

## **The Anthony Baines Memorial Prize 2016**

The Galpin Society confers the eighteenth  
Anthony Baines Memorial Prize on

### **Christopher Nobbs**

in recognition of his outstanding contributions to the field of keyboard organology over a period of almost 50 years. He has produced superb musical instruments inspired by historic models and working methods as well as original studies elucidating many aspects of keyboard manufacture and aesthetics. Christopher began developing his talents in his teens at the Arnold Dolmetsch workshops. He later joined Adlam/Burnett at Finchcocks, but has spent most of his life as a freelance builder and consultant. He co-authored catalogues for the collections at the Royal College of Music and The Cobbe Collection at Hatchlands and cared for numerous keyboard collections including those at the Royal College and the Royal Academy of Music. The depth and breadth of his knowledge is manifest in his work with instruments from Iberian, Italian, French, Alsatian and English traditions, among others. His technical drawings not only convey essential information and nuance, but are also artistically pleasing. His numerous restoration reports and published articles serve as paradigms for their clarity of language and freshness of thought and expression. As the National Trust's Musical Instruments Adviser, he continues to bring information about important collections into the public domain. Finally, his generosity and unfailing good humour in sharing his knowledge and ideas is legendary among students, friends, colleagues, collectors, musicians and scholars throughout the world.