

Pack, Thomas
24 October 1767

bell founder
Insurance Policy No. 250403, Ms11936/179, p.116

250403 4/ Mich ^s 1774 £1.3.10 {Mich ^s 82}	Thomas Pack at Fieldgate White \ Chappel Bell Founder on his House & offices \ only adjoining situate near the Prince of \ Orange's Head at Fieldgate aforesaid in \ the tenure of Levy Copples Jeweller Brick \ built not Exceeding Two hundred Pounds \ J Mason J Harrison C Foulis {Ind N ^o 34 P226}	<u>£200</u>
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London 8 December 1783

Endorsement to Policy No. 250403, Ms 12160/34, p.226

250403 179 – 116 X	Thomas Pack W ^t Chapell Now Sarah (Wife of Robert \ Patrick of N ^o 9 little Ayliffe Street) Legatee [...] \ Thomas Pack deceas'd	WS
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Parker, Thomas (*d* 1772)²⁶⁵ *organ builder, harpsichord and spinet maker*
 9 April 1752 Insurance Policy No. 130091, Ms 11936/96, p.90

130091	Thomas Parker of Grays Inn \ Lane in the Parish of S ^t Andrew Holborn Organ \ Builder Harpsicord [sic] & Spinnet [sic] maker On his \ Household Goods Utensils and Stock in Trade \ and Goods in Trust in his now Dwelling house \ only Brick Situate as aforesaid not	
6/	Exceeding \ Two Hundred & Seventy pounds \	270
Lday 1753	On his Wearing apparel therein only not \ Exceeding Thirty Pounds	<u>30</u>
	W Braund R Boddicott C Pole	<u>£300</u>

11 April 1759 Insurance Policy No. 168342, Ms 11936/126, pages damaged

[16]8342	Thomas Parker in Grays \ Inn Lane Organ Builder On his Household \ Goods & Stock {& Goods in Trust} in his now dwelling house \	
16/	Only Brick Situate as aforesaid not \ Exceeding One hundred & Sixty pounds \	160
Lday 1760	Wearing apparell therein only not \ Exceeding Forty pounds \	40
{See Ind N ^o 12 P331}	On his shop only Brick built in his \ yard behind the House not Exceeding \ One hundred pounds \	100
	Utensils & Stock {& Goods in Trust} therein only not Exceeding \ Five Hundred pounds \	<u>500</u>
	J Newe C Bewicke J Mason	£800

Parkinson, William (*fl* 1776–1834)²⁶⁶ *violinist*
 3 June 1776 Insurance Policy No. 369283, Ms 11936/249, pages damaged

369283	William Parkinson at \ M ^{rs} Wirgmans Cutler at No13 in Princes Street Leicester \ Fields Musician \	
4/	On his household Goods in the now dwelling house Brick \ of M ^{rs} Wirgman situate as aforesaid not exceeding Eighty pounds \	80
Mid ^r 1777	Wearing Apparel therein only not exceeding Sixty pounds \	60
4/3	Printed Music Books therein only not exceeding Twenty pounds \	20
G	Musical Instruments therein only not exceeding Forty pounds \	<u>40</u>
	Rd Bowen W ^m Thornton W ^m Hamilton	<u>£200</u>

²⁶⁵ Thomas Parker is renowned as the maker of the chapel organ for the Foundling Hospital, where Handel's *Messiah* was regularly performed during the latter half of the eighteenth century. He was apprenticed to the organ builder Richard Bridge and, according to a notice in the *Gazetteer and New Daily Advertiser* on 28 June 1774, was succeeded by John Frost. He registered Michael Woodward as an apprentice for seven years on 27 April 1767 (TNA: PRO IR 1/25, f.67) but died before its expiry date; he made his will on 8 March 1771 and it was proved on 11 May 1772 (TNA: PRO B 11/978, ff.198v–9). Unusually, the first of Parker's Sun Fire policies describes him as a maker of organs, harpsichords and spinets. He is, however, not recorded as a harpsichord maker in Boalch (1995), and no harpsichords or spinets by him are known to survive. For further information, see Tindall (2010a), p.53; *Directory of British Organ Builders*, <<http://www.npor.org.uk>> (accessed 2 August 2011); and Jeffery (2002), pp.107–8.

²⁶⁶ According to Doane (1794), p.49, William Parkinson was a violinist of Howland Street, St Marylebone and a member of the RSM. He may also have been a cellist; see Highfill *et al* (1973–93), vol.11, p.213.

Parry, John²⁶⁷ *musician*
 2 July 1763 Insurance Policy No. 200363, Ms 11936/149, pages damaged

200363	John Parry at M ^r Smyths a Chymist \ in Marshall Street Musician	
3/~	On his Household \ Goods Printed Books & Musical Instruments \	
Mds 1764	in the now Dwelling house of M ^r Smyth only Brick situate as	100
J Berry	aforesaid not Exceeding one \ Hundred Pounds \	
	J Mason J Fisher C Pole	
	{See Ind N ^o 12 P248}	

[Endorsement Volume No.12 is missing]

Pasquali, Francis (*fl* 1743–94)²⁶⁸ *double bass player, music publisher, concert promoter*
See also VENUES: Concert Rooms: Tottenham Street
 7 March 1771 Insurance Policy No. 294957, Ms 11936/205, p.171

294957	Francis Pasquali at M ^r Haylocks a Painter at \ N ^o 9 in Ostrich	
11/~	Street, Tottenham Court Road, Musician, On his \ Household	
Lday 1772	Goods in his now dwelling House only Brick of M ^r Haylock \	
11/8	situate as aforesaid, not exceeding Two Hundred Pounds \	200
Griffin	Printed Books therein only not exceeding Twenty Pounds \	20
	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Plate therein only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Thirty Pounds \	30
		<u>£400</u>
	John Harrison W ^m Braund John Mason	
	{See Ind N ^o 19 P326 & 537}	

[Endorsement Volume No.19 is missing]

²⁶⁷ This may be the blind Welsh harpsist John Parry (1710–82), who performed intermittently at various London theatres and was a collector of traditional Welsh tunes; see Highfill *et al* (1973–93), vol.11, pp.214–16; and Joan Rimmer, 'Edward Jones's Musical and Poetical Relicks of the Welsh Bards, 1784: a re-assessment', *The Galpin Society Journal* XXXIX (1986), pp.77–96, at pp.77–9.

²⁶⁸ In addition to his activities as a cellist and double bass player, the Italian musician Francis Pasquali published music at premises in Poland Street and promoted concerts at his New Rooms in Tottenham Street (see separate policy). Indeed, the policy recorded here suggests that he may have taken lodgings close by his property in Tottenham Street whilst the building was under construction. See Humphries and Smith (1970), pp.252–3; and Highfill *et al* (1973–93), vol.11, pp.230–1.

Paxton, Stephen (1734–87)²⁶⁹

cellist, gamba player

See also Baumgarten, Carl Friedrich

27 August 1764

Insurance Policy No. 211593, Ms11936/155, p.465

211593 6~ Mich ^s 1765 68 Berry	Stephen Paxton at M ^f Burlings \ a Taylor near the Turks Head in Gerrard Street \ Musician on his Household Goods Musical \ Instruments & Printed Books in the now \ Dwelling House only Brick of M ^f Burlings [sic] \ situate as aforesaid not Exceeding two Hundred \ and twenty Pounds \ Wearing Apparel therein only not Exceeding \ Eighty Pounds \ H Hamilton C Bewicke P Godfrey {See Ind N ^o 15 P37 See Ind N ^o 19 P235}	220 <u>80</u> <u>£300</u>
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London September 1768

Endorsement to Policy No. 211593, Ms 12160/15, p.37

211593 155 *	<Joseph> {Steph ⁿ } Paxton Gerrard Str Remov'd to his Dwellig \ House Brick near Berwick Street in Bentinck \ Street — 16 D ^o JR
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[Endorsement Volume No.19 is missing]

28 October 1774

Insurance Policy No. 345893, Ms 11936/234, damaged pages

345893 19/ Mich ^s 1775 G	Stephen Paxton at No 72 Titchfield \ Street Musician \ On his household Goods in his now dwelling house only Brick \ situate as aforesaid not exceeding four hundred & sixty pounds \ Printed Books & Printed Music Books therein only not \ exceeding Twenty pounds \ Musical Instruments therein only not exceeding Sixty pounds \ Wearing Apparel therein only not exceeding Two hundred pounds \ Glass & China therein only not exceeding sixty pounds \ John Mason Geo Mason N Pearse	460 20 60 200 <u>60</u> <u>£800</u>
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9 September 1777

Insurance Policy No. 388626, Ms 11936/259, p.616

388626 £1.7.~ {Mich ^s 82} Mich ^s 1778 £1.8.8 Griffin	Stephen Paxton at N ^o 29 \ Titchfield Street Musician \ On his now dwelling house only (Brick) Situate as aforesaid \ not exceeding Five hundred pounds \ Household Goods therein only not exceeding Two hundred \ & Ninety pounds \ Printed Books therein only not exceeding Twenty pounds \ Musical Instruments therein only not exceeding Sixty pounds \ Plate therein only not exceeding One hundred pounds \ Glasss & China therein only not exceeding Thirty pounds \ Wearing Apparel therein only not exceeding Two hundred pounds \ John Harrison John Chalie Cha ^s Foulis	500 290 20 60 100 30 <u>200</u> <u>£1200</u>
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²⁶⁹ Stephen Paxton was a cellist and gamba player, active in London from 1756; see Holman (2010), pp.237, 246, 270–1. Mortimer's *London Universal Directory* of 1763 gives Paxton's address as Brewer Street, Golden Square; see Dart (1949), p.29. See also Robins (1998), pp.384–7, 410; and Highfill *et al* (1973–93), vol.11, pp.239–40. In 1769 the organist and violinist Carl Friedrich Baumgarten resided at his premises in Bentinck Street (see separate policy).

Pearson, Hugh (1723–82)²⁷⁰ *clarinettist*
 29 May 1761 Insurance Policy No. 182790, Ms 11936/137, p.467

182790 4/ Mids ^r 1762 44 J Berry	Hugh Pearson in Heydon Street \ near Swallow Street Musician on his household \ goods Utensils & Stock in trade in his now Dwelling \ house only Brick Situate as aforesaid not \ Exceeding one Hundred and Forty Pounds \ Wearing apparel therein only not Exceeding \ Sixty Pounds \ C Raymond T Gardner T Barwick { See Ind N ^o 10 P112 D ^o N ^o 22 P355 D ^o N ^o 28 P337}	140 <u>60</u> <u>£200</u>
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London April 1762 Endorsement to Policy No. 182790, Ms 12160/10, p.112

182790 137 *	Hugh Pearson Heydon Str Remov'd to his Apartm ^{ts} \ in the Dwelling House Brick of M ^r Hughes a Taylor \ in Leicester Street the bottom of Heydon Street \	6 D ^o JB
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[Endorsement Volume No.22 is missing]

London 18 March 1779 Endorsement to Policy No. 182790, Ms 12160/28, p.337

182790 137 *	Hugh Pearson Leicester Street Rem ^d to the Dwell ^g \ House only Brick of Savory Dealer in Coals N ^o 16 \ Same Street	EG
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Peirce (Pierce), Thomas (*fl* 1731–76)²⁷¹ *musician, organist*
 5 June 1740 Insurance Policy No. 84168, Ms 11936/54, p.576

84168 8/ Mids ^r 1741 8/6	Thomas Peirce of Crosby Square \ in Bishopgate Street without Musician \ On his now dwelling house only brick built \ Situate as aforesaid not exceeding Two \ hundred Pounds \ And on his Goods and Stock in Trade \ therein only not exceeding Two hundred \ Pounds \ J Gardnor J Shackleton J Rogers	200 <u>200</u> <u>400</u>
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12 February 1752 Insurance Policy No. 129322, Ms 11936/94, p.393

129322 8/ Lday 1753 9/	Thomas Peirce the Corner of Devonshire \ Street in Devonshire Square Musician On his Household \ Goods Musick Books and Musical Instruments in his now \ Dwelling house only Brick built Situate as aforesaid not \ Exceeding Three Hundred pounds \ On his Wearing apparel therein only not Exceeding One \ Hundred pounds R Boddicott W Braund B Fisher	300 <u>100</u> <u>£400</u>
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²⁷⁰ Hugh Pearson was a member of the RSM and employed as a clarinettist at the King's Theatre (1758); see Highfill *et al* (1973–93), vol.11, p.246.

