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Investigating Green Marquetry on Bowed-String Instruments: ANNETTE OTTERSTEDT

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A Taxonomy of Renaissance Keyboard Compass: DAVID KINSELA

### **Book Reviews in GSJ LIV (Editor: Andrew Pinnock):**

JEANNINE LAMBRECHTS-DOUILLEZ, (ed.): Hans Ruckers (d.1598): Founder of a Harpsichord Workshop of Universal Importance in Antwerp (Review by HOWARD SCHOTT)

KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

MARTHA NOVAK CLINKSCALE: Makers of the Piano, Vol. 2: 1820-1860 (Review by KENNETH MOBBS)

ALEC COBBE, Composer Instruments: a Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations (Review by CHARLES MOULD)

PHILIP GURA & JAMES BOLLMAN: America's Instrument: the Banjo in the Nineteenth Century (DARRYL MARTIN)

MICHAEL WRIGHT: Guitar Stories, Vol. 2 (Review by DARRYL MARTIN)

TONY BACON (ed.): Electric Guitars - The Illustrated Encyclopedia (Review by DARRYL MARTIN)

DARCY KURONEN, (ed.), Dangerous Curves: The Art of the Guitar (Review by ERIC C. SHOAF)

CLIFFORD BEVAN: The Tuba Family (Review by ANDREW PINNOCK)

WILFRIED SEIPEL (ed.): Für Aug' und Ohr: Musik in Kunst-und Wunderkammern (Review by ELIZABETH KENNY)

ANDREA BAYER (ed.): The Still Lifes of Evaristo Baschenis: The Music of Silence (Review by ELIZABETH KENNY)

COLIN LAWSON: The Early Clarinet: A Practical Guide (Review by TOM DIBLEY)

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The 1782 Taskin Harpsichord, Colares, Portugal: BERNARD BRAUCHLI

'Of the Differences between Trumpeters and City Tower Musicians' – The Relationship of *Stadt-pfeifer* and *Kammeradschaft* Trumpeters: TIMOTHY A. COLLINS

A Contrabassophone by Alfred Morton: TOM DIBLEY

A Reconstruction of Talbot's Hautboy Reed: BRUCE HAYNES

A Further Updated Review of the Dulcians (*Bajón* and *Bajoncillo*) and their Music in Spain: BERYL KENYON DE PASCUAL

A Netherlandish Harpsichord of 1658 Re-examined: JOHN KOSTER

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Two Elizabethan Virginals?: DARRYL MARTIN

Towards establishing the original state of the three-manual harpsichord by Stefano Bolcioni, Florence, 1627, in the Russell Collection of Early Keyboard Instruments, Edinburgh: GRANT O'BRIEN

The Flutes of Quantz: Their Construction and Performing Practice: MARY OLESKIEWICZ

The Influence of the Bandora on the Origin of the Baroque Baryton: TERENCE M. PAMPLIN

*Sonido Rajado* Part 2: JOSÉ PÉREZ DE ARCE

An Unsigned South-German Harpsichord in the Historisches Museum Basel: SABINE KLAUS & MALCOLM ROSE

The six early clavichords of Arnold Dolmetsch: their construction and inspiration: JENNY NEX & LANCE WHITEHEAD

### Book Reviews in GSJ LIII (Editor: Andrew Pinnock):

BERNARD BRAUCHLI: The Clavichord (Review by HOWARD SCHOTT)

PAUL CARROLL: Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique (Review by ANDREW PINNOCK)

JEREMY & GWEN MONTAGU: Minstrels and Angels: Carvings of Musicians in Medieval English Churches (Review by ANDREW PINNOCK)

CLIFFORD DAVIDSON (ed.): Material Culture and Medieval Drama (Review by ANDREW PINNOCK)

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Anthony Cuthbert Baines 1912-1997: A Biographical Memoir: JOAN RIMMER

Viennese Stringed-Instrument Makers, 1700-1800: RICHARD MAUNDER

Keyboard and Drum Iconography: Seventeenth- and Eighteenth-Century Fans and Brocades: BERYL KENYON DE PASCUAL

