harpsichord: ANDREAS HOLZMANN

'Long valued for the fullness and sweetness of their tone': 250 Years of Ruckers Harpsichords in Britain: PETER HOLMAN

Bridge Construction in Pehr Lindholm's Clavichords: HANSERIK SVENSSON

Northern European Contributions to the Development of the Autoharp: CARY KARP

The Ingenious Mr Charles Clagget: Inventor and 'Harmonizer' of Musical Instruments: RACHAEL DURKIN

The Nyckelharpa of the *musée de la Musique*: An Emblem of the Nineteenth-Century French Interest in Swedish Musical Culture: LOUISE CONDI, JEAN-PHILIPPE ÉCHARD, SEBASTIAN KIRSCH

Notes & Queries: Galpin's Renaissance Bass Recorder: DOUGLAS MACMILLAN

Obituaries: Manfred Hermann Schmid, Richard Burnett

Book Reviews in GSJ LXXVI (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

ROBERT ADELSON: *Erard: A Passion for the Piano* (Review by Elly Langford)

MATT BRENNAN: *Kick It: A Social History of the Drum Kit* (Review by Jayson Kerr Dobney)

RACHAEL DURKIN: *The Viola d'Amore: Its History and Development* (Review by Peter Sheppard Skærved)

FABIEN GUILLOUX & EMANUELE MARCONI, eds.: *Un souffle de modernité! Camille Saint-Saëns et les instruments à vent* (Review by Albert R. Rice)

WILLIAM E. HETTRICK: *The American Piano Industry: Episodes in the History of a Great Enterprise*
(Review by Thomas Strange)

SABINE KATHERINA KLAUS: *Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection Vol. 4, The Heyday of the Cornet* (Review by Robert Warren Apple)

ANDREW PARROTT: *The Pursuit of Musick: Musical Life in Original Writings and Art c1200-1770*
(Review by Michael Fleming)

DOUGLAS YEO: *An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player*
(Review by Adam Bregman)

[Return to top](#)

GSJ Volume LXXV (March 2022)

Editor: LANCE WHITEHEAD

Editorial: GRAHAM WELLS

The Galpin Society Permanent Collection: ARNOLD MYERS

Francis William Galpin and the Recorder: DOUGLAS MACMILLAN

Some Officers of the Galpin Society from its Foundation to 2022: DIANA WELLS

William and Adam Leversidge, Virginal Makers: An Update from the Archives: EDWARD WRIGHT

Dendrochronology and Violins: Some Caveats: STEWART POLLENS

Quantifying the Important Physical Properties of Traditional and Alternative Wood Species for Guitar
Bridges: BRIAN APPELEGATE

The Social History of Glass Trumpets in Mallorca: AMADEU CORBERA

The Ancestral *Gamolán* Xylophone and its Recent Transformation in Indonesia's Lampung Province,
Sumatra: 1980s-2000s: MARGARET KARTOMI

The Side-blown *Abeng*: Symbol of Resistance and Power for the Maroons of Jamaica: STEWART
CARTER

Mechanised Shawms: The Case of the Chinese *Suona*: NÚRIA BONET

Chee Kung Tong and Diasporic Sound in New Zealand: The Wellington Chinese Masonic Society's
Collection of Musical Instruments: HENRY JOHNSON

George Bernard Shaw and Early Music: STEWART POLLENS

Notes & Queries: Robert Falkener: LANCE WHITEHEAD

Correspondence: Nicholas Sackman

Obituaries: Eva Badura-Skoda, David Owen

Book Reviews in GSJ LXXV (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

ROBERT L. BARCLAY: *Henry VIII's Motorcycle or A Tale of Two Trumpets* (Review by John Wallace)

MURRAY CAMPBELL, JOËL GILBERT and ARNOLD MYERS: *The Science of Brass Instruments* (Review by
Robert Pyle)

MICHAEL FLEMING & CHRISTOPHER PAGE, eds.: *Music and Instruments of the Elizabethan Age: The
Eglantine Table* (Review by Gavin Alexander)

CHRISTOPHER JOHNSON: *Musicians' Migratory Patterns: The African Drum as Symbol in Early America*
(Review by Althea Wair SullyCole)

MAGGIE KILBEY: *Music-Making in the Hertfordshire Parish 1760-1870* (Review by Simon Waters)

MICHAEL LATCHAM: *Towards a New History of the Piano: A Context for the Work of Johann Andreas
Stein as a Piano Maker* (Review by Michael Cole)

JEFFREY L. SNEDEKER: *Horn Teaching at the Paris Conservatoire, 1792 to 1903: The Transition from
Natural Horn to Valved Horn* (Review by John Humphries)

[Return to top](#)

GSJ Volume LXXIV (March 2021)

Editor: LANCE WHITEHEAD

Tribute to Galpin Society President Jeremy Montagu: BRADLEY STRAUCHEN-SCHERER

The Depiction of Harpsichords in the Early Sixteenth-Century Choir Stalls of Savona and Genoa Cathedrals: MAURIZIO TARRINI

Technological Aspects of the Urbino Clavichord: PIERRE VERBEEK

Beyond Bartolomeo Cristofori: *Strumentai* in Florence During the Seventeenth and Eighteenth Centuries: MARIA DA GLORIA LEITAO VENCESLAU

'95 Wardour Street, Corner of Edward Street, Soho': A Microcosm of 1790s Piano Making: NORMAN MACSWEEN & TIM HARDING

Fourteen Leipzig Oboes from the Time of J. S. Bach: STEFAAN VERDEGEM & MARCEL PONSEELE

An Indigenous London Flute-Making Practice in the Early Eighteenth Century: The Case of Patrick Urquhart: SIMON WATERS

The Recorder in the Long Nineteenth Century: A Commentary and Checklist: DOUGLAS MACMILLAN

Mahillon's Wagner Tubas Revisited: ARNOLD MYERS & IGNACE DE KEYSER

The Jews-harp in British Politics 1780-83, and its Distribution in 'Presents for the Indians': DAVID HUNTER

History, Construction and Features of the Tunisian 'Ūd 'Arbī: SALVATORE MORRA

The Historical Iberian Hurdy-Gurdy: Its Form and Construction: DAVID GARCÍA FREILE

Obituaries: Christopher and Clare Baines, Edward Tarr, Jeannine Lambrechts-Douillez, Peter Mactaggart, Mary Remnant, Ann Griffiths, Annette Otterstedt

Book Reviews in GSJ LXXIV (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

MIKE BALDWIN: Harp Making in Late-Georgian London (Review by Robert Adelson)

PATRIZIO BARBIERI: Hydraulic Musical Automata in Italian Villas and other Ingenia 1400-2000 (Review by Ignace DeKeyser)

LARRY BARTRAM & DICK BOAK: A Stowaway Ukulele Revealed: Richard Konter & the Byrd Polar Expeditions (Review by Daniel Wheeldon)

FRIEDEMANN & BARBARA HELLWIG: Joachim Tielke: Neue Funde zu Werk und Wirkung (Review by Thomas G. MacCracken)

TERRY MORAN: Vietnamese Musical Instruments - A Monographic Lexicon (Review by Esbjörn Wettermark)

CHRISTOPHER PAGE: The Guitar in Georgian England: A Social and Musical History (Review by Panagiotis Pouloupoulos)

KARL PARTRIDGE: Quest for the Maltese *Żaqq*: A Lost Piping Tradition (Review by Anna Borg Cardona)

NICHOLAS THISTLETHWAITE: Organ building in Georgian and Victorian England: The Work of Gray & Davison, 1772-1890 (Review by David S. Knight)

[Return to top](#)

GSJ Volume LXXIII (March 2020)

Editor: LANCE WHITEHEAD

Approaching 'Non-Western Art Music' through Organology: LAURENCE LIBIN

Networks of Innovation, Connection and Continuity in Woodwind Design and Manufacture in London between 1760 and 1840: SIMON WATERS

Instrument Making of the Salvation Army: ARNOLD MYERS

Recorders by Oskar Dawson: DOUGLAS MACMILLAN

The Swiss Alphorn: Transformations of Form, Length and Modes of Playing: YANNICK WEY & ANDREA KAMMERMANN

Provenance and Recording of an Eighteenth-Century Harp: SIMON CHADWICK

Reconstructing the History of the 1724 'Sarasate' Stradivarius Violin, with Some Thoughts on the Use of Sources in Violin Provenance Research: JEAN-PHILIPPE ECHARD

'Cremona Japonica': Origins, Development and Construction of the Japanese (née Chinese) One-String Fiddle, c1850-1950: NICK NOURSE

A 1793 Longman & Broderip Harpsichord and its Replication: New Light on the Harpsichord-Piano Transition: JOHN WATSON

Giovanni Racca's *Piano Melodico* through Giovanni Pascoli's Letters: GIORGIO FARABEGOLI & PIERO GAROFALO

The Aeolian harp: G. Dall'Armi's acoustical investigations (Rome 1821): PATRIZIO BARBIERI

Notes & Queries: A Late Medieval Recorder from Copenhagen: TURE BERGSTRØM; Dominick Mazzinghi, Seller of Clementi & Co. Instruments in New York City: MICHAEL KASSLER

Obituary: Graham Melville-Mason

Book Reviews in GSJ LXXIII (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

TREVOR HERBERT, ARNOLD MYERS & JOHN WALLACE, eds.: The Cambridge Encyclopedia of Brass Instruments (Review by Margaret Downie Banks)

NANCY HURRELL: The Egan Irish Harps: Traditions, Patrons and Players (Review by Robert Adelson)

RICHARD JONES-BAMMAN: Building New Banjos for an Old-Time World (Review by Peter Szego)

PAMELA L. POULIN: In the Footsteps of Mozart's Clarinetist: Anton Stadler and his Basset Clarinet (Review by Heike Fricke)

THOMAS STRANGE & PATRICK HAWKINS: Facing South: Keyboard Instruments in the Early Carolinas (Review by Michael Lea)

[Return to top](#)

GSJ Volume LXXII (March 2019)

Editor: LANCE WHITEHEAD

A Real Instrument or Historical Fantasy?: The 'Old Organ' of Christian IV, and Michael Praetorius: DARRYL MARTIN

A New Organological Approach used in the Analysis of the Nuremberg Virginal Attributed to Gianfrancesco Antegnati, Brescia, c1558: GRANT O'BRIEN

Restoration and Reinvention: Reviving the *Piano-Viole*: PIERRE GEVAERT, ELISABETH SALVERDA & MICHEL TERLINCK

How Mathias Müller Incurred the Displeasure of his Colleagues with the Ditanacclasis: BEATRIX DARMSTÄDTER

The Gamba Oboe - a Forgotten Organ Stop Rediscovered: OWEN WOODS

Historical Bows in the Collections of the Czech Museum of Music: VÍT NERMUT

Why Mouthpieces?: JEREMY MONTAGU

The Earliest English Five-Key Clarinets: Their Characteristics and Importance: ALBERT R. RICE
Ali-Ben-Sou-Alle's Turcophone Patent (1860): the Closest Bridge between Clarinet and Saxophone:
JOSÉ-MODESTO DIAGO ORTEGA

'Island Drum': Heritage and Transformation in Amami, Japan: HENRY JOHNSON

Elisha Gray and the Musical Telegraph: RODERIC KNIGHT

Correspondence: JENNY NEX

Obituaries: Marlowe Sigal, Jeanne Dolmetsch

Book Reviews in GSJ LXXII (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

CHRISTOPHER PAGE: The Guitar in Stuart England: A Social and Musical History (Review by Taro Takeuchi)

STEWART POLLENS: Bartolomeo Cristofori and the Invention of the Piano (Review by Anne Acker)

BRAD TOLINSKI & ALAN DI PERNA: Play It Loud: An Epic History of the Style, Sound & Revolution of the Electric Guitar (Review by Matthew Chilton)

DAVID FRANCIS URROWS: Keys to the Kingdom: A History of the Pipe Organ in China (Review by Stewart Carter)

PASCAL VANDERVELLEN *et al.*: The Golden Age of Flemish Harpsichord Making: a Study of the MIM's Ruckers Instruments (Review by Thomas Strange)

ROBERT B. WINANS (ed.): Banjo Roots & Branches (Review by Andrew Lamb)

[Return to top](#)

GSJ Volume LXXI (March 2018)

Editor: LANCE WHITEHEAD

New Insights into the Life and Instruments of Gérard Joseph Deleplanque, Maker in Eighteenth-Century Lille: CHRISTINE HEMMY, PHILIPPE BRUGUIÈRE & JEAN-PHILIPPE ECHARD

How the F-Hole Arose: Soundhole Shapes and Bridge Position on Bowed Instruments between 1500 and 1800: WIM RAYMAEKERS

Mordaunt Levien and his Instruments: HAYATO SUGIMOTO

The Quest to Tune the Guitar Bridge, c1830-1956: CHARLES PARDOE

The Billingsgate Trumpet Re-examined and Re-assessed: SABINE K. KLAUS & JOHN SCHOFIELD

The *Gudok*, a Russian Bowed Lute: its Morphology, Tunings and Playing Techniques: ULRICH MORGENSTERN

The Romero-System Clarinet: A Landmark in the Age of Woodwind Mechanization: PEDRO RUBIO

Made in Manchester: Instruments of the Higham Firm: ARNOLD MYERS

An Investigation of a Baroque Musette Bourdon Using Micro-Computed Tomography: FRANCIS WOOD, FIONA BROCK & JEREMY UDEN

The Secret of the Bagpipes: Controlling the Bag. Techniques, Skill and Musicality: CASSANDRE BALOSSO-BARDIN, AUGUSTIN ERNOULT, PATRICIO DE LA CUADA, BENOÎT FABRE & ILYA FRANCIOSI

Tracking Flutes on Nineteenth-Century Pohnpei: Queries about Instruments and their Movements in the Colonial Pacific: BRIAN DIETRICH

The *Wa kăpfung dyo* of the Tangsa in North East India, and a Suggestion for the Classification of Thermoacoustic Instruments, Thermophones and Pyrophones: JÜRGEN K. SCHÖPF

Notes & Queries: The Shape of the Mouthpiece - a New Parameter in Recorder Making?: NAOMI NORDBLOM; Additional Information for *Four Centuries of Musical Instruments: the Marlowe A. Sigal Collection*: ALBERT R. RICE

Obituaries: Rob Van Acht, André P. Larson, Kenneth Mobbs

Book Reviews in GSJ LXXI (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

TONY BINGHAM & ANTHONY TURNER: *Metronomes and Musical Time: Catalogue of the Tony Bingham Collection at the exhibition auf Takt! held in the Museum für Musik, Basel* (Review by Michael Wright)

BERNARD BRAUCHLI, ALBERTO GALAZZO, JUDITH WARDMAN (eds.): *De clavichordio XII: The Clavichord as a Pedagogical Instrument: Past, Present and Future; Other Topics ... Proceedings of the XII International Clavichord Symposium, Magnano, 1-5 September 2015* (Review by David Schulenberg)

GEOFFREY BURGESS: *Well-Tempered Woodwinds: Friedrich Von Huene and the Making of Early Music in a New World* (Review by Mathew Dart)

MICHAEL FLEMING & JOHN BRYAN: *Early English Viols: Instruments, Makers and Music* (Review by Elizabeth Weinfield)

CHRISTOPHER GERMAIN, PHILIP J. KASS, DARCY KURONEN, DAMERON MIDGETT, JOHN MONTGOMERY: *The American Violin* (Review by Arian Sheets)

BRUCE P. GLEASON: *Sound the Trumpet, Beat the Drums: Horse-Mounted Bands of the U S Army, 1820-1940* (Review by Keith Polk)

SABINE KATHARINA KLAUS: *Trumpets and other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection. Volume 3, Valves Evolve* (Review by Eugenia Mitroulia)

GRAHAM MCDONALD: *The Mandolin: A History* (Review by Paul Sparks)

TILMAN SKOWRONECK: *Beethoven the Pianist* (Review by Nicholas Mathew)

[Return to top](#)

GSJ Volume LXX (March 2017)

Editor: LANCE WHITEHEAD

'A Museum of its own': The Musical Instrument Collection of Antonio Gautier (1825-1904) in Nice: ROBERT ADELSON

Harps Versus Pianos: Parisian *querelles* on Tuning 1770-1830: PATRIZIO BARBIERI

The Dancing-Master's Toolkit: a Summary of the Pochette of the Seventeenth and Eighteenth Centuries and its Role in Society: RACHAEL DURKIN

The Stradivari *Chant du Cygne* Violin: a Question of Labelling: NICHOLAS SACKMAN

Makers of the Pianoforte Guittar in London, 1780-1789: DANIEL WHEELDON

The *Ruudga*: Fiddling and Ambivalence among the Mossi in Burkina Faso: CAROLIEN HULSOFF

'Malays Will Never Be Lost from the Earth': Organology, Ergology, and Survival of the Pestle-and-Mortar Instrument in Indonesia's Natuna Regency: MARGARET KARTOMI

Small Clarinets: History, Instruments, and Music: ALBERT R. RICE

The Development of the Tenora: NÚRIA BONET

The House Bands of the Marquises of Breadalbane c.1804-60: LANCE WHITEHEAD

Notes & Queries: Duct flutes in the Charles van Raalte Collection at Dean Castle: DOUGLAS MACMILLAN & ISOBEL CLARKE

Obituaries: Andrea Beurmann, Maurice Byrne, Friedrich von Heune, Peter Fredric Williams

Book Reviews in GSJ LXX (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

ROBERT ADELSON, ALAIN ROUDIER, JENNY NEX, LAURE BARTHEL & MICHEL FOUSSARD (eds.): *The History of the Erard Piano and Harp in Letters and Documents, 1785-1959* (Review by Frances Kelly)

CLAUDIO BACCIAGALUPPI & MARTIN SKAMLETZ (eds.), with DANIEL ALLENBACH: *Romantic Brass: Ein Blick zurück ins 19. Jahrhundert. Symposium 1* (Review by Herbert Heyde)

JEAN-PIERRE VAN HEES: *Cornemuses: Un infini sonore* (Review by James Kopp)

ALASTAIR LAURENCE: (1) Five London Piano Makers. (2) More London Piano Makers (Review by Norman MacSween)
CHARLES MOULD, PETER MOLE, with contributions by THOMAS STRANGE: Jacob Kirkman, Harpsichord Maker to Her Majesty (Review by Peter Bavington)
CHRISTOPHER PAGE: The Guitar in Tudor England: a Social and Musical History (Review by Samantha Muir)
STEWART POLLENS: The Manual of Musical Instrument Conservation (Review by Rebecca Wolf)
ALBERT R. RICE: Four Centuries of Musical Instruments: the Marlowe A. Sigal Collection (Review by Jenny Nex)
JAMES ROBINSON, NAOMI SPEAKMAN & KATHYRN BUEHLER-MCWILLIAMS (eds.): The British Museum Citole: New Perspectives. (Review by Peter Forrester)
NICHOLAS SACKMAN: The Messiah Violin: a Reliable History? (Review by Bruno Guastalla)

[Return to top](#)

GSJ Volume LXIX (April 2016)

Editor: LANCE WHITEHEAD

A New Look at Classification and Terminology for Musical Instruments: RODERICK KNIGHT

A South Netherlandish Quint-Pitch Clavichord: DARRYL MARTIN

Update: William Frecker, Grand Piano Maker c.1761-c.1834: MARIE KENT

Barbieri's Automatic Electric Organ at Aielli: GIORGIO FARABEGOLI

The Rise and Fall of the Minipiano: ALASTAIR LAURENCE

Reconstructing a Sixteenth-Century Fiddle from a Cornish Bench End Carving: DANIEL ROSE-JONES

Da Spalla or da Gamba? The Early Cello in Northern Italian Repertoire, 1650-95: ALESSANDRO SANGUINETI

An Inside Look at Four Historical Violins by Brussels Makers: GEERTEN VERBERKMOES, ANNE-EMMANUELLE CEULEMANS, DANIELLE BALÉRIAUX AND BEREND STOEL

Typological Analysis of the Chinese *Qin* in the Late Bronze Age: YUANZHENG YANG

The 'Concert' or 'Vocal' Horn: ARNOLD MYERS

Hirsbrunner, a Swiss Family of Wind Instrument Makers: ADRIAN V. STEIGER

Royal Kettledrums from the House of Hanover: JAYSON KERR DOBNEY

Josef Šediva (1853-1915) and his Collection of Musical Instruments at the National Museum - Czech Museum of Music in Prague: TEREZA ŽŮRKOVÁ

Notes & Queries: French Harpsichord Register-Regulation Plates: GRANT O'BRIEN

Obituaries: Joan Rimmer, Martin Goetze

Book Reviews in GSJ LXIX (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

ALEC COBBE, CHRISTOPHER NOBBS: Three Hundred Years of Composers' Instruments: The Cobbe Collection (Review by Robert Pyle)

ANNA BORG CARDONA: Musical Instruments of the Maltese Islands: History, Folkways and Traditions (Review by Jeremy Montagu)

WILLIAM ROUSSELET, DENIS WATEL: Le Livre d'or de la clarinette française: index des facteurs et des marques (Review by Jolyon Fearnley)

JEREMY MONTAGU: Horns and Trumpets of the World: an Illustrated Guide (Review by Ignace de Keyser)

LAURENCE LIBIN (ed.): The Grove Dictionary of Musical Instruments, 2nd edn. (Review by Robert Barclay, Margaret Birley, Graham Wells)

[Return to top](#)

GSJ Volume LXVIII (March 2015)

Editor: LANCE WHITEHEAD

The Virginals of Benedetto Floriani (Venice, *fl.*1568-1572) and a Proposal for a New Attribution:
GABRIELE ROSSI ROGNONI

The English Claviorgan in the Sixteenth and Seventeenth Centuries: ELEANOR SMITH

The Music of the C. F. Lehmann Kunstschränk at Rosenborg Castle, Copenhagen: TURE BERGSTRØM

Fétis, Gevaert, Mahillon and the Oboe d'Amore: STEFAAN VERDEGEM

Hawkes & Son, Instrument Makers: JOCELYN HOWELL & ARNOLD MYERS

A Two-Key C Clarinet Attributed to Johann Scherer II, Butzbach: ALBERT R RICE

Joachim Tielke's Pochettes Reviewed: FRIEDEMANN HELLWIG

The Evolution of the Bolivian Charango: OWEN WOODS

The Tabla Past and Present: Analysis of Materials in India's Most Iconic Drums: P. ALLEN RODA

Notes & Queries: Baroque Recorders in the Nineteenth Century: DOUGLAS MACMILLAN

Obituaries: Frans Brüggen, John Webb, Christopher Hogwood

Book Reviews in GSJ LXVIII (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

PATRIZIO BARBIERI: Physics of Wind Instruments and Organ Pipes 1100-2010, New and Extended Writings (Review by Robert Pyle)

CHARLES BEARE, PETER BEARE, CARLO CHIESA & JON WHITELEY: Stradivarius, Catalogue of the Exhibition (Review by Benjamin Hebbert)

JAN W. J. BURGERS: The Lute in the Dutch Golden Age: Musical Culture in the Netherlands 1580-1670 (Review by Martin Shepherd)

STEWART CARTER (ed.) & JEFFREY KITE-POWELL (rev. and expanded): A Performer's Guide to Seventeenth-Century Music, 2nd edition (Review by David J. Smith)

PERCIVAL KIRB: Musical Instruments of the Indigenous People of South Africa, 3rd edition (Review by Noel Lobley)

SABINE KATHARINA KLAUS: Trumpets and other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection. Volume 2, Ways to Expand the Harmonic Series (Review by Niles Eldredge)

IAIN MORLEY: The Prehistory of Music: Human Evolution, Archaeology, & the Origins of Musicality (Review by Jeremy Montagu)

ROBERT SHAW, PETER SZEGO (eds): Inventing the American Guitar, The Pre-Civil War Innovations of C. F. Martin and his Contemporaries (Review by Nick Pyall)

[Return to top](#)

GSJ Volume LXVII (March 2014)

Editor: LANCE WHITEHEAD

'No Maker to be Compared' - The Early Pianos of Thomas Tomkinson (c.1764-1853): NORMAN MacSWEEN

Musical Migrations: the Origins of the Portable Street Barrel Piano: NICHOLAS NOURSE

The 'Rosetta Stone' and other Measuring Gauges for Music Wire from Nineteenth-Century Vienna: ALFONS HUBER

A Comparative Study of Northern Apennine Bagpipes and Shawms: RICCARDO GANDOLFI, VALTER BIELLA & CLAUDIO GNOLI

A Barreitone, an Instrument of Musick: Its History, Influences and Development pre-1750: RACHAEL DURKIN

Reconstructing the Medieval Irish Harp: PAUL DOOLEY

'Wha sweetly tune the Scottish lyre': A Guittar by Rauche & Hoffman: PANAGIOTIS POULOPOULOS
Heterochord Board and Strip Zithers in the Cordillera, Northern Philippines: FREDELIZA CAMPOS & ROGER BLENCH

The Insurance of Musical London and the Sun Fire Office 1710-1779: LANCE WHITEHEAD & JENNY NEX

The Musical Instruments in Lodewijk Plattner's Auction (1843): JOHAN VAN KALKER & ALBERT R RICE
Notes & Queries: Ingenuity and Practicality in the Double Flageolet: Two Rare Twin-bore Double Flageolets Compared and Contrasted: DOUGLAS MacMILLAN; The Membrano-Reed, a Discovery for the Twenty-first Century: RODERIC KNIGHT

Obituaries: Fritz Thomas & Hubert Henkel

Book Reviews in GSJ LXVII (Editors: Bradley Strauchen-Scherer & Mimi Waitzman):

BERNARD BRAUCHLI, ALBERTO GALAZZO, JUDITH WARDMAN (eds.): De Clavichordio X, Proceedings of the Tenth International Clavichord Symposium, Magnano, 2011 (Review by HUW SAUNDERS)

STEPHEN COTTRELL: The Saxophone (Review by Bradley Strauchen-Scherer)

ANDREW DIPPER (ed.): 'Librem segreti de byttegha', A Book of Workshop Secrets: the Violin and its Frabrication in Italy circa 1725-1790 (Review by GABRIELE ROSSI ROGNONI)

JIM TRANQUADA & JOHN KING: The Ukelele: A History (Review by ANDREW LAMB)

CHARLOTTE VIGNAU: Modernity, Complex Societies, and the Alphorn (Review by FRANCES JONES)