²⁷¹ Thomas Peirce was organist of St Peter Cornhill (1731–76); see Dawe (1983), pp.131–2.

Perkins (i), Thomas (*d* 1776)²⁷²

musician, victualler

See also Shaw, Robert

22 February 1764

Insurance Policy No. 206961, Ms 11936/152, p.227

206961	Thomas Perkins at M ^r Wilsons a \ Shoemaker in Shear Lane near	
3~	Temple Bar \ Musician On his Household Goods & Stock \ in the	
Lday 1765	now Dwelling House only Brick and \ Timber of M ^r Wilson	
33	situate as aforesaid not \ Exceeding Seventy Pounds \	70
Berry	Wearing Apparel therein only not Exceeding \ thirty Pounds \	<u>30</u>
		<u>£100</u>
	C Raymond T Watts T Gardnor	

5 April 1770

Insurance Policy No. 283304, Ms 11936/197, p.426

283304	Thomas Perkins at the Edinburgh Castle \ near the new Church in the	
13~	Strand Victualler & Musician On \ his Houshold Goods in his now	
Lday 1771	dwelling house only Brick situate \ as aforesaid not exceeding	
	One Hundred Pounds \	£100
	Printed Books therein only not exceeding Fifty Pounds \	50
Rogers	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Utensils & Stock therein only not exceeding Eighty Pounds \	80
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Plate therein only not exceeding Ten Pounds \	10
	Glass & China therein only not exceeding Twenty Pounds \	20
	Stock in a Stone Cellar under a Brick house situate in George \ Street	
	Spitalfields in the Occupation of M ^r Dale Bricklayer \ not exceeding	
	Fifty Pounds \	50
	Stock in a Stone Cellar under a Brick house only situate \ in Rupert	
	Street, Goodman's Fields, in the occupation of M ^r \ Withall,	
	Shoemaker, not exceeding Forty Pounds \	<u>40</u>
		<u>£500</u>
	Cha ^s Foulis John Mason W ^m Hamilton	

²⁷² Thomas Perkins (i) is described as a musician of the Strand in the 1774 Westminster Poll Book (LMA, WR/PP1774/5). Two apprentices have been identified: his son Thomas Perkins (ii) registered for seven years on 28 February 1766 (GL, Musicians' Company, Apprenticeship Bindings 1765-76, Ms 3094/1, unpaginated); and Joseph Hammer registered for seven years on 17 November 1769 (GL, Musicians' Company, Apprenticeship Bindings 1765-76, Ms 3094/1, unpaginated). Thomas Perkins (ii) and Joseph Hammer became Freemen of the Musicians' Company on 29 January 1773 and 9 October 1777 respectively, each giving 'Edinburgh Castle Strand' as their address (GL, Musicians' Company, Freedom Registers 1743-1831, Ms 3098, pp.63 and 72). Thomas Perkins (i) made his will on 12 March 1776 and it was proved 17 April 1776 (TNA: PRO B 11/1019, f.76v); the beneficiaries included his son Thomas Perkins (ii), his wife Susannah and his son-in-law Robert Shaw (see separate policy).

Pether (i), William (*d* 1781)²⁷³: occupiers of his premises

organ builder, harpsichord maker

Clark, Robert
6 February 1777

Insurance Policy No. 380035, Ms 11936/254, p.322

380035 2/ Lday 1778 2/3	Robert Clark at M ^r Pithers [sic] \ Organ Builder in Paddington Street Marybone Gent \ On his household Goods in the now dwelling house only Brick \ of M ^r Pither situate as aforesaid not exceeding Fifty pounds \ Wearing Apparel therein only not exceeding Fifty pounds — \	50 <u>50</u> <u>£100</u>
	John Chalie C Bewicke J H Langston { See Ind N 26 P422 N ^o 54 P522 D ^o N 28 P365 D ^o N ^o 31 P226 D ^o N ^o 37 P349 D ^o N ^o 42 P84 D ^o 44 P1 D ^o 48 P87 D ^o N ^o 51 P115 & 387 & d ^o	

Pether (i), William: occupiers of his premises

organ builder, harpsichord maker

Pether (ii), William²⁷⁴

painter

London 10 December 1779 Endorsement to Insurance Policy No. 413266, Ms 12160/30, p.50

413266 274 150	William Pether / Surry / Remov'd to the dwelling House of M ^r \ Pether, Harpsichord Maker, in Brownlow Street, Long Acre; \ where the whole Contents Continue &c	JG
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²⁷³ It is likely that the landlord referred to in these two policies is the organ builder and harpsichord maker William Pether (*fl* 1763–81); for further information see Boalch (1995), p.146, where Pether's address is recorded as Brownlow Street, Drury Lane. Pether made his will on 11 September 1780 and it was proved on 6 April 1781 (TNA: PRO B 11/1077, ff.114v–15v). His death was recorded in *Lloyd's Evening Post* on 6 April 1781 and an auction of his 'entire stock in trade' including organs, harpsichords and pianos, as well as timber and 'tools in the trade' was advertised in the *Whitehall Evening Post* on 26 May 1781. The large numbers of endorsements associated with this policy are not recorded since Robert Clark was not a member of the London music trade.

²⁷⁴ We know from William Pether (i)'s will that he had a son named William and it is likely that the policy holder in this instance is William Pether (ii). The original insurance policy no.413266, dated 21 April 1779 (LMA, Ms 11936/274, p.150) to which this endorsement refers records Pether's occupation as 'painter' and it is possible he is the important mezzotint engraver of this name.

Pfaff, George (*fl* 1753–89)²⁷⁵
24 October 1766

harpsichord maker
Insurance Policy No. 238741, Ms 11936/171, p.433

238741 4/ Mich ^s : 1767 Rogers	George Pfaff of Leicester Street Swallow Street \ Harpsichord Maker On his Household Goods in his now \ Dwelling House only Brick situate as aforesaid not \ exceeding One Hundred & Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Cha ^s Pole W ^m Webber Will ^m Hamilton { See Ind N ^o 19 P239 }	150 <u>50</u> <u>£200</u>
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[Endorsement Volume No.19 is missing]

18 October 1776

Insurance Policy No. 375570, Ms 11936/252, p.69

375570 4/ Mich ^s 1777 G	George Pfaff of Margaret Street \ Cavendish Square Harpsicord Maker \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding One hundred \ fifty pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ John Mason W ^m Hamilton C Bewicke { Ind N ^o 37 P191 D ^o N41 P183 }	150 <u>50</u> <u>£200</u>
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3 October 1786

Endorsement to Policy No. 375570, Ms 12160/37, p.191

375570 252	George Pfaff (Margaret S ^t) Removd to his \ dwelling House, brick, N ^o 73 Castle Street \ Oxford Road — \ 	
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[Endorsement Volume No.41 is missing]

²⁷⁵ George Pfaff is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. His various addresses include Leicester Street (*c*1753–71), Margaret Street (*c*1776–86) and 73 Castle Street (*c*1786–9); see Whitehead and Nex (2002), p.22.

Pfaff, George: occupiers of his premises
 John Schlaff
 27 August 1771

harpsichord maker
gent

Insurance Policy No. 301045, Ms 11936/208, p.136

301045 9/~ Mich ^s 1772 9/11 Griffin	John Schlaff at M ^r Pfaff's Harpsichord Maker \ near opposite the Angel in Wardour Street, Gent, On his household \ Goods in the now dwelling House only Brick of M ^r Pfaff, situate \ as aforesaid, not exceeding One hundred & fifty Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Glass & China therein only not exceeding Fifty Pounds \ John Moffatt Nics Pearse John Harrison {See Ind N ^o 24 P536}	150 100 <u>50</u> <u>£300</u>
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London 17 September 1776

Endorsement to Policy No. 301045, Ms 12160/24, p.536

301045 208	John Schlaff Wardour S ^t Rem ^d to the dwell ^g \ House Brick of M ^r Anchantz, Cabinet Maker, \ in Denmark Street	EG
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Philpot (Philpott), Stephen (*d* 1773)²⁷⁶
7 September 1769

violinist, organist, composer
Insurance Policy No. 273697, Ms 11936/190, p.655

273697 15/ Michs 1770 16/ Rogers	Stephen Philpot at M ^r Peter Johannots \ Peruke Maker near the Cross Keys in Theobalds Row \ Musician, on his Houshold Goods in the now dwelling House \ only Brick of M ^r Peter Johannot situate as aforesaid not \ exceeding Two Hundred & Forty Pounds \	£240
	Printed Music Books therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding Sixty Pounds \	60
	Wearing Apparel therein only not exceeding One hundred & Eighty \ Pounds \	180
	Plate therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£600</u>
	John Mason Nic Pearse Fred Pigou {See Ind N ^o 19 P457}	

[Endorsement Volume No.19 is missing]

8 September 1769

Insurance Policy No. 273904, Ms 11936/192, p.38

273904 3/ Mich ^s 1770 3/2 Rogers	Stephen Philpott at M ^r Peter Johannots \ Peruke Maker near the Cross Keys in Theobalds Row \ Musician, On his Houshold Goods in a Brick & Timber \ House only situate opposite the White Hart in Golden Lane \ Barbican, in the occupation of John Glass Cook [not] \ exceeding One hundred Pounds \	[page damaged] <u>£100</u>
	John Drummond Robert Scott Calv ^y Bewicke Jun ^r	

Piccini, Antonio (Antoine) (*fl* 1774–83)²⁷⁷
19 August 1777

musician
Insurance Policy No. 388105, Ms 11936/258, p.551

388105 4/ Mich ^s 1778 4/6	Antoine Piccini at M ^r Owens \ Grocer in Long Acre Musician \ On his household Goods in the now dwelling house only Brick \ of Mr Owen situate as aforesiad not exceeding Fifty pounds \	50
	Musical Instruments therein not exceeding One hundred pounds \	100
	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£200</u>
	John Mason Sam ^l Pole C Bewicke {See Ind N28 P81}	

London 29 June 1778

Endorsement to Policy No. 388105, Ms 12160/28, p.81

388105 258 *	Antoine Piccini Long Acre Rem ^d to the \ dwell ^e House Brick of M ^r Crook Smith in \ King Street Soho	EG
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²⁷⁶ Stephen Philpot studied the violin with Michael Christian Festing and was organist at Marylebone Gardens (1747) and at the Foundling Hospital. His one extant Sun Fire policy and endorsement, made the day after the original agreement, may mark his return to London after a period in Lewes, Sussex; see Highfill *et al* (1973–93), vol.11, pp.299–300.