A Short History of the Cittern: EPHRAIM SEGERMAN

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The Double Flageolet – made in England: WILLIAM WATERHOUSE

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A Six-Finger Hole Saxophone: The *Saxie*: DAVID RYCROFT

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### **Book Reviews in GSJ LII (Editor: Andrew Pinnock):**

JAMES BEAMENT: The Violin Explained. Components, Mechanism, and Sound (Review by MICHAEL FLEMING)

OLGA ADELMANN & ANNETTE OTTERSTEDT: Die Alemannische Schule; Geigenbau des 17. Jahrhunderts im südlichen Schwarzwald und in der Schweiz (Review by IRIS MATTES)

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ERIC DE DAMPIERRE (ed.): Une esthétique perdue: harpes et harpistes du Haut-Oubangui (Review by JOS GANSEMANS)

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TREVOR HERBERT & JOHN WALLACE (eds.): The Cambridge Companion to Brass Instruments (Review by ROBERT E. ELIASON)

PHILLIP T. YOUNG: Die Holzblasinstrumente im Oberösterreichischen Landesmuseum (Review by ARNOLD MYERS)

HARRY WOODHOUSE: Face the Music, Church and Chapel Bands in Cornwall (Review by GRAHAM WELLS)

COLIN LAWSON: Brahms: Clarinet Quintet (Review by TOM DIBLEY)

GUSTAV FOCK: Hamburg's Role in Northern European Organ Building (Review by P. WARD JONES)

- CHRISTIAN AHRENS & GREGOR KLINKE (eds.): Das Harmonium in Deutschland: Bau, wirtschaftliche Bedeutung und musikalische Nutzung eines `historischen' Musikinstrumentes (Review by JOHN KOSTER)
- ROBERT F. GELLERMAN: The American Reed Organ and the Harmonium (Review by JOHN KOSTER)
- ROBERT F. GELLERMAN: Gellerman's International Reed Organ Atlas (2<sup>nd</sup> edn.) (Review by JOHN KOSTER)
- MICHAEL COLE: The Pianoforte in the Classical Era (Review by KENNETH MOBBS)
- RICHARD MAUNDER: Keyboard Instruments in 18<sup>th</sup>-Century Vienna (Review by JOHN KOSTER)
- ANNE BOND: A Guide to the Harpsichord (Review by CHARLES MOULD)
- De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995 , and De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997 (Review by CHARLES MOULD)
- Clavichord International (ed. Koen Vermeij) (Review by CHARLES MOULD)
- METTE MÜLLER & LIBET TORP (eds.): Musikkens Tjenere - Instrument - Forsker - Musiker: Servants of Music - Instrument - Scholar - Musician) (Review by GÖRAN GRAHN)
- V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)
- Musique, Images, Instruments: Aspects de la vie musicale au xviiie siècle (Review by CHARLES MOULD)
- CHRISTOPHER PAGE: Music and Instruments of the Middle Ages: Studies on Texts and Performance (Review by JEREMY MONTAGU)
- ROBERT BARCLAY (ed.): The Care of Historic Musical Instruments (Review by ANDREW LAMB)
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*Sonido Rajado*: the Sacred Sound of Chilean *Pifilca* Flutes: JOSÉ PÉREZ DE ARCE

Analysis of the Sound of Chilean *Pifilca* Flutes: H. A. K. WRIGHT & D. M. CAMPBELL

The Capture of the Chekker: DAVID KINSELLA

Innovation and the Development of the Modern Six-string Guitar: DARRYL MARTIN

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Mozart and the Pianos of Johann Andreas Stein: MICHAEL LATCHAM

Historic Keyboard Instruments of the Academic Orchestra in Lund: BENJAMIN VOGEL

A Biographical Index of Viennese Wind-Instrument Makers, 1700-1800: RICHARD MAUNDER

### **Book Reviews in GSJ LI (Editor: Margaret Birley):**

ALLAN W. ATLAS: The Wheatstone English Concertina in Victorian England (Review by STUART EYDMANN)

STEPHEN BICKNELL: The History of the English Organ (Review by CHARLES MOULD)