ULRICH WEDEMEIER: Gitarre-Zister-Laute: Sammlung Historischer Zupfinstrumente (Review by PANAGIOTIS POULOPOULOS)

PETER WILLIAMS: The King of Instruments: How the Organ Became Part of Western Culture (Review by DAVID S KNIGHT)

[Return to top](#)

GSJ Volume LXVI (March 2013)

Editor: LANCE WHITEHEAD

Bartolomeo Cristofori in Florence: STEWART POLLENS

Clients of Johann Andreas Stein Recorded in the Notebook of Johann David Schiedmayer and elsewhere: MICHAEL LATCHAM

Piano Silkers in Eighteenth- and Nineteenth-Century London (1784-1911): MARIE KENT

Shaw, Köhler and the Disc Valve in Britain: FRANK TOMES[†], SABINE K. KLAUS & ARNOLD MYERS

Benoit Joseph Boussu (1703-1773): Violin Maker and Notary: GEERTEN VERBERKMOES

The Viola d'Amore - its Heritage Reconsidered: RACHAEL DURKIN

The Erat Harp Manufactory: Painted and Gilded Decoration 1821-1826: MIKE BALDWIN

Musical Instruments Described in a Fourteenth-Century Persian Treatise *Kanz al-tuhaf*: GEN'ICHI TSUGE

The Marine Shell in and around the Maltese Islands: ANNA BORG-CARDONA

John Evelyn on Musical Instrument Wood: MICHAEL FLEMING

Notes & Queries: Instrument Makers' Inventories: New Information: MICHAEL FLEMING

Book Reviews in GSJ LXVI (Editor: Bradley Strauchen-Scherer):

ANDREAS BEURMANN: Harpsichords and More: Harpsichords, Spinets, Clavichords, Virginals. Portraits of a Collection (Review by PETER BAVINGTON)

CATHERINA MEINTS CALDWELL: The Caldwell Collection of Viols: A Life Together in the Pursuit of Beauty (Review by MICHAEL FLEMING)

FLORENCE GÉTREAU, CHRISTOPHE COIN, ERIC DE VISSCHER (eds.): Musique-Images-Instruments-11, Le

pianoforte en France 1780-1820 (Review by MARCIA HADJIMARKOS)

SABINE KATHARINA KLAUS: Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection. Volume 1: Instruments of the Single Harmonic Series (Review by ALEXANDER McGRATTAN)

JAMES B. KOPP: The Bassoon (Review by MATHEW DART)

RENATO MEUCCI: The Timpani and Percussion Instruments in 19th-Century Italy (Review by JEREMY MONTAGU)

JOEL SPEERSTRA (gen. ed.), CARL JOHANN BERGSTEN (project co-ordinator): The COLLAPSE project. Corrosion of Organ Pipes - Causes and Recommendations. Cultural Heritage Research Report no.20 (Review by LOUISE BACON)

JOHN WALLACE, ALEXANDER McGRATTAN: The Trumpet (Review by EDWARD H. TARR)

GÜNTHER WURZER with contributions by GERFRIED H. LEUTE, INGOMAR MATTITSCH & GERHARD STRADNER: Die Musikinstrumente des Landesmuseums Kärnten (Review by SABINE K. KLAUS)

[Return to top](#)

GSJ Volume LXV (March 2012)

Editor: LANCE WHITEHEAD

William Frecker: Piano Maker c1761-c1834: MARIE KENT

Jonas Elg: An Eighteenth-Century Lute and Violin Maker in Stockholm, Sweden, and his 15-course Baroque Lute: KENNETH SPARR

Woodwind Makers in the Turners Company of London, 1604-1750: DAVID LASOCKI

New Triebert Discoveries: Observations and Comments on Re-reading the Surviving Documents Relating to Woodwind Instrument Production in nineteenth-Century Paris: GEOFFREY BURGESS

The Lamont and Queen Mary Harps: KAREN LOOMIS, DAVID CALDWELL, JIM TATE, TICCA OGILVIE & EDWIN J. R. VAN BEEKE

Gut String Makers in Nineteenth-Century London: JENNY NEX

Serpents in Boston: The Museum of Fine Arts and Boston Symphony Orchestra Collections: DOUGLAS YEO

Notes & Queries: A Controversial Tenor Recorder: DOUGLAS MACMILLAN

Obituaries: Ian Harwood, Bruce Haynes, Virginia Pleasants, Frank Tomes

Book Reviews in GSJ LXV (Editor: Bradley Strauchen-Scherer):

ROBERT BIGIO: Rudall, Rose & Carte: The Art of the Flute in Britain (Review by ARDAL POWELL)

CAROL A. GARTRELL: A History of the Baryton and its Music: King of Instruments, Instrument of Kings (Review by ROLAND HUTCHINSON)

FRIEDEMANN & BARBARA HELLWIG: Joachim Tielke: Kunstvolle Musikinstrumente des Barock (Review by THOMAS G. MACCRACKEN)

ANDREW HOOKER: Mr Black's Violins: The Extraordinary Obsession of Gerald Segelman (Review by Peter Sheppard Skærved)

JOHN KOSTER (ed.): Aspects of Harpsichord Making in the British Isles (Historical Harpsichord No. 5) (Review by MIMI WAITZMAN)

JOHN MILNES (ed.), Musical Instruments in the Ashmolean Museum, the Complete Collection (Review by FRANCES PALMER)

TOM WILDER (ed.): The Conservation, Restoration and Repair of Stringed Instruments and Their Bows (Review by BRUNO GUASTALLA)

[Return to top](#)

GSJ Volume LXIV (March 2011)

Editor: LANCE WHITEHEAD

A Harpsichord by Diego Fernández?: JOHN KOSTER

A Comparison of Two Surviving Guittars by Zumpe and New Details Concerning the Involvement of Square Piano Makers in the Guittar Trade: PANAGIOTIS POULOPOULOS

Some Thoughts on the Tuning of the early Three-String Violin: STEWART POLLENS

Charles Nicholson and the London Flute Market in the Early Nineteenth Century: SIMON WATERS

Nineteenth-Century French Oboe Making Revealed: a Translation and Analysis of the Triebert et Cie '1855' *Nouveau Prix-Courant*: ROBERT S. HOWE

A Bassoon by Hirschstein: The Instrument and Its Possible use in the Military: DAVID RACHOR

The Microtonal Tuba: ROBIN HAYWARD

Innovative Neglect: Contextual Divergence and the Development of the Mey in Turkey: SONGUL KARAHASANOGLU & GABRIEL SKOOG

The Jew's Harp Trade in Colonial America: MICHAEL WRIGHT

'Keeper-of-the-Drum': Silent Objects and Musical Past of Pohnpei, Micronesia: BRIAN DIETRICH

Notes & Queries: The French Court Musette to 1672: JAMES B. KOPP; The Tartini Violin Relics: ANTONINO AIRENTI, PAOLO DA COL, FEDERICO LOWENBERGER

Book Reviews in GSJ LXIV (Editor: Bradley Strauchen-Scherer):

PETER HOLMAN: *Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch* (Review by MICHAEL FLEMING)

DAVID LASOCKI: *A listing of inventories, sales, and advertisements relating to flutes, recorders, and flageolets. 1631-1800* (Review by DOUGLAS MACMILLAN)

DOUGLAS MACMILLAN: *The Recorder in the Nineteenth Century* (Review by NIKOLAJ TARASOV)

MARTIN PERKINS: *Catalogue of the Birmingham Conservatoire Historical Instrument Collection* (Review by JEREMY MONTAGU)

STEWART POLLENS: *Stradivari* (Review by ANDREW DIPPER)

DAVID ROWLAND: *The Correspondence of Muzio Clementi* (Review by JENNY NEX)

WILLIAM WATERHOUSE & ANNA WRIGHT (eds.): *Royal Northern College of Music Collection of Historic Musical Instruments: Catalogue of the Collection* (Review by JEREMY MONTAGU)

JOHN WATSON: *Artifacts in Use: The Paradox of Restoration and the Conservation of Organs* (Review by DOMINIC GWYNN)

[Return to top](#)

GSJ Volume LXIII (May 2010)

Editor: MICHAEL FLEMING

The Instrument Trophies of Giovanni da Udine in the Vatican HERBERT MYERS

EUCHMI (4302): A Case Study of Harpsichord Identity DARRYL MARTIN

The *Sordino*: the Unsuspected Early Italian Tangent Piano 1577-1722 PATRIZIO BARBIERI

An Acoustical Study of a Kirkman Harpsichord from 1766: ANDREAS BEURMANN, ROLF BADER & ALBRECHT SCHNEIDER

New Light on 18th-Century English Woodwind Makers from Newspaper Advertisements: DAVID LASOCKI

Wagner Tubas and Related Instruments: An Acoustical Comparison: LISA NORMAN, ARNOLD MYERS & MURRAY CAMPBELL

Rediscovering Cousineau's Fourteen-Pedal Harp: ROBERT ADELSON, ALAIN ROUDIER &

FRANCIS DUVERNAY

Franz Konrad Bartl, His Treatise, and the Keyed Glass Harmonica SAM 1001: BEATRIX DARMSTÄDTER

The Tabor, its Origin and Use: JEREMY MONTAGU

‘Horn’ and Tabor: TERESA SOLER, RAFEL MITJANS

Notes & Queries: More on Contra-Chanter Bagpipes: ARLE LOMMEL; Computed Tomography of a Heinrich Grenser Bassoon: THOMAS SHERWOOD, SRI AITKEN, BARBARA HOUSDEN, ADRIAN K. DIXON; A Horse or a Violin, or: How Much Did a Stradivarius Cost During the Lifetime of its Creator?: CHRISTIAN AHRENS; Further Thoughts about Hitchcock Spinets: PETER MOLE

Obituary: Martha Novak Clinkscale

Book Reviews in GSJ LXIII (Editor: Bradley Strauchen-Scherer):

PATRIZIO BARBIERI: Enharmonic: Instruments and Music 1470-1900 (Review by CHARLES MOULD)

THOMAS DONAHUE (ed.): Music and Its Questions: Essays in Honor of Peter Williams (Review by DAVID KNIGHT)

THERESE ELLSWORTH, SUSAN WOLLENBERG (eds.): The Piano in Nineteenth-Century British Culture: Instruments, Performers and Repertoire (Review by GEOFFREY GOVIER)

FRANKA FALLETTI, RENATO MEUCCI, GABRIELE ROSSI-ROGNONI (eds.): Marvels of Sound and Beauty: Italian Baroque Musical Instruments (Review by LEWIS JONES & CHRISTINA PAINE)

FERNANDO MAZZOCCA et al: Alla ricerca dei suoni perduti Appendice 1: Schanz lo strumento dei Principi: Aret e musica nella Milano dell’Ottocento al tempo di Cristina Archinto Trivulzio (Schanz the Instrument of Princes: Art and Music in Nineteenth-Century Milan at the Time of Christina Archinto Trivulzio) (Review by CHARLES MOULD)

WILLIAM MELTON: The Wagner Tuba: A History (Review by LISA NORMAN)

ALBERT R. RICE: From the Clarinet d’Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860 (Review by MARTIN HARLOW)

JON WHITELEY: Stringed Instruments: Viols, Violins, Citterns and Guitars in the Ashmolean Museum (Review by DARRYL MARTIN)

[Return to top](#)

GSJ Volume LXII (April 2009)

Editor: MICHAEL FLEMING

A Third Century AD Chinese System of *Di*-Flute Temperament: Matching Ancient Pitch Standards and Confronting Modal Practice: HOWARD L. GOODMAN & Y. EDMUND LIEN

‘Els flabiols de Montsoriu’: Two Popular Bone Flutes, Probably from the Sixteenth Century: RAFEL MITJANS & TERESA SOLER

Cavalry and Court Trumpeters and Kettledrummers from the Renaissance to the Nineteenth Century: BRUCE GLEASON

The Single-Manual Italian Harpsichord in the Royal College of Music, London, Cat. No. 175: An Organological Analysis: GRANT O’BRIEN

New Information about Harpsichords and Harpsichord Makers Employed in Rome by Cardinal Pietro Ottoboni and his Father Antonio: TERESA CHIRICO

Violicembalos and Other Italian *Sostenente* Pianos 1785-1900: PATRIZIO BARBIERI

A Proposed Graphical Method for Establishing a Preliminary Gauge Pattern for Stringing Eighteenth-Century French Harpsichords: THOMAS DONAHUE

The Viscountess de Beaumont’s Harp and Music Album (1780): ROBERT ADELSON

Two Bass Viols Labelled John Roos at the Gemeentemuseum, The Hague: GESINA LIEDMEIER & MICHAEL LATCHAM

Hamburg and Paris: Joachim Tielke’s Pochettes: FRIEDMANN HELLWIG

Remarks on an Unnoticed Seventeenth-Century French Lute in Sweden, the Swedish Lute (*Svenskluta* or Swedish Theorbo) and Conversions of Swedish Lutes: KENNETH SPARR

The Invention and Evolution of the Wheatstone Concertina: NEIL WAYNE

A New Body for a New Tango: The Ergonomics of Bandoneon Performance in Astor Piazzolla's Music: GABRIELA MAURINO

Comfy Cushions and Golden Grandiosi: Instruments of British Experimentalism: VIRGINIA ANDERSON

Notes & Queries: The London Woodwind Maker John Jost Schuchart (Schuchardt): CHRISTIAN AHRENS; On the Use of Endpins with Cellos in the 18th Century: CHRISTIAN AHRENS

Obituary: John Henry van der Meer

Book Reviews in GSJ LXII (Editor: Bradley Strauchen-Scherer):

DEREK CAREW: *The Mechanical Muse: The Piano, Pianism and Piano Music, c1760-1850; The Companion to the Mechanical Muse: The Piano, Pianism and Piano Music, c1760-1850* (Review by MICHAEL COLE)

HUGH CHEAPE: *Bagpipes. A National Collection of a National Instrument* (Review by GARY WEST)

ERIC HOEPFICH: *The Clarinet* (Review by INGRID PEARSON)

A.C.N. MACKENZIE OF ORD: *The Temperament of Keyboard Music: Its Character; its Musicality; and its History* (Review by JON BANKS)

JEREMY MONTAGU: *Origins and Development of Musical Instruments* (Review by MARGARET BIRLEY)

JEFFREY J. NOONAN: *The Guitar in America. Victorian Era to Jazz Age* (Review by NICK BLISHEN)

GISELA ROTHE ed: *Recorders Based on Historical Models: Fred Morgan - Writings and Memories* (Review by BRIAN BLOOD)

[Return to top](#)

GSJ Volume LXI (April 2008)

Editor: MICHAEL FLEMING

Traditional Iberian Harpsichord Making in its European Context: JOHN KOSTER

The *Tangentenflügel* and Other Pianos with Non-Pivoting Hammers: G. PAOLO DI STEFANO

Carl Engel and the Clavichord: PAUL SIMMONDS

The Catalogue of the Boddington-Pyne Collection of Instruments: ELEANOR SMITH

Joachim Tielke: Instrument-maker and Merchant of Hamburg. Recent Findings about his Education and Professional Life: ALEXANDER PILIPCZUK

'Some Consorts of Instruments are sweeter than others': Further Light on the Harp of William Lawes's Harp Consorts: JOHN CUNNINGHAM

Aesthetic Judgements of Luthiers: A Case Study of Mexican Guitar-Makers: THOMAS J. KIES

George Breed and his Electrified Guitar of 1890: MATTHEW HILL

Sellner-type Oboes in Vienna and Mainz in the Second Quarter of the 19th Century: S. VERDEGEM

On the Early History of the Périnet Valve: EUGENIA MITROULIA, GÉRY DUMOULIN & NILES ELDREDGE

Cavalry Trumpet and Kettledrum Practice from the Time of the Celts and Romans to the Renaissance: BRUCE GLEASON

'Sonderbahres Heerpaucken-Instrument zu Tromben': Research, Reconstruction and the Sound of the One-Stringed Wooden Timpani Described by Daniel Speer: THILO HIRSCH & PHILIP E. TARR

A New Musical Instrument: Creating Stockhausen's *Himmels-Tür*: DANIEL J. BETSILL

The Pastoral or New Bagpipe: Piping and the Neo-Baroque: HUGH CHEAPE

The Hungarian Duda and Contra-Chanter Bagpipes of the Carpathian Basin: ARLE LOMMEL

Notes & Queries: Further Information About Metallic Mutes for French Horns: CHRISTIAN AHRENS;

Errata, and More on the Violoncello da Spalla of the Italians: DMITRY BADIAROV; Two Spinets from

the Collection of Viscount Leverhulme: PETER MOLE; Phillippe Golledge: Another Oxford Musical Instrument Dealer?: MICHAEL FLEMING

Obituaries: Hélène La Rue, James Rodger Mirrey, William Waterhouse

Book Reviews in GSJ LXI (Editor: Bradley Strauchen-Scherer):

JON BANKS: The Instrumental Consort Repertory of the Late Fifteenth Century (Review by FRANCES PALMER)

FRANK P. BÄR: Verzeichnis der Europäischen Musikinstrumente im Germanischen Nationalmuseum Nürnberg, Band 6: Liebesklarinetten, Bassetthörnern, Bassklarinetten und Metallklarinetten (Review by HEIKE FRICKE)

PETER BAVINGTON: Clavichord Tuning and Maintenance (Review by LANCE WHITEHEAD)

STEWART CARTER (ed.): Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Cité de la Musique, Paris 1999 (Review by CLIFFORD BEVAN)

HEIKE FRICKE et al. & ARNOLD MYERS (ed.): Historic Musical Instruments in the University of Edinburgh Collection: Catalogue of the Sir Nicholas Shackleton Collection (Review by AL RICE)

BOJE E. HANS SCHMUL & MONIKA LUSTIG (eds.): Michaelsteiner Konferenzbericht 68: Geschichte und Bauweise des Tafelklaviers (Review by CHARLES MOULD)

BOJE E. HANS SCHMUL & MONIKA LUSTIG (eds.): Michaelsteiner Konferenzbericht 70: Jagd-und Waldhörner: Geschichte und musikalische Nutzung (Review by JOHN HUMPHRIES)

JOHN HENRY VAN DER MEER: Alla ricerca dei suoni perduti: Arte e musica negli strumenti della collezione di Fernanda Giulini (Review by CHARLES MOULD)

ELIZABETH WELLS & CHRISTOPHER NOBBS: Royal College of Music Museum of Instruments, Catalogue Part III: European Stringed Instruments (Review by DARCY KURONEN)

[Return to top](#)

GSJ Volume LX (April 2007)

Editor: MICHAEL FLEMING

The Musical Miniatures of the *Triumphzug* of Maximilian I: HERBERT MYERS

Instruments, Strings, Wire and Other Musical Miscellanea in the Account Books of Claver Morris (1659-1727): H. DIACK JOHNSTONE

The Inventory of the Gotha Court Orchestra in 1750: CHRISTIAN AHRENS

The Hitchcock Spinet Makers - a New Analysis: PETER MOLE

Girolamo Zenti and Giovanni Battista Boni da Cortona: an Unsuspected Relationship: L. PURCHIARONI

Rosamond Hardin: Author and Musicologist: MICHAEL COLE

The Singular Case of Manuel Nunes and the Invention of the Bouncing Flea: JOHN KING & JIM TRANQUADA

The Violoncello, Viola da Spalla and Viola Pomposa in Theory and Practice: DMITRY BADIAROV

Evidence about the *Lira da Braccio* from Two Seventeenth-Century Violin Sources: R. CYPESS

The Tonalities of the *Isankuni*: LUVUYO DONTSA

The Influence of the *Tsaboúna* Bagpipe on the *Lira* and Violn: HARIS SARRIS

The Form, History, and Classification of the *Tekerolant* (Hungarian Hurdy-Gurdy): ARLE LOMMEL & BALÁZA NAGY

An Organological Overview of the Recorder 1800-1905: DOUGLAS MACMILLAN

Ferdinando Sebastiani, Gennaro Bosa and the Clarinet in 19th-Century Naples: INGRID PEARSON

An Introduction to the Basque Txalaparta: HELEN LEAF

Notes & Queries: Metallic Mutes Used in the 18th Century: CHRISTIAN AHRENS; New Information About Orphicas: BENJAMIN VOGEL; Mediaeval Woodwind Instruments of Silver: JEREMY MONTAGU; Crang

& Hancock, the 18th-Century London Organ-Builders: J. D. C. HEMSLEY; A Previously Unrecorded Crumhorn in Belgium: WILLIAM WATERHOUSE; The Travels of an Ivory Renaissance Flute: DAVID FREEMAN; A Newly-Discovered Harpsichord Inscription: JOHN KOSTER

Obituaries: Brian Galpin, Dietrich Kessler

Book Reviews in GSJ LX (Editor: Margaret Birley):

ROBERT BIGIO: Readings in the History of the Flute: Monographs, Essays Letters and Advertisements from 19th Century London (Review by EDWINA SMITH)

MITCHELL CLARK: Sounds of the Silk Road: Musical Instruments of Asia (Review by JEREMY MONTAGU)

MICHAEL COLE: Broadwood Square Pianos (Review by KENNETH MOBBS)

GERHARD DODERER & JOHN HENRY VAN DER MEER: Cordofones de Tecla Portugueses do Siculo XVIII: Clavicórdios, Cravos, Pianofortes e Espinetas. Portuguese String Keyboard Instruments of the 18th Century: Clavichords, Harpsichords, Fortepianos & Spinets (Review by DARRYL MARTIN)

TREVOR HERBERT: The Trombone (Review by ARNOLD MYERS)

MAGGIE KILBEY: Curtal, Dulcian, Bajón: a History of the Precursor to the Bassoon (Review by WILLIAM WATERHOUSE)

RENATO MEUCCI (ed.) Un corpo alla ricerca dell'anima ... Andrea Amati e la nascita del violino/ Andrea Amati and the birth of the violin (Review by MICHAEL FLEMING)

CLAUDIO PARADISO (ed.): Il Flauto in Italia (Review by TULA GIANNINI)

[Return to top](#)

GSJ Volume LIX (May 2006)

Editor: MICHAEL FLEMING

The Creation of New Instruments: JEREMY MONTAGU

English Medieval Bone Flutes - a Brief Introduction: HELEN LEAF

Proportions of Renaissance Tenor Flutes and the Relationship of Verona Flutes to Foot-Length Standards: PHILIPPE ALLAIN-DUPRE

Two Early Concertos for Iwan Müller's Thirteen-Keyed Clarinet: MARTIN HARLOW

The Brasswind Production of Marthe Besson's London Factory: ARNOLD MYERS & NILES ELDREDGE

The Cornet and Other Brass Instruments in French Patents of the First Half of the Nineteenth Century: GÉRY DUMOULIN

Henry Courtenay (1820-1881) of Alton: his life, his Cornopean, and further thoughts on the 'Clapper Shake Key': SABINE K. KLAUS

The Sistema Brevettato Delle Piane Saxophone: EMANUELE RAGANATO

The Early Wire-Strung Guitar: DARRYL MARTIN

Marco Palmezzano's Music-Making Angels: Holding the Fiddle in the Renaissance: KATHERINE POWERS

Roman and Neapolitan Gut Strings 1550-1950: PATRIZIO BARBIERI

Keeping time: Early Clocks and Gut Strings: CARY FLEINER

Musical Instruments in a 1592 Inventory of the Marquis Ferdinando d'Arlarçon: ALBERTO MAMMARELLA

Chinese Instruments in the Galpin Collection of the Museum of Fine Arts, Boston, with a Focus on the Sound-Makers: MITCHELL CLARK

Dharma Instruments (*Faqi*) in Chinese Han Buddhist Rituals: LI-HUA HO

Tiere la Chèvre: the Singing Bowls of Gallo-Brittany: PHONS BAKX

Notes & Queries: Comments on Allain-Dupré (GSJ 2004) on Early Baroque Flutes: HERBERT MYERS; William Lander - Addendum: SABINE K. KLAUS; New sources on the invention of the Janissary of Turkish Music stop: CHRISTIAN AHRENS

Obituaries: Edgar Hunt, Nicholas Shackleton

Book Reviews in LIX (Editor: Margaret Birley):

JUAN MARI BELTRAN ARGIÑENA: Txalaparta eta beste aldaera zaharrak: lan Erritmoetatik musikara / La txalaparta, antecedentes y variantes = The Txalaparta, Forerunners and Variants (Review by ARGIBEL EUBA UGARTE)

JAN BOUTERSE (trans. Ruth Koenig): Dutch Woodwind Instruments and their Makers 1660-1760 (Review by JEREMY MONTAGU)

RALPH T. DUDGEON: The Keyed Bugle (2nd edn.) (Review by CLIFFORD BEVAN)

ELLEN HICKMANN & RICARDO EICHMANN: Studien zur Musikarchäologie 4. Musikarchäologie Quellengruppen: Bodenurkunden, mündliche Überlieferung, Aufzeichnung. Music-Archaeological Sources: Finds, Oral Transmission, Written Evidence: Papers from the 3rd Symposium of the International Study Group on Music Archaeology at Monastery Michaelstein, 9-16 June 2002 (Review by JEREMY MONTAGU)

PAUL LAIRD: The Baroque Cello Revival: An Oral History (Review by MICHAEL FLEMING)

ALISTAIR LAURENCE: The Broadwood Barless Piano: A History (Review by KENNETH MOBBS)

MONIKA LUSTIG (ed.): Gitarre und Zister - Bauweise, Spieltechnik und Geschichte bis 1800. Michaelsteiner Konferenzberichte 66. 22 Musikinstrumentenbau-Symposium Michaelstein 16 bis 18 November 2001 (Review by DARRYL MARTIN)

SUSAN ORLANDO (ed.): A Viola da Gamba Miscellanea. Articles from and inspired by viol symposiums organized by the Ensemble Baroque de Limoges, France (Review by MICHAEL FLEMING)

JONATHAN WAINWRIGHT & PETER HOLMAN (eds.): From Renaissance to Baroque: Change in Instruments and Instrumental Music in the 17th Century (Review by FRANCES PALMER)

WALTER WINDISCH-LAUBE: Einer luftgebornen Muse geheimnisvolles Saitenspiel: Zum Sinn-Bild der Äeolsharfe in Texten und Tönen seit dem 18. Jahrhundert. Musik in Kanon der Künste, 3 (Review by MARTIN ELSTE)

[Return to top](#)

GSJ Volume LVIII (May 2005)