²⁷⁷ This policy may refer to Antonio Piccini, who was engaged as a dancer at the King's Theatre (c1774–83); see Highfill *et al* (1973–93), vol.11, p.302.

Pierce, Thomas, *see* Peirce, Thomas

Pinto, Charles (*d* 1791)²⁷⁸ *guitar maker, harpsichord maker*
 8 April 1778 Insurance Policy No. 397154, Ms 11936/264, p.312

397154	Charles Pinto at N ^o 3 in Johnsons \ Court Fleet Street Musical Instrument Maker \ On his Houshold Goods in his now Dwell ^g	
10/	House \ only situate as aforesaid Brick not Exceeding \ One Hundred Pounds \	100
Lday 1785	Wearing Apparel therein only not Exceed ^g One Hund ^d P ^{ds} \	100
£2..19..6	Musical Instruments therein only not Exceeding \ Three Hundred Pounds \	<u>300</u>
{Lday 85}	J Barwick C Foulis H Watts	<u>£500</u>

Pippard, Luke (*fl* 1709–17)²⁷⁹ *music master, musical instrument maker, music engraver*
 25 March 1715 Insurance Policy No. 5214, Ms 11936/4, p.204

5214	Luke Pippard at the Orpheus in great Russell \ Street in the Parish of S ^t Pauls Covent garden \ Com: Middx: Musick Master for his Goods & \ Merchandizes [sic] in his said Dwelling House \ only and not Else where	
March 25		
6 : 4	[no signatures]	

²⁷⁸ Following his death (reported in the *Whitehall Evening Post* on 15 November 1791 as occurring the previous day) a detailed probate inventory was made of Charles Pinto's belongings in Johnson's Court, Fleet Street (TNA: PRO PROB 31/821/151). The inventory, dated 18 February 1792, includes some 90 bowed instruments, 60 guitars and 20 harpsichords, and as such provides compelling evidence that Pinto specialised in the manufacture of both stringed and stringed keyboard instruments. There are no known extant instruments signed by Pinto and it is possible that he was one of several makers who supplied instruments to Longman and Broderip. Indeed, he and James Longman jointly issued a caveat against Christian Clauss's English guitar patent (no.1394); see Nex (2011), pp.29–31.

²⁷⁹ Luke Pippard was a musical instrument maker, music engraver and music publisher, active at the sign of Orpheus, Russell Street, Covent Garden (c1710–13); see Humphries and Smith (1970), p.259; and Highfill *et al* (1973–93), vol.12, p.8.

Pistor (Pister) (i), Edward (1727–76)²⁸⁰ *organ, clock and watchmaker*
 17 February 1761 Insurance Policy No. 180771, Ms 11936/137, p.68

180771	Edward Pistor the Corner of S ^t Mary Aix in Leadenhall \ Street	
10/	Organ Clock and {Watchmaker} On his Houshold Goods & Stock in	
Lday 1762	Trade {plate included} \ in his now Dwelling house Only Brick	
11/	Situatd as aforesaid \ not Exceeding Five Hundred Pounds \	£500
	T Chauncy C Bewicke C Gascoyne	

15 December 1769 Insurance Policy No. 278568, Ms 11936/195, p.209

278568	Edward Pistor at N ^o 105 in the Strand Watch \ & Clockmaker &	
18/~	Organ Builder On his Household Goods in his \ now Dwelling	
Xmas 1770	House only situate as aforesaid Brick & Timber \ not Exceeding One	
18/9	Hundred & Fifty Pounds \	£150
	Printed Books therein only not Exceed ^s Fifty P ^d \	50
	Utensils Stock & Goods in Trust Plate Included \ therein only not	
	Exceeding Three Hund ^d & Twenty P ^d \	320
	Wearing Appa ^l therein only not Exceed ^s Eighty P ^d \	80
		<u>£600</u>
	[No signatures]	
	{See Ind N23 P211}	

11 March 1775 Endorsement to Policy No. 278568, Ms 12160/23, p.211

278568	Edward Pistor Strand Removd to his now Dwell ^s \ House situate at N ^o 45 in	
195 × 209	the Strand where the \ whole contents continue &c	
		11 D ^o JH

²⁸⁰ The organ builder, clockmaker and watchmaker Edward Pistor (i) was the son of Benoni and Elizabeth Pistor, *b* 5 September 1727 and *bap* 9 October 1727 in St Sepulchre, London (<<http://familysearch.org>>, accessed 1 April 2012). Benoni Pistor was a Freeman of the Clothworkers' Company and Edward Pistor (i) took up his Freedom of the Company by Patrimony on 3 October 1750 (Clothworkers' Company Archive, Register of Freeman 1725–54, Ms CL/C/3/2/1, f.125v); at the time he was described as a clockmaker of 'Cannon Street, against the Blew Boar by Dowgate Hill.' During the period 1755–72 he took on a total of eight apprentices: William Bull on 3 December 1755; John Grove on 6 December 1758; Hilton Wray on 4 August 1762; Thomas Spragg on 4 April 1764; William Grove on 3 April 1765; his son Edward Pistor (ii) on 3 December 1766; his son John Pistor on 4 September 1770; and William Watson Hall on 1 July 1772 (CCA, Apprenticeship Bindings 1755–1806, Ms CL/C/4/2/11, ff.1v, 15, 33v, 43, 47, 56, 71, 76). There may also be a connection with the organ builder John Coates, who insured property in Hog in Armour Court, Leadenhall Stret (1765) and 22 Great St Helens (endoresment dated 1775). Using the Apprenticeship Bindings in conjunction with the Sun Fire Office records his various premises were: Canon Street (c1750); Prescott Street, Goodman's Fields (c1755–8); Leadenhall Street (c1761–8); 105 Strand (c1769–75); 45 Strand (c1775); 30 Great St Helens (1770–6); and 116 Leadenhall Steet (1770–6). He made his will on 3 August 1776 and it was proved on 9 October 1776 (TNA: PRO B 11/1024, ff.199–202). According to the terms of the will, his two sons Edward (*bap* 22 December 1751) and John (*bap* 27 August 1756) were to continue the business, with Edward taking John as a partner when he reached the age of 21. Furthermore, at the time of making his will Pistor was living at 116 Leadenhall Street, his workshop was situated nearby at 30 Great St Helens and he had the use of a yard belonging to Mr Mills in Gravel Lane, Houndsditch. Despite the apparent separation of home and workshop, however, his dwelling house still contained his stock of instruments, workshop tools and timber. He was succeeded by his son Edward Pistor (ii). We are very grateful for the assistance of Jessica Collins (archivist of The Clothworkers' Company) for providing us with apprenticeship and freedom details of members of the Pistor family.

7 April 1770 Insurance Policy No. 283278, Ms 11936/197, p.417

283278 12~ Lday 1771	Edward Pistor at N ^o 116 in Leadenhall Street \ Clock & Watchmaker & Organ Builder On his Household Goods \ in his now Dwelling House only Situate as aforesaid Brick \ not Exceeding Sixty Pounds \ Utensils Stock & Goods in Trust Plate Included therein \ only not Exceeding Five hundred Pounds \ Wearing Appare[1] therein only not Exceeding Forty Pounds \	£60 500 <u>40</u> <u>£600</u>
	J Harrison J Drummond J Mason {See Ind N ^o 27 P21}	

6 December 1770 Insurance Policy No. 291902, Ms 11936/203, p.169

291902 9~ Xmas 1771 9/6	Edward Pistor at N ^o 116 in Leadenhall \ Street Organ Builder On his Utensils & Stock \ in a Warehouse only Situate in Great S ^t Helens \ N ^o 30 Brick & Timber not Exceeding Three \ Hundred Pounds \	<u>£300</u>
	W Braund W Hamilton J Drummond {See Ind N ^o 27 P 20 & 472}	

Pistor (ii), Edward (1751–1802)²⁸¹ *organ builder*
London 12 February 1778 Endorsement to Policy No. 283278, Ms 12160/27, p.21

283278 197 –	Edward Pistor Leadenhall S ^t Removd to his now \ dwelling House opposite the Thistle & Crown in Peters \ Street in the Mint Southwark where the whole Contents \ continue &c	GHL
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London February 10th 1778 Endorsement to Policy No. 291902, Ms 12160/27, p.20

291902 203	Edward Pistor, Gr ^t S ^t Helens, Now Edward Pistor of \ Leaden hall Street Organ Builder Son & Legatee of Edward \ Pistor deceased \	GTL
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London 6 July 1779 Endorsement to Policy No. 291902, Ms 12160/27, p.472

291902 203 169	Edward Pistor (Gt St Helens) Removed to his \ Warehouse N ^o 20 in same place where the whole &c \	WS
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²⁸¹ The organ builder Edward Pistor (ii) was the son of Edward and Ann Pistor, *bap* 22 December 1751 in St John the Baptist, London (<<http://familysearch.org>>, accessed 17 August 2011). He was apprenticed to his father Edward Pistor (i) for seven years on 3 December 1766 (Clothmakers' Company Archive, Apprenticeship Bindings 1755–1806, Ms CL/C/4/2/11, f.56) and became a Freeman of the Clockmakers' Company on 2 January 1777 (GL, Clockmakers' Company, Freedom Registers 1631–1811, Ms 11568, unpaginated). It is possible one or more of the insurance policies recorded under the name of Edward Pistor (i) refer to Edward Pistor (ii). He made his will on 14 January 1802 and it was proved on 26 January 1802 (TNA: PRO B 11/1368, ff.446–7). Several beneficiaries were bequeathed a mourning ring, including William Bull of Stafford, Essex, who may have been one of Edward Pistor (i)'s apprentices.

Plenius, John Christian (*d* 1775)²⁸²
5 March 1765

harpsichord maker
Insurance Policy No. 217291, Ms11936/158, p.361

217291	John Plenius at M ^r Guy's a Tobacco \ -nist in Catherine Street in the Strand \ Harpsicord Maker on his Household Goods \ Utensils and Stock in the now Dwelling \ House only Brick & Plaister of M ^r Guy \ situate as aforesaid not Exceeding two Hund - \ -dred and fifty Pounds \ Wearing Apparel therein only not Exceeding \ fifty Pounds \ C Foulis J Barwick W Hamilton	
9~		
Lday 1766		
9/6		
Rogers		250 <u>50</u> <u>£300</u>

²⁸² Very little is known concerning the harpsichord maker John Christian Plenius, but he was probably the son of the harpsichord maker Roger Plenius. He is recorded in Mortimer's *London Universal Directory* of 1763 simply as 'Plenius, —, Harpsichord-maker. *Catherine-street, Strand*'; see Dart (1949), p.31. He was buried on 7 June 1775 (WCA, St Marylebone, Burial Register 1774–9, mf 6). See also Boalch (1995), pp.146 and 527.