ART BROWNLOW: The Last Trumpet: a History of the English Slide Trumpet (Review by ARNOLD MYERS)



- ANDREW DIPPER: Musical Instruments of the Violin Family and their Geometry of Positioning and Cutting out their FF-Shaped Sound Holes (Review by DAVID WOODROW)
- PETER DONHAUSER (ed.): Restaurieren Renovieren Rekonstruieren. Methoden für Hammerklaviere. Die Beiträge zum internationalen Symposium im Palais Rasumofsky in Wien vom 30. März bis 1. April 1995 (Review by MARTIN PÜHRINGER)
- LOTHAR VON FALKENHAUSEN: Suspended Music: Chime-bells in the culture of Bronze Age China (Review by JEREMY MONTAGU)
- ANDREA GATTI (ed.): Musei e Gallerie di Milano. Museo degli Strumenti Musicali (Review by JOHN HENRY VAN DER MEER)
- FLORENCE GÉTREAU: Aux origines de la Musée de la Musique. Les collections instrumentales du Conservatoire de Paris 1793-1993 (Review by BERYL KENYON DE PASCUAL)
- SUMI GUNJI, NAKAMIZO KAZUE, MAYUMI OKADA & NAGASAWA TOMOYUHE (eds.): The Collection of Musical Instruments. Vols. 1 & 2 (Review by FRANCES PALMER)
- CARLEEN MALEY HUTCHINS (ed.) & VIRGINIA BENADE (assoc. ed.): Research Papers in Violin Acoustics 1975-1993 (Review by MICHAEL FLEMING)
- DIETER KRICKEBERG (ed.): Der 'schöne' Klang. Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg (Review by MARTIN ELSTE)
- DAVID LASOCKI (ed.): The Recorder in the Seventeenth Century. Proceedings of the International Recorder Symposium, Utrecht, 1993 (Review by FRIEDRICH VON HUENE)
- CATHERINE HOMO-LECHNER: Sons et instruments de musique au moyen âge (Review by JOËL DUGOT)
- THOMAS LERCH: Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders) (Review by FRIEDRICH VON HUENE)
- YEHUDI MENUHIN: Die Violine (Review by MARCUS BENNETT)
- ANDREAS MICHEL: Zithern: Musikinstrumente zwischen Volkskultur und Bürgerlichkeit (Review by DARRYL MARTIN)
- ARDAL POWELL (ed.): The Keyed Flute by Johann George Tromlitz (Review by JOHN B. DICK)
- NANCY TOFF: The Flute Book, A Complete Guide for Students and Performers (Review by EDWINA SMITH)
- ROB VAN ACHT with JAN BOUTERSE & PIET DHONT: Dutch Double Reed Instruments of the 17<sup>th</sup> and 18<sup>th</sup> Centuries - Collection Haags Gemeentemuseum (Review by JEREMY MONTAGU)
- ADAM WHONE: Edward Withers Ltd. 230 years of Violin Craft in Soho (Review by MICHAEL FLEMING)

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*The English March* and Early Drum Notation: MAURICE BYRNE

Praetorius's *Cammerthon* Pitch Standard: EPHRAIM SEGERMAN

Harp Function in Irish Eulogy and Complaint – Two Late Examples: JOAN RIMMER

A Copy of the Downhill Harp: ROBERT EVANS

Edward John Payne, Victorian Gambist: JOHN R. CATCH

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Changes in English Grand Piano Actions between 1787 and 1792: BJARNE DAHL & JOHN BARNES

Richard Wagner's Twelve Organ Pipes: CHRISTIAN AHRENS

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JEREMY MONTAGU: Musical Instruments of the Bible (Review by NORMAN SOLOMON)

ANDREW ASHBEE: Records of English Court Music. Vol. VIII (1485-1714) (Review by TREVOR HERBERT)

ANDREW ASHBEE: Records of English Court Music. Vol. IX (INDEX) (Review by TREVOR HERBERT)

STANISLAV TUKSAR: Hrvatska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)

