

# **The Anthony Baines Memorial Prize 2020**

The Galpin Society confers the twenty-second  
Anthony Baines Memorial Prize on

## **Peter Bavington**

In recognition of his outstanding work in early keyboard instrument making and research, and for his particular contribution to the study of, and revival of interest in, historical clavichords. Over the decades, Peter has produced outstanding clavichords which have inspired countless performers as well as other builders. His practical work is complemented by technical drawings, research documents and numerous articles, including those on Arnold Dolmetsch's earliest clavichords, all of which have become benchmark references in the field. His practical manual, *Clavichord Tuning and Maintenance*, recently released in a third and expanded edition, remains a touchstone for early keyboard owners, restorers and scholars alike. Peter's reconstruction of a clavichord based principally on the description and drawing in Marin Mersenne's *Harmonie Universelle* (1636) deserves special note for its insights into building practices of the time and its pleasing musical qualities. Peter was a founding member of the British Clavichord Society and served as its first chairman. He was also a mainstay of the annual Clavichord Symposiums held in Magnano, Italy, since their inception in 1993, and from which so much excellent research has issued. Peter's openness in sharing his research and knowledge, both through his website and in person, has been appreciated widely by colleagues, museum curators and aspiring early keyboard specialists.