Plenius, Roger (1696–1774)²⁸³
16 April 1741

harpsichord maker, piano maker
Insurance Policy No. 87292, Ms 11936/58, p.230

87292 £5:-:- Lday 1742 Quyneo	Richard ²⁸⁴ [sic] Pleinius of South \ Audley Street in the Parish of \ S ^t George Hanover Square Harpsicord \ maker on his Household Goods and \ Stock in Trade in his now dwelling \ house only Brick situate as \ aforesaid and not elsewhere not \ exceeding One Thousand Pounds \	1000
	C Hardy C Bewicke J Godfrey	

3 November 1746

Insurance Policy No. 106494, Ms 11936/76, p.539

106494 £1:4:0 Xmas 1747 £1:8:0. Quyneo	Roger Pleinius [sic] on the west \ Side of South Audley Street in the \ Parish of S ^t George Hanover Square \ Harpsicord Maker. \ On his Household Goods Utensils \ and Stock in Trade in his now dwelling \ House only Brick Situate as \ afores ^d and not elsewhere not \ exceeding One Thousand Pounds \	1000
	And on his Stock in Trade in his \ Warehouse only Brick Situate \ on the North Side on Mount Street \ and not elsewhere not exceeding Two hundred pounds \	<u>200</u> <u>1200</u>
	R. Doddicott J. Ince B. Fisher	

²⁸³ Roger (Rutger or Rutgerius) Plenius (or Pleinius) was of German birth (*b* Orsoy, 1696) and, following the death of his parents, spent some time as a harpsichord maker in Amsterdam before settling in London c1737. On 20 March 1737/38 Plenius signed an agreement with Charles Cope concerning his 'Invention by means of certain levers pulleys and weights which it is presumed will keep [harpsichords] constantly in tune.' While Cope would bear the cost of obtaining a patent, Plenius was required to pay Cope £15 15s for every harpsichord or gut-strung harpsichord (lyrichord) he made for the next 14 years, 20% of all money received for applying the invention to any other instrument, and allow Cope access to both his workshop and his accounts. A further agreement was made between the two parties on 1 January 1741/42, Cope lending Plenius the sum of £1,100; see TNA: C109/329. Two patents were granted to Plenius: no.581 (30 December 1741) for various harpsichord appliances, including the tuning device; and no. 613 (10 July 1745) for a type of buff stop. It would appear, however, that the terms of the agreements with Cope were too harsh for Plenius; he was declared bankrupt in 1756 (*London Gazette*, 24 July 1756) and spent a period in the Fleet prison (*London Gazette*, 24 March 1761). Interestingly, an auction of his property was advertised in the *Gazetteer and London Daily Advertiser* on 8 December 1756 and included one lyrichord, several harpsichords (including one by Ruckers) and 'two Forte Piano's'. The reference to the two pianos seems to confirm Charles Burney's assertion that Plenius constructed the first piano in England; see Cole (2000), pp.19–20. His death on 4 January 1774 was reported in the *General Evening Post* on Thursday 6 January 1774 as having occurred 'at his son's house in Catherine-street in the Strand'; he was buried on 9 January 1774 (WCA, St Mary le Strand, Burial Register 1724–84, mf 4). See also Boalch (1995), pp.147–8.

²⁸⁴ 'Richard' appears to be a clerical error, since the rate payer in 1741 is recorded as 'Rutgerius Plunius' (WCA, St George Hanover Square, Rate Books, Grosvenor Street Ward, mf 2102, C198, p.29).

Pockley, James (*b* 1731)²⁸⁵
28 January 1765

harpsichord maker, printer
Insurance Policy No. 216375, Ms11936/159, p.153

216375 2~ Lday 1766 24 Rogers	James Pockley at M ^r Cordy's a \ Pawnbroker opposite the White Hart in Berwick \ Street Harpsicord Maker On his Household \ Goods Stock and Goods in Trust in his now \ Dwelling House only Brick of M ^r Cordy \ situate as aforesaid not Exceeding Seventy Pounds \ Wearing Apparel therein only not Exceed \ ing Thirty Pounds \	70 <u>30</u> <u>£100</u>
	W Webber J Drummond W Braund	

25 March 1765

Insurance Policy No. 218061, Ms11936/158, p.504

218061 3~ Lday 1766 Rogers	James Pockley at M ^r Gillespies \ a Baker near opposite the White Hart in \ Berwick Street Harpsicord Maker on his \ Household Goods Stock and Goods in Trust \ in the now Dwelling House only Brick \ of M ^r Gillespie situate as aforesaid not \ Exceeding Seventy Pounds \ Wearing Apparel therein only not \ Exceeding thirty Pounds \	70 <u>30</u> <u>£100</u>
	P Godfrey F Pigou R Scott	

8 April 1766

Insurance Policy No. 232379, Ms 11936/167, p.553

232379 6~ Lday 1767 Rogers	James Pockley at M ^r John Elliot's a \ Baker near Opposite the White Hart in Berwick \ Street Harpsicord Maker & Printer on his House \ -hold Goods in the now Dwelling House only \ Brick of M ^r John Elliot situate as aforesaid \ not Exceeding Fifty Pounds \ Utensils Stock and Goods in Trust (Copper Plates \ excepted) therein only One Hundred Pounds \ Wearing Apparel therein only not Exceed ^e fifty Pds \	50 100 <u>50</u> <u>£200</u>
	L Aynscombe W Hamilton W Webber	

²⁸⁵ James Pockley is not recorded in Boalch (1995), and no harpsichords or spinets are known to survive. He was probably the son of James and Frances Pockley, *b* 21 January 1731 and *bap* 15 February 1731 (WCA, St Martin-in-the-Fields, Baptismal Register 1724–32, mf 12) and married Sarah Wilsthorp on 15 October 1753 (GL, St Katherine by the Tower, Marriage Register 1751–4, SKT/C/01/MS 9668; from <<http://www.Ancestry.co.uk>>, accessed LMA, 13 August 2011).

Pohlman, John (*fl* 1768–80)²⁸⁶ *harpsichord maker, piano maker*
 See also Beyer, Adam and Lawrence
 3 March 1768 Insurance Policy No. 254642, Ms 11936/180, p.325

254642 ^s 5/ Lday 1769 ^s 5 ^d Rogers	John Pohlman at Mess ^{rs} : Beyer's Organ Builders \ near Dean Street in Compton Street Harpsichord & Piano Forte \ Maker on his Household Goods in the now Dwelling House \ only Brick of Mess ^{rs} Beyers situate as aforesaid not \ exceeding Sixty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ Fifty Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ Utensils Stock & Goods in Trust in his Apartments only in \ a Brick & Timber Workshop behind the Dwelling House \ of Mess ^{rs} Beyers aforesaid not exceeding Fifty Pounds \	£60 <u>50</u> <u>£200</u>
John Barwick Tho ^s Gardnor W Thornton		

1 November 1769 Insurance Policy No. 276789, Ms 11936/193, p.535

276789 ^s 13/ Xmas 1770 15/9 ^d Rogers	John Pohlman near Queen Street in \ Frith Street, Soho Harpsichord & Piana [sic] Forte Maker on \ his Household Goods in his now dwelling House only Brick \ Situate as aforesaid not exceeding One Hundred Pounds \ Utensils Stock & Goods in Trust therein only not exceeding Two \ Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \ Plate therein only not exceeding Fifty Pounds \ Glass & China therein only not exceeding Fifty Pounds \	100 <u>50</u> <u>£500</u>
Cha ^s Foulis Tho ^s Watts John Mason		

13 February 1777 Insurance Policy No. 380504, Ms 11936/255, p.375

380504 12/ Lday 1778 {Lday 83} 13/6 G	John Pohlman near \ Tottenham Court Road in Great Russell Street Bloomsbury \ Piano forte Maker \ On his now dwelling house only Brick situate as \ aforesaid not exceeding six hundred pounds \	£600
John Mason W ^m Hamilton Jns Chalie		

²⁸⁶ This policy is very important: it is the earliest reference to a piano maker in the Sun Fire records; and is witting testimony that John Pohlman was an associate and perhaps work colleague of Adam and Lawrence Beyer. Described as a 'Harpsichord & Piano Forte Maker', he also insured property at 13 Great Russell Street in 1780 (Ms 11936/282, p.304, policy no.427397, dated 12 April 1780). Pohlman married Dorothea Ludewigeh on 7 September 1769 (WCA, St Anne Soho, Marriage Register 1769–77, mf 16); no record of his death has been found. See also Boalch (1995), p.149; and Clinkscale (1993), pp.219–20.

24 March 1777

Insurance Policy No. 381646, Ms 11936/254, p.634

381646	John Pohlman at N ^o 13 in \ Great Russell Street Bloomsbury Harpsicord & Piano Forte Maker \ On his household Goods in his	
17/	now dwelling house only Brick \ situate as aforesaid not exceeding \	
	Two hundred pounds \	200
Lday 1778	Utensils & Stock therein only not exceeding Three hundred pounds \	300
	Wearing apparel therein only not exceeding One hundred pounds \	100
dated 25 th	Plate therein only not exceeding Fifty pounds \	50
	Glass & China therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£700</u>
	John Charlie W ^m Burrell W ^m Hamilton	

Pollet, John²⁸⁷ and English, William²⁸⁸

dealers in musical instruments

20 September 1774

Insurance Policy No. 344158, Ms 11936/233, damaged pages

344158	John Pollet & William English \ at the corner of S ^t Martins Street in Hedge Lane \ Dealer [sic] in Musical Instruments on their	[missing values due to repaired page]
4/	House[hold] \ Goods in their Appartments in the Dwelling House \	
Michas 1775	only of James Pollet Chandler & Dealer in Coals \ situated as aforesaid Brick not exceeding Sixty \ Pounds \	
4/2	Utensils & Stock therein only not exceeding Forty p ^{ds} \	
D	On their Wearing Apparel therein only not \ exceeding Fifty pounds on each \	
	C Barwick W Thornton C Bewicke	<u>£200</u>
	{ See Ind N ^o 24 P529	
	D ^o N ^o 26 P142 }	

London 27 August 1776

Endorsement to Policy No. 344158, Ms 12160/24, p.529

344158	John Pollett [sic] & C ^o Hedge L ^c Now William English \ Only, John Pollett having quitted Partnership & \ Remov'd to the dwell ^g House Brick of M ^r Bowyer \ Watch Maker in Angel Court, Windmill Street, \ Hay Market
233 *	EG

London 16 December 1776

Endorsement to Policy No. 344158, Ms 12160/26, p.142

344158	William English Windmill S ^t Haymkt Rem ^d to \ the dwelling House Brick of M ^r Haseltine stay \ maker N ^o 9 Orange Street Leicester fields	EG
233 *		

²⁸⁷ This may be the bassoonist John Pollet (*fl* 1773–7), who played at Drury Lane Theatre (1776–7); see Highfill *et al* (1973–93), vol.12, p.48.

²⁸⁸ This may be the William English (*d* 1795) who received his membership of the RSM in 1777 and the Mr English who played the horn in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.5, pp.91–2.

Portal, Abraham (*fl* 1748–1804)²⁸⁹
13 March 1779

stationer, music seller, boxkeeper
Insurance Policy No. 410930, Ms 11936/273, p.306

410930	Abraham Portal N ^o 163 in the \ Strand Stationer & Music Seller, On his Houshold Goods in his Dwell ^s house only \ Brick Situate as aforesaid not Exceed ^s One \ Hundred & fifty Pounds \ Utensils & Stock therein only not Exceed ^s \ Three Hundred Pounds \ Wearing Apparel therein only not Exceed ^s \ Fifty Pounds \ F Pigou R Bowen W Webber {Ind N ^o 33 P327}	
10/ Lday 1780		150
10/5 Griffin		300
{Lday 83}		<u>50</u>
		<u>£500</u>

Craigs Court 27 September 1784

Endorsement to Policy No. 410930, Ms 12160/33, p.327

410930 273 *	Abraham Portal Strand Remov'd to his dwelling House \ Brick N ^o 54 Shoe Lane
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²⁸⁹ Abraham Portal is described by Humphries and Smith (1970), p.262, as a music publisher, active at 163, opposite the New Church, Strand *c*1775–80. He was also a boxkeeper at Drury Lane (*c*1781–1804) and supplied music paper to the theatre (1780–3); see Highfill *et al* (1973–93), vol.12, pp.88–9.

