

The Anthony Baines Memorial Prize 2000

The Galpin Society confers the second
Anthony Baines Memorial Prize on

G. Grant O'Brien

in recognition of his devotion to scholarship in the field of early keyboard instruments for over 30 years. In 1971 he became a self-employed harpsichord builder and restorer. From 1974 to 1985 he was Assistant Curator of the Russell Collection, and its Curator from 1985 to the present time. In this capacity he has enhanced the Collection in both size and quality, and his enthusiasm for the instruments and his knowledge of them is legendary. He has acted as an instrument restoration consultant to many institutions in the UK and Europe and produced over 24 papers and articles, including several in the Galpin Society Journal. His book, *Ruckers, A Harpsichord and Virginal Building Tradition*, the subject of his Edinburgh PhD, is widely recognised as the standard reference work in this field. His knowledge of an extensive range of aspects of keyboard instrument design, building, stringing and use is unrivalled, and his generosity in sharing this knowledge is appreciated by all his colleagues throughout the world.