Editor: CHARLES MOULD

Before Borjon: The French Court Musette to 1672: JAMES B. KOPP

Tubular Branches, Additaments, Holes and Ventiges: William Close (1775-1813), Lake District Apothecary and Surgeon; and his invention of Polyphonian trumpets and French horns: JOHN PEARN & CHRISTOPHER GARDNER-THORPE

Tinctoris' Imperfect Dulcina Perfected - the Mary Rose Still Shawm: CHARLES FOSTER

On Reaming Flutes: ROBERT BIGIO & MICHAEL WRIGHT

Saxophone Manufacture in Italy; a Short Survey: EMANUELE RAGANATO

The Structure and Development of the Gambus (Malay-Lutes): LARRY FRANCIS HILARIAN

A few words about the Madeiran Machete: JOHN KING

An 'Old Old Viol' and 'Other Lumber': Musical Remains in Provincial, Non-Noble England c1580-1660: MICHAEL FLEMING

Augustus Stroh's Phonographic Violin. A Journey: Victorian London, Australia, Transylvania: ALISON RABINOVICI

The Svarman.d.al and its 'Ancestors': from Organological to Aesthetic Continuity: JOHN NAPIER

A Bibliographical Index of Kenyan Musical Instruments: MALCOLM FLOYD

Some Keyed Friction Instruments: The Clavicylinder, Melodion and Terpodion: BIRGIT HEISE

The Art Case Piano: MAXIMILIAAN RUTTEN

The 'Apental' Piano: RICHARD HAIGH

The Tiorbino: an unrecognised instrument type built by harpsichord makers with possible evidence

for a surviving instrument: GRANT O'BRIEN & FRANCESCO NOCERINO

Florentine Claviorgans (1492-1900): GIULIANA MONTANARI

Correspondence: On The Piano Maker Adam Beyer: MICHAEL COLE

Addenda: The Pace Family: LOUISE BACON

Book Reviews in GSJ LVIII (Editor: Margaret Birley):

ROBERT BARCLAY: The Preservation and Use of Historic Musical Instruments: Display Case and Concert Hall (Review by ARNOLD MYERS)

GEOFFREY BURGESS & BRUCE HAYNES: The Oboe (Review by SIMON MILTON)

MURRAY CAMPBELL, CLIVE GREATED & ARNOLD MYERS: Musical Instruments: History, Technology and Performance of Instruments of Western Music (Review by FRANCES PALMER)

RALPH T. DUDGEON & FRANZ X. STREITWIESER: Das Flügelhorn: die Geschichte des Flügelhorns - illustriert am Beispiel der Sammlung Streitwieser im Musikinstrumenten-museum Schloss Kremsegg = The Fluegelhorn: The History of the Fluegelhorn as illustrated by the Streitwieser Collection in the Instrument Museum of Schloss Kremsegg (Review by ARNOLD MYERS)

ANNETTE OTTERSTEDT (with translations by Hans Reiners): Diego Ortiz: Trattado de Glosas (Rome 1553) (Review by MICHAEL FLEMING)

GABRIELE ROSSI ROGNONI (ed.): Bartolomeo Cristofori. La spinetta ovale del 1690. Studi e ricerche. The 1690 oval spinet. Study and Research: Essays by Gabriele Rossi-Rognoni, Giulia Montanari, Tony Chinnery with Kerstin Schwarz, Grant O'Brien (Review by JOHN HENRY van der MEER)

JOHN SPITZER & NEAL ZASLAW: The Birth of the Orchestra: History of an Institution, 1650-1815 (Review by JEREMY MONTAGU)

EDWARD H. TARR: East Meets West. The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth Century to the Twentieth (Review by STEPHEN COTTRELL)

BETTINA WACKERNAGEL: Musikinstrumentenverzeichnis der bayerischen Hofkapelle von 1655: Faksimile, Transkription und Kommentar (Review by WILLIAM WATERHOUSE)

MIMI S. WAITZMAN: Early Keyboard Instruments: Catalogue of the Benton Fletcher Collection at Fenton House (Review by CHARLES MOULD)

[Return to top](#)

GSJ Volume LVII (May 2004)

Editor: CHARLES MOULD

William Lander (1763-1843), Mere, Wiltshire: A Forgotten Musical Instrument Maker Rediscovered: SABINE KLAUS

Orphicas, Genuine, Less Genuine and Fakes: BENJAMIN VOGEL

The Musical Enigma of Longman and Broderip's Monochord, c1790: ALEXANDER MACKENZIE OF ORD & KENNETH MOBBS

Renaissance and Early Baroque Flutes: An Update on Surviving Instruments, Pitches and Consort Groupings: PHILIPPE ALLAIN-DUPRÉ

Woodwind Instruments of Boosey & Company: KELLY J. WHITE & ARNOLD MYERS

Three Early Transposing Two-Manual Harpsichords of the Antwerp School: JOHN KOSTER

The Pace Family of Musical Instrument Makers, 1788-1901: LOUISE BACON

The Musette de Poitou in 17th-Century France: JAMES B. KOPP

The Importance of Cane Selection in Historical Bassoon Reed-Making: DAVID RACHOR

Franz Jakob Spath and the *Tangentenflügel*, an Eighteenth-Century Tradition: MICHAEL LATCHAM

How Old is Music?: JEREMY MONTAGU

Stradivari's Viols: MYRNA HERZOG

The Evolution of the Baltic Psaltery: ILYA TEMKIN
The Piano Maker Adam Beyer, a German by Birth: EVA BADURA SKODA
Nineteenth-Century French Amateur Music Societies and changes in Instrument Construction: Their evolution caught between Passivity and Progress: JEAN-YVES RAULINE
Instrument-making in Oxford: MICHAEL FLEMING
Correspondence: On pitch standards: JOHN KOSTER; On the Boehm système oboe: ROBERT HOWE
Notes & Queries: A Register of Early Reeds: A Bassoon Reed in the Edinburgh University Collection: DAVID RACHOR

List of Publications (2003-2004) by Members of the Society

Book Reviews in GSJ LVII (Editor: Margaret Birley):

ELIZABETH BALDWIN: *Playing the Piper: Music in pre-1542 Cheshire* (Review by MARY REMNANT)
EDMUND A. BOWLES: *The Timpani: a History in Pictures and Documents* (Review by JEREMY MONTAGU)
PHILIPPE ALLAIN-DUPRÉ: *Les Flûtes de Claude Rafi: fleustier lyonnais au XVIe siècle* (Review by EDWINA SMITH)
FRANCA FALLETTI, RENATO MEUCCI & GABRIELE ROSSI-ROGNONI (eds.). *La Musica e i suoi Strumenti, Catalogo della Collezione Granducale del Conservatorio Cherubini. GABRIELE ROSSI-ROGNONI (ed.) La musica alla corte dei Granduchi/Music at the Grand-ducal Court* (Review by JOHN HENRY VAN DER MEER)
GERALD GIFFORD: *A Descriptive Catalogue of the Music Collection at Burghley House, Stamford* (Review by CHARLES MOULD)
BRUCE HAYNES: *A History of Performing Pitch: The Story of "A"* (Review by JEREMY MONTAGU)
EDWARD L. KOTTICK: *A History of the Harpsichord* (Review by CHARLES MOULD)
GIANNI LAZZARI: *Il Flauto Traverso: storia tecnica, acustica con Il flauto nel Novecento di Emilio Galante* (Review by TULA GIANNINI)
HOWARD SCHOTT (ed.): *The Historical Harpsichord, Vol. IV* (Review by DARRYL MARTIN)
JOSE L. ROMANILLOS VEGA & MARIAN HARRIS WINSPEAR: *The Vihuela de Mano and the Spanish Guitar. A Dictionary of the Makers of Plucked and Bowed Musical Instruments of Spain (1200-2002)* (Review by BERYL KENYON DE PASCUAL)

[Return to top](#)

GSJ Volume LVI (June 2003)

Editor: CHARLES MOULD
Obituary: Pauline Holden, 1924-2002: CHARLES MOULD
Sir Samuel Hellier's 'Musical Instruments': CATHERINE FREW & ARNOLD MYERS
The Boehm Système Oboe and its Role in the Development of the Modern Oboe: ROBERT HOWE
Experimental and traditional *Huqin*: the *Sanhu* and *Erxianzi*: COLIN HUEHNS
Nathaniel Cross, William Borraclaffe, and a clutch of Tudor Viols: BENJAMIN HEBBERT
The Cello in Britain: A Technical and Social History: BRENDA NEECE
Towards an Inventory of Antique Barytons: CAROL A. GARTRELL
A Dendrochronological Survey of Stringed Musical Instruments from Three Collections in Edinburgh, London and Paris: JOHN TOPHAM
Mme. F. Besson and the Early History of the Périnet Vale: NILES ELDREDGE
A Designer's Guide to Bowed Keyboard Instruments: BARRY LLOYD
Key Notes on Hubert: KOEN VERMEIJ
Müller's *Gamme De La Clarinette* (c1812) & the Development of The Thirteen-key Clarinet: ALBERT

R. RICE

David James *Who?* Some Notes on David James Blaikley: JACK SMITH

Historical and Practical Considerations for the Tuning of Double Bass Instruments in Fourths: DAVID CHAPMAN

Book Reviews in GSJ LVI (Editor: Margaret Birley):

BRIGITTE BACHMANN-GEISER: Europäische Musikinstrumente im Bernischen Historischen Museum: Die Sammlung als Spiegel bernischer Musikkultur (Review by JEREMY MONTAGU)

ANDY BENNETT & KEVIN DAWE (eds.): Guitar Cultures (Review by DARRYL MARTIN)

JOACHIM BRAUN: Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources (Review by JEREMY MONTAGU)

CYNTHIA ADAMS HOOVER, PATRICK RUCKER & EDWIN M. GOOD: Piano 300: Celebrating Three Centuries of People and Pianos (Review by KENNETH MOBBS)

ALFONS HUBER, HANS SCHNEIDER (eds.): Das Österreichische Cembalo, 600 Jahre Cembalobau in Österreich. Im Gedanken an Herman Poll aus Wien (1370-1401) (Review by MICHAEL LATCHAM)

MARGARET J. KARTOMI: The Gamelan Digul and the Prison-Camp Musician who Built it: an Australian link with the Indonesian Revolution (Review by NICK GRAY)

JEREMY MONTAGU: Timpani & Percussion: (Review by CHRISTOPHER J. OVERTON)

JEREMY MONTAGU: Reed Instruments. The Montagu Collection: An Annotated Catalogue (Review by ALBERT R. RICE)

ANNETTE OTTERSTEDT (trans. Hans Reiners): The Viol: History of an Instrument (Review by MICHAEL FLEMING)

STEWART POLLENS & HENRYK KASTON, with M. E. D. LAING: François-Xavier Tourte, Bow Maker (Review by MICHAEL FLEMING)

ARDAL POWELL: The Flute (Review by EDWINA SMITH)

[Return to top](#)

GSJ Volume LV (April 2002)

Editor: CHARLES MOULD

'The Harpsichord of Nicholas Lefebvre 1755' The story of a forgery without intent to defraud: MARTIN SKOWRONECK

An up-date on the expressive capabilities of the Full-Specification One-manual Harpsichords made for Longman & Broderip by Thomas Culliford in 1785: KENNETH MOBBS & ALEXANDER MACKENZIE OF ORD

A Newly-Discovered Harpsichord from a Spanish Convent: RAFAEL MARIJUÁN & BERYL KENYON DE PASCUAL

The Vertical Piccolo: DANIELLE EDEN

Musical Instruments in an Inventory by Andrea Mantova Benavides, Padua 1696: GERHARD STRADNER

James Watt: Musical Instrument Maker: MICHAEL WRIGHT

Kaputuhe: Exploring Word-Based Performance on Marquesan Musical Instruments: JANE FREEMAN MOULIN

Was the 'Viennese action' originally a *Strossmechanik*? ALFONS HUBER

Why Didn't Historical Makers Need Drawings? Part II - Modular Dimensions and the Builder's *Werkzoll*: STEPHEN BIRKETT & WILLIAM JURGENSON

Le Messie Stradivarius?: JON WHITELEY

A Dendrochronological Survey of Musical Instruments from the Hill Collection at the Ashmolean Museum in Oxford: JOHN C. TOPHAM

The Gatti-Kraus Piano Action Ascribed to Bartolomeo Cristofori: STEWART POLLENS

Further on the Lodewijk Theewes Harpsichord: MALCOLM ROSE

Robert Falkener: An Eighteenth-century Harpsichord Builder, Music Publisher and Malfeasant?: LANCE WHITEHEAD

Mozart without the Pedal: PAUL BADURA-SKODA

Book Reviews in GSJ LV (Editor: Margaret Birley):

PAUL M. GIFFORD: A History of the Hammered Dulcimer (Review by DARRYL MARTIN)

BRIAN W. HARVEY & CARLA J. SHAPREAU: Violin Fraud: Deception, Forgery and Law Suits in England and America (Review by DARRYL MARTIN)

BRUCE HAYNES: The Eloquent Oboe: a History of the Hautboy from 1640 to 1760 (Review by SIMON MILTON)

MONIKA LUSTIG & HOWARD WEINER (eds.): Posaunen und Trompeten: Geschichte, Akustik, Spieltechnik (Review by EDWARD H. TARR)

MICHAEL PRAETORIUS: Syntagma Musicum (Review by DARRYL MARTIN)

DAVID RATTRAY: Masterpieces of Italian Violin Making (1620-1850) (Review by MICHAEL FLEMING)

VALERIE WALDEN: One Hundred Years of Violoncello: A History of Technique and Performance Practice, 1740-1840 (Review by BRENDA NEECE)

MICHIKO ISHIYAMA WOLCOTT: Piano, the Instrument - An annotated Bibliography (Review by KENNETH MOBBS)

ROBERT N. ROTH: Wond'rous Machine, A Literary Anthology Celebrating the Organ (Review by CHARLES MOULD)

ELIZABETH WELLS (ed.): Royal College of Music Museum of Instruments. Catalogue Part II. Keyboard Instruments (Review by CHARLES MOULD)

[Return to top](#)

GSJ Volume LIV (April 2001)

Editor: CHARLES MOULD

Obituaries: E. A. Keane Ridley, 1904-2000: ELIZABETH WELLS; Thomas Kingsley Dibley, 1923-2001: PAULINE HOLDEN

Boxwood Tongues and Original Leather Plectra in Eighteenth-Century English Harpsichords: JOHN BARNES

A Performer's comparative study of Touchweight, Key-dip, Keyboard Design and Repetition in Early Grand Pianos, c1770 to 1850: KENNETH MOBBS

The Oldest Harp Maker in the World!: MOIRA BONNINGTON

The 'Early Music' *Erhu*: COLIN HUEHNS

Two-Chanter Bagpipes in England: JAMES W. MERRYWEATHER

The Gerbier-Windebank Letters: Two Ruckers Harpsichords in England: PAULA WOODS

The Use and Limitations of a Three-Point Bore Gauge for Measuring Woodwind Instrument Bores: RONALD BELL & ADRIAN GREENHAM

Pitch in Viols and Harpsichords in the Renaissance: NICHOLAS MITCHELL

A Portuguese Clavichord in Sixteenth-Century Japan?: MINORU TAKAHASHI

A One-keyed Flute Stamped C V / HALLUW: SUSAN E. THOMPSON

The Origins and Evolution of Diatonic Fretting in Clavichords: MARIA BOXALL

A Survey of Pitch Standards before the Nineteenth Century: EPHRAIM SEGERMAN

People, Objects, Meaning: Recent Work on the Study and Collection of Musical Instruments: KEVIN DAWE

Early Double-Reeds: RAINER WEBER (trans. from the original German by WILLIAM WATERHOUSE)

Why Didn't Historical Makers Need Drawings? Part I - Practical Geometry and Proportion: STEPHEN BIRKETT & WILLIAM JURGENSON

A Catalogue of Surviving Instruments by, or ascribed to, Barak Norman: BENJAMIN HEBBERT

Investigating Green Marquetry on Bowed-String Instruments: ANNETTE OTTERSTEDT

Wooden Timpani: BIRGIT HEISE

A Taxonomy of Renaissance Keyboard Compass: DAVID KINSELA

Book Reviews in GSJ LIV (Editor: Andrew Pinnock):

JEANNINE LAMBRECHTS-DOUILLEZ, (ed.): Hans Ruckers (d.1598): Founder of a Harpsichord Workshop of Universal Importance in Antwerp (Review by HOWARD SCHOTT)

KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

MARTHA NOVAK CLINKSCALE: Makers of the Piano, Vol. 2: 1820-1860 (Review by KENNETH MOBBS)

ALEC COBBE, Composer Instruments: a Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations (Review by CHARLES MOULD)

PHILIP GURA & JAMES BOLLMAN: America's Instrument: the Banjo in the Nineteenth Century DARRYL MARTIN)

MICHAEL WRIGHT: Guitar Stories, Vol. 2 (Review by DARRYL MARTIN)

TONY BACON (ed.): Electric Guitars - The Illustrated Encyclopedia (Review by DARRYL MARTIN)

DARCY KURONEN, (ed.), Dangerous Curves: The Art of the Guitar (Review by ERIC C. SHOAF)

CLIFFORD BEVAN: The Tuba Family (Review by ANDREW PINNOCK)

WILFRIED SEIPEL (ed.): Für Aug' und Ohr: Musik in Kunst-und Wunderkammern (Review by ELIZABETH KENNY)

ANDREA BAYER (ed.): The Still Lives of Evaristo Baschenis: The Music of Silence (Review by ELIZABETH KENNY)

COLIN LAWSON: The Early Clarinet: A Practical Guide (Review by TOM DIBLEY)

[Return to top](#)

GSJ Volume LIII (April 2000)

Editor: CHARLES MOULD

Obituaries: Philip Argall Turner Bate, 1909-1999: JEREMY MONTAGU; Donald Howard Boalch, 1914-1999: CHARLES MOULD

The 'Fydill in Fist': Bowed String Instruments from the *Mary Rose*: MARY ANNE ALBURGER

The 1782 Taskin Harpsichord, Colares, Portugal: BERNARD BRAUCHLI

'Of the Differences between Trumpeters and City Tower Musicians' - The Relationship of *Stadt Pfeifer* and *Kammeradschaft* Trumpeters: TIMOTHY A. COLLINS

A Contrabassophone by Alfred Morton: TOM DIBLEY

A Reconstruction of Talbot's Hautboy Reed: BRUCE HAYNES

A Further Updated Review of the Dulcians (*Bajón* and *Bajoncillo*) and their Music in Spain: BERYL KENYON DE PASCUAL

A Netherlandish Harpsichord of 1658 Re-examined: JOHN KOSTER

The '*Endingidi*' (Tube Fiddle) of Uganda: Its Adaptation and Significance among the Baganda: JAMES MAKUBUYA

Two Elizabethan Virginals?: DARRYL MARTIN

Towards establishing the original state of the three-manual harpsichord by Stefano Bolcioni, Florence, 1627, in the Russell Collection of Early Keyboard Instruments, Edinburgh: GRANT O'BRIEN

The Flutes of Quantz: Their Construction and Performing Practice: MARY OLESKIEWICZ

The Influence of the Bandora on the Origin of the Baroque Baryton: TERENCE M. PAMPLIN

Sonido Rajado Part 2: JOSÉ PÉREZ DE ARCE

An Unsigned South-German Harpsichord in the Historisches Museum Basel: SABINE KLAUS & MALCOLM ROSE

The six early clavichords of Arnold Dolmetsch: their construction and inspiration: JENNY NEX & LANCE WHITEHEAD

Book Reviews in GSJ LIII (Editor: Andrew Pinnock):

BERNARD BRAUCHLI: *The Clavichord* (Review by HOWARD SCHOTT)

PAUL CARROLL: *Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique* (Review by ANDREW PINNOCK)

JEREMY & GWEN MONTAGU: *Minstrels and Angels: Carvings of Musicians in Medieval English Churches* (Review by ANDREW PINNOCK)

CLIFFORD DAVIDSON (ed.): *Material Culture and Medieval Drama* (Review by ANDREW PINNOCK)

[Return to top](#)

GSJ Volume LII (April 1999)

Editor: CHARLES MOULD

Obituaries: Photographs of Past Members: KENNETH MOBBS; John Barnes, 1928-1998: CHARLES MOULD; Margaret Anne Oliphant Macaulay, 1924-1998: CHRISTOPHER FIELD

Anthony Cuthbert Baines 1912-1997: A Biographical Memoir: JOAN RIMMER

Viennese Stringed-Instrument Makers, 1700-1800: RICHARD MAUNDER

Keyboard and Drum Iconography: Seventeenth- and Eighteenth-Century Fans and Brocades: BERYL KENYON DE PASCUAL

A Short History of the Cittern: EPHRAIM SEGERMAN

The use of simple geometry and the local unit of measurement in the design of Italian stringed keyboard instruments: an aid to attribution and to organological analysis: GRANT O'BRIEN

The Double Flageolet - made in England: WILLIAM WATERHOUSE

César Janssen and the transmission of Müller's 13-keyed clarinet in France: NICHOLAS SHACKLETON & ALBERT RICE

A Six-Finger Hole Saxophone: The *Saxie*: DAVID RYCROFT

Moulding Castings in Musical Instruments: ANDREA GATTI

What Old Fiddles Can Teach Us: ANNETTE OTTERSTEDT

A Checklist of Woodwind Instruments Marked !! : MAGGIE LYNDON-JONES (KILBEY)

G.B. Orazi's Enharmonic Flute and its Music 1797-1815: PATRIZIO BARBIERI

Choir-Band Instrumentation: Two County Surveys: STEPHEN J. WESTON

Book Reviews in GSJ LII (Editor: Andrew Pinnock):

JAMES BEAMENT: *The Violin Explained. Components, Mechanism, and Sound* (Review by MICHAEL FLEMING)

OLGA ADELMANN & ANNETTE OTTERSTEDT: *Die Alemannische Schule; Geigenbau des 17. Jahrhunderts im südlichen Schwarzwald und in der Schweiz* (Review by IRIS MATTES)

VICTOR ANAND COELHO (ed.): *Performance of Lute, Guitar and Vihuela: Historical Practice and Modern interpretation* (Review by MATTHEW SPRING)

ERIC DE DAMPIERRE (ed.): *Une esthétique perdue: harpes et harpistes du Haut-Oubangui* (Review by JOS GANSEMANS)

M. MINSEN, G. KRIEGER, E. BÄUERLE, A. PILIPCZUK, J. HAGEN: *Äolsharfen - Der Wind als Musikant*

(Review by STEPHEN BONNER)

TREVOR HERBERT & JOHN WALLACE (eds.): *The Cambridge Companion to Brass Instruments* (Review by ROBERT E. ELIASON)

PHILLIP T. YOUNG: *Die Holzblasinstrumente im Oberösterreichischen Landesmuseum* (Review by ARNOLD MYERS)

HARRY WOODHOUSE: *Face the Music, Church and Chapel Bands in Cornwall* (Review by GRAHAM WELLS)

COLIN LAWSON: *Brahms: Clarinet Quintet* (Review by TOM DIBLEY)

GUSTAV FOCK: *Hamburg's Role in Northern European Organ Building* (Review by P. WARD JONES)

CHRISTIAN AHRENS & GREGOR KLINKE (eds.): *Das Harmonium in Deutschland: Bau, wirtschaftliche Bedeutung und musikalische Nutzung eines 'historischen' Musikinstrumentes* (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: *The American Reed Organ and the Harmonium* (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: *Gellerman's International Reed Organ Atlas* (2nd edn.) (Review by JOHN KOSTER)

MICHAEL COLE: *The Pianoforte in the Classical Era* (Review by KENNETH MOBBS)

RICHARD MAUNDER: *Keyboard Instruments in 18th-Century Vienna* (Review by JOHN KOSTER)

ANNE BOND: *A Guide to the Harpsichord* (Review by CHARLES MOULD)

De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995, and *De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24-28 September 1997* (Review by CHARLES MOULD)

Clavichord International (ed. Koen Vermeij) (Review by CHARLES MOULD)

METTE MÜLLER & LIBET TORP (eds.): *Musikkens Tjenere - Instrument - Forsker - Musiker: Servants of Music - Instrument - Scholar - Musician* (Review by GÖRAN GRAHN)

V.A. SLOBODOV with Iu. E. BOIKO & V.F. PLATONOV: *Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1)* (Review by RAZIA SULTANOVA)

Musique, Images, Instruments: Aspects de la vie musicale au xvii^e siècle (Review by CHARLES MOULD)

CHRISTOPHER PAGE: *Music and Instruments of the Middle Ages: Studies on Texts and Performance* (Review by JEREMY MONTAGU)

ROBERT BARCLAY (ed.): *The Care of Historic Musical Instruments* (Review by ANDREW LAMB)

KEVIN McELHONE: *Mechanical Music* (Review by RICHARD COLE)

[Return to top](#)

GSJ Volume LI (July 1998)

Editor: CHARLES MOULD

Obituaries: David Kenneth Rycroft, 1924-1997: PAULINE HOLDEN; Ruth Dyson, 1917-1997: VIRGINIA PLEASANTS; Hugh Gough, 1916-1997: JOHN KOSTER & JOHN BARNES; Carl Frédéric Dolmetsch, 1911-1997: EDGAR HUNT; David Henry Kenneth Wainwright, 1929-1998: PAULINE HOLDEN

Sonido Rajado: the Sacred Sound of Chilean Pifilca Flutes: JOSÉ PÉREZ DE ARCE

Analysis of the Sound of Chilean Pifilca Flutes: H. A. K. WRIGHT & D. M. CAMPBELL

The Capture of the Chekker: DAVID KINSELLA

Innovation and the Development of the Modern Six-string Guitar: DARRYL MARTIN

Jurors of the Guild of Musical Instrument Makers in Paris: JOHN N. HUNT

Mozart and the Pianos of Johann Andreas Stein: MICHAEL LATCHAM

Historic Keyboard Instruments of the Academic Orchestra in Lund: BENJAMIN VOGEL

A Biographical Index of Viennese Wind-Instrument Makers, 1700-1800: RICHARD MAUNDER

Book Reviews in GSJ LI (Editor: Margaret Birley):

ALLAN W. ATLAS: The Wheatstone English Concertina in Victorian England (Review by STUART EYDMANN)

STEPHEN BICKNELL: The History of the English Organ (Review by CHARLES MOULD)