GILLIAN SHELDRICK (ed.): The Accounts of Thomas Green, Music Teacher and Tuner of Musical Instruments, 1742-1790 (Review by DAVID WAINWRIGHT)

ZDRAVKO BLAZEKOVIĆ (ed.): RIDIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20 (Review by ARNOLD MYERS)

Musique, Images, Instruments: Innovations et traditions dans la vie musicale française au XIXe siècle (Review by BERYL KENYON DE PASCUAL)

MERVYN McLEAN: Diffusion of Musical Instruments and their Relation to Language Migrations in New Guinea. Kulele: Occasional Papers on Pacific Music and Dance, 1 (Review by JEREMY MONTAGU)

RICHARD MOYLE: Polynesian Sound-producing Instruments (Review by JEREMY MONTAGU)

ERNST EMSHEIMER: Studia Ethnomusicologica Eurasiatica II (Review by JEREMY MONTAGU)

J. LAWRENCE WITZLEBEN: "Silk and Bamboo" Music in Shanghai. The Jiangnan Sizhu Instrumental Ensemble Tradition (Review by HWEE-SAN TAN)

CHARLES BEARE: Antonio Stradivari. The Cremona Exhibition of 1987 (Review by MICHAEL FLEMING)

MARCO TIELLA, LUCA PRIMON: Catalogo degli Strumenti dell'Istituto della Pietà. Venezia (Review by MARCUS BENNETT)

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KLAUS MARTIUS: Leopold Widhalm und der Nürnberger Lauten- und Geigenbau im 18. Jahrhundert (Review by JOHN HENRY VAN DER MEER)

CARLO VETTORI: Arte Liutaria, Analysis of Antique Instruments and Restoration Techniques (Review by MICHAEL FLEMING)

ERIC BLOT: Un secolo di liuteria Italiana 1860-1960. Vol.1. Emilia Romagna (Review by MICHAEL FLEMING)

JOHN HUBER: Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase (Review by MARCUS BENNETT)

CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)

RENATO MEUCCI (ed.): Liuteria Musica e Cultura, 1996. Essays dedicated to John Henry van der Meer (Review by MICHAEL FLEMING)

HENRY A. STROBEL: Cello making step by step, with comments on Violin making step by step, (2<sup>nd</sup> edn.) (Review by SAM CRAIG)

RICARDO EICHMANN: Koptischen Lauten: ein musikarchäologische Untersuchung von sieben Langhalslauten des 3. - 9. Jh. n. Chr. aus Ägypten (Review by ELLEN HICKMAN)

LYLE NORDSTROM: The Bandora: its Music and Sources (Review by MARY CRISWICK)

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COLIN LAWSON: Mozart: Clarinet Concerto (Review by ALBERT R. RICE)

JOHN MANSFIELD THOMSON with ANTHONY ROWLAND-JONES (eds.): The Cambridge Companion to the Recorder (Review by EDGAR HUNT)

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NELLY VAN REE BERNARD: The Keyed Monochord: Rediscovery of a Forgotten Instrument (Review by LANCE WHITEHEAD)

CHRISTINE SCHORNSHEIM, WALTER HEINZ BERNSTEIN, WINFRIED SCHRAMMEK, ROLAND GÖTZ, ARMIN THALHEIM: Historische Tasteninstrumente aus dem Musikinstrumenten-Museum der Universität Leipzig. Performances on historic keyboard instruments in the Musical Instrument Museum of the University of Leipzig (Review by KENNETH MOBBS)

DAVID CROMBIE: Piano (Review by DAVID WAINWRIGHT)

INGEBERT BLÜTHNER-HAESSLER: Pianofortebau. Elementar und umfassend dargestellt von einem Klavierbauer (Review by ANDREAS ROTH)

MARTIN RENSHAW & ALAN BARNES: The Life and Work of John Snetzler (Review by CHARLES MOULD)

PETER ANDREAS KJELDSBERG: Barokkorgelet i Nidarsdomen, bygget av Joachim Wagner 1739-41, Restaurert av Jürgen Ahrend 1993-94 (Review by KEANE RIDLEY)

