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### **Book Reviews in GSJ LIV (Editor: Andrew Pinnock):**

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KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

MARTHA NOVAK CLINKSCALE: Makers of the Piano, Vol. 2: 1820-1860 (Review by KENNETH MOBBS)

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WILFRIED SEIPEL (ed.): Für Aug' und Ohr: Musik in Kunst-und Wunderkammern (Review by  
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PAUL CARROLL: Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique (Review by ANDREW PINNOCK)

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- ROBERT F. GELLERMAN: The American Reed Organ and the Harmonium (Review by JOHN KOSTER)
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- MICHAEL COLE: The Pianoforte in the Classical Era (Review by KENNETH MOBBS)
- RICHARD MAUNDER: Keyboard Instruments in 18<sup>th</sup>-Century Vienna (Review by JOHN KOSTER)
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- De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995 , and De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997 (Review by CHARLES MOULD)
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- V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)
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- CHRISTOPHER PAGE: Music and Instruments of the Middle Ages: Studies on Texts and Performance (Review by JEREMY MONTAGU)
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STANISLAV TUKSAR: Hravtska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)

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ZDRAVKO BLAZEKOVIĆ (ed.): RIdIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20 (Review by ARNOLD MYERS)

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- CLAUDIO AMIGHETTI: *Illustrated Yearbook of String Instruments, 1993* (Review by MARCUS BENNETT)
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Cornett Acoustics: Some Experimental Studies: MURRAY CAMPBELL

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- FLORENCE GÉTREAU (ed.): La Recherche en Organologie: les instruments de musique occidentaux 1960-1992 (Review by ARNOLD MYERS)
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- HENRY A. STROBEL: Useful Measurements for Violin Makers, a Reference for Shop Use (4<sup>th</sup> edn.); Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use (2<sup>nd</sup> edn.)
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- HENRY A. STROBEL: Art and Method of the Violin Maker: Principles and Practice (2<sup>nd</sup> edn.)
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Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

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GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)

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MARTIN B. TITTLE: A performer's guide through historical keyboard tunings, revised edn. (Review by KENNETH MOBBS)

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EDWARD L. KOTTICK: The harpsichord owner's guide (Review by PETER FOSTER)

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Catalogue Descriptions of Instrument Keywork: JOHN B. DICK

Folk Musical Instruments in Calabria: ANTONELLA RICCI & ROBERTA TUCCI

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WOLFGANG SOWODNY (ed.): The viola: Yearbook of the International Viola Research Society 1979 & 1980 (Review by MARTIN OUTRAM)

Dance and music in South Asian drama: report of Asian Traditional Performing Arts 1981 (Review by NEIL SORRELL)

STEFANO TOFFOLO: Antichi strumenti Veneziani 1500-1800: quattro secoli di liuteria e cembalaria (Review by JOHN HENRY VAN DER MEER)

ANDREW ASHBEE: Records of English Court Music Volume I: 1660-1685, Records of English Court Music Volume II: 1685-1714 (Review by MAURICE BYRNE)

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Edward Jones's Musical and Poetical Relicks of the Welsh Bards 1784: A re-assessment:  
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IAN WOODFIELD: The Early History of the Viol (Review by STEVIE WISHART)

FRIEDEMANN HELLWIG: Atlas der Profile an taseninstrumenten von bis 16. bis zum frühen 19.  
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Designs for Brass in the Public Record Office: JOHN WEBB

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E. A. K. RIDLEY (& E. WELLS, bagpipes only): European Wind Instruments: the Royal College of Music Museum of Instruments Catalogue part 1 (Review by ARNOLD MYERS)

FRANZ JAHNEL: Manual of Guitar Technology (Review by JOSÉ L. ROMANILLOS)

JEREMY MONTAGU: The World of Romantic and Modern Musical Instruments (Review by JOHN B. DICK)

PHILIP T. YOUNG: Twenty-five Hundred Historical Woodwind Instruments, an Inventory of the Major Collections (Review by WILLIAM WATERHOUSE)

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Baroque Flutes and Modern: Sound Spectra and Performance Results:  
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The British Museum Yearbook 4: *Music and Civilisation* (Review by BO LAWERGREN)

The Organ Yearbook Vol X, 1979, ed. Peter Williams (Review by E. A. K. Ridley)

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BRUCE HAYNES: *Catalogue of Chamber Music for the Oboe* (Review by J. B. YOUNG)

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- KARL VENTZKE, CLAUS RAUMBERGER: Die Saxophone (Review by JOHN HENRY VAN DER MEER)
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- GUNTHER HELLWIG: Joachim Tielke ein Hamburger Lauten- und Violenmacher der Barockzeit (Review by JOHN PRINGLE)
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Fourteenth-century Instruments and Tunings: a Treatise by Jean Vaillant? (Berkeley, MS 744):  
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The Importance of the Early English Harpsichord: JOHN KOSTER