ART BROWNLOW: The Last Trumpet: a History of the English Slide Trumpet (Review by ARNOLD MYERS)

ANDREW DIPPER: Musical Instruments of the Violin Family and their Geometry of Positioning and Cutting out their FF-Shaped Sound Holes (Review by DAVID WOODROW)

PETER DONHAUSER (ed.): Restaurieren Renovieren Rekonstruieren. Methoden für Hammerklaviere. Die Beiträge zum internationalen Symposium im Palais Rasumofsky in Wien vom 30. März bis 1. April 1995 (Review by MARTIN PÜHRINGER)

LOTHAR VON FALKENHAUSEN: Suspended Music: Chime-bells in the culture of Bronze Age China (Review by JEREMY MONTAGU)

ANDREA GATTI (ed.): Musei e Gallerie di Milano. Museo degli Strumenti Musicali (Review by JOHN HENRY VAN DER MEER)

FLORENCE GÉTREAU: Aux origines de la Musée de la Musique. Les collections instrumentales du Conservatoire de Paris 1793-1993 (Review by BERYL KENYON DE PASCUAL)

SUMI GUNJI, NAKAMIZO KAZUE, MAYUMI OKADA & NAGASAWA TOMOYUHE (eds.): The Collection of Musical Instruments. Vols. 1 & 2 (Review by FRANCES PALMER)

CARLEEN MALEY HUTCHINS (ed.) & VIRGINIA BENADE (assoc. ed.): Research Papers in Violin Acoustics 1975-1993 (Review by MICHAEL FLEMING)

DIETER KRICKEBERG (ed.): Der 'schöne' Klang. Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg (Review by MARTIN ELSTE)

DAVID LASOCKI (ed.): The Recorder in the Seventeenth Century. Proceedings of the International Recorder Symposium, Utrecht, 1993 (Review by FRIEDRICH VON HUENE)

CATHERINE HOMO-LECHNER: Sons et instruments de musique au moyen âge (Review by JOËL DUGOT)

THOMAS LERCH: Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders) (Review by FRIEDRICH VON HUENE)

YEHUDI MENUHIN: Die Violine (Review by MARCUS BENNETT)

ANDREAS MICHEL: Zithern: Musikinstrumente zwischen Volkskultur und Bürgerlichkeit (Review by DARRYL MARTIN)

ARDAL POWELL (ed.): The Keyed Flute by Johann George Tromlitz (Review by JOHN B. DICK)

NANCY TOFF: The Flute Book, A Complete Guide for Students and Performers (Review by EDWINA SMITH)

ROB VAN ACHT with JAN BOUTERSE & PIET DHONT: Dutch Double Reed Instruments of the 17th and 18th Centuries - Collection Haags Gemeentemuseum (Review by JEREMY MONTAGU)

ADAM WHONE: Edward Withers Ltd. 230 years of Violin Craft in Soho (Review by MICHAEL FLEMING)

[Return to top](#)

GSJ Volume L (March 1997)

Editor: DAVID RYCROFT

The Royal *Nobat* Ensemble of Indragiri in Riau, Sumatra, in Colonial and Post-Colonial Times: MARGARET J. KARTOMI

Was the Tabor Pipe Always as we Know it?: JEREMY MONTAGU

Reflections on a Reconstruction of the 14th-Century Göttingen Recorder: HANS REINERS

The English March and Early Drum Notation: MAURICE BYRNE
 Praetorius's *Cammerthon* Pitch Standard: EPHRAIM SEGERMAN
 Harp Function in Irish Eulogy and Complaint - Two Late Examples: JOAN RIMMER
 A Copy of the Downhill Harp: ROBERT EVANS
 Edward John Payne, Victorian Gambist: JOHN R. CATCH
 The Keyboard String Instruments at the Disposal of Domenico Scarlatti: JOHN HENRY VAN DER MEER
 The Pedal Clavichord and the Pedal Harpsichord: KARRIN E. FORD
Tafelklaviere in the Germanisches Nationalmuseum - Some Preliminary Observations: MICHAEL COLE
 Changes in English Grand Piano Actions between 1787 and 1792: BJARNE DAHL & JOHN BARNES
 Richard Wagner's Twelve Organ Pipes: CHRISTIAN AHRENS

Book Reviews in GSJ L (Editor: Charles Mould):

JEREMY MONTAGU: *Musical Instruments of the Bible* (Review by NORMAN SOLOMON)
 ANDREW ASHBEE: *Records of English Court Music. Vol. VIII (1485-1714)* (Review by TREVOR HERBERT)
 ANDREW ASHBEE: *Records of English Court Music. Vol. IX (INDEX)* (Review by TREVOR HERBERT)
 STANISLAV TUKSAR: *Hravtska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine.* (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)
 GILLIAN SHELDRIK (ed.): *The Accounts of Thomas Green, Music Teacher and Tuner of Musical Instruments, 1742-1790* (Review by DAVID WAINWRIGHT)
 ZDRAVKO BLAZEKOVIĆ (ed.): *RIDIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20* (Review by ARNOLD MYERS)
Musique, Images, Instruments: Innovations et traditions dans la vie musicale française au XIXe siècle (Review by BERYL KENYON DE PASCUAL)
 MERVYN McLEAN: *Diffusion of Musical Instruments and their Relation to Language Migrations in New Guinea. Kulele: Occasional Papers on Pacific Music and Dance, 1* (Review by JEREMY MONTAGU)
 RICHARD MOYLE: *Polynesian Sound-producing Instruments* (Review by JEREMY MONTAGU)
 ERNST EMSHEIMER: *Studia Ethnomusicologica Eurasiatica II* (Review by JEREMY MONTAGU)
 J. LAWRENCE WITZLEBEN: *"Silk and Bamboo" Music in Shanghai. The Jiangnan Sizhu Instrumental Ensemble Tradition* (Review by HWEE-SAN TAN)
 CHARLES BEARE: *Antonio Stradivari. The Cremona Exhibition of 1987* (Review by MICHAEL FLEMING)
 MARCO TIELLA, LUCA PRIMON: *Catologo degli Strumenti dell'Istituto della Pietà. Venezia* (Review by MARCUS BENNETT)
 ANTONIO BAGATELLA: *Règles pour la construction des Violons Altis, Violoncelles et Basses de Viol* (Review by MICHAEL FLEMING)
 KLAUS MARTIUS: *Leopold Widhalm und der Nürnberger Lauten- und Geigenbau im 18. Jahrhundert* (Review by JOHN HENRY VAN DER MEER)
 CARLO VETTORI: *Arte Liutaria, Analysis of Antique Instruments and Restoration Techniques* (Review by MICHAEL FLEMING)
 ERIC BLOT: *Un secolo di liuteria Italiana 1860-1960. Vol.1. Emilia Romagna* (Review by MICHAEL FLEMING)
 JOHN HUBER: *Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase* (Review by MARCUS BENNETT)
 CLAUDIO AMIGHETTI: *Illustrated Yearbook of String Instruments, 1993* (Review by MARCUS BENNETT)
 RENATO MEUCCI (ed.): *Liuteria Musica e Cultura, 1996. Essays dedicated to John Henry van der Meer* (Review by MICHAEL FLEMING)

HENRY A. STROBEL: Cello making step by step, with comments on Violin making step by step, (2nd edn.) (Review by SAM CRAIG)

RICARDO EICHMANN: Koptischen Lauten: ein musikarchäologische Untersuchung von sieben Langhalslauten des 3. - 9. Jh. n. Chr. aus Ägypten (Review by ELLEN HICKMAN)

LYLE NORDSTROM: The Bandora: its Music and Sources (Review by MARY CRISWICK)

COLIN LAWSON: The Cambridge Companion to the Clarinet (Review by ALBERT R. RICE)

COLIN LAWSON: Mozart: Clarinet Concerto (Review by ALBERT R. RICE)

JOHN MANSFIELD THOMSON with ANTHONY ROWLAND-JONES (eds.): The Cambridge Companion to the Recorder (Review by EDGAR HUNT)

DAVID LASOCKI with ROGER PRIOR: The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1885 (Review by EDGAR HUNT)

MARTIN VOGEL: Das Problem der Ventilkombinationen bei Blechblasinstrumenten (Review by ARNOLD MYERS)

NELLY VAN REE BERNARD: The Keyed Monochord: Rediscovery of a Forgotten Instrument (Review by LANCE WHITEHEAD)

CHRISTINE SCHORNSHEIM, WALTER HEINZ BERNSTEIN, WINFRIED SCHRAMMEK, ROLAND GÖTZ, ARMIN THALHEIM: Historische Tasteninstrumente aus dem Musikinstrumenten-Museum der Universität Leipzig. Performances on historic keyboard instruments in the Musical Instrument Museum of the University of Leipzig (Review by KENNETH MOBBS)

DAVID CROMBIE: Piano (Review by DAVID WAINWRIGHT)

INGEBERT BLÜTHNER-HAESSLER: Pianofortebau. Elementar und umfassend dargestellt von einem Klavierbauer (Review by ANDREAS ROTH)

MARTIN RENSHAW & ALAN BARNES: The Life and Work of John Snetzler (Review by CHARLES MOULD)

PETER ANDREAS KJELDSBERG: Barokkorgelet i Nidarsdomen, bygget av Joachim Wagner 1739-41, Restaurert av Jürgen Ahrend 1993-94 (Review by KEANE RIDLEY)

RONALD G. NEWTON: Organa Cantuariensia: Organs in Canterbury, New Zealand, 1850-1885 (Review by PETER WARD JONES)

DAVID H. FOX: Robert Hope-Jones (Review by PETER WARD JONES)

HELMUT KOWAR: Mechanische Musik - Eine Bibliographie (Review by CHARLES MOULD)

LEONARD FOX (ed.): The Jew's Harp (Review by HÉLÈNE LA RUE)

[Return to top](#)

GSJ Volume XLIX (March 1996)

Editor: DAVID RYCROFT

Plucked Lutes in West Africa: an Historical Overview: ERIC CHARRY

Koto Manufacture: the Instrument, Construction Process and Aesthetic Considerations: HENRY M. JOHNSON

A Quartet of String Instruments by William Baker of Oxford (c1645-1685): PETER TREVELYAN

Shudi's Harpsichords for Frederick the Great: DAVID WAINWRIGHT & KENNETH MOBBS

An Extraordinary Hass Harpsichord in Gothenburg: LANCE WHITEHEAD

Mozart's 'Good Wood-Biter': Georg Wenzel Ritter (1748-1808): HAROLD E. GRISWOLD

The Physics of a New Clarinet Design: ARTHUR H. BENADE & DOUGLAS H. KEEFE

The *Cimbasso* and Related Instruments in 19th-Century Italy: RENATO MEUCCI (trans. by WILLIAM WATERHOUSE)

Cornett Acoustics: Some Experimental Studies: MURRAY CAMPBELL

Book Reviews in GSJ XLIX (Editor: Arnold Myers):

- SUE CAROLE DEVALE (ed.): *Issues in Organology* (Review by JEREMY MONTAGU)
- MARGARET J. KARTOMI: *On Concepts and Classifications of Musical Instruments* (Review by JEREMY MONTAGU)
- TELLEF KVIFTE: *Instruments and the Electronic Age: Towards a Terminology for a Unified Description of Playing Technique* (Review by JEREMY MONTAGU)
- GRAHAM STRAHLE: *An Early Music Dictionary: Musical Terms from British Sources 1500-1740* (Review by CHRISTOPHER FIELD)
- KUNSTHISTORISCHES MUSEUM WIEN: *Klangführer durch die Sammlung alter Musikinstrumente* (Review by ARNOLD MYERS)
- ÅKE NORBORG: *The Musical Instruments of the Edo-speaking Peoples of South-Western Nigeria* (Review by HÉLÈNE LA RUE)
- ÅKE NORBORG: *A Handbook of Musical and other Sound-Producing Instruments from Equatorial Guinea and Gabon* (Review by HÉLÈNE LA RUE)
- ÉRIC De DAMPIERRE: *Harpes Zandé* (Review by JOS GANSEMANS)
- PAUL SPARKS: *The Classical Mandolin* (Review by JOSEPH R. JOHNSON)
- NORMAN C. PICKERING: *The Bowed String: Observations on the Design, Manufacture, Testing, and Performance of Strings for Violins, Violas and Cellos* (Review by MURRAY CAMPBELL)
- ROBIN STOWELL (ed.): *The Cambridge Companion to the Violin* (Review by MARCUS BENNETT)
- DAVID RATTRAY: *Masterpieces of Italian Violin Making 1620-1850: twenty-six important stringed instruments from the Collection at the Royal Academy of Music* (Review by MARCUS BENNETT)
- SILVETTE MILLIOT: *La Famille Chanot-Chardon* (Review by BRUNO GUASTALLA)
- BRIAN W. HARVEY: *Violin Family and its Makers in the British Isles: an Illustrated History and Directory* (Review by MICHAEL FLEMING)
- HENRY A. STROBEL: *Violin Making Step by Step* (Review by MICHAEL FLEMING)
- RICHARD GRISCOM & DAVID LASOCKI: *The Recorder: a Guide to Writings about the Instrument for Players and Researchers* (Review by EDGAR HUNT)
- JOHN MARTIN: *The Acoustics of the Recorder* (Review by RAYMOND PARKS)
- JOHANN GEORGE TROMLITZ: *The Virtuoso Flute-Player* trans. & ed. by Ardal Powell (Review by ROBERT BIGIO)
- KARL LENSKI & KARL VENTZKE: *Das goldene Zeitalter der Flöte: die Boehmflöte in Frankreich 1832-1932: Durchsetzung, Gestaltung, Wirkung* (Review by ROBERT BIGIO)
- TULA GIANNINI: *Great Flute Makers of France: The Lot and Godfroy Families 1650-1900* (Review by ROBERT BIGIO)
- DAVID HOGAN SMITH: *Trombone technique in the Renaissance San Francisco: The King's Trumpetts and Shalmes* (Review by ARNOLD MYERS)
- WERNER FLACHS: *Das Jagdhorn: seine Geschichte von der Steinzeit bis zur Gegenwart* (Review by DAVID RYCROFT)
- RALPH T. DUDGEON: *The Keyed Bugle* (Review by ARNOLD MYERS)
- BERNARD BRAUCHLI, SUSAN BRAUCHLI & ALBERTO GALAZZO, (eds.): *De Clavicordo: Proceedings of the International Clavichord Symposium = Atti del Congresso Internazionale sul Clavicordo Magnano, 9-11 Settembre 1993* (Review by DARRYL MARTIN)
- The Harpsichord and its Repertoire: proceedings of the international harpsichord symposium; Utrecht, 1990* (ed. Pieter Dirksen) (Review by DARRYL MARTIN)
- STEWART POLLENS: *The Early Piano* (Review by JOHN BARNES)
- KATALIN KOMLÓS: *Fortepianos and their Music: Germany, Austria and England, 1760-1800* (Review by KENNETH MOBBS)

PASCALE VANDERVELLEN: Le Piano de style en Europe des origines à 1850 (Review by KENNETH MOBBS)
BENJAMIN VOGEL: Polskie Fortepiany XIX-XX W. Kolekcja = Polish Pianos: 19th - 20th Century Collection
(Review by KENNETH MOBBS)
BENJAMIN VOGEL: Kolekcja Zabytkowych Fortepianów Filharmonii Pomorskiej = Old Pianos Collection
of the Pomeranian Philharmonic (Review by KENNETH MOBBS)

[Return to top](#)

GSJ Volume XLVIII (March 1995)

Editor: DAVID RYCROFT

Some Recent Archaeo-organological Finds in Germany: DIETRICH HAKELBERG

Choral and Instrumental Pitch in Church Music, 1570-1620: NICHOLAS MITCHELL

The Sizes of English Viols and Talbot's Measurements: EPHRAIM SEGERMAN

The Identification of the Talbot Manuscript Harpsichord: DARRYL MARTIN

The Clavichord: A Comprehensive Bibliography: FRANCIS KNIGHTS

Another Early Iberian Grand Piano: BERYL KENYON DE PASCUAL & DAVID LAW

Adam Beyer, Pianoforte Maker: MICHAEL COLE

The Making of a Venetian Swell, 1993: DAVID LAW

The Balalaika - a Reappraisal: MARTIN KISZKO

Musical Instruments in the *Instrumentälischer Bettlermantl* : J. PATRICIA CAMPBELL

Serial Numbers and Hallmarks on Flutes from the Workshop of Monzani & Hill: AMY KREITZER

Book Reviews in GSJ XLVIII (Editor: Arnold Myers):

MARTIN AGRICOLA: *Musica instrumentalis deudsch*: a treatise on musical instruments (1529 & 1545)
trans. & ed. by William E. Hettrick (Review by EDGAR HUNT)

SEBASTIAN VIRDUNG: *Musica getutscht*: a treatise on musical instruments (1511) trans. & ed. by Beth
Bullard (Review by EDGAR HUNT)

STANLEY SADIE (ed.): *The New Grove Dictionary of Musical Instruments* (Review by D. MURRAY
CAMPBELL)

FLORENCE GÉTREAU (ed.): *La Recherche en Organologie: les instruments de musique occidentaux
1960-1992* (Review by ARNOLD MYERS)

ROBERTO REGAZZI: *The Complete Luthier's Library [Bibliography]* (Review by MICHAEL FLEMING)

ARNOLD MYERS (ed.): *Historic Musical Instruments in the Edinburgh University Collection: Vol. 1: The
Illustrations, Vol. 2: The Descriptions* (Review by PETER ANDREAS KJELDSBERG)

PAULINE RUSHTON (ed.): *Catalogue of European Musical Instruments in Liverpool Museum* (Review by
DARRYL MARTIN & ARNOLD MYERS)

Records of English Court Music Vol. VII (1485-1558) (Review by TREVOR HERBERT)

RAINER WEBER: *Zur Restaurierung von Holzblasinstrumente aus der Sammlung von Dr. Josef
Zimmermann im Bonner Beethoven-Haus: Restaurierungsberichte mit Angaben zu
Arbeitstechniken* (Review by WILLIAM WATERHOUSE)

MALOU HAINE: *Les Facteurs d'instruments de musique à Paris au 19e siècle: des artisans face à
l'industrialisation* (Review by WILLIAM WATERHOUSE)

FLORENCE GETREAU et al.: *Instrumentistes et Luthiers Parisiens XVIIe - XIXe siecles* (Review by
WILLIAM WATERHOUSE)

KARL-HEINZ BLEI & CLAUS BAUMANN: *Klingende Taler, Musikinstrumentenbau zwischen Klingenthal
und Markneukirchen* (Review by WILLIAM WATERHOUSE)

INGEBØRG BARTH MAGNUS & BIRGIT KJELLSTRÖM: *Musikmotiv i Svensk Kyrkokonst: Uppland fram till
1625 = Musical Motifs in Swedish Church Art: the Region of Uppland up to 1625* (Review by
RAYMOND PARKS)

PETER HOLMAN: *Four and Twenty Fiddlers: The Violin at the English Court 1540-1690* (Review by CHRISTOPHER FIELD)

MAURICE W. RILEY: *The History of the Viola* (Review by MICHAEL FLEMING)

HENRY A. STROBEL: *Useful Measurements for Violin Makers, a Reference for Shop Use* (4th edn.); *Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use* (2nd edn.)

LUCIEN GREILSAMER: *The Health of the Violin and the Viola and Cello: Practical Advice on the Acquisition, Maintenance, Adjustment and Conservation of Bowed Instruments* trans. from the original French by Henry A. Strobel

HENRY A. STROBEL: *Art and Method of the Violin Maker: Principles and Practice* (2nd edn.)

CECIL ADKINS & ALIS DICKINSON: *The Trumpet Marine: a Trumpet by any other Name* (Review by MARY REMNANT)

JAN LING, GUNNAR AHLBÄCK & GUNNAR FREDELIUS: *Nyckelharpan nu och då = The Nyckelharpa Present and Past* (Review by RAYMOND PARKS)

GEORGE GRUHN & WALTER CARTER: *Acoustic Guitars and other Fretted Instruments: a Photographic History* (Review by DARRYL MARTIN)

PHILLIP T. YOUNG: *4900 Historical Woodwind Instruments* (Review by AL RICE)

GERHARD STRADNER: *Die Blasinstrumente in einem Inventar der Wiener Hofkapelle von 1706* In: *Studien zur Musikwissenschaft* Band 38, unter Leitung von Othmar Wessely Tutzing (Review by WILLIAM WATERHOUSE)

TREVOR WYE: *Marcel Moyse: an extraordinary man* (Review by ROBERT BIGIO)

ROBERT BARCLAY: *The Art of the Trumpet Maker* (Review by GEERT JAN VAN DER HEIDE)

GÜNTER DULLAT: *Metallblasinstrumentenbau: Entwicklungsstufen und Technologie* (Review by EDWARD H. TARR)

KONSTANTIN RESTLE: *Bartolomeo Cristofori und die Anfänge des Hammerclaviers: Quellen, Dokumente und Instrumente des 15. bis 18. Jahrhunderts* (Review by ANDREAS BEURMANN)

ROBERT PALMIERI & MARGARET W. PALMIERI, (eds.): *The Piano* (Review by JOHN BARNES)

JEANNINE LAMBRECHTS-DOUILLEZ & M.-J. BOSSCHAERTS-EYKENS: *Orgel-bouwers te Antwerpen in de 16de eeuw.* (Review by GRANT O'BRIEN)

[Return to top](#)

GSJ Volume XLVII (March 1994)

Editor: DAVID RYCROFT

The Double-Manual Harpsichord by Francis Coston, London, c1725: GRANT O'BRIEN

The 'Machine Stop' and its Potential on Full-Specification One-Manual Harpsichords made by Thomas Culliford in 1785: KENNETH MOBBS & ALEXANDER MACKENZIE OF ORD

The Hora (Conch Trumpet) of Japan: HAJIME FUKUI

Woodwinds: The Evolutionary Path since 1700: ARTHUR H. BENADE

A Sixteenth-Century Polish Folk Fiddle from Plock: EWA DAHLIG

A Wider Role for the Tenor Violin?: AGNES KORY

Book Reviews in XLVII (Editor: Arnold Myers):

MARGARET CAMPBELL: *Henry Purcell: Glory of his Age* (Review by PHILIP BATE)

ANTHONY C. BAINES: *The Oxford Companion to Musical Instruments* (Review by RAYMOND PARKS)

La Collezione di Strumenti Musicali del Museo Teatrale alla Scala: studio, restauro e restituzione. Il Laboratorio, Musica ed Antichi Strumenti Milan: Centro Europeo del Restauro, 1992 (Review by JOHN HENRY VAN DER MEER)

JOAQUIM HORTA (ed.): *Museu de la Música 1 / Cataleg d'instruments*. Barcelona: Ajuntament de

- Barcelona, 1991 (Review by JOHN HENRY VAN DER MEER)
- PAOLA ELISABETTA SIMEONI & ROBERTA TUCCI: *La Collezione degli Strumenti Musicali: Museo Nazionale delle Arti e Tradizioni Popolari*, Roma (Review by HÉLÈNE LA RUE)
- SERGIO CINGOLANI: *Acustica degli Strumenti Musicali: Bibliografia 1840-1990 = Acoustic of the Musical Instruments: Bibliography 1840-1990* (Review by RAYMOND PARKS)
- DAN E. MAYERS (ed.): *The Annals of the International Shakuhachi Society*, Vol. 1. (Review by DAVID W. HUGHES)
- MARTHA MAAS & JANE McINTOSH SNYDER: *Stringed Instruments of Ancient Greece* (Review by ELLEN HICKMANN)
- MANUEL CANO: *La Guitarra. Historia, estudios y aportaciones al arte flamenco* (Review by GABRIEL PETRIC)
- PAUL WILLIAM SCHMIDT: *Acquired of the Angels: the Lives and Works of Master Guitar Makers John D'Angelico and James D'Aquisto* (Review by DARRYL MARTIN)
- KEITH SANGER & ALISON KINNAIRD: *Tree of Strings (Crann nan Teud): a History of the Harp in Scotland* (Review by HUGH CHEAPE)
- JOHN M. SCHECHTER: *The Indispensable Harp: Historical Development, Modern Roles, Configurations, and Performance Practices in Ecuador & Latin America* (Review by JOHN RIEDEL)
- Count IGNAZIO COZIO di SALABUE: *Observations on the construction of stringed instruments and their adjustment, 1804, 1805, 1809, 1810, 1816*. Trans. by Andrew Dipper & David Woodrow Taynton; Abbé SÉBASTIEN-ANDRÉ SIBIRE: *La Chélonomie, ou le parfait luthier*, Paris, 1812. Reimpression de l'édition de Bruxelles, 1823. Facsimile edn. (Review by MICHAEL FLEMING)
- STEWART POLLENS: *The Violin Forms of Antonio Stradivari*; DAVID WOODROW: *The Shape of Stradivari Forms and Violins* (Review by MICHAEL FLEMING)
- ALBERT JACQUOT: *La Lutherie Lorraine et Française depuis ses Origines jusqu'à nos Jours* (Review by MICHAEL FLEMING)
- BRIAN W. HARVEY: *Violin Fraud: Deception, Forgery, Theft and the Law* (Review by DARRYL MARTIN)
- WILLIAM WATERHOUSE: *The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors* (Review by ARNOLD MYERS)
- JOHN SOLUM: *The Early Flute* (Review by JOHN DICK)
- MARION FRANCES WHITTOW: *The Oboe: a Reed Blown in the Wind* (Review by SIMON MILTON)
- CLEMENS VON GLEICH: *Checklist of Harpsichords, Clavichords, Organs, Harmoniums* (Review by DARRYL MARTIN)
- G. GRANT O'BRIEN: *Ruckers: a Harpsichord and Virginal Building Tradition* (Review by MIMI S. WAIZMAN)
- HOWARD SCHOTT (ed.): *The Historical Harpsichord*, Vol. III (Review by JOHN BARNES)
- MARTHA NOVAK CLINKSCALE: *Makers of the Piano 1700-1820* (Review by KENNETH MOBBS)
- FRANÇOIS BOREL: *Collections d'instruments de musique: les senza: catalogue* (Review by ANDREW TRACEY)

[Return to top](#)

GSJ Volume XLVI (March 1993)

Editor: DAVID RYCROFT

The Dardanos Fragments and the 40° Angular Lyre: MAURICE BYRNE

Ritual and the use of Musical Instruments during the Apogee of San Pedro (de Atacama) Culture (A.D.300-900): MANUEL FERNÁNDEZ