Potter, Richard (1726–1806)²⁹⁰
22 October 1759

flute maker
Insurance Policy No. 171050, Ms 11936/129, p.441

171050	Richard Potter in the Old Change \ musical Instrument maker On his Household \ Goods Utensils & Stock in his now dwelling \ house only Brick & Timber Situate as \ aforesaid not Exceeding One hundred & \ Sixty pounds \	160
6/	Wearing apparell therein only not \ exceeding Forty pounds \	<u>40</u>
Mich ^s 1760	P Godfrey P Jodrell J Mason	<u>£200</u>

18 January 1762

Insurance Policy No. 187309, Ms 11936/140, p.105

187309	Richard Potter in Pemberton Row near Gough \ Square Fleet Street Musical Instrument Maker \ On his Houshold Goods & stock in his now Dwelling house \ Only Brick situated as aforesaid not Exceeding two Hundred \ & forty pounds \	240
6/	Wearing apparel therein only not exceeding Sixty pounds \	<u>60</u>
Xmas 1762	J Mason T Watts A Hamilton	<u>£300</u>

Powell, William, *see* VENUES: Theatres: Covent Garden

²⁹⁰ Richard Potter was one of the most significant flute makers active in London during the second half of the eighteenth century. He was apprenticed to John Bickerton for seven years on 3 December 1740 (GL, Turners' Company, Apprenticeship Bindings 1694–1759, Ms 3302/2, f.134) and became a Freeman of the Turners' Company on 7 September 1748 (GL, Turners' Company, Freedom Registers 1694–1759, Ms 3303, unpaginated). He was later elected Upper Warden (13 May 1779) and Master (9 May 1782) of the Turners' Company; see Rowland Champness, *The Worshipful Company of Turners of London*, second edition, ed. Brian Burnett (London: The Worshipful Company of Turners, 2004), p.314. His premises were: Green Dragon Court (from c1745); Old Change (c1759); then 5 Pemberton Row (from c1762) plus 5 Johnson's Court (from c1786). Although the size of his workforce isn't certain, it is interesting to note that in 1781 he made an application to the Lord Mayor of London to employ three non-free journeymen for three months: William Silk, John Varnell and Samuel Varnell (CLRO, Licence Books to Employ Non-Free Journeymen, 10, 1780–1845, f.120, 10 July 1781). Doane (1794), p.52, gives his address as Johnson's Court, Fleet Street. He made his will on 28 September 1804 and it was proved on 29 December 1806 (TNA: PRO B 11/1453, ff.271–2); he was succeeded by his son William Henry Potter (1760–1848). See Langwill (1993), p.308; Powell (1996), pp.7–11, 15, 187–94; Friedrich von Huene, 'On Richard Potter's Directions for his Flutes', *The Galpin Society Journal* L (1997), pp.220–8; Lasocki (2010), pp.94–6, 104–8, 137–8; and Lasocki (2012), p.**Error! Main Document Only**.74.

Preston, John (*d* 1798)²⁹¹ *guitar maker, music printer, music seller*
 See also Lincoln, John
 4 May 1761 Insurance Policy No. 182380, Ms 11936/137, p.386

182380	John Preston in Banbury Court \ Long Acre Musical Instrument Maker On his \ Household Goods Utensils & stock in Trade in his now \ Dwelling House only Brick Situated as aforesaid \ not Exceeding One Hundred & Sixty Pounds \	160
4/ Mids ^r 1762		
47 J Berry		<u>40</u>
		<u>£200</u>
C Raymond Tho ^s Gardner Tho ^s Barwick		

9 April 1766 Insurance Policy No. 232393, Ms 11936/167, p.558

232393	John Preston of Banbury Court \ Long Acre Musical Instrument maker On \ his Household Goods in his now Dwelling \ House only Brick situate as aforesaid not \ Exceeding One H<0>undred Pounds \	100
8/~ Lday 1767		
Rogers		200
		<u>100</u>
L Aynscombe R Scott C Pole		<u>£400</u>

20 July 1772 Insurance Policy No. 314649, Ms 11936/217, p.92

314649	John Preston of Banbury Court, Long Acre, \ Musical Instrument Maker, On his Houshold Goods in his now dwelling \ House only Brick except a small part plaister situate as aforesaid not exceeding \ One Hundred Pounds \	100
12/~ Mids 1773		
Griffin		250
		100
N Pearse Geo. Mason John Harrison		<u>150</u>
		<u>£600</u>

²⁹¹ John Preston appears to have concentrated on the manufacture of guitars and violins; this appears to be the earliest reference concerning him. According to the diarist John Marsh, Preston was related to the organ builder John Lincoln; see Robins (1998), pp.296–7, 305 and 309. He is described as a musical instrument maker of Banbury Court, Long Acre, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/19) and of the Strand, St Clement Danes in the 1784 Westminster Poll Book (LMA WR/PP1784/4, mf X1/159). He made his will on 25 December 1797 and it was proved on 8 January 1798 (TNA: PRO B 11/1301, ff.40–3v); he was succeeded by his son Thomas Preston. For further information see Humphries and Smith (1970), pp.263–4; Clinkscale (1993), pp.221–2; and Lasocki (2010), pp.130–1.

6 April 1775 Insurance Policy No. 353337, Ms 11936/238, p.312

353337 £1~ Lday 1776 Griffin	John Preston at N ^o 105 in the Strand \ Musical Instrument Maker \ On his household Goods in his now dwelling house only \ brick situate as aforesaid not exceed ^s One hundred & fifty pounds \ Utensils Stock & Goods in trust therein only not exceeding \ seven hundred and fifty pounds \ Wearing Apparel therein only not exceeding seventy pounds \ Plate therein only not exceeding Thirty pounds \ H Watts H Plant John Barwick	150 750 70 <u>30</u> <u>£1000</u>
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2 September 1776 Insurance Policy No. 372932, Ms 11936/250, pages damaged

372932 8/ Mich ^s 1777 8/8 Griffin	John Preston at N ^o 105 in \ the Strand Musical Instrument Maker \ A brick house only situate the Corner of Charlotte Street \ at Pimlico in tenure of Brigg Cheesemonger not exceeding \ Four hundred pounds \ N ^s Pearse Sam Pole John Mason	£400
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24 June 1779 Insurance Policy No. 415316, Ms 11936/274, pp.554-5

415316 £1..10 Mids ^r 1780 Griffin {Mids ^r 83}	John Preston N ^o 97 in the \ Strand Musical Instrument Maker, \ On his Houshold Goods in his Dwelling \ House only Brick & Plaister situate \ as aforesaid not Exceed ^s One Hundred & \ Fifty Pounds \ Carry forw ^{ds} Brought forw ^{ds} Utensils Stock & Goods in Trust therein \ only not Exceed ^s Seven Hundred & fifty P ^{ds} \ Wearing Apparel therein only not Exceeding \ Seventy Pounds \ Plate therein only not Exceed ^s Thirty P ^{ds} \ J Mason J Barwick H Watts	150 £150 750 70 <u>30</u> <u>£1000</u>
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Pybus, John²⁹² and Kirkman, Jacob
 See also Kirkman, Jacob
 2 October 1772

harpsichord makers

Insurance Policy No. 316580, Ms 11936/216, p.520

316580 6/~ Mich ^s 1773 Griffin	John Pybus at N ^o 2 in York Street & Queen Ann Street & \ Jacob Kirkman of Broad Street, Carnaby Market, Harpsichord Maker \ On their Utensils & Stock in the now dwelling House Brick of John Pybus, situate \ as aforesaid, not exceeding Two Hundred & Twenty Pounds \ On Houshold Goods therein only the sole property of the said John Pybus \ not exceeding Sixty Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \ N Pearse John Harrison Geo. Mason	220 60 <u>20</u> <u>£300</u>
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²⁹² Although the wording of their joint insurance policy is ambiguous, it is arguable that *both* John Pybus and Jacob Kirkman were harpsichord makers. The exact relationship between the two has yet to be determined, but it is possible that Pybus was an employee of Jacob Kirkman. It is interesting to note, too, that John Pybus named a son John Kirkman Pybus, *bap* 30 January 1773 (WCA, St Marylebone, Baptismal Register 1777–82, mf 7).

Pyke, George (fl 1739–77)²⁹³

musical clock maker, watchmaker, organ builder

See also Holland, Henry

8 February 1757

Insurance Policy No. 156086, Ms 11936/119, p.173

156086	George Pyke in Mays Buildings S ^t \ Martins Lane Musical	
12/	Clockmaker & Organ Builder \ On his Houshold Goods utensils &	
Lday 1758	Stock in Trade in \ his now Dwelling house only Brick built	
13/6	Situate \ as aforesaid not Exceeding five Hundred Pounds \	500
Berry	Wearing apparel therein only not Exceeding One \ Hundred Pounds \	<u>100</u>
		£600
	P Godfrey J Fisher S Fouchett	

31 December 1760

Insurance Policy No. 179595, Ms 11936/135, p.463

179595	George Pyke near the Water side \ at Vaux {Hall} Organ Builder	
£2.5	and Clock Maker on his \ now Dwelling House only Timber	
Xmas 1761	Situate as \ aforesaid, Known by the name of Marble Hall \ not	300
	Exceeding Three Hundred Pounds \	
J Berry	Household Goods Utensils and Stock in Trade therein \ only not	1000
	Exceeding One Thousand Pounds \	
	And on his Utensils and Stock in his Workshop Only \ near the	
	aforesaid Timber not Exceeding Two Hundred Pounds \	<u>200</u>
		£1500
	Tho ^s Watts Jn ^o Fisher Will ^m Braund	

1 October 1762

Insurance Policy No. 192834, Ms 11936/143, p.434

192834	George Pyke at the South end of Bedford row \ Watchmaker &	
£2:10:=	Organbuilder On his Houshold Goods Utensils \ & Stock in his	
Mich ^s 1763	now Dwelling house Workshop & Kitchen \ communicating Brick	
	except a small part of the Garrett \ Weather boarded not exceeding	1600
	Sixteen Hundred pounds \	
	Plate Watches included therein only not exceeding three Hundred	300
	Pounds \	
	Wearing apparel therein only not Exceeding One Hundred P ^{ds} \	<u>100</u>
		£2000
	J Newe J Harrison C Bewicke	

²⁹³ George Pyke was apprenticed to Henry Page for seven years on 3 September 1739 (GL, Clockmakers' Company, Apprenticeship Bindings 1694–1781, Ms 2721/1, f.45) and became a Freeman of the Clockmakers' Company on 1 June 1753 (GL, Clockmakers' Company, Freedom Registers 1631–1811, Ms 11568, unpaginated). He registered Joseph Bellamy as an apprentice for five years on 14 February 1767 (TNA: PRO IR 1/25, f.50) and was succeeded by his nephew Henry Holland. He made his will on 12 February 1777 and it was proved on 30 May 1777 (TNA: PRO B 11/1031, ff. 324v–5); the witnesses were James Gray, Henry Holland and Walter Williams. See Jeffery (2002), p.9; and Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011).

