The Music of the C. F. Lehmann Kunstschrank at Rosenborg Castle, Copenhagen

Captions for figures on the website

Figure 1. Six examples of the execution of the decoration between the upper and the lower joint.

Figure 2. Six examples of the execution of the decoration on the footjoint.

Figure 3. Bore profiles of F14 and F23.

Figure 4. Bore profiles of F5 and F10.

Figure 5. Bore profiles of F2 and F7.

Figure 6. Bore profiles of F1 and F6.

Figure 7. Bore profiles of F4, F5, F8 and F20.

Figure 8. Bore profiles of F2, F9 and F24.

Figure 9. Two standard reamers have probably been used for the upper joint.

Figure 10. Five different reamers may have been used for the upper joint.

Figure 11. Three different bore profiles in the footjoint.

Figure 12. Notes are shortened before note repetitions in sequences that are otherwise parallel. Section of the flute parts in ‘piano roll notation’ (M2).

Figure 13. Examples of turns in ‘piano roll notation’ (M2).

Figure 14. An example of a mordent in ‘piano roll notation’ (M10).