The *Nolkin*: a Chilean Sucked Trumpet: JENS SCHNEIDER

A Historical Account of the Chinese Two-Stringed Fiddle *Erhu*: JONATHAN STOCK

The Bassanos' Maker's Mark Revisited: DAVID LASOCKI

Two Harpsichords by Giovanni Celestini: DENZIL WRAIGHT

The Piano as a Symbol of Burgher Culture in Nineteenth-century Warsaw: BENJAMIN VOGEL

Book Reviews in XLVI (Editor: Arnold Myers):

CARY KARP: Conservation and Technology of Musical Instruments (Review by ARNOLD MYERS)

Second Conference of the ICTM Study Group on Music Archaeology; Stockholm, 19-23 November 1984. Vol. 1, General Studies, Vol. 2, The Bronze Lurs; The Archaeology of Early Music Cultures: 3rd International Meeting of the ICTM Study Group on Music Archaeology. Ellen Hickmann & David W. Hughes (ed.) (Review by FRANCES PALMER)

Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. IV (1603-1625). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. V (1625-1714). Calendared & ed. by Andrew Ashbee (Review by TREVOR HERBERT)

KEITH HOWARD: Korean musical instruments: a practical guide (Review by MARGARET BIRLEY)

MARK LINDLEY: Lutes, Viols and Temperaments (Review by CARY KARP)

PETER PÄFFGEN: Die Gitarre: Grundzüge ihrer Entwicklung; ALEXANDER SCHMITZ: Die Gitarre (Review by MARY CRISWICK)

WERNER SCHWARZ: Guitar bibliography = Gitarre-Bibliographie (Review by MARY CRISWICK)

STEWART BUTTON: The Guitar in England 1800-1924 (Review by MARY CRISWICK)

WILLIBALD LEO FR. VON LÜTTGENDORF: Die Geigen und Lautenmacher bis zur Gegenwart. Ergänzungsband erstellt von Thomas Drescher Tutzing (Review by MARCUS BENNETT)

ANDREA MOSCONI & CARLO TORRESANI: Il Museo Stradivariano di Cremona (Review by MARCUS BENNETT)

RAMÓN PINTO COMAS: Los Luthiers Espanoles (Review by MARCUS BENNETT)

DAVID DALTON: Playing the viola: conversations with William Primrose (Review by CHRISTOPHER D. S. FIELD)

ROB VAN ACHT, VINCENT VAN DEN ENDE & HANS SCHIMMEL: Dutch Recorders of the 18th Century: Collection Haags Gemeentemuseum (Review by FRIEDRICH VON HUENE)

PIERRE-YVES ARTRAUD: La Flûte (Review by SUSAN BERDAHL)

PETER SPOHR: Kunsthandwerk im Dienste der Musik: Querflöten aus aller Welt im Wandel der Zeit: Transverse Flutes down the Centuries from all over the World [exhibition catalogue] (Review by EDWINA SMITH)

BERNHARD SCHULTZE: Querflöten de Renaissance und des Barock, Band 1: Eine historisierende, literarische Anthologie (Review by BERYL KENYON DE PASCUAL)

PHILLIP T. YOUNG: Loan exhibition of historic double reed instruments (Review by CARY KARP)

ALBERT RICE: The Baroque Clarinet (Review by N. J. SHACKLETON)

BJØRN AKSDAL: Meråker Klarinetten (Review by RAYMOND PARKS)

SIGFRIDO LESCHIUTTA: Cembalo, Spinetta e Virginala (Review by G. GRANT O'BRIEN)

KIMBERLEY MARSHALL: Iconographical evidence for the late-Medieval Organ in French, Flemish and English Manuscripts (Review by HÉLÈNE LA RUE)

NICHOLAS THISTLETHWAITE: The Making of the Victorian Organ (Review by E. A. KEANE RIDLEY)

DAVID BAKER: The Organ; THOMAS DONAHUE: The Modern Classical Organ: a Guide to its Physical and Musical Structure and Performance Implications (Review by E. A. KEANE RIDLEY)

JEANNINE LAMBRECHTS-DOUILLEZ: Orgels in Antwerpse Kerken: St Jacobs, Carolus Borromaeus, St Paulus; EGON KRAUSS: Die Ebert-Orgel in der Hofkirche zu Innsbruck (1558) Ihre Geschichte und Wiederherstellung; FRANK-HARALD GRESS: Die Klanggestaltung der Orgeln Gottfried Silbermanns (Review by E. A. KEANE RIDLEY)

ROBERT F. GELLERMAN: Gellerman's international reed organ atlas: some accounts of the various

manufacturers; JAN GROSSBACH: Das Harmonium (Review by E. A. KEANE RIDLEY)

[Return to top](#)

GSJ Volume XLV (March 1992)

Editor: DAVID RYCROFT

Obituary: Christopher Monk 1921-1991: PAULINE HOLDEN

Organ-building in Assisi in the early Sixteenth Century: GALLIANO CILIBERTI

An Upright Pianoforte by Domenico del Mela : STEWART POLLENS

Christian Baumann's Square Pianos and Mozart: BERNARD BRAUCHLI

Soundboards Old & New: MICHAEL LATCHAM

Paisible's Echo Flute, Bononcini's *Flauto Eco*, and Bach's *Fiauti d'Echo*: DAVID LASOCKI

William Bull, John Stevenson and the Harris family: MAURICE BYRNE

Secular Civilian Amateur Wind Bands in Southern England in the Late Eighteenth and Early Nineteenth Centuries: MICHAEL J. LOMAS

A Tutor for the Post Trumpet: DAVID RYCROFT

Book Reviews in XLV (Editor: Arnold Myers):

LAURENCE LIBIN: American Musical Instruments in the Metropolitan Museum of Art (Review by ARNOLD MYERS)

WALTER HAMMA: Geigenbauer der deutschen Schule des 17. bis 19. Jahrhunderts (Review by MARCUS BENNETT)

FRIEDRICH OBERKOGLER: Vom Wesen und Werden der Musikinstrumente (2nd edn.) (Review by MARTIN ELSTE)

JOHN M. WARD: Sprightly and cheerful musick: notes on the cittern, gittern and guitar in 17th century England (Review by ANNE MACAULAY)

ANDREW STILLER: Handbook of Instrumentation (Review by JOHN DICK)

WILHELM ROOS: Die Sammlung historischer Musikinstrumente in der Landesfürstlich Burg zu Meran (Review by WILLIAM WATERHOUSE)

WALTER SALMEN (ed.): Kontrabass und Bassfunktion: Bericht über die Fachtagung; Innsbruck, 28-30 August 1984 (Review by MARTIN ELSTE)

VINICIO GAI: La Voluta degli Strumenti ad Arco: Considerazioni Storiche (Review by MARCUS BENNETT)

HORST STEINMETZ & ADAM GRIEBEL, (eds.): Volksmusikinstrumente in Franken (Review by EDWARD H. TARR)

DAG EDHOLM: Orgelbyggare i Sverige 1600-1900 och deras verk (Review by MADS KJAERGAARD)

GÜNTHER JOPPIG: The Oboe and the Bassoon. Trans. from the original 1981. German edn. by Alfred Clayton (Review by PAUL WHITE)

RODERICK D. CANNON: The Highland Bagpipe and its Music (Review by HUGH CHEAPE)

Instrumental tutors from the Bate Collection of Historical Instruments, Oxford, and the Private Library of Philip Bate. Compiled by Tim Bryard-Jones (Review by ALBERT R. RICE)

EKKEHARD MASCHER: Brauchgebundene Musikinstrumente in Niedersachsen (Review by WILLIAM WATERHOUSE)

PAUL WOLFF: Checklist of Traditional Japanese Musical Instruments (Review by JEREMY MONTAGU)

PAUL WOLFF: Checklist of Musical Instruments from the East and South-East Asian Mainland (Review by JEREMY MONTAGU)

RICHARD M. MOYLE: The Sounds of Oceania: an illustrated catalogue of the sound producing instruments of Oceania in the Auckland Institute and Museum (Review by JEREMY MONTAGU)

JAMES TYLER & PAUL SPARKS: The Early Mandolin: the Mandolino and the Neapolitan Mandoline

(Review by JOSEPH R. JOHNSON)

W. TROW GODDARD: A handbook on the strings of the pianoforte and other keyboard instruments with design formulae (Review by DARRYL MARTIN)

EINAR ERICI: Orgelinventarium: Bevarade klassiska kyrkorglar i Sverige nyutgivet av R. Axel Unnerback (Review by MADS KJAERGAARD)

WALTER GIESELER, LUCA LOMBARDI & ROLF-DIETER WEYER: Instrumentation in der Musik des 20. Jahrhunderts (Review by MARTIN ELSTE)

GÜNTER DULLAT: Holzblasinstrumentenbau: Entwicklungsstufen und Technologien (Review by ANDREAS MASEL)

RENATE HUBER: Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg (Review by BERYL KENYON DE PASCUAL)

JEREMY MONTAGU: The Flute (Review by EDWINA SMITH)

JEREMY MONTAGU: The French Horn (Review by LANCE WHITEHEAD)

CYRIL EHRLICH: The Piano: a History (Review by KENNETH MOBBS)

ALBERT HILLER: Trompetenmusik aus drei Jahrhunderten, Band 1: 17. Jahrhundert, die Anfang (Review by DAVID RYCROFT)

NEIL SORRELL: A Guide to the Gamelan (Review by SAM QUIGLEY)

MARK J. FASMAN: Brass Bibliography: sources on the History, Literature, Pedagogy, Performance and Acoustics of Brass Instruments (Review by ARNOLD MYERS)

Die Klangwelt Mozarts. Eine Ausstellung des Kunsthistorisches Museums Wien (Review by KENNETH MOBBS)

HELEN ALBERTSON: Ahlberg & Ohlsson: en Fabrik för Bleckblåsinstrument i Stockholm 1850-1959 (Review by GEORGE A. STRUCCEL)

OWEN H. JORGENSEN: Tuning, Containing the Perfection of Eighteenth-Century Temperament, the Lost Art of Nineteenth-Century Temperament and the Science of Equal Temperament (Review by EDGAR HUNT)

JOSE DE JUAN MARTINEZ: Metodo de Clarin. Reprint of 1830 edn. ed. by Beryl Kenyon de Pascual (Review by EDWARD H. TARR)

ANTHONY BAINES: Gli Ottoni. Edizione italiana a cura di Renato Meucci Torino (Review by RINALDO PELLIZZARI)

MALCOLM ROSE & DAVID LAW: A Handbook of Historical Stringing Practice for Keyboard Instruments 1671-1856 (Review by DARRYL MARTIN)

[Return to top](#)

GSJ Volume XLIV (March 1991)

Editor: DAVID RYCROFT

‘You will raise a little your 4th fret’: An Equivocal Instruction by Luis Milan?: ANTONIO CORONA-ALCALDE

The Tieffenbruckers and the Business of Lute-Making in Sixteenth-Century Venice: GIULIO M. ONGARO
An Italian Harpsichord of 1571: Clues to its Construction: ESZTER FONTANA

Some Observations on the Clavichord in France: FRANCIS KNIGHTS

Three Keyboard Instruments Signed by Christofori’s Assistant, Giovanni Ferrini: S. POLLENS

Two Features of Early Spanish Keyboard Instruments: BERYL KENYON DE PASCUAL

Medieval Portatives: Some Technical Comments: GEOFFREY BRIDGES

The Wheatstone English Concertina: NEIL WAYNE

Medieval Trumpet from the City of London, II: GRAEME LAWSON

Book Reviews in XLIV (Editor: Arnold Myers):

- ALEXANDER PILIPCZUK: Elfenbeinhorner im sakralen Konigtum Schwarzafrikas (Review by DAVID RYCROFT)
- ELISABETH KVAERNE & BJORN AKSDAL: Leve Langeleiken ! [exhibition catalogue]. Ed. by P. A. Kjeldsberg (Review by RAYMOND PARKS)
- Instruments et musique instrumentale: textes reunis et presentes par Helene Charnasse avec la collaboration de Laurence Helleu (Review by JOËL DUGOT)
- Handwerk im Dienste der Musik: 300 Jahre Berliner Musikinstrumentenbau (Review by VERONICA GUTMANN)
- NORMAN DEL MAR: A Companion to the Orchestra (Review by JOHN DICK)
- RICHARD J. DUNDAS: Twentieth Century brass musical instruments in the United States, revised edn. (Review by FRANK TOMES)
- GEARY L. BAESE: Classic Italian Violin Varnish, its History, Materials, Preparation and Application (Review by ESZTER FONTANA)
- INSTITUTE FOR THE STUDY OF MUSICAL INSTRUMENTS, UENO GAKUEN COLLEGE: Catalogue of the European Musical Instruments of the 17th, 18th and 19th centuries in the Ueno Gakuen Collection (Review by MARGARET BIRLEY)
- 100 Jahre Berliner Musikinstrumentenmuseum 1888-1988 (Review by VERONICA GUTMANN)
- SERGIO PAGANELLI: Musical instruments from the Renaissance to the 19th century (Review by JOHN DICK)
- THOMAS HARPER: Instructions for the trumpet [facsimile of the 1837 edn.] with commentary on the life of Harper by John Webb & Scott Sorensen (Review by MICHAEL WRIGHT)
- HANNALORE REUTER (ed.): Orgelmuseum Borgentreich (Review by IRMTRAUD KRUGER)
- EDWARD TARR: The Trumpet. Trans. from the German by S. E. Plank & Edward Tarr London (Review by MICHAEL WRIGHT)
- DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (2nd edn.) (Review by MICHAEL WRIGHT)
- KURT JANETZKY & BERNHARD BRUCHLE: The Horn. Trans. from the German by J. Chater (Review by PAUL LEWIS)
- JAAP KOOL: The Saxophone (Review by TOM DIBLEY)
- CHRISTIAN AHRENS: Eine Erfindungen und ihre Folgen, Blechblasinstrumente mit Ventilen (Review by EDWARD H. TARR)
- HELEN ALBERTSON: Om den s.k. "svenska" Kornetten (Review by EDWARD H. TARR)
- EVA HELENIUS-OBBERG: Svenskt Klavikordbygge 1720-1820 (Review by JOHN BARNES)
- OTTO KRONTHALER: Das Klarinettenblatt, eine Bauanleitung (Review by TOM DIBLEY)
- PETER WILLIAMS & BARBARA OWEN: The Organ (Review by IRMTRAUD KRUGER)
- ADELAIDE DE PLACE: Le Piano-forte a Paris entre 1760 et 1822 (Review by KENNETH MOBBS)
- ROBERTO BECHERI, Il Corno di Posta da Mezzo di Segnalazione a strumento sinfonico: Catalogo della mostra (Review by DAVID RYCROFT)
- ANTOINE MAHAUT: A New Method for Learning to Play the Transverse Flute [first published in 1759] Trans. & Ed. by Eileen Hadidian (Review by EDGAR HUNT)
- R.A. PENFOLD: Synthesizers for musicians (Review by CLIVE GREATED)
- ROSLYN RENSCH: Harps and harpists (Review by JENNY MCKENZIE)
- NELLY VAN REE BERNARD: The Psaltery: an Annotated Audio-visual Review of different types of Psaltery (Review by BERYL KENYON DE PASCUAL)
- KARL HENTSCHEL: Das Oboenrohr, eine Bauanleitung (Review by SUSAN THOMSON)
- WOLFGANG KOHLER: Die Blasinstrumente aus der "Harmonie Universelle" des Marin Mersenne (Review

by EDGAR HUNT)

MARY REMNANT: Musical instruments: an illustrated history from antiquity to the present (Review by DAVID RYCROFT)

CLIFF BEVAN: Musical Instrument Collections in the British Isles (Review by JOLYON FEARNLEY)

JOSE L. ROMANILLOS: Exposicion de guitarras antiguas espanolas (Review by BERYL KENYON DE PASCUAL)

[Return to top](#)

GSJ Volume XLIII (March 1990)

Editor: DAVID RYCROFT

Towards a Method of Testing Harpsichord Soundboards: JOHN RAWSON

Harp Strings of the Eighteenth and Twentieth Centuries: An Acoustical Comparison: IAN M. FIRTH & CLAIRE SYKES

A Five-piece Wind Band in 1518: DAVID J. SHAW

Early Bassoon Fingering Charts: PAUL J. WHITE

Bressan, Talbot and the 'Galpin' Oboe: BRUCE HAYNES

An Oboe by Hendrick Richters: JEREMY MONTAGU

The Saxtuba and Organological Vituperation: CLIFFORD BEVAN

Book Reviews in XLIII (Editor: Arnold Myers):

CHRISTOPHER PAGE: Voices and instruments of the middle ages: instrumental practice and songs in France 1100-1300 (Review by MARY REMNANT)

MANTLE HOOD: The Evolution of Javanese Gamelan, book 1: the Music of the Roaring Sea; book 2: the Legacy of the Roaring Sea; book 3: Paragon of the Roaring Sea (Review by NEIL SORREL)

CLEMENS VON GLEICH: A checklist of pianos (Review by JOHN CRANMER)

Studia Organologia: Festschrift für John Henry van der Meer zu seinem funfundsechzigsten Geburtstag, herausgegeben von Friedemann Hellwig Tutzing (Review by ANTHONY BAINES & ANDREW GARRETT)

GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)

JOSE VILLAR RODRIGUEZ: La guitarra espanola: características y construccion (Review by JOSÉ ROMANILLOS)

D. MURRAY CAMPBELL & CLIVE GREATED: The musician's guide to acoustics (Review by JOHN JURITZ)

FRIEND ROBERT OVERTON: Der Zink: Geschichte, Bauweise und Spieltechnik eines historischen Musikinstruments (Review by FRANCES PALMER)

ADOLF HEINRICH KONIG: Die Viola da gamba (Review by EDGAR HUNT)

PERCIVAL PRICE: Bells and Man; JOHN CAMP: In Praise of Bells: the Folklore and Tradition of Bells (Review by EDGAR HUNT)

ALOYS GREITHER: Geigen und andere Streichinstrumente des 18. Jahrhunderts aus Venedig (Review by MARCUS BENNETT)

NICHOLAS KENYON (ed.): Authenticity and early music, a symposium, HARRY HASKELL: The Early Music Revival, a History (Review by KENNETH MOBBS)

RAYMOND MEYLAN: The flute (Review by EDWINA SMITH)

ARTHUR A. REBLITZ: Player piano servicing and rebuilding (Review by TOM DIBLEY)

EDWIN M. RIPIN, PHILIP R. BELT, MARIBEL MEISEL, DEREK ADLAM, WILLIAM J. CONNER, ROSAMOND E. M. HARDING, CYRIL EHRLICH, HUGH DAVIES, ROBERT WINTER, J. BRADFORD ROBINSON, HAROLD

C. SCHONBERG & SUSAN BRADSHAW: The Piano (Review by KENNETH MOBBS)
JEAN-RÉMY JULIEN & JEAN-CLAUDE KLEIN (eds.): Orphée Phrygien - les musiques de la Révolution (Review by EDGAR HUNT)
LARRY PALMER: Harpsichord in America, a 20th-century Revival (Review by VIRGINIA PLEASANTS)
[Return to top](#)

GSJ Volume XLII (August 1989)

Editor: DAVID RYCROFT

Prince Albert's Early Music: JOHN R. CATCH

Bagpipes in English Works of Art: R. D. CANNON

The Oldest English Oboe Reeds? An Examination of Nineteen Surviving Examples: GEOFFREY BURGESS & PETER HEDRICK

A Unique Experimental Clarinet by Adolphe Sax: BERYL KENYON DE PASCUAL

The Earliest English Square Piano?: RICHARD MAUNDER

Roman Military Instruments and the *Lituus*: RENATO MEUCCI

Reconstruction of a Natural Trumpet by Sterner of Nurnberg: ROBERT L. BARCLAY

A Wider Role for the Flat Trumpet: ANDREW PINNOCK

The Woodham-Rodenbostel Slide Trumpet & Others Employing the 'Clock-Spring' Mechanism: PETER BARTON

Book Reviews in XLII (Editor: Arnold Myers):

The historical harpsichord Vol. 1 Ed. by Howard Schott (Review by JOHN BARNES)

MARY REMNANT: English Bowed Instruments from Anglo-Saxon to Tudor times (Review by FRANCES PALMER)

UTA HENNING: Musica Maximiliana: die Musikgraphiken in den bibliophilen Unternehmungen Kaiser Maximilians I, with an English summary (Review by DIETER KRICKEBERG)

Art du faiseur d'instruments de musique et lutherie: extrait de l'encyclopedie methodique arts et metiers mecaniques (Review by MICHAEL WRIGHT)

MARTIN B. TITTLE: A performer's guide through historical keyboard tunings, revised edn. (Review by KENNETH MOBBS)

Per una carta del restauro: conservazione, restauro e riuso degli strumenti musicali antichi: atti del convegno internazionale (Venezia, 16-19 ottobre 1985) (Review by ROBERT BARCLAY)

DANIEL J. KOURY: Orchestral performance practices in the nineteenth century: size, proportions, and seating (Review by JOHN DICK)

JOSÉ L. ROMANILLOS: Antonio de Torres, guitar maker - his life and work (Review by ANDREW DIPPER)

NELLY VAN REE BERNARD: Seven stages in clavichord development. between 1400 and 1800: an annotated and audiovisual review (Review by JOHN BARNES)

LUCAS VAN DIJCK & TON KOOPMAN: Het klavecimbel in de Nederlandse kunst tot 1800 = the harpsichord in Dutch art before 1800 (Review by MICHAEL HEALE)

DIETER HILDEBRANDT: Pianoforte, der Roman des Klaviers im 19. Jahrhundert, DIETER HILDEBRANDT: Pianoforte, a social history of the piano. Trans. by Harriet Goodman (Review by DOROTHY DEVAL)

JOHN BARNES: Making a spinet by traditional methods (Review by MICHAEL HEALE)

DAVID LEDBETTER: Harpsichord and lute music in 17th century France (Review by MICHAEL HEALE)

ALLEN B. SKEI: Woodwind, brass and percussion instruments of the orchestra: a bibliographic guide (Review by ARNOLD MYERS)

DAVID C. WICKENS: The instruments of Samuel Green (Review by E. A. KEANE RIDLEY)

MARTHA GOODWAY & JAY SCOTT ODELL: The metallurgy of 17th and 18th century harpsichord

wire (Review by DENZIL WRAIGHT)

KEITH PROUD & RICHARD BUTLER: The Northumbrian small-pipes; an alphabetical history, vol. 1: Earliest times to 1850, Richard Butler's handbook for the Northumbrian small pipes: an in-depth maintenance manual, PETER STACEY & STEVIE WISHART: Bagpipes and hurdy-gurdies (Review by HUGH CHEAPE)

ALAN LUMSDEN: The Sound of the Sackbut: a lecture on the history of the trombone, DAVID M. GUION: The trombone, its history and music, 1697-1811 (Review by TREVOR HERBERT)

RUDOLF REUTER: Orgeln in Spanien: Veröffentlichungen der Orgelwissenschaftlichen Forschungsstelle im Musikwissenschaftlichen Seminar der Westfälischen Wilhelms-Universität Münster (Review by BERYL KENYON DE PASCUAL)

J. DENIS: Treatise on harpsichord tuning (Review by JOHN RAYMOND)

EDWARD L. KOTTICK: The harpsichord owner's guide (Review by PETER FOSTER)

JAMES M. BORDERS: European and American wind and percussion instruments, catalogue of the Stearns Collection of Musical Instruments, University of Michigan (Review by ARNOLD MYERS)

DAVID LEDBETTER: Harpsichord and lute music in 17th-century France (Review by PENELOPE CAVE)

[Return to top](#)

GSJ Volume XLI (October 1988)

Editor: MAURICE BYRNE

Instruments of the Cyfarthfa Band: TREVOR HERBERT & ARNOLD MYERS

Berr's Clarinet Tutors and the 'Boehm' Clarinet: ALBERT R. RICE

A Selection of Instrumental and Vocal Tutors and Treatises Entered at Stationers' Hall from 1789 to 1818: ALBERT R. RICE

The Cahusacs and Hallet: MAURICE BYRNE

Catalogue Descriptions of Instrument Keywork: JOHN B. DICK

Folk Musical Instruments in Calabria: ANTONELLA RICCI & ROBERTA TUCCI

The Billingsgate Trumpet: JOHN WEBB

Medieval Trumpet from the City of London: GRAEME LAWSON & GEOFF EGAN

A Survey of Renaissance Flutes: FILADELFIO PUGLISI

Dutch Wind-Instrument Makers from 1670 to 1820: ROB VAN ACHT

Book Reviews in GSJ XLI (Editor: Arnold Myers):

HANS FISCHER: Sound-producing instruments in Oceania (Review by JEREMY MONTAGU)

GERHARD STRADNER: Musikinstrumenten in Grazer Sammlungen (Review by WILLIAM WATERHOUSE)

DE ST LAMBERT: Principles of the harpsichord, trans. & ed. by Rebecca Harris-Warrick (Review by MARIA BOXALL)

A.J. HIPKINS & W. GIBB: Musical instruments historic, rare and unique (Review by ARNOLD MYERS)

RIEN DE REEDE (ed.): Concerning the flute (Review by EDWINA SMITH)

VICTOR CHARLES MAHILLON: Éléments d'Acoustique Musicale et Instrumentale (Review by D. MURRAY CAMPBELL)

JOHN HENRY VAN DER MEER: Musikinstrument von der Antike bis zur Gegenwart (Review by HERBERT HEYDE)

SUMI GUNJI et al.: The Collection of Musical Instruments [catalogue] (Review by JEREMY MONTAGU)

MALOU HAINE et NICOLAS MEEÛS: Dictionnaire des facteurs d'instruments en Wallonie et à Bruxelles du 9^e siècle à nos jours (Review by WILLIAM WATERHOUSE)

FLORENCE GÉTREAU: La Façture instrumentale Européenne: suprématies nationales et enrichissement mutuel [exhibition; Paris, 6 November 1985. - 1 March 1986 (Review by WILLIAM WATERHOUSE)