21 January 1767

Insurance Policy No. 241981, Ms 11936/173, p.448

241981	George Pyke at the South end of Bedford \ Row Watchmaker and	
£2:7 6	Organ Builder On his Housh ^d \ Goods in his now Dwelling House	
Xmas/1771	Workshop & Kitchen \ only communicating Brick except a small	
	part Timber \ situate as aforesaid not exceeding three Hundred	
	Pounds \	300
	Utensils Stock & Goods in Trust therein only not \ exceeding Eleven	
	Hundred Pounds \	1100
	Wearing Apparel therein only not exceed ^g . One Hund ^d P ^{ds} \	100
	Plate therein only not exceeding two Hundred Pounds \	200
	China & Glass therein only not exceeding One Hund ^d P ^{ds} \	<u>100</u>
		<u>£1800</u>
	T Pigou C Raymond J Drummond	

Quilici, Gaetano (*fl* 1754–86)²⁹⁴

music master, singer

6 November 1777

Insurance Policy No. 391407, Ms 11936/260, p.501

391407	Gaetano Quilici at M ^f Bells \ China Man at N ^o 105 in Oxford Street	
4/	Music Master \ On his household Goods in the now dwelling house	
	only Brick of \ M ^f Bell situate as aforesaid not exceeding One	
	hundred & Twenty pounds \	120
Xmas 1778	Musical Instruments therein only not exceeding Twenty pounds \	20
	Wearing Apparel therein only not exceeding Sixty pounds \	<u>60</u>
4/7		<u>£200</u>
G	W ^m Hamilton R Bowen B Bransill	
	{Ind N ^o 31 P390	
	33 P199	
	N ^o 37 P.110	
	N ^o 41 P502}	

Craigs Court 23 December 1783

Endorsement to Policy No. 391407, Ms 12160/33, p.199

391407	Gaetano Quilici Charlotte Street Rem ^d to the \ Dwell ^g House Brick of	
260 *	Willy Brazier N ^o 102 \ Great Portland Street	EG

Craigs Court 27 May 1786

Endorsement to Policy No. 391407, Ms 12160/37, p.110

391407	Gaeland [sic] Quilici Portland S ^t Remov'd to the \ dwelling House Brick of	
260 *	of M ^f Mayer Coach Maker \ N ^o 45 great Titchfield Street	[no initials]

[Endorsement Volume Nos.31 and 41 are missing]

²⁹⁴ Gaetano Quilici was a member of a burletta group that performed at Covent Garden Theatre (1754–5) and performed intermittently as a singer (1758–64). It has been suggested that Quilici departed London in the mid 1760s; his insurance policy of 1777 and associated endorsements from the 1780s suggest that he returned or never left. See Highfill *et al* (1973–93), vol.12, pp.225–6.

Randall, William (fl 1766–80)²⁹⁵ *music printer*
 See also Abell, John and Walsh, John; and Wright, Herman
 29 July 1766 Insurance Policy No. 235776, Ms 11936/168, p.560

235776 7/~ Mids ^r : 1767 Rogers	William Randall at M ^r Abells a Musick \ Printer in Catharine Street in the Strand Musick \ Printer On his Household Goods in the now \ Dwelling House only Brick of M ^r Abell situate \ as aforesaid not Exceeding One Hundred & Twenty P ^{ds} \	120
	Printed Books therein only not Exceeding Ten P ^{ds} \	10
	Wearing Apparel therein only not Exceed ^s \ Forty Pounds \	40
	Plate therein only not Exceeding Twenty Pounds \	20
	Glass & China therein only not Exceed ^s Ten Pounds \	<u>10</u>
		<u>£200</u>
	R Scott T Gardnor C Bewicke Jun ^r	

19 October 1767 Insurance Policy No. 249951, Ms11936/178, p.57

249951 s13/ Mich ^s : 1768 Rogers	William Randall at M ^r Abell's a Music Printer \ in Catharine Street in the Strand Music Printer On his \ Houshold Goods in the now Dwelling House only Brick \ of M ^r Abell situate as aforesaid not exceeding Three \ Hundred Pounds \	£300
	Printed Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding One hundred & Twenty Pounds \	120
	Plate therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Forty Pounds \	<u>40</u>
		<u>£500</u>
	Lillie Aynscombe Cha ^s Pole John Drummond	

12 July 1777 Insurance Policy No. 387102, Ms 11936/259, p.311

387102 12/ Midsr 1778 Griffin	William Randall \ of Catharine Street Strand Music Printer \ On a Brick house only situate near the White house in \ Kennington Lane Lambeth (not finished) not exceeding \ Six hundred pounds \	£600
	Sam ^l Pole C Bewicke John Mason {Ind N ^o 31 P118 & 478}	

[Endorsement Volume No.31 is missing]

²⁹⁵ William Randall was the son-in-law of the music printer John Abell and, according to the terms of John Walsh's will, Randall and Abell were given detailed instructions on carrying on the business in his name. Randall made his will on 11 June 1777 and it was proved on 23 February 1780 (TNA: PRO B 11/1062, ff.34v–5v); the executors were his wife Elizabeth Randall and Dr Samuel Howard. The business was continued by his widow Elizabeth Randall; see Humphries and Smith (1970), pp.267–8.

4 February 1779

Insurance Policy No. 410109, Ms 11936/273, p.149

410109 14/ Lday 1780 16/ Griffin {Lday 83}	William Randall of \ Catharine Street Music Printer, On a \ Brick & Timber House & Shed only Communicat ^s \ with Each other on the West side of Princes \ Street Lambeth in the Occupation of \ Bassant Victaller not Exceed ^s Two Hund ^d \ & fifty Pounds \ A Brick House only adjoining Empty not \ Exceed ^s fifty Pounds \ A Brick & Plaister House & Shed only Comminc ^s \ with Each other on the South side of the Same \ Street in the Tenure of Whitaker Carpenter \ not Exceed ^s One Hundred & fifty Pounds \ Brick House adjoining in the possession of \ Allen Gent not Exceed ^s Fifty Pounds \ C Bewicke W Hamilton G Mason {See Ind N31 P64}	250 50 150 <u>50</u> £500
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[Endorsement Volume No.31 is missing]

Rathgen, Adam (*fl* 1764–89)²⁹⁶
6 April 1764

horn player, clarinetist
Insurance Policy No. 208156, Ms11936/152, p.459

208156 4~ Lday 1765 Berry	Adam Rathgen at M ^r Hummells \ Musick Printer opposite Nassau Street in \ King Street S ^t Anns Musician On his House \ hold Goods and Musical Instruments in the \ now Dwelling House only Brick of M ^r Hummell \ situate as aforesaid not Exceeding One Hundred \ and Sixty Pounds \ Wearing Apparel therein only not Exceeding \ forty Pounds \	160 <u>40</u> <u>£200</u>
	T Watts J Mason Al Hamilton {See Ind N ^o 11 P413 & 526}	

[Endorsement Volume No.11 is missing]

27 March 1766

Insurance Policy No. 231678, Ms11936/167, p.410

231678 9~ Lday 1767 Rogers	Adam Rathgen near Charles Street \ in King Street Westminster Musician On \ his Household Goods in his now Dwelling \ House only Brick situate as aforesaid \ not Exceeding One Hundred and Sixty Pounds \ Musical Instruments therein only not \ Exceeding Twenty Pounds \ Wearing Apparel therein only not Exceeding \ Eighty Pounds \ Glass & China therein only not Exceeding \ Forty Pounds \	160 20 80 <u>40</u> <u>£300</u>
	H Plant C Bewicke Jun ^r C Foulis {See Ind N ^o 15 P463}	

London December 1768

Endorsement to Policy No. 231678, Ms 12160/15, p.463

231678 167 *	Adam Rathgen King St West Remov'd to his \ Dwelling House Brick in Royal Row Lambeth \ Marsh ————— 31 D ^o JR	
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²⁹⁶ Adam Rathgen was a member of the RSM and is known to have played the clarinet and French horn at Marylebone Gardens in 1766; see Highfill *et al* (1973–93), vol.12, p.258.

Rauche, Michael (*fl* 1763–83)²⁹⁷ *music warehouseman, guittar maker*
 See also Buckinger, Joseph; and Stahlberg, Ephraim
 24 September 1763 Insurance Policy No. 202292, Ms 11936/149, p.523

202292	Michael Rauche at the Guittar \ and Fluit [sic] in Chandois Street	
10/~	Musick Warehouse \ Man On his Household [sic] on his	
Mich 1764	Household Goods \ Stock and Goods in Trust in his now Dwelling	
	\ House only Brick situate as aforesaid not \ Exceeding Four	400
	Hundred Pounds \	
102	Wearing Apparel therein only not exceeding one \ Hundred	<u>100</u>
	Pounds \	<u>£500</u>
J Berry	P Godfrey J Mason Al Hamilton	

Rawlings (Rawlins), James Henry (*c*1757–1807)²⁹⁸ *instrumentalist*
 See also Rawlins, James
 28 November 1778 Insurance Policy No. 405864, Ms 11936/270, pp.63–64

405864	James Henry Rawlins \ of Brewer Street Musician On his	
4/	Houshold Goods \ in the Dwell ^g house only Brick of M ^r Boyden \	
Xmas 1779	Carver Situate as aforesaid not Exceed ^g One Hund ^d P ^{ds} \	100
4/4	Printed Books & Printed Music therein only not \ Exceed ^g Twenty	
Griffin	five Pounds \	<u>25</u>
		<u>£125</u>
	Carry forw ^{ds}	
	Brought forw ^{ds}	£125
	Wearing Apparel therein only not Exceed ^g Forty P ^{ds} \	40
	Plate therein only not Exceed ^g Ten Pounds \	10
	Musical Instruments therein only not Exceed ^g \ Twenty five	
	Pounds \	<u>25</u>
		<u>£200</u>
	J Chalie C Bewicke W Burrell	

²⁹⁷ Michael Rauche was an early maker of guittars; for further information see Pouloupoulos (2011), p.54. According to a notice published in the *London Gazette* on 9 June 1778, Rauche was imprisoned in the King's Bench, a debtor's prison. His successor was Joseph Buckinger; see Humphries and Smith (1970), p.269. His address is recorded as Chandois Street, Covent Garden, in Mortimer's *London Universal Directory* of 1763; see Dart (1949), p.31. He was buried on 29 October 1783 (WCA, St Martin-in-the-Fields, Burial Register 1775–1802, mf 115).

²⁹⁸ James Henry Rawlings may have been the son of the musician Thomas Rawlings (*c*1703–67) and possibly the brother of Robert Rawlings (see separate policy). He is said to have played a variety of instruments, including the violin, viola and clarinet, and is listed in Doane (1794), p.53, as a cellist and member of the RSM and Queen's Band. Doane records his address as the same as that for Robert Rawlings (15 Paddington Street). There may also be a family connection with the musical instrument maker Henry Rawlins, who made his will on 3 August 1786, proved 29 August 1786 (TNA: PRO B 11/1145, ff.216v–17). See Highfill *et al* (1973–93), vol.12, pp.263–4.