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MELINDA KABA: Die Römische Orgel von Aquincum (Review by CHRISTOPHER STEVENS)  
ARTHUR W. J. G. ORD-HUME: Barrel Organ (Review by JEREMY MONTAGU)  
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The Renaissance Flutes of the Biblioteca Capitolare of Verona: The Structure of a 'Pifaro': FILADELFIO PUGLISI

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GRAHAM HYSLOP: Musical Instruments of East Africa, 1. Kenya (Review by ANTHONY BAINES)

B. BISMANTOVA: Compendio Musicale, Ferrara 1677, facsimile (Review by EDGAR HUNT)

MARIA BOXALL: Harpsichord Method (Review by HOWARD SCHOTT)

MARY REMNANT: Musical Instruments of the West (Review by EDGAR HUNT)

EDWARD L. KOTTICK: The Collegium: a Handbook (Review by EDGAR HUNT)

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ROBERT DONINGTON: String Playing in Baroque Music (Review by EDGAR HUNT)

SOLOMOS MICHAELIDES: The Music of Ancient Greece: an Encyclopaedia (Review by ANTHONY BAINES)

WULF ARLT (ed.): Basler Jahrbuch für Historische Musikpraxis 1 (Review by EDGAR HUNT)

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Recorder Finds from the Middle Ages, and Results of their Reconstruction: RAINER WEBER

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A *Serpent d'Eglise*: Notes on some Structural Details: PHILIP BATE

Notes on the Fingering Systems of 'Boehm' Bassoons: JERRY L. VOORHEES

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The Violone in Bach's Brandenburg Concerti: JON W. FINSON

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E. A. K. RIDLEY: Wind Instruments of European Art Music, Horniman Museum (Review by JEREMY MONTAGU)  
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DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (Review by ANTHONY BAINES)  
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The Complete Works of Antony Holborne, Volume II, Music for Cittern (Review by GEORGE A. WEIGAND)  
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Makers' Marks from Renaissance and Baroque Woodwinds: FRIEDRICH VON HUENE

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The New Zealand Nose Flute: Fact or Fallacy?: MERVYN McLEAN

Stringing Techniques of Harpsichord Builders: KENNETH BAKEMAN

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The Early Chalumeau Duets: COLIN LAWSON

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'Carle as da King Come': An Instrumental Survival of a Royalist Song: JAMES PORTER

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EDWIN M. RIPIN (ed.): *Keyboard Instruments: Studies in Keyboard Organology* (Review by HOWARD SCHOTT)

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The Theorbo and Continuo Practice in the Early English Baroque: EDWARD HUWS JONES

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Baroque Woodwinds in the Musikhistoriska Museet, Stockholm: CARY KARP

Folk Instruments of Belgium: Part I: FERD. J. DE HEN

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'Reversed' Portatives and Positives in Early Art: JACK C. SCHUMAN

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Bassoons at the Narodni Museum, Prague: OTTO OROMSZEGI

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The Baroque Recorders in the Stearns Collection of Musical Instruments: ROBERT AUSTIN WARNER & FRIEDRICH von HUENE

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WALTER HAACKE: Am Klavier (Review by SUSI JEANS)

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Victoria and Albert Museum, Catalogue of Musical Instruments, Vol. I (Review by ERIC HALFPENNY)

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The Hague Municipal Museum, New Catalogue of the Music Library (Review by WILL JANSEN)

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A Method for Analysing Woodwind Cross-fingerings: GILES BRINDLEY

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Robert ap Huw's Manuscript of Welsh Harp Music (c1613): THURSTON DART

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Studies in Music, No. 1, University of Western Australia Press (Review by JEREMY MONTAGU)

K. KENNEDY: Australian Aboriginal Corroboree Sticks (Review by JEREMY MONTAGU)

ANTHONY BAINES: Woodwind Instruments and their History, 3<sup>rd</sup> ed. (Review by ERIC HALFPENNY)

CANON NOEL BOSTON & LYNDESAY G. LANGWILL: Church and Chamber Barrel Organs (Review by  
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Landowska on Music, ed. Denise Restout (Review by MARYLIN WAILES)

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WALTER HAACKE: Organs of the World (Review by CECIL CLUTTON)

Current Musicology – Spring 1965, Vol. 1, No. 1, Columbia University (Review by FRANK HARRISON)

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WERNER BACHMANN: Die Anfänge des Streichinstrumentenspiels (Review by MARY REMNANT)

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CHARLES BURNEY: An Account of the Musical Performances in Westminster Abbey ... In Commemoration of Handel (facsimile reprint) (Review by ERIC HALFPENNY)

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Instruments at the Court of Burgundy (1363-1467): EDMUND A. BOWLES

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ROBERT STEVENSON: Music in Mexico: an historical survey (Review by THURSTON DART)

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A Seventeenth-Century Flute d'Allemagne: ERIC HALFPENNY

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ERNEST N. DORING: The Guadagnini family of violin makers (Review by THURSTON DART)  
French Secular Music of the late fourteenth century, ed. Apel (Review by THURSTON DART)  
Pièces polyphoniques profanes de provenance liégeoise, ed. Van den Borren (Review by THURSTON  
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### **Book Reviews in GSJ I:**

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