- GERHARD STRADNER: Spielpraxis und Instrumentarium um 1500: Dargestellt an Sebastian Virdung's "Musica Getuscht" (Basel 1511) (Review by EDGAR HUNT)
- MICHAEL PRAETORIUS: Syntagma Musicum II, de Organographie parts I & II. Trans. & ed. by D. Z. Crookes (Review by EDGAR HUNT)
- SIGFRIDO LESCHIUTTA: Appunti per una bibliografia sul clavecembalo e fortepiano (Review by G. GRANT O'BRIEN)
- RICHARD T. PINNELL: Francesco Corbetta and the baroque guitar, with a transcription of his works (Review by ANNE MACAULAY)
- CLEMENS VON GLEICH: Over het Ontstaan van de Muziekafdeling: Portret van de verzameling-Scheurleer (Review by WILLIAM WATERHOUSE)
- Historical organ notes Nos.1-7 (Review by E. A. KEANE RIDLEY)
- A. BRUNI: Inventaire sous la Terreur, Etat des instruments de Musique ... ed. J. Gally (Review by FRANCES PALMER)
- ÅKE NORBORG: A handbook of musical and other sound-producing instruments from Namibia and Botswana (Review by PETER COOKE)
- Flutes from private collections. [Catalogue of an exhibition, July-August 1986; text by Robert A. Lehmann, photographs by Stewart Pollens.] (Review by PHILIP BATE)
- WOLFGANG SOWODNY (ed.): The viola: Yearbook of the International Viola Research Society 1979 & 1980 (Review by MARTIN OUTRAM)
- Dance and music in South Asian drama: report of Asian Traditional Performing Arts 1981 (Review by NEIL SORRELL)
- STEFANO TOFFOLO: Antichi strumenti Veneziani 1500-1800: quattro secoli di liuteria e cembalaria (Review by JOHN HENRY VAN DER MEER)
- ANDREW ASHBEE: Records of English Court Music Volume I: 1660-1685, Records of English Court Music Volume II: 1685-1714 (Review by MAURICE BYRNE)
- P.A. KJELDSBERG: Piano in Norge et uundvaerligt Instrument (Review by JOHN CRANMER)
- De familie Couchet. [Ed. by] J. Lambrechts-Douillez (Review by MIMI S. WAITZMAN)
- ROBIN STOWELL: Violin technique and performance practice in the late 18th and early 19th centuries (Review by MARCUS BENNETT)
- ALBERT HILLER: Das grosse Buch vom Posthorn (Review by ARNOLD MYERS)
- WALTER SALMEN [Editor]: Jakob Stainer und seine Zeit, Bericht über die Jakob-Stainer-Tagung (Review by MARCUS BENNETT)
- INGRID DE GEER: Earl, saint, bishop, skald - and music: the Orkney Earldom of the Twelfth Century, a musicological study (Review by PETER COOKE)

[Return to top](#)

GSJ Volume XL (December 1987)

Editor: MAURICE BYRNE

The Earliest Basset Horns: NICHOLAS SHACKLETON

Contrabassoons in the 17th and early 18th Century: HERBERT HEYDE

Some Notes on Giovanni Battista Boni da Cortona, Girolamo Zenti and others: FREDERICK HAMMOND

The Berr Clarinet Tutors: DAVID CHARLTON

'An English Writer on Music': James Talbot 1664-1708: ROBERT UNWIN

Obituary: Arthur Henry Benade

Book Reviews in GSJ XL (Editor: Arnold Myers):

ROBERTA TUCCI & ANTONELLA RICCI: Calabria strumenti [recordings & commentaries] (Review by ANTHONY BAINES)

KENNETH TERRY MEYER: The crumhorn: its history, design, repertory and technique (Review by ANTHONY BAINES)
KEVIN COATES: Geometry, proportion and the art of Lutherie (Review by PAUL BOWERS)
BARRA BOYDELL: Music and paintings in the National Gallery of Ireland (Review by JANE FARRINGTON)
TERENCE FORD (ed.): Inventory of music iconography, No. 1 (Review by JANE FARRINGTON)
PETER & ANN MACTAGGART: Practical gilding (Review by JOHN RAWSON)
JEREMY MONTAGU: Bate Guides (Review by ARNOLD MYERS)
PETER & ANN MACTAGGART (eds.): Musical instruments in the 1851 Exhibition (Review by JOHN CRANMER)
JOEL COHEN & HERB SNITZER: Reprise - the extraordinary revival of Early Music (Review by JOHN DICK)
EDWARD H. TARR: Trompetenmuseum Bad Säckingen Katalog (Review by JOHN WEBB)

[Return to top](#)

GSJ Volume XXXIX (September 1986)

Editor: MAURICE BYRNE

The Psalterer: SUSI JEANS

The Wind-Instrument Maker, Bartolomé de Selma (†1616), his Family and Workshop: B. KENYON DE PASCUAL

The Harpers and the Trumpet: SCOTT SORENSON & JOHN WEBB

Langwill and his Index: WILLIAM WATERHOUSE

Birth of the 'Boehm' Clarinet: E. A. KEANE RIDLEY

Edward Jones's Musical and Poetical Relicks of the Welsh Bards 1784: A re-assessment: JOAN RIMMER

The Clarinette d'Amour and Basset Horn: ALBERT R. RICE

The Scherers of Butzbach: PHILLIP T. YOUNG

Book Reviews in GSJ XXXIX:

ROBERT GAROFALO & MARK ELROD: A Pictorial History of Civil War Era Musical Instruments and Military Bands (Review by JOHN WEBB)

EDWIN M. GOOD: The Eddy Collection of Musical Instruments, a checklist (Review by ARNOLD MYERS)

IAN WOODFIELD: The Early History of the Viol (Review by STEVIE WISHART)

FRIEDEMANN HELLMIG: Atlas der Profile an tasinstrumenten von bis 16. bis zum frühen 19. Jahrhundert (Review by PETER MACTAGGART)

ARNOLD MYERS (ed.): The Glen Account Book 1838-1853 (Review by William Waterhouse)

HENRY GEORGE FISCHER: The Renaissance Sackbut and Its Use Today (Review by JOHN WEBB)

[Return to top](#)

GSJ Volume XXXVIII (April 1985)

Editor: MAURICE BYRNE

Obituary: Lyndsay G. Langwill 1897-1983: PHILIP BATE

The Glen and Ross Collections of Musical Instruments: ARNOLD MYERS

The Bodhrán: The Black Sheep in the Family of Traditional Irish Musical Instruments: DAVID G. SUCH

Giordano Riccati on the Diameters of Strings and Pipes: PATRIZIO BARBIERI

Diego Fernández - harpsichord maker to the Spanish Royal Family from 1722 to 1775 - and his nephew Julián Fernández: B. KENYON DE PASCUAL

Designs for Brass in the Public Record Office: JOHN WEBB

The Acoustics of the Harpsichord: Response Curves and Modes of Vibration: EDWARD L. KOTTICK

The Chitarra Battente in Calabria: ROBERTA TUCCI & ANTONELLA RICCI

The Colour of Ruckers Lid Papers: PETER & ANN MACTAGGART

The Anglo-Venetian Bassano Family as Instrument Makers: DAVID LASOCKI

Book Reviews in GSJ XXXVIII:

GLORIA ZIEGLER (ed.): The Writings of Josef Marx - An Anthology, Vol. 1 (Review by EDGAR HUNT)

PETER & ANN MACTAGGART: Laying and decorating harpsichord papers (Review by JOHN RAWSON)

E.A.K. RIDLEY (& E. WELLS, bagpipes only): European Wind Instruments: The Royal College of Music Museum of Instruments Catalogue part 1 (Review by ARNOLD MYERS)

FRANZ JAHNEL: Manual of Guitar Technology (Review by JOSÉ L. ROMANILLOS)

JEREMY MONTAGU: The World of Romantic and Modern Musical Instruments (Review by JOHN B. DICK)

PHILIP T. YOUNG: Twenty-five Hundred Historical Woodwind Instruments, an Inventory of the Major Collections (Review by WILLIAM WATERHOUSE)

GERHARD STRADNER: Linzer Musikinstrumente der Brucknerzeit (Review by WILLIAM WATERHOUSE)

Patents for Inventions. Abridgements of Specifications Relating to Music and Musical Instruments A.D. 1694-1866. (Review by JOHN WEBB)

ANDREAS WERCKMEISTER: Musicalische Temperatur (Review by MARK LINDLEY)

[Return to top](#)

GSJ Volume XXXVII (March 1984)

Editor: MAURICE BYRNE

The Berkswell Cello: ERIC HALFPENNY

A Three-Piece Flute in Assisi: FILADELFIO PUGLISI

Bent Plates in Violin Construction: ATHANAS LOLOV

Clarinet Fingering Charts, 1732-1816: ALBERT R. RICE

J.C. Bach and the Basset-horn: RICHARD MAUNDER

C.C. Hornung and the Single-cast Iron Frame: DORTHE FALCON MØLLER

Notes on the Ballad Horn: JOHN WEBB

Flemish Transposing Harpsichords - An Explanation: R. T. SHANN

A Brief Survey of the Late Spanish Bajón: B. KENYON DE PASCUAL

The Earlier History of the Shawm in India: ALASTAIR DICK

Reed Makers: MAURICE BYRNE

More on Bressan: MAURICE BYRNE

Book Reviews in GSJ XXXVII:

JEAN FRANÇOIS CHASSAING: La Tradition de Cornemuse en Bass-Auvergne et Sud-Bouonnais (Review by ANTHONY BAINES)

JOHN HENRY VAN DER MEER, RENER WEBER: Catalogo degli Strumenti Musicali dell'Accademia Filarminica di Verona (Review by ANTHONY BAINES)

EMILIE MENDE: Brass Instruments. Dictionary in 3 languages - English, French, German (Review by JOHN WEBB)

LEOPOLD VORREITER: Die Schösten Musikinstrumente des Altertums (Review by JOAN RIMMER)

HERBERT HEYDE: Hörner und Zinken (Review by ANTHONY BAINES)

WILLIAM WATERHOUSE: The Proud Bassoon (Review by GRAHAM MELVILLE-MASON)

[Return to top](#)

GSJ Volume XXXVI (March 1983)

Editor: ANTHONY BAINES

Pierre Jaillard, Peter Bressan: MAURICE BYRNE

The Manufacture of Ivory Cornetti: ESZTER FONTANA

A Cache of 18th-century Strings: ALBERT COHEN

The Brussels Crumhorns: Hypotheses on their Historical Construction: TOON MOONEN

The Medieval *Organistrum* and *Symphonia*, Part 2: Terminology: CHRISTOPHER PAGE

Baroque Flutes and Modern: Sound Spectra and Performance Results: ANNE CHATONEY SHREFFLER

Franz Anton Pfeiffer and the Bassoon: DAVID J. RHODES

A Brudevalte Lur Re-examined: The Evidence for Ritual Music in the Scandinavian Late Bronze Age:
DONAL O'CALLAGAN

Improvements to the Nine-Keyed Ophicleide: STEPHEN WESTON

The Collection of Historical Musical Instruments of the University of Erlangen: a Checklist: THOMAS J.
ESCHLER

Book Reviews in GSJ XXXVI:

BARRA BOYDELL: The Crumhorn and Other Renaissance Windcap Instruments (Review by ANTHONY BAINES)

BJØRN AVSDAL: Med Piber og Basuner, Skalmeye og Fiol: Musik-Instrumenter I Norge ca. 1600-1800
(Review by ANTHONY BAINES)

LUDWIG KUNZ, PAVEL KURFÜRST: Oganologie I, II and III (offprints form Acta Musei Moraviae LVI-LXII)
(Review by ANTHONY BAINES)

HERBERT HEYDE: Trometen, Posaunen, Tuben (Review by JOHN WEBB)

A. BAINES (ed.): Musikinstrumente (Review by JOHN PRINGLE)

DAVID LEDET: Oboe Reed Styles, Theory and Practice (Review by Philip Bate)

ÅKE NORBORG: Musical Instruments from Africa South of the Sahara (Review by JEREMY MONTAGU)

KARL VENTZKE: Saxophonisches Seit 1842 (Review by JEREMY MONTAGU)

LAURENCE PICKEN (ed.): Musica Asiatica 3 (Review by JEREMY MONTAGU)

KARL PEINKOFER & FRITZ TANNIGEL: Handbuch des Schlagzeugs; Praxis und Technik (Review by
JEREMY MONTAGU)

JULIE ANN SADIE: The Bass Viol in French Baroque Chamber Music (Review by EDGAR HUNT)

JOHN HSU: A Handbook of French Baroque Viol Technique (Review by EDGAR HUNT)

KARL VENTZKE, J. DIETRICH HILKENBACH: Boehm Instruments Part 1, Theobald Boehm 1794-1881
(Review by EDGAR HUNT)

JAMES COOVER: Musical Instrument Collections: Catalogues and Cognate Literature (Review by EDGAR
HUNT)

IAN BENT (ed.): Source Materials and the Interpretation of Music (Review by EDGAR HUNT)

MICHAEL SEYFRIT: Musical Instruments in the Dayton C. Miller Collection at the Library of Congress
(Review by EDGAR HUNT)

[Return to top](#)

GSJ Volume XXXV (March 1982)

Editor: ANTHONY BAINES

A Catalogue of Musical Instruments offered for sale in 1839 by D'Almaine & Co., 20 Soho Square: H.
EDMUND POOLE

The Medieval *Organistrum* and *Symphonia*, Part I: A Legacy from the East?: CHRISTOPHER PAGE

A Remarkable Early Flemish Transposing Harpsichord: JOHN KOSTER

The 17th-Century Oboe Reed: NORA POST

The Paris Vihuela Reconstructed: MAISH WEISMAN

Some Further Instruments by the Denners: PHILLIP T. YOUNG

The Problem of the Cymbala: HELENE LA RUE

Reconstructing an 18th-Century Oboe Reed: FREDERIC R. PALMER

The Early Saxophone in Patents 1838-1850 Compared: WILLIAM McBRIDE

The *Surla* and *Tapan* Tradition in Yugoslav Macedonia: TIMOTHY RICE

The Prehistoric Flute - Did it Exist?: CHRISTINE BRADE

Book Reviews in GSJ XXXV:

JOHN HENRY VAN DER MEER: Verzeichnis der Europäischen Musikinstrumente im Germanischen Nationalmuseum Nürnberg (Review by ANTHONY BAINES)

The Brussels Museum of Musical Instruments, Bulletin, ed. Rene de Maeyer (Review by ANTHONY BAINES)

The British Museum Yearbook 4: Music and Civilisation (Review by BO LAWERGREN)

The Organ Yearbook Vol X, 1979, ed. Peter Williams (Review by E. A. K. Ridley)

MARGARET CAMPBELL: The Great Violinists (Review by EDGAR HUNT)

ALBERT COOPER: The Flute (Review by EDGAR HUNT)

BRUCE HAYNES: Catalogue of Chamber Music for the Oboe (Review by J. B. YOUNG)

SUSAN CASUT FARRELL: Directory of Contemporary Musical Instrument Makers (Review by EDGAR HUNT)

[Return to top](#)

GSJ Volume XXXIV (March 1981)

Editor: ANTHONY BAINES

Harpsichord Physics: MICHAEL SPENCER

A Three-Key Clarinet by J. C. Denner: T. ERIC HOEPRICH

The 17th-Century Recorders of the Accademia Filarmonica of Bologna: FILADELFIO PUGLISI

The Christ Church Cornetts, and the Ivory Cornett in the Royal College of Music: JULIAN DRAKE

Roman Church Music: The Place of Instruments after 1600: GRAHAM DIXON

Fret Patterns of the Cittern: LOUIS PETER GRIJP

Tongue Duct Flutes. Correction of an Error: ERNST EMSHEIMER

A Medieval Tongue-(Lip-)and Duct Flute: CASJA LUND

Acoustics and Evolution of Arched Harps: BO LAWERGREN

Mandores and Colachons: DONALD GILL

Medieval Fiddles at Hardham: JACQUELINE WILTSHIRE

Book Reviews in GSJ XXXIV:

FIVOS ANOYANAKIS: Greek Popular Musical Instruments (Review by ANTHONY BAINES)

MALOU HAINE: Adophe Sax, sa vie, son oeuvre, ses instruments de musique (Review by PHILIP BATE)

KARL VENTZKE, CLAUS RAUMBERGER: Die Saxophone (Review by JOHN HENRY VAN DER MEER)

The Brass Press, 7 items by Edward H. Tarr, Rein Dahlqvist, H. Eichborn, C. Robert Wigness, Girolamo Fantini, Robert E. Eliason (Review by ANTHONY BAINES)

GUNTHER HELLWIG: Joachim Tielke ein Hamburger Lauten- und Violenmacher der Barockzeit (Review by JOHN PRINGLE)

PAOLO PETERLONGO: The Violin (Review by JOHN PRINGLE)

JOHN HENRY VAN DER MEER: Die klangfarbliche Identität der Klavierwerke Carl Philipp Emanuel Bach (Review by MARIA BOXALL)
PIER PAOLO DONATI and others: Arte nel'Aretino - la tutela e il restauro degli organi storci: Organi restaurati dal XVI al XIX secolo (Review by JONATHAN GARLAND)
PETER WILLIAMS: A New History of the Organ (Review by E. A. K. RIDLEY)
MICHAEL I. WILSON: Organ Cases of Western Europe (Review by E. A. K. RIDLEY)
FRANCESCO GIANNATTASIO: L'Organetto: uno strumento musicale contadino dell'era industriale (Review by ANTHONY BAINES)
JEREMY MONTAGU: The World of Baroque and Classical Musical Instruments (Review by EDGAR HUNT)
SUSAN PALMER with SAMUEL PALMER: The Hurdy Gurdy (Review by DOREEN AND MICHAEL MUSKET)
[Return to top](#)

GSJ Volume XXXIII (March 1980)

Editor: ANTHONY BAINES
Obituary: Eric Halfpenny, 1906-79: MAURICE BYRNE
Instrumental Accompaniment of Plain-chant in France from the late 18th Century: WALTER HILLSMAN
Fourteenth-century Instruments and Tunings: a Treatise by Jean Vaillant? (Berkeley, MS 744): CHRISTOPHER PAGE
The Musical Instrument Inventory of Raymond Fugger: DOUGLAS ALTON SMITH
The Importance of the Early English Harpsichord: JOHN KOSTER
Venetian Viols of the Sixteenth Century: MARTIN EDMUNDS
Imitations of the Colascione in 17th-Century Keyboard Music: ALEXANDER SILBIGER
Comments on the Lisbon Collection of Clavichords: BERNARD BRAUCHLI
Another Oboe by Jonathan Bradbury: Restoration and Comparison: MARY KIRKPATRICK
Some notes on the Early Valve: REINE DAHLQVIST
Barbiton and Chrysostom: PAUL LEWIS

Book Reviews in GSJ XXXIII:

KARL GEIRINGER: Instruments in the History of Western Music (Review by MARY REMNANT)
AURELIO VIRGILIO: Il Dolcimelo (Review by ANTHONY BAINES)
CHARLES FORD (ed.): Making Musical Instruments - Strings & Keyboard (Review by JOHN PRINGLE)
NANCY TOFF: The Development of the Modern Flute (Review by PHILIP BATE)
WILLEM ADRIAANSZ: Introduction to Shamisen Kumiuta (Review by EDGAR HUNT)
DANIEL WAITZMAN: The Art of Playing the Recorder (Review by EDGAR HUNT)
PETER WILLIAMS (ed.): The Organ yearbook Vol. XI (Review by CHRISTOPHER STEVENS)
MELINDA KABA: Die Römische Orgel von Aquincum (Review by CHRISTOPHER STEVENS)
ARTHUR W. J. G. ORD-HUME: Barrel Organ (Review by JEREMY MONTAGU)
RICHARD D. LEPPERT: Arcadia at Versailles, Noble Amateur Musicians and their Musettes and Hurdy-Gurdies at the French Court c1660-1789 (Review by EDGAR HUNT)
ERICH STOCKMANN (ed.): Studia Instrumentorum Musicae Popularis VI (Review by JOHN HENRY VAN DER MEER)

[Return to top](#)

GSJ Volume XXXII (May 1979)

Editor: ANTHONY BAINES

Reconstructing the Medieval Arabic Lute: A Reconsideration of Farmer's 'Structure of the Arabic and Persian Lute': CURTIS BOUTERSE

The Musical Instrument Collection at Meran: WILHELM ROOS

The Renaissance Flutes of the Biblioteca Capitolare of Verona: The Structure of a 'Pifaro': FILADELFIO PUGLISI

Christian Gottlob Hubert and his Instruments: WOLFGANG STRACK

Tempera and Decorated Keyboard Instruments: ANN & PETER MACTAGGART

Sculptures of Medieval Fiddles at Gargilisse: LAURENCE WRIGHT

Jerome of Moravia on the *Rubeba* and *Viella*: CHRISTOPHER PAGE

Garsault on the Clarinet: ALBERT R. RICE

More Facts about the 'Subkontrafagott': JÜRGEN EPELSHEIM

The Regency Piano Trade in Aberdeen: MICHAEL SPILLER

Some Further Notes on Serpent Technology: PHILIP BATE

Obituary: Joseph Marx, 1913-1978

Book Reviews in GSJ XXXII:

IAN FENLON: Catalogue of the Printed Music and Music Manuscripts before 1801 in the Music Library of the University of Birmingham Institute of Fine Arts (Review by JOHN CALDWELL)

GRAHAM HYSLOP: Musical Instruments of East Africa, 1. Kenya (Review by ANTHONY BAINES)

B. BISMANTOVA: Compendio Musicale, Ferrara 1677, facsimile (Review by EDGAR HUNT)

MARIA BOXALL: Harpsichord Method (Review by HOWARD SCHOTT)

MARY REMNANT: Musical Instruments of the West (Review by EDGAR HUNT)

EDWARD L. KOTTICK: The Collegium: a Handbook (Review by EDGAR HUNT)

TOM W. DEEVER: Ichiyo Shakuhachi Manual (Review by DAN E. MAYERS)

JOHN KAIZAN NEPTUNE: Shakuhachi (Review by DAN E. MAYERS)

ROBERT DONINGTON: String Playing in Baroque Music (Review by EDGAR HUNT)

SOLOON MICHAELIDES: The Music of Ancient Greece: an Encyclopaedia (Review by ANTHONY BAINES)

WULF ARLT (ed.): Basler Jahrbuch für Historische Musikpraxis 1 (Review by EDGAR HUNT)

Terminorum Musicae Index Septem Linguis Redactus (Polyglot Dictionary of Musical Terms) (Review by EDGAR HUNT)

[Return to top](#)

GSJ Volume XXXI (May 1978)

Editor: ANTHONY BAINES

The Knole Harpsichord: a reattribution: ANN & PETER MACTAGGART

Woodwind Instrument Bore Measurement: CARY KARP

The Mythology of the English Harp: ERIC HALFPENNY

A Three-keyed Oboe by Thomas Collier: DAVID JONES

String-Instrument making in Medieval England & some Oxford Harpmakers 1380-1466: C. PAGE

Oboe Fingering Charts 1695-1816: BRUCE HAYNES

A 17th-Century Flageolet Tablature at Guildford: DAVID LINDLEY

Inventory of Instruments: J. H. Eichentopf, Poerschman, Sattler, A. & H. Grenser, Grundmann: PHILLIP T. YOUNG

Traditional Music in Haut-Poitou: Les Gens de Cherves: ALAIN MEUNIER

Obituary: Joseph Wheeler 1927-1977

Book Reviews in GSJ XXXI:

- Ernst Emsheimer & Eric Stockmann: *Studia instrumentorum musicae popularis*, Vol.V (Review by JOHN HENRY VAN DER MEER)
- JEREMY MONTAGU: *The world of Medieval and Renaissance Musical Instruments* (Review by ANTHONY BAINES)
- BRIGITTE GEISER: *Studien zur Frühgeschichte der Violine* (Review by MARY REMNANT)
- MADELEINE JURGENS: *Documents du Minutier Central concernant l'histoire de la musique (1600-1650)* (Review by ANTHONY BAINES)
- ANTHONY BAINES: *Brass Instruments: their history and development* (Review by JOHN HENRY VAN DER MEER)
- EDWARD H. TARR: *Die Trompete: Ihre Geschichte und Spieltechnik von der Antike bis zur Gegenwart* (Review by JOSEPH WHEELER)
- EDGAR HUNT: *The Recorder and its Music* (Review by ANTHONY BAINES)
- HARRY DANKS: *The Viola d'Amore* (Review by EDGAR HUNT)
- JEAN JENKINS (ed.): *International Directory of Musical Instrument Collections* (Review by ANTHONY BAINES)
- ANTHONY BAINES: *The Bate Collection of Historical Wind Instruments; Catalogue of the Instruments* (Review by JEREMY MONTAGU)
- JACKSON HILL: *The Harold E. Cook Collection of Musical instruments* (Review by JEREMY MONTAGU)
- PETER ANDREAS KJELDSBERG: *Musikinstrumenter ved Ringver Museum* (Review by ANTHONY BAINES)
- Museo Internacional de la Gaita, *Catalogo* (Review by ANTHONY BAINES)
- JOSE MARIANO BARRENECHEA: *Alboka, Entorno folklórico* (Review by ANTHONY BAINES)
- GWENDOLEN A. PLUMLEY: *El Tanbur: The Sudanese Lyre or Nubian Kissar* (Review by ANTHONY BAINES)
- BETTY BANG MATHER & DAVID LASOCKI: *Free Ornamentation in Woodwind Music 1700-1775, an Anthology with Introduction* (Review by RAPLPH LEAVIS)
- MERVYN MCLEAN: *An Annotated Bibliography of Oceanic Music and Dance* (Review by JEREMY MONTAGU)
- R.D. ANDERSON: *Catalogue of Egyptian Antiquities in the British Museum, III Musical Instruments* (Review by JEREMY MONTAGU)

[Return to top](#)

GSJ Volume XXX (May 1977)

Editor: ANTHONY BAINES

The Boehm Clarinet in England: ERIC HALFPENNY

The Medieval Gittern and Citole: A Case of Mistaken Identity: LAURENCE WRIGHT

Oboe, Bassoons, and Bass Clarinets made by Hartford Connecticut, Makers before 1815: ROBERT E. ELIASON

John Mahon's Clarinet Preceptor: ANDREW LYLE

Acoustical Experiments on the Lute Belly: IAN FIRTH

Tournebout - Pifia - Bladderpipe (*Platerspiel*): RAINER WEBER

Indications of Snare-drum Technique in Philidor Collection MS. 1163: SUSAN GOETZEL SANDMAN