Rawlings, Robert (1742–1816)²⁹⁹ *violinist*
 22 December 1769 Insurance Policy No. 278400, Ms 11936/195, p.185

278400 3/ Xmas 1770	Robert Rawlings at M ^{rs} Mary Rawlings's \ Baker in Queen Street, Bloomsbury, Musician, On his \ Houshold Goods in the now dwelling House only Brick of \ M ^{rs} Mary Rawlings, situate as aforesaid, not exceeding Ten Pounds \	£10
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Musical Instruments therein only not exceeding Twenty Pounds \	<u>20</u>
	W ^m Braund Robert Scott C Bewicke Jun ^r	<u>£100</u>

Rawlins, James³⁰⁰ *musician*
See also Rawlings, James Henry
 16 March 1772 Insurance Policy No. 311213, Ms 11936/214, p.169

311213 4/~ Mids ^r 1773 4/6 Griffin	James Rawlins at M ^r Lawrence's Muffin Maker \ in Silver Street, Golden Square, Musician, On his Houshold Goods in \ the now dwelling House only Brick of M ^r Lawrence, situate as \ aforesaid, not exceeding One Hundred Pounds \	100
	Printed Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Musical Instruments therein only not exceeding Forty Pounds \	<u>40</u>
	C Bewicke jun ^r W ^m Webber Will ^m Thornton { See Ind N ^o 28 P400 D ^o N ^o 31 P425 }	<u>£200</u>

London 24 June 1779 Endorsement to Policy No. 311213, Ms 12160/28, p.400

311213 214 *	James Rawlins Silver Street Rem ^d to the \ Dwell ^g house Brick of Dawe Engraver N ^o 7 \ Brewer Street	EG
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[Endorsement Volume No.31 is missing]

²⁹⁹ Robert Rawlings was the son of the musician Thomas Rawlings (c1703–67) and possibly the brother of James Henry Rawlings (see separate policy). He is listed in Doane (1794), p.53, as a violinist and member of the RSM and the King's Band, of 15 Paddington Street (the same as James Henry Rawlings). See Highfill *et al* (1973–93), vol.12, p.264.

³⁰⁰ This is possibly the James Rawlins listed in Doane (1794), p.53, as a clarinettist, violinist and bassoonist of 22 Carnaby Street and member of the New Musical Fund and Middlesex Militia; see also Highfill *et al* (1973–93), vol.12, p.265.

Rawston, Thomas
23 September 1756

blacksmith, bell hanger
Insurance Policy No. 153978, Ms 11936/117, p.314

153978	Thomas Rawston at y ^c Anchor & Hope \ & two Bells in little S ^t Martins Lane in y ^c Paris[h] of S ^t Martins \ in y ^c Fields Blacksmith & Bell Hanger On his Houshold goods \ Utensils & Stock in Trade in his now Dwelling house only \ Brick Situate as aforesaid not Exceeding [one] Hundred and \ forty Pounds \	140
4/	Wearing Apparel therein only not Exceeding Twenty Pounds \	20
Mich ^s 1757	On his utensils & Stock in Trade in a Brick Workshop only \ in y ^c Yard behind his Dwell ^s house not Exceeding [twenty pounds] \	20
4/1	On his utensils & Stock in Trade in a Brick Warehouse \ only in y ^c S ^d yard not Exceeding Twenty Pounds \	<u>20</u>
J Berry		<u>£200</u>
P Godfrey Al Hamilton J Fisher		

18 October 1760

Insurance Policy No. 178392, Ms 11936/135, p.187

178392	Thomas Rawston at the Anchor Hope \ & Two Bells on the East Side of Little S ^t Martins Lane \ Blacksmith & Bell Hanger on his Houshold Goods Utensils \ & Stock in Trade in his now Dwelling house Only Brick & Timber \ Situated as aforesaid not Exceeding Two Hundred & Fifty Pounds \	250
15/	Wearing Apparel therein Only not Exceeding Thirty Pounds \	30
Mich ^s 1761	And On his Utensils & Stock in his Workshop only Timber \ in the yard behind his Dwelling house not Exceeding \ Two Hundred & Twenty Pounds \	<u>220</u>
J Berry		<u>£500</u>
L S Aynscombe C Gascoyne J Mason		

Real, Joseph (*fl* 1750–90)³⁰¹
2 May 1772

instrumentalist, singer
Insurance Policy No. 310528, Ms 11936/214, p.41

310528 3/~ Mids ^r 1773 3/6 Griffin	Joseph Real at M ^r Barber's Feather Warehouse in Compton \ Street, Musician, On his Houshold Goods in the now dwelling House only \ Bricks of M ^r \ Barber, situate as aforesaid, not exceeding Forty Pounds \ Wearing Apparell therein only not exceeding Thirty Pounds \ Musical Instruments therein only not exceeding Thirty Pounds \	40 30 <u>30</u> <u>£100</u>
	N Linwood Cha ^s Foulis John Drummond { See Ind N ^o 24 P278 & 547 N ^o 31 P159 }	

London 9 October 1775 Endorsement to Policy No. 310528, Ms 12160/24, p.278

310528 214	Joseph Real, Compton S ^t , Removed to the dwelling \ House, Brick, of M ^r Dugherty Carpenter at N ^o 59 in \ Wardour Street	EG
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London 30 September 1776 Endorsement to Policy No. 310528, Ms 12160/24, p.547

310528 214 *	Joseph Real Wardour S ^t Rem ^d to the dwell ^g House \ Brick of M ^r Fulford, Carver, N ^o 11, Rupert Street	EG
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[Endorsement Volume No.31 is missing]

Reich, Christian (*fl* 1751–85)³⁰²
26 January 1763

bassoonist
Insurance Policy No. 196353, Ms 11936/145, p.578

196353 4/ Xmas 1763 J Berry	Christian Reich of Great Poultney Street Musician \ On his Household goods Musical Instruments & Printed \ Books in his now dwelling House only Brick situate \ as aforesaid not Exceeding One hundred & fifty Pounds \ Wear ^g Apparell therein only not Exceed ^g Forty Pounds \ Plate therein only not exceeding Ten pounds \	150 40 <u>10</u> <u>£200</u>
	L S Aynscombe Jn ^o Fisher J Mason	

³⁰¹ Joseph Real performed in Gosport (1750) and Norwich (1760) as well as London, where he played in the band (1767) and sang at Covent Garden Theatre (c1768–84). He was also a member of the RSM; see Highfill *et al* (1973–93), vol.12, pp.279–80.

³⁰² According to Mortimer's *London Universal Directory* of 1763 Christian Reich was a bassoon player of Great Pultney Street; see Dart (1949), p.29; and Highfill *et al* (1973–93), vol.12, p.301.

Reinhold, Henry Theodore (c1690–1751)³⁰³

singer

16 August 1745

Insurance Policy No. 103093, Ms 11936/75, p.54

103093	Henry Theodre [sic] Reinhold \ of the Parish of S ^t Mary Le Bone \ Musician On his Household Goods \ Instruments and Musick Books \ in a Brick House being his now \ dwelling House and Situate on the \ West Side of Rathbone Place \ in the Parish aforesaid not exceeding \ Two hundred Pounds \	200
9/		
Mich ^s	J. Newe P. Godfrey J. Lawes	
1746		
10/1	And on his Wearing Apparel therein \ only not exceeding one hundred pds \	<u>100</u>
Quyneo	{See Ind N ^o 6 Page 353 N ^o 7 P238}	<u>300</u>

27 June 1749

Endorsement to Policy No. 103093, Ms 12160/6, p.353

103093	Henry Theodore Reinhold Rathbone Place Removed to his \ now dwelling house only Brick situate in Little Chappell Street Soho \ in the Parish of S ^t Anns Wetminster
75 * 54	

12 October 1752

Endorsement to Policy No. 103093, Ms 12160/7, p.238

103093	Henry Theo: Reinhold Chappell Street now [?]{Sarah} Reinhold Widow of the said Henry Theo: Reinhold \ Dece'd 12 Oct ^r 1752
75 * 54	

³⁰³ The singer Henry Theodore Reinhold (*b* Dresden, c1690) was a principal bass in all the main theatres in London (c1734–51) and the singer for whom Handel wrote many of the bass parts in his oratorios; see Highfill *et al* (1973–93), vol.12, pp.309–10. His insurance policy of 1745 is unusual in that the signatures are recorded before the final item. The name of Reinhold's widow in the 1752 endorsement is virtually indecipherable but could be Sarah. This is supported by the baptism of John Theodore Reynhault on 26 November 1745, the son of Henry Theodore and Sarah Reynhault (WCA, St Marylebone, Baptismal Register 1734–49, mf 3).

Reiter (Riter, Ritu, Rayter *or* Rutter), James (*fl* 1768–84)³⁰⁴ *organ builder*
 16 March 1768 Insurance Policy No. 255020, Ms 11936/180, p.396

255020 ^s 8/ Lday 1769 ^s 8/4 ^d Rogers	James Reiter at M ^r Rocket's Coal Merchant near \ Castle Street in Wells Street Oxford Road Organ Builder \ On his Houshold Goods in the now Dwelling House only \ Brick of M ^r Rocket situate as aforesaid not exceeding \ One Hundred Pounds \ Utensils & Stock therein only not exceeding Two hundred & \ Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Tho ^s Gardnor W Thornton W Braund {See Ind N ^o 17 P56}	£100 250 <u>50</u> <u>£400</u>
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London June 1769 Endorsement to Policy No. 255020, Ms 12160/17, p.56

255020 180 ×	James Reiter Wells St Remov'd to his \ Dwelling House Brick in Castle Street \ Oxford Market ————— 20 D ^o JR
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23 March 1771 Insurance Policy No. 295695, Ms 11936/204, p.385

295695 18/~ Lday 1772 Griffin	James Reiter at N ^o 74 in Castle Street, Oxford \ Market, Organ Builder, On his Houshold Goods in his now dwelling \ house only Brick Situate as aforesaid, not exceeding Three Hundred Pounds \ Utensils Stock & Goods in trust therein only not exceeding Two Hundred Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Glass & China therein only not exceeding Twenty Pounds \ On his Timber Shop only in the yard behind the House not exceeding \ Thirty Pounds \ Utensils, Stock & Goods in trust therein only not exceeding One hundred pounds \ Nic ^s . Pearse Fred Pigou George Mason {Ind N ^o 31 P237}	300 200 50 20 30 <u>100</u> <u>£700</u>
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[Endorsement Volume No.31 is missing]

³⁰⁴ There may be a connection between James Reiter recorded here and the harpsichord maker John Righter, who, according to a notice published in the *London Gazette* on 31 March 1761, was imprisoned in the King's Bench. James Reiter advertised for an apprentice in the *Gazetteer and New Daily Advertiser* on 28 February 1772, yet three years later on 23 January 1775 a notice appeared in the same publication advertising the fact that he was 'going abroad'; see Tindall (2010a), pp.49 and 54. Reiter's various addresses include Wells Street (c1768–9) and 74 Castle Street (c1769–84); see Whitehead and Nex (2002), p.22.

Repuke, Henry³⁰⁵ *organ builder*
 See also Beloudy, Anthony
 8 December 1769 Insurance Policy No. 278199, Ms 11936/194, p.184

278199 4/ Xmas 1770 43	Henry Repuke in the Coachmakers \ Yard near the Coach & Horses in Newtoners \ Lane Organ Builder On his Houshold Goods \ in his now dwelling house only situate \ as aforesaid Brick not Exceeding Seventy P ^{ds} \ Utensils Stock & Goods in trust therein only \ not Exceeding One hundred Pounds \ Wear ^s App ^l therein only not Exceed ^s Thirty Pounds \ N Pearse W Mackenzie J Moffatt	70 100 <u>30</u> <u>£200</u>
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Rewton, Thomas *musical instrument maker*
 19 September 1753 Insurance Policy No. 137587, Ms 11936/103, p.275

137587 8/ Mich 1754	Thomas Rewton at the \ Corner of Southampton Street Maiden Lane \ in the Parish of S ^t Paul Covent Garden Musical \ Instrument maker On his Household Goods \ utensils and Stock in Trade in his now \ Dwelling house only Brick built Situate as aforesaid not Exceeding Three Hundred & \ Seventy pounds \ Wearing apparel therein only not exceeding Thirty \ pounds P Godfrey G Dabell J Lawes	370 <u>30</u> <u>£400</u>
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Rice, Henry (*fl* 1775–84)³⁰⁶ *musician*
 4 November 1775 Insurance Policy No. 361478, Ms 11936/242, p.538

361478 6/ Xmas 1776 6/10 Griffin	Henry Rice at No 25 Blue Anchor \ Yard Petty France Westminster Musician \ On his household Goods in his now dwelling house only brick \ & timber situate as aforesaid not exceeding One hundred pounds \ Wearing Apparel therein only not exceeding Sixty pounds \ Musical Instruments therein only not exceeding Forty pounds F Pigou John Moffatt John Chalie	100 60 <u>40</u> <u>£200</u>
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³⁰⁵ Henry Repuke was probably an associate of the organ builders Anthony and Joseph Beloudy, who also insured their property in the Coachmakers Yard near the Coach and Horses in Newtoners Lane in 1769 and 1775 respectively.