RONALD G. NEWTON: Organa Cantuariensia: Organs in Canterbury, New Zealand, 1850-1885 (Review by PETER WARD JONES)

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*Koto* Manufacture: the Instrument, Construction Process and Aesthetic Considerations: HENRY M. JOHNSON

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An Extraordinary Hass Harpsichord in Gothenburg: LANCE WHITEHEAD

Mozart's 'Good Wood-Biter': Georg Wenzel Ritter (1748-1808): HAROLD E. GRISWOLD

The Physics of a New Clarinet Design: ARTHUR H. BENADE & DOUGLAS H. KEEFE

The *Cimbasso* and Related Instruments in 19<sup>th</sup>-Century Italy: RENATO MEUCCI (trans. by WILLIAM WATERHOUSE)

Cornett Acoustics: Some Experimental Studies: MURRAY CAMPBELL

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GRAHAM STRAHLE: An Early Music Dictionary: Musical Terms from British Sources 1500-1740 (Review by CHRISTOPHER FIELD)

KUNSTHISTORISCHES MUSEUM WIEN: Klangführer durch die Sammlung alter Musikinstrumente (Review by ARNOLD MYERS)

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PAUL SPARKS: The Classical Mandolin (Review by JOSEPH R. JOHNSON)

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DAVID RATTRAY: Masterpieces of Italian Violin Making 1620-1850: twenty-six important stringed instruments from the Collection at the Royal Academy of Music (Review by MARCUS BENNETT)

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The Harpsichord and its Repertoire: proceedings of the international harpsichord symposium; Utrecht, 1990 (ed. Pieter Dirksen) (Review by DARRYL MARTIN)

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- BENJAMIN VOGEL: Polskie Fortepiany XIX-XX W. Kolekcja = Polish Pianos: 19<sup>th</sup> - 20<sup>th</sup> Century Collection (Review by KENNETH MOBBS)
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The Identification of the Talbot Manuscript Harpsichord: DARRYL MARTIN

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The Making of a Venetian Swell, 1993: DAVID LAW

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Serial Numbers and Hallmarks on Flutes from the Workshop of Monzani & Hill: AMY KREITZER

### **Book Reviews in GSJ XLVIII (Editor: Arnold Myers):**

MARTIN AGRICOLA: *Musica instrumentalis deutsch*: a treatise on musical instruments (1529 & 1545) trans. & ed. by William E. Hettrick (Review by EDGAR HUNT)

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STANLEY SADIE (ed.): *The New Grove Dictionary of Musical Instruments* (Review by D. MURRAY CAMPBELL)

FLORENCE GÉTREAU (ed.): *La Recherche en Organologie: les instruments de musique occidentaux 1960-1992* (Review by ARNOLD MYERS)

ROBERTO REGAZZI: *The Complete Luthier's Library [Bibliography]* (Review by MICHAEL FLEMING)

ARNOLD MYERS (ed.): *Historic Musical Instruments in the Edinburgh University Collection: Vol. 1: The Illustrations, Vol. 2: The Descriptions* (Review by PETER ANDREAS KJELDSBERG)

PAULINE RUSHTON (ed.): *Catalogue of European Musical Instruments in Liverpool Museum* (Review by DARRYL MARTIN & ARNOLD MYERS)

*Records of English Court Music Vol. VII (1485-1558)* (Review by TREVOR HERBERT)

RAINER WEBER: *Zur Restaurierung von Holzblasinstrumente aus der Sammlung von Dr. Josef Zimmermann im Bonner Beethoven-Haus: Restaurierungsberichte mit Angaben zu Arbeitstechniken* (Review by WILLIAM WATERHOUSE)