The Regola per suonare il Flauto Italiano by Bartolomeo Bismantova (1677): MARCELLO CASTELLANI

Tongan Musical Instruments (concluded): RICHARD M. MOYLE

The Maltese *Zaqq*: J. K. PARTRIDGE & FRANK JEAL

Book Reviews in GSJ XXX:

Studia instrumentorum musicae popularis, Vol. IV (Review by JOHN HENRY VAN DER MEER)

DAVID MUNROW: Instruments of the Middle Ages and the Renaissance (Review by PHILIP BATE)
ERNST A. KLUSEN: Johann Wilhelm Wilms und das Amsterdamer Musikleben, 1772-1847 (Review by WILLI JANSEN)
ARTHUR H. BENADE: Fundamentals of Musical Acoustics (Review by PHILIP BATE)
GUSTAV SCHECK: Die Flöte und ihre Musik (Review by KARL VENTZKE)
IAN FIRTH: Directory of Suppliers to Craftsmen Musical Instrument Makers (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume XXIX (May 1976)

Editor: ANTHONY BAINES

The Italian Sonata for Transverse Flute and Basso Continuo: MARCELLO CASTELLANI
The Historical Development of the Lute in the 17th Century: MICHAEL LOWE
Bergeron on Flute-Making: MICHAEL WRIGHT
Recorder Finds from the Middle Ages, and Results of their Reconstruction: RAINER WEBER
The *Tibiae pares* of Mook: JOAN RIMMER
A *Serpent d'Eglise*: Notes on some Structural Details: PHILIP BATE
Notes on the Fingering Systems of 'Boehm' Bassoons: JERRY L. VOORHEES
Tongan Musical Instruments: RICHARD M. MOYLE
A Case of gesunkenes Kulturgut: The Toila: FERD. J. DE HEN
Strings and Stringing: Contemporary Documents: FRIEDEMANN HELLWIG
The Violone in Bach's Brandenburg Concerti: JON W. FINSON

Book Reviews in GSJ XXIX:

LYNDESEY G. LANGWILL: An Index of Musical Wind-Instrument Makers (4th ed.) (Review by JEREMY MONTAGU)
ROBERT E. ELIASON: Graves & Company, Musical Instrument Makers (Review by JEREMY MONTAGU)
RUDOLPH & UTA HENNING: Zeugnisse Alter Musik - Graphik aus fünf Jahrhunderten (Review by EDGAR HUNT)
MARGARET CAMPBELL: Arnold Dolmetsch, the Man and his Work (Review by EDGAR HUNT)
E.A.K. RIDLEY: Wind Instruments of European Art Music, Horniman Museum (Review by JEREMY MONTAGU)
LAURENCE PICKEN: Folk Musical Instruments of Turkey (Review by WOLF DIETRICH)
J. BUNKER CLARK: Transposition in Seventeenth Century English Organ Accompaniments and the Transposing Organ (Review by JOHN CALDWELL)
MARIANNE BRÖCKER: Die Drehleier, ihr Bau und ihre Geschichte (Review by ANTHONY BAINES)
HEIDE NIXDORFF: Tönender Ton, Tongefässflöten und Tonfeifen aus Europa (Review by F. J. DE HEN)

[Return to top](#)

GSJ Volume XXVIII (April 1975)

Editor: ANTHONY BAINES

Matthew Hutton (1638-1711) and his Manuscripts in York Minster Library: RICHARD CHARTERIS
Some Researches into Pitch in the 16th Century with particular reference to the Instruments in the Accademia Filarmonica of Verona: RAINER WEBER
Towards an Identification of the Chekker: EDWIN M. RIPIN
Three Oboes d'Amore from the Time of Bach: PAUL HAILPERIN

An Instrument-maker's Report on the Repair and Restoration of an Orpharion: ROBERT HADAWAY
A Dutch Harpsichord in the United States: LAURENCE LIBIN
Some Documents relating to Viennese Wind-Instrument Purchases, 1779-1837: ROGER HELLYER
The Violeta of S. Caterina de' Vigri: MARCO TIELLA
The Construction of the Midwinterhoorn: JEREMY MONTAGU
The Christ Church Trophies: ERIC HALFPENNY
Fiddles with Horns: JULIAN PILLING
The Swan-neck Lyres of Minoan-Mycenean Culture: LEOPOLD VORREITER
Conch Ensembles: Tonga's Unique Contribution to Polnesian Organology: RICHARD M. MOYLE
Boehm's Design of the Flute: a Comparison with that of Rockstro: WALTER E. WORMAN
Historically justified Keyboard variations on Equal Tempered Tuning: CLARE G. RAYNER
Current Register of Historic Instruments (compiled by PAUL HAILPERIN)

Book Reviews in GSJ XXVIII:

GEORGII IVANOVICH BLAGODATOV: Katalog Sobraniya Muzikalnykh Instrumentov (Review by PAUL HAILPERIN)
EDWIN M. RIPIN: The Instrument Catalogs of Leopoldo Franciolini (Review by ANTHONY BAINES)
DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (Review by ANTHONY BAINES)
JOHN HENRY VAN DER MEER: Wegweiser durch die Sammlung historischer Musikinstrumente (Review by PAUL HAILPERIN)
The Complete Works of Antony Holborne, Volume II, Music for Cittern (Review by GEORGE A. WEIGAND)
JOHANN ERNST ALTENBURG: Trumpeters' and Kettledrummers' Art (Review by ANTHONY BAINES)
FRANK LL. HARRISON: Time, Place and Music (Review by JEREMY MONTAGU)
HUGH DAVIES, PAUL BURWELL, MAX EASTLEY, EVAN PARKER, PAUL LYTTON & DAVID TOOP: New / Rediscovered Musical Instruments Volume 1 (Review by SIMON NICHOLSON)
DIETRICH SCHÜLLER: Beziehungen zwischen west und westzentralafrikanischen Staaten von 1482 bis 1700 (Review by ANTHONY BAINES)
NICOLAAS ARNOLDI KNOCK: Dispositien der merkwaar digste Kerk-Orgelen welken in de Provincie, Friesland, Groningen en Elders aangetroffen worden (1788) (Review by JAMES DALTON)
THEODOR H. PODNOS: Bagpipes and Tunings (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume XXVII (April 1974)

Editor: ANTHONY BAINES

Ferdinand Kauer's Percussion Enterprises: R. M. LONGYEAR
Musical Instruments and their Makers in Bristol Apprentice Register, 1536-1643: W. L. GOODMAN
Diderot's Tunings for the Violin Family: ERIC HALFPENNY
Lute Construction in the Renaissance and the Baroque: FRIEDEMANN HELLWIG
Makers' Marks from Renaissance and Baroque Woodwinds: FRIEDRICH VON HUENE
Strings in the 16th and 17th Centuries: DJILDA ABBOT & EPHRAIM SEGERMAN
An Unusual Harpsichord: ROBERT GILCHRIST
The New Zealand Nose Flute: Fact or Fallacy?: MERVYN McLEAN
Stringing Techniques of Harpsichord Builders: KENNETH BAKEMAN
On the Shape of the Ancient Greet Lyre: MARTHA MAAS

Alpheus Babcock's Cast-Iron Piano Frames: KEITH G. GRAFING

The Early Chalumeau Duets: COLIN LAWSON

Obituary: Maurice Vincent, 1907-1973

Book Reviews in GSJ XXVII:

HOWARD MEYER BROWN & JOAN LASCELLE: *Musical Iconography: A Manual for Cataloguing Musical Subjects in Western Art before 1800* (Review by CHRISTOPHER ALLWORTH)

CLASS DOUWES: *Grondig Onderzoek van de Toonen der Muzyk* (Review by GILES S. BRINDLEY)

HOWARD SCHOTT: *Playing the Harpsichord* (Review by MARIA BOXALL)

WILLI APEL: *The History of Keyboard Music to 1700* (Review by MARIA BOXALL)

PAUL HOOREMAN (ed.): *Concert à deux Violes Esgales du SiEur de Sainte-Colombe* (Review by MARGARET DONINGTON)

ROBIN GREGORY: *The Trombone: the Instrument and its Music* (Review by JOSEPH WHEELER)

ROBERT E. ELIASON: *Keyed Bugles in the United States* (Review by PHILIP BATE)

TREVOR ROBINSON: *The Amateur Wind Instrument Maker* (Review by EDGAR HUNT)

E.HARICH-SCHNEIDER: *a History of Japanese Music* (Review by F. J. DE HEN)

HERBERT HEYDE: *Ein Urahn der Klarinette?* (Review by ANTHONY BAINES)

J.G. LANDELS: *A Newly Discovered Aulos* (Review by ANTHONY BAINES)

Yearbook for Inter-American Musical Research, Vol. VII (Review by JOAN RIMMER)

International Review of the Aesthetics and Sociology of Music (Review by JEREMY MONTAGU)

The Consort, No. 28 (Review by EDGAR HUNT)

[Return to top](#)

GSJ Volume XXVI (May 1973)

Editor: ANTHONY BAINES

Instruments in Robert Fludd's *Utriusque Cosmi ... Historia*: JOCELYN GODWIN

A 1593 Veronese Inventory: MARCELLO CASTELLANI

Historical Lute Bellies from the Standpoint of modern Statics and Acoustics: KURT ROTTMANN

The Sounding of the Shofar: DAVID WULSTAN

The Alex Murray Flute: PHILIP BATE

Structural Details of two J. H. Eichentopf Oboi da Caccia: CARY KARP

Taille, Oboe da Caccia and Corno Inglese: REINE DAHLQUIST

Building a 15th-Century Lute: EDWARD L. KOTTICK

A Reconstruction of Mersenne's Flute: TREVOR ROBINSON

Folk Instruments of Belgium: Part II: FERD. J. DE HEN

'Carle as da King Come': An Instrumental Survival of a Royalist Song: JAMES PORTER

A 'Five-foot' Flemish Harpsichord: EDWIN M. RIPIN

Cecil Rhodes's 'Spinnet': PAUL LOEB VAN ZUILENBURG

Book Reviews in GSJ XXVI:

EKKEHART NICKEL: *Der Holzblas-instrumentenbau in der Freien Reichstadt Nurnberg* (Review by MICHAEL GRAEME LOWE)

DANIEL GOTTLÖB TÜRK: *Anweisung zum Generalbassspielen* (Review by HOWARD SCHOTT)

EDWIN M. RIPIN (ed.): *Keyboard Instruments: Studies in Keyboard Organology* (Review by HOWARD SCHOTT)

JOSEF SAAM: *Das Bassethorn, seinhe Erfindung und Weiterbildung* (Review by CARY KARP)

[Return to top](#)

GSJ Volume XXV (July 1972)

Editor: ANTHONY BAINES

R.F.M.-P. 1890-1972

Canon Galpin's Check Lists: BRIAN GALPIN

Some Facts and Guesses concerning *Doppioni*: RAINER WEBER & J. H. VAN DER MEER

Recorders and English Flutes in European Collections: BOB MARVIN

The Origin of the Long-necked Lute: HARVEY TURNBULL

The Theorbo and Continuo Practice in the Early English Baroque: EDWARD HUWS JONES

Two Late-Renaissance Transverse Flutes: MARCELLO CASTELLANI

Baroque Woodwinds in the Musikhistoriska Museet, Stockholm: CARY KARP

Folk Instruments of Belgium: Part I: FERD. J. DE HEN

Current Register of Historic Instruments

Book Reviews in GSJ XXV:

LYNDESAY G. LANGWILL: An Index of Musical Wind-Instrument Makers (Review by PHILIP BATE)

C. VAN LEEUWEN BOOMKAMP & J. H. VAN DER MEER: The Carel Van Leeuwen Boomkamp Collection of Musical Instruments (Review by ANTHONY BAINES)

EMANUEL WINTERNITZ: The Crosby Brown Collection of Musical Instruments: Its Origin and Development (Review by NANCY C. GALPIN)

COLOMBE SAMOYAUULT-VERLET: Les Facteurs de Clavecins Parisiens , Notices Biographiques et Documetns 1550-1793 (Review by MAURICE A. BYRNE)

JEAN PERROT: The Organ from its Invention in the Hellenistic Period to the end of the Thirteenth Century (Review by F. J. DE HEN)

The Organ Yearbook, Vol. 1, ed. Peter Williams (Review by WILL JANSEN)

HORACE FITZPATRICK: The Horn and Horn-playing and the Austro-Bohemian tradition from 1680 to 1830 (Review by JOSEPH H. WHEELER)

KORALJKA KOS: The Depiction of Musical Instruments in Mediaeval Istrian mural paintings (Review by ANTHONY BAINES)

ROBERT DONINGTON: The Instruments of Music, 3rd edition (Review by ANTHONY BAINES)

KARL GUSTAV IZIKOWITZ: Musical AND OTHER Sound Instruments of the South American Indians (Review by CARL GÓSTA WIDSTRAND)

ANTONI JANISZEWSKI: Wielkoposkie dudy, koziol weselny, koziol lubny (Review by ANTHONY BAINES)

Studies in Music, No. 4, University of Western Australia (Review by J. P. S. MONTAGU)

CHRISTOPHER WEAIT: Basson Reed-making: A Basic Technique (Review by WILL JANSEN)

[Return to top](#)

GSJ Volume XXIV (July 1971)

Editor: ANTHONY BAINES

Robert Thurston Dart, 1921-1971. An Appreciation by a friend

The standing wave-patterns of the Flute: GILES BRINDLEY

'Reversed' Portatives and Positives in Early Art: JACK C. SCHUMAN

Makers' Marks on Plucked Instruments of the 16th and 17th Centuries: FRIEDEMANN HELLWIG

The *Museo Stradivariano* in Cremona: PATRIZIA FRISOLI

Christopher Lowther's Lute Book: GWILYM BEECHEY

The Angel Musicians of Aosta Cathedral: SUSI JEANS
Instruments for the Goldsmiths Company: MAURICE BYRNE
String Gauges of Old Italian Harpsichords: MICHAEL THOMAS
Notes on Two Later British Trumpets: ERIC HALFPENNY
The Hapsburg Imperial *Trompeter* and *Heerpaucker* Privileges of 1653: DON L. SMITHERS
Bassoons at the Narodni Museum, Prague: OTTO OROMSZEGI
Current Register of Historic Instruments

Book Reviews in GSJ XXIV:

WOLFGANG JOACHIM ZUCKERMANN: The Modern Harpsichord: 20th Century Instruments and their Makers (Review by J. P. S. MONTAGU)
JOHN HENRY VAN DER MEER: Flämische Cembali in italienischem Besitz, 1966; Die Kielklaviere im Salzburger Museum Carolino Augusteum, 1968; Die Orgelklaviere von Valentin Zeiss, Linz, 1967 (Review by Susi Jeans)
LEO J. PLENCKERS: Hoorn- en trompetachtige blaasinstrumenten (Part 1 of Hague Catalogue) (Review by JOSEPH H. WHEELER)
REGINALD SMITH BRINDLE: Contemporary percussion (Review by J. P. S. MONTAGU)
Institute of Ethnomusicology, Selected Reports, Volume 1, no. 3 (Review by J. P. S. MONTAGU)
WALTER GERBOTH: An Index to Musical Festschriften and Similar Publications (Review by MARY REMNANT)
FENNER DOUGLASS: The Language of the Classical French Organ: A musical tradition before 1800 (Review by JAMES DALTON)
PETER WILLIAMS: Figured Bass Accompaniment (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume XXIII (August 1970)

Editor: ERIC HALFPENNY

The Bowed Harp of Trondheim Cathedral and Related Instruments in East and West: OTTO ANDERSSON
A 'Three-foot' Flemish Harpsichord: EDWIN M. RIPIN
A Reassessment of the Fretted Clavichord: EDWIN M. RIPIN
The Tuning of the Five-course Guitar: SYLVIA MURPHY
An Example of Lute Restoration: FRIEDEMANN HELLWIG
The Baroque Recorders in the Stearns Collection of Musical Instruments: ROBERT AUSTIN WARNER & FRIEDRICH von HUENE
Der Brummende Violone: FRANCIS BAINES
Early American Valves for Brass Instruments: ROBERT E. ELAISON
A Drum from Seventeenth Century Africa: KLAUS WACHSMANN
On the Reconstruction of Mediaeval Instruments of Percussion: JEREMY MONTAGU

Book Reviews in GSJ XXIII:

THOMAS MACE (ed.): Musick's Monument (facsimile) (Review by MICHAEL PRYNNE)
ERNST POHLMANN: Laute Theorbo Chitarrone: Die Instrumente, ihre Musik und Literatur von 1500 bis zur Gegenwart (Review by MICHAEL PRYNNE)
BÁLINT SÁROSI: Die Volksmusikinstrumente Ungarns (Review by J. P. S. MONTAGU)
Louvre, Paris, Catalogue of the exhibition L'Europe Gothique XII - XIV siècles (Review by ROBERT ROSENBAUM)

KARL VENTZKE: Boehm-Oboen und die neuen französischen Oboen-Systeme (Review by ROBERT ROSENBAUM)
WALTER HAACKE: Am Klavier (Review by SUSI JEANS)
I.C.O.M. Problems of Conservation in Museums (Review by J. P. S. MONTAGU)
Victoria and Albert Museum, Catalogue of Musical Instruments, Vol. I (Review by ERIC HALFPENNY)
DR. IR. C.J. NEDERVEEN: Acoustical Aspects of Woodwind Instruments (Review by WILL JANSEN)
The Hague Municipal Museum, New Catalogue of the Music Library (Review by WILL JANSEN)
The Hague Municipal Museum, Musical Instruments Collection (Review by WILL JANSEN)
ALEXANDER J. ELLIS & PROF. ARTHUR MENDEL: Studies in the History of Musical Pitch (Review by WILL JANSEN)
PERCIVAL R. KIRBY: Wits End, an Unconventional Autobiography (Review by JOSEPH H. WHEELER)
VINICIO GAI: Gli Strumenti Musicali della Corte Medicea e il Museo del Conservatorio Luigi Cherubini di Firenze: cenni storici e catalogo descrittivo (Review by JOSEPH H. WHEELER)
JAN LA RUE (ed.): Aspects of Renaissance and Medieval Music (Review by MARY REMNANT)
Studia Instrumentorum musicae popularis (International Folk Music Council in Brno 1967) ed. Erich Stockmann (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume XXII (March 1969)

Editor: ERIC HALFPENNY

The Regal: HUGH MOUNTNEY

The Enigmatic Cima: Meantone Tuning and Transpositions: CLARE G. RAYNER

Master Arnold Rucker: FRIEDRICH ERNST

A Method for Analysing Woodwind Cross-fingerings: GILES BRINDLEY

A Fipple Flute or Pipe from the site of Keynsham Abbey: J. H. BARRETT

Four Seventeenth-Century British Trumpets: ERIC HALFPENNY

The Provincial Festivals of the Ashley Family: BRIAN W. PRITCHARD

A Note on the History of the Northumbrian Small Pipes: M. H. ARMSTRONG DAVISON

Dissection of a Serpent: FRANK FARRINGTON

Current Register of Historic Instruments

Book Reviews in GSJ XXII:

FRANZ PASDIREK: Universal Handbook of Musical Literature (Review by WILL JANSEN)

GERALD ABRAHAM (ed.): The New Oxford History of Music, Volume IV, the Age of Humanism 1540-1630 (Review by DENIS ARNOLD)

LADISLAV LENG: Slovakian Folk Musical Instruments (Review by ANTHONY BAINES)

W.A. COCKS & J.F. BRYAN: The Northumbrian Bagpipes (Review by ANTHONY BAINES)

ANTHONY BAINES: Woodwind Instruments and their History (Review by ERIC HALFPENNY)

R. BRAGARD & F.J. DE HEN: Les instruments de musique dans l'art et l'histoire (Review by LYNDASAY LANGWILL)

[Return to top](#)

GSJ Volume XXI (March 1968)

Editor: ERIC HALFPENNY

The Society's First Foreign Tour: JEREMY MONTAGU

Seventeenth-Century Guitar Music: Notes on *Rasgueado* Performance: SYLVIA MURPHY
 The Two-Manual Harpsichord in Flanders before 1650: EDWIN M. RIPIN
 James Talbot's Manuscript, VII. Harpsichord: CHARLES MOULD
 Robert ap Huw's Manuscript of Welsh Harp Music (c1613): THURSTON DART
 The Jew's Harp as Aerophone: FREDERICK CRANE
 Music and Musical Instruments in Cotgrave's *Dictionarie* (1611): THURSTON DART
 Jacob Denner's Woodwinds for Göttweig Abbey: HORACE FITZPATRICK
 A Jacob Denner Recorder in the United States of America: ROBERT AUSTIN WARNER & FRIEDRICH von HUENE
 The Bombards of Master 'W' of Rozmberk: OTTO OROMSZEGI
 Smith, London: ERIC HALFPENNY
 An Inventory of Musical Instruments at the Royal Palace, Madrid, in 1602: MARTIN McLEISH
 On the Construction of the Lute Belly: FRIEDEMANN HELLWIG
 The Use of Frets on Rebecs and Mediaeval Fiddles: MARY REMNANT
 The Logical Bassoon: GILES BRINDLEY
 Charity Music in Eighteenth-Century Dublin: DENIS ARNOLD
 Harpsichord Making and Metallurgy - a Rejoinder: J. H. VAN DER MEER
 Italian String Scales: JOHN BARNES (with a Reply by J. J. K. RHODES & W. R. THOMAS)
 Current Register of Historic Instruments

Book Reviews in GSJ XXI:

JOHN HENRY VAN DER MEER: *Beitrage zum Cembalobau in Deutschen Sprachegebiet bis 1700* (Review by SUSI JEANS)
 R. A. HIGGINS & R. P. WINNINGTON-INGRAM: *Lute-players in Greek Art* (Review by ANN STEVENS)
 PETER WILLIAMS: *The European Organ 1450-1850* (Review by CECIL CLUTTON)
 JAN LING: *Nyckelharpen, Studier I ett golkligt musikinstrument* (Review by FABIAN DAHLSTRÖM)
 ANTHONY BAINES: *European and American Musical Instruments* (Review by JEANNINE LAMBRECHT-DOUILLEZ)
 BRUNO BARTOLOZZI: *New Sounds for Woodwind* (Review by ANTHONY BAINES)
Catalogues of the Collections in the Kunsthistorisches Museum, Vienna; the Händel-Haus, Halle; the Smithsonian Institution, Washington D. C. (Review by EDWIN RIPIN)
 STEPHEN BONNER: *Angel Musicians* (Review by MARY REMNANT)
 CURT SACHS: *Handbuch der Musikinstrumentenkunde* (Review by JEREMY MONTAGU)
Studies in Music, No. 1, University of Western Australia Press (Review by JEREMY MONTAGU)
 K. KENNEDY: *Australian Aboriginal Corroboree Sticks* (Review by JEREMY MONTAGU)
 ANTHONY BAINES: *Woodwind Instruments and their History*, 3rd ed. (Review by ERIC HALFPENNY)
 CANON NOEL BOSTON & LYNDESAY G. LANGWILL: *Church and Chamber Barrel Organs* (Review by ERIC HALFPENNY)
 LILLA M. FOX: *Instruments of Processional Music* (Review by ERIC HALFPENNY)

[Return to top](#)

GSJ Volume XX (March 1967)

Editor: ERIC HALFPENNY

The Bass Bombard of 'Master CK' of Sopron: OTTO OROMSZEGI
 Woodwind Instruments by the Denners of Nürnberg: PHILLIP T. YOUNG

The Migration of the Arched Harp from India to Burma: JUDITH BECKER
The Vauxhall 'Lists': CHARLES CUDWORTH
The French Harpsichord before 1650: EDWIN M. RIPIN
The String Scales of Italian Keyboard Instruments: WILLIAM R. THOMAS & J. J. K. RHODES
Four Ruckers Harpsichords in Berlin: FRIEDRICH ERNST
Early British Trumpet Mouthpieces: ERIC HALFPENNY
A Scientific Approach to the Clavichord: R. A. HANDS
Current Register of Historic Instruments

Book Reviews in GSJ XX:

PHILIP BATE: The Trumpet and Trombone (Review by JOSEPH WHEELER)
LYNDESAY G. LANGWILL: The Bassoon and Contrabassoon (Review by WILL JANSEN)
DON CHRISTLIEB: Measuring the conical bore of the Bassoon (Review by WILL JANSEN)
DON CHRISTLIEB: Pictorial fingerings for Bassoon (Review by WILL JANSEN)
DAVID D. BOYDEN: The History of Violin playing from its Origins to 1761 (Review by ROBERT DONINGTON)
KARL VENTZKE: Die Boehmflöte (Review by ANTHONY BAINES)
GEORG KARSTÄDT: Lasst lustig die Hörner erschallen! Eine kleine Kulturgeschichte der Jagdmusik (Review by ANTHONY BAINES)
J.F. AGRICOLA: Anleitung zur Singkunst (Review by DENIS ARNOLD)
CURT SACHS: Geist und Werden der Musikinstrumente (Review by JEREMY MONTAGU)
SIBYL MARCUSE: Musical Instruments, a Comprehensive Dictionary (Review by ANTHONY BAINES)
Landowska on Music, ed. Denise Restout (Review by MARYLIN WAILES)
BATHYAR BAYER: The Material Relics of Music in Ancient Palestine and its Environs: an Archaeological Survey (Review by JEREMY MONTAGU)
WALTER HAACKE: Organs of the World (Review by CECIL CLUTTON)
Current Musicology - Spring 1965, Vol. 1, No. 1, Columbia University (Review by FRANK HARRISON)
Selected Reports, Vol. 1, No. 1, Institute of Ethnomusicology of the University of California (Review by DAVID RYCROFT)

[Return to top](#)

GSJ Volume XIX (April 1966)

Editor: ERIC HALFPENNY
Orchestras in Eighteenth-Century Venice: DENIS ARNOLD
Instrumentation in the Music of Antony Holborne: BRIAN JEFFERY
Ibn al-Munajjim and the Early Arabian Modes: OWEN WRIGHT
Two Rival Harpsichord Specifications: JOHN BARNES
Francis Galpin and the Triangular Harps: OTTO ANDERSSON
The Morphology of the Triple Harp II: Addendum on a late Italian Example: JOAN RIMMER
New Light on the 'Regent's Bugle': with some notes on the Keyed Bugle: JOSEPH WHEELER
The Goldsmith-Trumpet-makers of the British Isles: MAURICE BYRNE
Friction Chordophones in South-Eastern Africa: DAVID RYCROFT
An Index of British Makers of Historical Keyboard Instruments: CHARLES MOULD
Current Register of Historic Musical Instruments

Book Reviews in GSJ XIX:

DANIEL GOTTLÖB TÜRK: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende mit kritischen Anmerkungen (Review by SUSI JEANS)

JOHANN JULIUS SEIDEL: Die Orgel und ihr Bau, and JOHANN CHRISTIAN WOLFRAM: Anleitung zur Kenntnis, Beurtheilung und Erhaltung der Orgeln (Review by SUSI JEANS)

WERNER BACHMANN: Die Anfänge des Streichinstrumentenspiels (Review by MARY REMNANT)

FILIPPO BONANNI: The Showcase of Musical Instruments, ed. Frank Harrison and Joan Rimmer (Review by WESLEY OLER)

FRANK HUBBARD: Three Centuries of Harpsichord Making (Review by WILLIAM ROSS)

ROBERT S. COOPER: Lute Construction (Review by IAN HARWOOD)

(PETER PRELLEUR): The Modern Musick Master or the Universal Musician (Review by ERIC HALFPENNY)

The Consort, Journal of the Dolmetsch Foundation, no. 22 (Review by JOSEPH WHEELER)

CHRISTOPHER WELCH: Lectures on the Recorder in Relation to Literature (Review by ERIC HALFPENNY)

[Return to top](#)

GSJ Volume XVIII (March 1965)

Editor: ERIC HALFPENNY

A Catalogue of Musically Instruments: SAMUEL HELLIER

Schuchart and the Extended Foot-Joint: MAURICE BYRNE

Further Notes on the Classic Trumpet: JOSEPH WHEELER

The Trumpets of J. W. Haas: DON SMITHERS

Early English Clarinets: ERIC HALFPENNY

Hints to Young Composers of Instrumental Music: JOHN MARSH (Intro. by CHARLES CUDWORTH)

Instruments and Instrumental Teaching in the Early Italian Conservatoires: DENIS ARNOLD

Early Chinese Friction-Chordophones: LAURENCE PICKEN

The Morphology of the Triple Harp: JOAN RIMMER

The Gittern in English Mediaeval Art: MARY REMNANT

Pitch Variations in Italian Keyboard Instruments: JOHN BARNES

A Flemish 'Quint' Harpsichord: J. H. VAN DER MEER

Current Register of Historic Instruments

Obituary: Christopher Galpin 1892-1964

Book Reviews in GSJ XVIII:

HOWARD MEYER BROWN: Music in the French Secular Theater (Review by MARY REMNANT)

JOHN HENRY VAN DER MEER: Typologie der Sackpfeife (Review by ANTHONY BAINES)

CECIL CLUTTON & AUSTIN NILAND: The British organ (Review by JAMES DALTON)

J. MURRAY BARBOUR: Trumpets, Horns and Music (Review by JOSEPH WHEELER)

VINCENT DUCKLES, MINNIE ELMER and PIERLUIGI PETROBELLI: Thematic Catalog of a Manuscript Collection of Eighteenth-Century Italian Instrumental Music in the University of California, Berkeley, Music Library (Review by CHARLES CUDWORTH)

CHARLES BURNEY: An Account of the Musical Performances in Westminster Abbey ... In Commemoration of Handel (facsimile reprint) (Review by ERIC HALFPENNY)

[Return to top](#)

GSJ Volume XVII (February 1964)

Editor: ERIC HALFPENNY

Obituary: Mabel Dolmetsch 1875-1963

An Example of Harpsichord Restoration: J. H. VAN DER MEER

Mersenne's Unknown English Viol Player: RAYMOND VAUGHT

Of the Sizes of Viols: NATHALIE DOLMETSCH

Joachim Tielke: GÜNTHER HELLWIG

The Morphology of the Irish Harp: JOAN RIMMER

A Nepalese Double Horn: JEREMY MONTAGU

The Classification of the Flute: ADOLF VEENSTRA

The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad: PERCIVAL PRICE

An Eighteenth-Century School of Horn-Makers in Bohemia: HORACE FITZPATRICK

The Church Band at Swalcliffe: MAURICE BYRNE

An Eighteenth-Century Trade List of Musical Instruments: ERIC HALFPENNY

The Earliest English Bassoon Tutor: ERIC HALFPENNY

Woodwind Instruments by P-I Bressan

Book Reviews in GSJ XVII:

NOEL MANDER: St Lawrence next Guildhall, a History of the organs from the earliest times to the present day; A short account of the organs of St Vedast, Foster Lane (Review by CECIL CLUTTON)

The Consort (Journal of the Dolmetsch Foundation), ed. Richard D. C. Noble, No. 20 (Review by ERIC HALFPENNY)

DENYS DARLOW: Musical Instruments (Review by ERIC HALFPENNY)

ROSARIO MAZZEO: The Mazzeo Clarinet Manual (Review by JAMES MCGILLIVRAY)

[Return to top](#)

GSJ Volume XVI (May 1963)

Editor: ANTHONY BAINES

An Elizabethan Tutor for the Guitar: DANIEL HEARTZ

A Surviving Vihuela de Mano: MICHAEL PRYNNE

A List of Irish Instrument Makers: JOHN TEAHAN

Some Historical Notes on the Horn in Germany and Austria: HORACE FITZPATRICK

Two Oxford Trumpets: ERIC HALFPENNY

James Talbot's Manuscript: VI. Harps: JOAN RIMMER

Pierre Trichet's *Traité des Instruments de Musique*: Supplement (cont.): FRANÇOIS LESURE

A Medieval Bone Pipe from White Castle, Monmouthshire: J. V. S. MEGAW

Gadulka in Bulgaria: IVAN KACHULEV

Book Reviews in GSJ XVI:

JÜRGEN EPELSHEIM: Das Orchester in den Werken Jean-Baptiste Lullys (Review by ANTHONY BAINES)

GIUSEPPE TARTINI: *Traité des Agréments de la Musique* (Review by ANTHONY BAINES)

GUNTHER SCHULLER: Horn Technique (Review by R. MORLEY-PEGGE)

ARCHIE CAMDEN: Bassoon Technique (Review by ANTHONY BAINES)

Bells, illustrations from manuscripts in the Bodleian Library (Review by MARY REMNANT)

ADRIAN LE ROY: *Fantaisie et Danses and Psalms* (Review by GUY OLDHAM)

[Return to top](#)

GSJ Volume XV (March 1962)

Editor: ANTHONY BAINES

A Study of Instrumental Ensemble Practice in Seventeenth-Century France: ALBERT COHEN

William Bull and the English Baroque Trumpet: ERIC HALFPENNY

Two Late Eighteenth-Century Instructions for Making Double Reeds: THOMAS WARNER

Hüllmandel's Article on the Clavecin in the *Encyclopédie Méthodique*: RITA BENTON

Another Treble Flute D'Allemagne by P-J Bressan: WILLIAM LICHTENWANGER

Technology of a Bass Recorder: ERIC HALFPENNY

A Plea for the Tenor Recorder by Thomas Stanesby Jr.: DALE S. HIGBEE

James Talbot's Manuscript: V. Plucked Strings - The Wire-strung Fretted Instruments and the Guitar:
DONALD GILL

Pierre Trichet's *Traité des Instruments de Musique*: Supplement: FRANÇOIS LESURE

Virdung's Keyboard Illustrations: JACOB EISENBERG

Book Reviews in GSJ XV:

The Dayton C. Miller Flute Collection, a Checklist of the Instruments (Review by ANTHONY BAINES)

JOHANN CHRISTOPH WEIGEL: *Musikalisches Theatrum* (facsimile reprint) (Review by ANTHONY BAINES)

ROBIN GREGORY: *the Horn, a Guide to the Modern Instrument* (Review by R. MORLEY-PEGGE)

ROBERT SPRENKLE & DAVID LEDET: *The Art of Oboe Playing* (Review by JAMES MCGILLIVRAY)

JAMES BLADES: *Orchestral Percussion Technique* (Review by ANTHONY BAINES)

Partheni In-Violata or Mayden-Musicke formthe Virginalls and Bass-Viol, selcted by Robert Hole
(facsimile) (Review by ANTHONY BAINES)

M.R. COELHO: *Flores de Musica Vol. II*, ed. M. S. Kastner (Review by GUY OLDHAM)

Airs de cour pour voix et luth 1603-1643, ed. André Verchaly (Review by GUY OLDHAM)

[Return to top](#)

GSJ Volume XIV (March 1961)

Editor: ANTHONY BAINES

Classification of Musical Instruments: ERICH M. VON HORNBOSTEL & CURT SACHS (Trans. from the
original German by ANTHONY BAINES & KLAUS P. WACHSMANN)

Ornament Signs in Jacobean Music for Lute and Viol: THURSTON DART

The Instruments of the King's Library at Versailles: SIBYL MARCUSE

Church Band, Dumb Organist, and Organ: H. B. SHARP

Some Light on the Chalumeau: EDGAR HUNT

A Baroque Violin from Northumberland: KENNETH SKEAPING

Notes on the Vienna Horn: HORACE FITZPATRICK

James Talbot's Manuscript: IV. Plucked Strings - The Lute Family: MICHAEL PRYNNE

Book Reviews in GSJ XIV:

HANNS NEUPERT: *Harpsichord Manual* (Review by ERIC HALFPENNY)

ROGER NORTH on Music, transcribed from his essays c1695-1728, ed. John Wilson (Review by JAMES
MCGILLIVRAY)

ROSALYN TURECK: *An Introduction to the Performance of Bach* (Review by JOAN RIMMER)

HENRIK GLAHN: *Tysk Barok-Cembalo og Fransk Rokoko-Harfe* (Review by THURSTON DART)

ANTHONY BAINES: Bagpipes (Review by JAMES MCGILLIVRAY)
JOSE DE ASPIAZU: The Guitar and Guitarists from the beginning to the present day (Review by ALBERT BIRCH)
DOM. ANSELM HUGHES & GERALD ABRAHAM (ed.): The New Oxford History of Music, Vol. III, Ars Nova and the Renaissance 1300-1540 (Review by ANTHONY BAINES)
R. MORLEY-PEGGE: The French Horn (Review by RAYMOND BRYANT)
RAYMOND RUSSEL: The Harpsichord and Clavichord (Review by THOS. A. GREEVES)
Nouvelles de l'Institut de Musique, No. V, Bulgarian Academy of Sciences (Review by ANTHONY BAINES)
J.V.S. MEGAW: Penny Whistles and Prehistory (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume XIII (July 1960)

Editor: ANTHONY BAINES

William Shaw's 'Harmonic Trumpet': ERIC HALFPENNY

The Orpharion and Bandora: DONALD GILL

The Drawings of Musical Instruments in MS Add.30342 at the British Museum: SUSI JEANS & GUY OLDHAM

The Seventeenth-Century Organ at Adlington Hall: CECIL CLUTTON

Two Rare Transverse Flutes: ERIC HALFPENNY

The Chirimia: A Latin American Shawm: CHARLES McNETT

Harpsichord Making in Paris, Eighteenth Century: Part III: PIERRE J. HARDOUIN

Further Light on the Stanesby Family: ERIC HALFPENNY

Provisional Index of Present-day Makers of Historical Musical Instruments (Non-keyboard)

Book Reviews in GSJ XIII:

THOMAS MORLEY: The First Book of Consort Lessons ... 1599 & 1611, ed. Sydney Beck (Review by THURSTON DART)

MAARTEN A. VENDE: Die Brabanter Orgel (Review by SUSI JEANS)

RENÉ VANNES: Dictionnaire Universel des Luthiers, Vol. II (Review by KENNETH SKEAPING)

LYNDESAY G. LANGWILL: An Index of Musical Wind-Instrument Makers (Review by PHILIP BATE)

A. ROWLAND-JONES: Recorder Technique (Review by WALTER BERGMANN)

LINDE HÖFFE VON WINTERBAD and HARALD KUNZ: Handbuch der Blockflöten - Literatur (Review by WALTER BERGMANN)

STUART PIGGOTT: The Carnyx in Early Iron Age Britain (Review by THURSTON DART)

JAN LARUE & JEANNETTE B. HOLLAND: Stimmer's Women Musicians: a unique series of woodcuts (Review by THURSTON DART)

Organ Cases in Parish Churches, notes prepared by the Organs Advisory Committee of the Central Council for the Care of Churches (Review by ALAN GIBBS)

[Return to top](#)

GSJ Volume XII (May 1959)

Editor: ANTHONY BAINES

Obituary: Adam Carse, 1878-1958

Francis William Galpin: Music Maker: STANLEY GODMAN

Ancient Peruvian Instruments: ROBERT STEVENSON

Biographical Notices of the Early English Woodwind-making School: ERIC HALFPENNY

The 'Anaconda': R. MORLEY PEGGE

The Phagotum: An Attempt at Reconstruction: WILLIAM A. COCKS

The Elizabethan Lute: DONALD GILL

The 'Boehm' Bassoon: A Retrospect: LYNDESAY LANGWILL

Recent Advances in Woodwind Fingering Systems: JAMES A. MACGILLIVRAY

Harpichord Making in Paris, Eighteenth Century: Part II: PIERRE J. HARDOUIN

The Royal Seraphine in Jersey: RAYMOND FALLE

Book Reviews in GSJ XII:

GIUSEPPE TARTINI: Treatise on the Ornaments of Music, ed. Sol Babitz (Review by KENNETH SKEAPING)

PIERRE TRICHET: Traité des Instruments de Musique (Review by GUY OLDHAM)

CHARLES STANFORD TERRY: Bach's Orchestra (Review by ERIC HALFPENNY)

OTTO ANDERSSON: The Shetland Gue, the Welsh Crwth, and the Northern Bowed Harp; Ballad Hunting the in the Orkney Islands (Review by ANTHONY BAINES)

EMMANUIEL WINTERNITZ: Bagpipes for the Lord (Review by ANTHONY BAINES)

Brass Quarterly, Vol. I, Nos. 1-4, Vol. II No. 1 (Review by CHRISTOPHER MONK)

Lutherie, Journal of the Violin Makers' Association ed. N. Nicholas (Review by R. B. CHATWIN)

[Return to top](#)

GSJ Volume XI (May 1958)

Editor: ANTHONY BAINES

Miss Mary Burwell's Instruction Book for the Lute: THURSTON DART

Rosseters in Holland: CHRISTIAAN VLAM & THURSTON DART

The Repertory of the Royal Wind Music: THURSTON DART

Ensemble Music for Small Bassoons: H. JEAN HEDLUND

Book Reviews in GSJ XI:

EGON WELLESZ (ed.): The New Oxford History of Music, Vol. I, Ancient and Oriental Music (Review by ANTHONY BAINES)

ANTHONY BAINES: Woodwind Instruments and their History (Review by JAMES MCGILLIVRAY)

TIBERIU ALEXANDRU: Instrumentele musicale ale poporului Romîn (Review by ANTHONY BAINES)

KARL M. KLIER: Volstüm iche Musikinstrumente in der Alpen (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume X (May 1957)

Editor: ANTHONY BAINES

Woodwind and other Orchestral Instruments in Russia Today: JAMES A. MACGILLIVRAY

Harpichord Making in Paris, Eighteenth Century: Part I: PIERRE J. HARDOUIN, with Intro. & Notes by FRANK HUBBARD

The Evolution of the Bassoon in England, 1750-1800: ERIC HALFPENNY

Were Musical Instruments used in the Liturgical Service during the Middle Ages?: EDMUND A. BOWLES

Some Improvements in Music noted by William Turner in 1697: MICHAEL TILMOUTH

A Seventeenth-Century Oboe Consort: ERIC HALFPENNY

An Early Medieval Slav *Gesle*: ALICIA SIMON

Recent Researches into French Organ-building from the Fifteenth to the Seventeenth Century:
NORBERT DUFOURCQ

Book Reviews in GSJ X:

STANLEY MAYES: An Organ for the Sultan (Review by THURSTON DART)

PHILIP BATE: The Oboe (Review by JAMES MCGILLIVRAY)

FREDERICK THURSTON: Clarinet technique (Review by ANTHONY BAINES)

ALEXANDER BUCHNER: Musical Instruments through the Ages (Review by ANTHONY BAINES)

[Return to top](#)

GSJ Volume IX (June 1956)

Editor: ANTHONY BAINES

Obituary: Gerald Hayes, 1889-1955

The Spanish Guitar in the Nineteenth and Twentieth Centuries: TERENCE USHER

The *Encyclopédie* and the French Harpsichord: FRANK HUBBARD

Musicians and Scrapers: an eighteenth century opinion: J. L. BOSTON

Baroque Court and Military Trumpets and Kettledrums: Technique and Music: C. TITCOMB

The English Baroque Treble Recorder: ERIC HALFPENNY

The Regent's Bugle: R. MORLEY PEGGE

Import and Export Duties on Musical Instruments in 1660: GUY F. OLDHAM

Book Reviews in GSJ IX:

Ethno-Musicology, Newsletter No. 5 (Review by ANTHONY BAINES)

NORBERT DUFOURCQ: La Vie Musicale en France au Siècle de Louis XIV: Nicolas Lebègue 1631-1702
(Review by CECIL CLUTTON)

ALFRED CHAPUIS: Histoire de la Boîte à Musique et de la Musique Mécanique
(Review by CECIL CLUTTON)

RICHARD SCHULZE: How to Build a Baroque Concert Harpsichord (Review by ERIC HALFPENNY)

Organ in Parish Churches, notes prepared by the Organs Advisory Committee of the Central Council
for the Care of Churches (Review by GUY OLDHAM)

[Return to top](#)

GSJ Volume VIII (March 1955)

Editor: THURSTON DART

Some Speculations on a Crisis in the History of the Violin: KENNETH SKEAPING

A Hand-List of English Instrumental Music Printed Before 1681: THURSTON DART

The Bass Recorders of Bressan: ERIC HALFPENNY

The Origin of the Short Lute: LAURENCE PICKEN

Music in the Boteler Muniments: GERALD HAYES

The 'Chord' in Monocord, Clavicord. Harpsicord and Vocal Cord: JACOB EISENBERG

The French Hautboy: A Technical Survey; Part II: ERIC HALFPENNY

Book Reviews in GSJ VIII:

HANS-PETER SCHMITZ: Die Tontechnik des Père Engramelle (Review by DENIS STEVENS)

STANLEY GODMAN (ed.): The Bird Fancier's Delight (Review by ERIC HALFPENNY)

[Return to top](#)

GSJ Volume VII (April 1954)

An Early Virginal-Maker in Chester, and His Tools: J. L. BOSTON

The Instruments in the Ashmolean Museum: THURSTON DART

La Facture Instrumentale à Paris au Seizième Siècle: FRANÇOIS LESURE

Book Reviews in GSJ VII:

MARGARET TROWELL and K. P. WACHSMANN: Tribal Crafts of Uganda (Review by O. W. SAMSON)

RALPH KIRKPATRICK: Domenico Scarlatti

ETA HARICH-SCHNEIDER: The Harpsichord: an introduction to technique, style and the historical sources

ERNEST WALKER, revised J. A. WESTRUP: A History of Music in England

WALTER L. WOODFILL: Musicians in English Society from Elizabeth to Charles I

HILDEMARIE PETER: Die Blockflöte und ihre Spielweise in Vergangenheit und Gegenwart

HANS-PETER SCHMITZ: Querflöte und Querflötenspiel in Deutschland während des Barockzeitalters

STIG WALIN: Die Schwedische Hummel

CLAUDIO SARTORI: Bibliografia della Musica Italiana Stampata in Italia fino al 1700

[Return to top](#)

GSJ Volume VI (July 1953)

Editor: THURSTON DART

The Galpin Society: GERALD HAYES

F.G.R. 1890-1953: PHILIP BATE

Continuo Instruments in Italian Monodies: NIGEL FORTUNE

The Sources of English Lute Music (1540-1620): DAVID LUMSDEN

The French Hautboy: A Technical Survey, Part I: ERIC HALFPENNY

The Mock Trumpet: THURSTON DART

Instruments at the Court of Burgundy (1363-1467): EDMUND A. BOWLES

Musical Instruments in 17th-Century Dutch Paintings: IAN F. FINLAY

The Ghent Chime Book: THURSTON DART

The Transition from Harpsichord to Piano: ALBERT G. HESS

The Peacock Feast: J. PAGE-PHILLIPS & THURSTON DART

Book Reviews in GSJ VI:

W. L. SUMNER: The Organ (Review by CECIL CLUTTON)

ROBERT STEVENSON: Music in Mexico: an historical survey (Review by THURSTON DART)

ALAIN DANIELOU: A Catalogue of Recorded Classical and Traditional Indian Music (Review by WILLIAM COATES)

A. DAVIDSSON: Catalogue Critique et Descriptif des Imprimés de Musique des XVI et XVII Siècles conservés dans les Bibliothèques Suédoises ... (Review by CHARLES CUDWORTH)

LUIGI PARIGI: I Disegni Musicali del Gabinetto degli Uffizi e delle minori collezioni pubbliche a Firenze (Review by NIGEL FORTUNE)

[Return to top](#)

GSJ Volume V (March 1952)

Editor: THURSTON DART

Arnault's MS: CECIL CLUTTON

Shawms of the Sardana Coblas: ANTHONY BAINES

The 'Tenner Hoboy': ERIC HALFPENNY

The Malham Iron-Age Pipe: A. RAISTRICK, Prof. SPAUL, E. TODD

Musical Instruments in Gotfrid von Strassburg's 'Tristan und Isolde': IAN F. FINLAY

James Talbot's Manuscript: III. Bagpipes: WILLIAM A. COCKS

Giustiniani on Instruments: NIGEL FORTUNE

Book Reviews in GSJ V:

LEOPOLD MOZART: A Treatise on the Fundamental Principles of Violin Playing, trans. Editha Knocker
(Review by KENNETH SKEAPING)

C.P.E. Bach, Trio in F major for bass recorder, viola and harpsichord, ed. H. Brandt-Buys (Review by
MICHAEL WHEWELL)

A.T. DAVISON & W. APEL: Historical Anthology of Music, Volume II (Review by THURSTON DART)

[Return to top](#)

GSJ Volume IV (June 1951)

Editor: THURSTON DART

The Tone of the Baroque Oboe: JOSEF MARX

The Polychord: WALTER NEF

Miscellanea Egyptologica: HANS HICKMAN

Two Cassel Inventories: ANTHONY C. BAINES

The Earliest Collections of Clarinet Music: THURSTON DART

A Seventeenth-Century Flute d'Allemagne: ERIC HALFPENNY

Book Reviews in GSJ IV:

HENRY GEORGE FARMER: Music Making in the Olden Days (Review by THURSTON DART)

ERNEST N. DORING: The Guadagnini family of violin makers (Review by THURSTON DART)

French Secular Music of the late fourteenth century, ed. Apel (Review by THURSTON DART)

Pièces polyphoniques profanes de provenance liégeoise, ed. Van den Borren (Review by THURSTON
DART)

Schott's Anthology of Early Keyboard Music, ed. Dawes (Review by THURSTON DART)

ADAM CARSE: Eighteenth Century Symphonies (Review by Charles Cudworth)

[Return to top](#)

GSJ Volume III (March 1950)

Editor: THURSTON DART

Handel and the Clarinet: R. B. CHATWIN

The Lute and Musick's Monument: DONALD GILL

Two English Harpsichords: FRANK HUBBARD

Fifteenth-Century Instruments in Tinctoris's *De Inventione et Usu Musicae*: ANTHONY BAINES

James Talbot's Manuscript: II. Bowed Strings: ROBERT DONINGTON

Book Reviews in GSJ III:

SUZANNE CLERCX: Le baroque et la musique (Review by THURSTON DART)

ADAM CARSE: The Orchestra from Beethoven to Berlioz (Review by ANTHONY BAINES)

The Consort Player Series, ed. Cecily Arnold and Marshall Johnson (Review by THURSTON DART)

GIOVANNI BATTISTA DELLA GOSTENA: Intavolatura di liuto; GIOVANNI MARIA RADINO: Intavolatura di balli per sonar di liuto, transcribed G. Gullino (Review by THURSTON DART)

GIOVANNI MARIA RADINO: Il primo libro d'intavolatura di balli d'arpicordo (Review by THURSTON DART)

[Return to top](#)

GSJ Volume II (March 1949)

Editor: THURSTON DART

The 'Adam Carse' Collection of Wind Instruments: ADAM CARSE

The English 2- and 3-Keyed Hautboy: ERIC HALFPENNY

An Eighteenth-Century Directory of London Musicians (1763)

Musical Instruments in Fifteenth-Century Netherlands and Italian Art: VALENTIN DENIS

An Unrecorded Lute by Hans Frei: MICHAEL PRYNNE

Book Reviews in GSJ II:

Mélanges Ernest Closson, articles by fifteen various authors (Review by THURSTON DART)

K.H. MACDERMOTT: The Old Church Gallery Minstrels (Review by LYNDESAY LANGWILL)

HANS HICKMAN: La trompette dans l'Egypte ancienne (Review by THURSTON DART)

ROWLAND WRIGHT: Dictionnaire des instruments de musique (Review by R.MORLEY-PEGGE)

GUY VAN ESBROECK & FRANZ MONTFORT, JR.: Qu'est-ce que jouer juste? (Review by THURSTON DART)

[Return to top](#)

GSJ Volume I (March 1948)

Editor: THURSTON DART

Foreword: The PRESIDENT

F.W.G. 1858-1945: F. GEOFFREY RENDALL

James Talbot's Manuscript: I. Wind Instruments: ANTHONY BAINES

Early Orchestras: some Contemporary Accounts (from 'Coryat's Crudities' 1611)

Studies in Keyboard Temperaments: A. R. McCLURE

A Note on the Genealogy of the Double Bass: ERIC HALFPENNY

The Cittern and Its English Music: THURSTON DART

Book Reviews in GSJ I:

VALENTIN DENIS: Die Musikinstrumenten in de Nederlanden en in Italië naar hun Atbeelding in de 15-eeuwische Kunst (Review by THURSTON DART)

ERNEST CLOSSON: History of the Piano (Review by THURSTON DART, HUGH GOUGH & ERIC HALFPENNY)

KNUD JEPPESON: Die italienische Orgelmusik am Anfang des Cinquecento (Review by THURSTON DART)

[Return to top](#)