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- MAURICE W. RILEY: The History of the Viola (Review by MICHAEL FLEMING)
- HENRY A. STROBEL: Useful Measurements for Violin Makers, a Reference for Shop Use (4<sup>th</sup> edn.); Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use (2<sup>nd</sup> edn.)
- LUCIEN GREILSAMER: The Health of the Violin and the Viola and Cello: Practical Advice on the Acquisition, Maintenance, Adjustment and Conservation of Bowed Instruments trans. from the original French by Henry A. Strobel
- HENRY A. STROBEL: Art and Method of the Violin Maker: Principles and Practice (2<sup>nd</sup> edn.)
- CECIL ADKINS & ALIS DICKINSON: The Trumpet Marine: a Trumpet by any other Name (Review by MARY REMNANT)
- JAN LING, GUNNAR AHLBÄCK & GUNNAR FREDELIUS: Nyckelharpan nu och då = The Nyckelharpa Present and Past (Review by RAYMOND PARKS)
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- KONSTANTIN RESTLE: Bartolomeo Cristofori und die Anfänge des Hammerclaviers: Quellen, Dokumente und Instrumente des 15. bis 18. Jahrhunderts (Review by ANDREAS BEURMANN)
- ROBERT PALMIERI & MARGARET W. PALMIERI, (eds.): The Piano (Review by JOHN BARNES)
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- JOAQUIM HORTA (ed.): Museu de la Música 1 / Cataleg d'instruments. Barcelona: Ajuntament de Barcelona, 1991 (Review by JOHN HENRY VAN DER MEER)
- PAOLA ELISABETTA SIMEONI & ROBERTA TUCCI: La Collezione degli Strumenti Musicali: Museo Nazionale delle Arti e Tradizioni Popolari, Roma (Review by HÉLÈNE LA RUE)
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- DAN E. MAYERS (ed.): The Annals of the International Shakuhachi Society, Vol. 1. (Review by DAVID W. HUGHES)
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- STEWART POLLENS: The Violin Forms of Antonio Stradivari; DAVID WOODROW: The Shape of Stradivari Forms and Violins (Review by MICHAEL FLEMING)
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- JOHN SOLUM: The Early Flute (Review by JOHN DICK)
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Second Conference of the ICTM Study Group on Music Archaeology; Stockholm, 19-23 November 1984. Vol. 1, General Studies, Vol. 2, The Bronze Lurs; The Archaeology of Early Music Cultures: 3<sup>rd</sup> International Meeting of the ICTM Study Group on Music Archaeology. Ellen Hickmann & David W. Hughes (ed.) (Review by FRANCES PALMER)

Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. IV (1603-1625). Calendared & ed. by Andrew Ashbee

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PIERRE-YVES ARTRAUD: La Flûte (Review by SUSAN BERDAHL)

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FRIEDRICH OBERKOGLER: Vom Wesen und Werden der Musikinstrumente (2<sup>nd</sup> edn.) (Review by MARTIN ELSTE)

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ANDREW STILLER: Handbook of Instrumentation (Review by JOHN DICK)

WILHELM ROOS: Die Sammlung historischer Musikinstrumente in der Landesfürstlich Burg zu Meran (Review by WILLIAM WATERHOUSE)

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VINICIO GAI: La Voluta degli Strumenti ad Arco: Considerazioni Storiche (Review by MARCUS BENNETT)

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- EKKEHARD MASCHER: *Brauchgebundene Musikinstrumente in Niedersachsen* (Review by WILLIAM WATERHOUSE)
- PAUL WOLFF: *Checklist of Traditional Japanese Musical Instruments* (Review by JEREMY MONTAGU)
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- WALTER GIESELER, LUCA LOMBARDI & ROLF-DIETER WEYER: *Instrumentation in der Musik des 20. Jahrhunderts* (Review by MARTIN ELSTE)
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- RENATE HUBER: *Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg* (Review by BERYL KENYON DE PASCUAL)
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GEARY L. BAESE: Classic Italian Violin Varnish, its History, Materials, Preparation and Application (Review by ESZTER FONTANA)

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DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (2<sup>nd</sup> edn.) (Review by MICHAEL WRIGHT)

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Studia Organologia: Festschrift für John Henry van der Meer zu seinem funfundsechzigsten Geburtstag, herausgegeben von Friedemann Hellwig Tutzing (Review by ANTHONY BAINES & ANDREW GARRETT)



- GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)
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Current Musicology – Spring 1965, Vol. 1, No. 1, Columbia University (Review by FRANK HARRISON)

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