³⁰⁶ Henry Rice is described as a musician of Petty France, St Margaret Westminster in the 1784 Westminster Poll Book (LMA WR/PP1784/16, mf X1/159). He is not recorded in Highfill *et al* (1973–93).

Rich, Christian³⁰⁷
25 January 1779

musician
Insurance Policy No. 409731, Ms 11936/273, p.81

409731	Christian Rich of Carnaby Street \ Musician, On his Household Goods in the \ Dwell ^s house Only Brick of M ^r Evans Green \ Grocer Situate as aforesaid not Exceed ^s One \ Hundred & Thirty Six Pounds \	136
4/		
Xmas 1779 Griffin	Printed Books & Printed Music therein \ Only not Exceed ^s Twenty four Pounds \	24
	Wearing Apparel therein only not Exceed ^s \ Twenty Pounds \	20
{Xmas 82}	Plate therein only not Exceed ^s Ten pounds \	10
	Musical Instruments therein only not \ Exceed ^s Ten pounds \	<u>10</u>
		<u>£200</u>
	F Pigou J Barwick R Bowen {See Ind N28 P465 N ^o 31 P.202}	

London 25 September 1779

Endorsement to Policy No. 409731, Ms 12160/28, p.465

409731 273 *	Christian Rich Carnaby Street Remov'd \ to his Dwelling House Brick N ^o 17 Heddon \ Street	EG
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[Endorsement Volume No.31 is missing]

Richards, John³⁰⁸
31 July 1761

musician
Insurance Policy No. 183978, Ms 11936/139, p.78

183978	John Richards at M ^r Bates's \ Paper Warehouse in Russell Street Covent \ Garden Musician on his Houshold Goods Printed \ Books & Musical Instruments in the now \ Dwelling House only Brick of M ^r Bates \ situate as aforesaid not Exceeding Four \ Hundred Pounds \	£400
8/		
Mid ^f 1762		
J Berry	C Raymond Tho ^s Watts P Godfrey	

Ridge, George, *see* VENUES: Concert Rooms: Carlisle House

³⁰⁷ The musician Christian Rich is not recorded in Highfill *et al* (1973–93).

³⁰⁸ This policy may refer to the same person described in Mortimer's *London Universal Directory* of 1763 as a violin and trumpet player of Church Street, St Anne Soho; see Dart (1949), p.29. Doane (1794), p.54, describes John Richards as a violinist, a member of various groups (including the RSM and the King's Band), of Southampton Street, Covent Garden. See also Highfill *et al* (1973–93), vol.12, pp.357–8.

Riviere (Lariviere), John La (*fl* 1764–84)³⁰⁹ *comedian, dancing master*
 28 May 1768 Insurance Policy No. 257308, Ms 11936/183, p.147

257308 [...] 1769 [page damaged]	John Lariviere at the Old London Spa Cold \ Bath Fields Comedian & Dancing Master On his Machines \ & Scenes in a Timber House only situate near the Lord \ Cobham in S ^t John's Street West Smithfield not exceeding \ Five Hundred Pounds \ N:B: The Society not to be answerable for any Loss \ or Damage by Fire occasioned by the Performance of \ [...]y Play or Interlude \ [C] Bewicke Jun ^r W ^m Webber John Moffatt	£500
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Robinson (i), Charles³¹⁰ *musician, chinaman*
 9 May 1770 Insurance Policy No. 284458, Ms 11936/198, p.22

284458 8~ Mids ^r 1771 92	Charles Robinson in Hickmans Folly Southwark \ Musician & Chinaman On his household Goods in his now \ Dwelling house Timber Situate as aforesaid not \ Exceeding Forty Pounds \ Wearing Apparel therein only not Exceeding Forty Pounds \ China & Glass therein only not Exceeding Forty Pounds \ Musical Instruments therein only not Exceeding \ Seventy Pounds \ Plate therein only not Exceeding Ten Pounds \ F Pigou W Webber J Moffatt	£40 40 40 70 10 £200
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³⁰⁹ John La Riviere was the choreographer or dancer in opera performances at the King's Theatre, as well as Drury Lane and Covent Garden Theatres (1764–84); see Highfill *et al* (1973–93), vol.9, pp.154–5.

³¹⁰ It appears from the three insurance policies for Charles Robinson that there were two musicians with this name, perhaps father and son. One of them may be Charles Forbes Robinson (*fl* 1769–76) who became a member of the RSM in 1776; see Highfill *et al* (1973–93), vol.13, pp.25–6.

Robinson (ii), Charles
19 January 1774

musician
Insurance Policy No. 335455, Ms 11936/229, pages damaged

[335455]	Charles Robinson Jun ^r \ at N ^o 2 Queens Court King Street Covent	
[missing]	Garden \ Musician on his Utensils Stock & Goods in Trust in his Apartments in the Dwelling House only of M ^r \ Amery Embroiderer situate as aforesaid Brick not \ exceeding one hundred & Fifty Pounds \	£150
	[Pr]inted Books therein only not exceeding Twenty Pounds \	20
	[W]earing Apparel therein only not exceeding Thirty Pounds\	<u>30</u>
	S Pole J Mason J Drummond	<u>£200</u>

6 August 1777

Insurance Policy No. 387486, Ms 11936/258, p.464

387486	Charles Robinson Jun ^r \ at M ^r Amerys Embroiderer N ^o 2 Queens Court King Street \ Covent Garden Musician \	
4/	On his Wearing Apparel in the now dwelling house only Brick of \ Mr Amery situate as aforesaid not exceeding Fifty pounds \	50
Mich ^s 1778	Printed Books & Printed Musick books therein only not \ exceeding Fifty pounds \	50
4/8	Musical Instruments therein only not exceeding One hundred pounds \	<u>100</u>
G	C Bewicke Sam ^l Pole J Pigou	<u>£200</u>

Rock (i), William (*fl* 1744–94)³¹¹ *victualler, harpsichord maker, toyman, viola player*
 1 April 1765 Insurance Policy No. 218256, Ms11936/159, p.494

218256 10~ Lday 1766 Rogers	William Rock at the Horseshoe and \ Magpye in Bridge Street Westminster Vict' \ and Harpsicord Maker On his Household Goods \ Stock and Goods in Trust in his now Dwell \ ing House only Brick situate as aforesaid \ not Exceeding four Hundred Pounds \ Wearing Apparel therein only not Exceeding \ Eighty Pounds \ Plate therein only nor Exceeding twenty Pounds \	400 80 <u>20</u> <u>£500</u>
	C Foulis W Hamilton T Barwick {See Ind N°14 P280}	

[Endorsement Volume No.14 is missing]

17 October 1769 Insurance Policy No. 276170, Ms 11936/192, p.465

[276170] [page damaged] Rogers	William Rock of Parliament Street Westminster \ Toyman & Harpsichord Maker, On his Houshold Goods in \ his now dwelling House only Brick situate as aforesaid not \ exceeding Three Hundred Pounds \ [Utensils] & Stock therein only not exceeding Three Hundred Pounds \ Wearing Apparel therein only not exceeding Ninety Pounds \ [Plate] therein only not exceeding Ten Pounds \ Glass & China therein only not exceeding One Hundred Pounds \ Utensils & Stock in a Brick & Timber House only, situate in \ Channell Row, Westminster, in the Occupation of M ^r Fludge \ a Peruke Maker not exceeding One Hundred Pounds \	£300 300 90 10 100 <u>100</u> <u>£900</u>
	John Moffatt John Barwick W Mackenzie {See Ind N19 P551 D° N°24 P490 D° N°33 P455}	

[Endorsement Volume No.19 is missing]

³¹¹ The harpsichord maker, victualler and toyman William Rock may be identical with the 'W^m Rock' who was apprenticed on 6 February 1744/5, master not recorded (GL, Vintners' Company, Apprenticeship Bindings 1722–1835, Ms 15221/2, unpaginated) and who became a Freeman of the Vintners' Company on 2 July 1755 (GL, Vintners' Company, Freedom Registers 1658–1768, Ms 15212/1, p.304). According to Doane (1794), p.55, there were several members of the Rock family, who were active in the London music trade and who all resided at 27 Parliament Street: James Rock (tenor, violinist, teacher); Michael Rock (tenor, violinist, teacher); William Rock (i) (viola player); and William Rock (ii) (tenor, cellist and organist of St Margaret's Westminster). Although none of the family is recorded as a harpsichord maker, it is likely that this series of policies relates to William Rock (i). He is described as a harpsichord maker of Parliament Street, St Margaret Westminster in the 1784 Westminster Poll Book (LMA WR/PP1784/18, mf X1/159). Although their apprenticeship details have not been identified, Michael Rock 'of Parliament Street' became a Freeman of the Vintners' Company by patrimony on 5 June 1793 and Joseph Bourdorff 'at Mr Rocks 27 Parliament Street' became a Freeman of the same by servitude on 6 May 1795 (GL, Vintners' Company, Freedom Registers 1768–1888, Ms 15212/2, pp.55 and 60 respectively). See also Humphries and Smith (1970), p.280; Highfill *et al* (1973–93), vol.13, p.58; and Boalch (1995), pp.158 and 543.

London 22 June 1776

Endorsement to Policy No. 276170, Ms 12160/24, p.490

276170 192	William Rock Parliament S ^t Rem ^d his Utensils & \ Stock not Exceeding One Hundred Pounds from Channel Row \ to his Brick Workshop over the Stables of Williamson \ Stable Keeper on the North side of Gardners Lane, Westminster	EG
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Craigs Court 3 June 1785

Endorsement to Policy No. 276170, Ms 12160/33, p.455

276170 192	William Rock Parliament S ^t Remov'd his Utensils & \ Stock from Gardiners Lane — to his dwelling House in \ Parliament Street	
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Rodenbostel, George Henry (*fl* 1763–89)³¹²
15 September 1764

French horn maker, toyman
Insurance Policy No. 212059, Ms11936/154, p.565

212059 8~ Mich ^s 1765 84 Berry	George Henry Rodenbostel opposite \ the White Horse Cellars in Piccadilly French \ Horn Maker On his Household Goods Utensils Stock \ and Goods in Trust in his now Dwelling House only Brick situate as aforesaid not Exceeding \ three Hundred Pounds \ Wearing Apparel therein only not Exceeding \ One Hundred Pounds \	300 <u>100</u> <u>£400</u>
	W Hamilton T Barwick T Gardnor	

2 March 1768

Insurance Policy No. 254636, Ms 11936/180, p.322

254636 £1 ^r __ Lday 1769 £1 ^r 1 ^s 8 Rogers	George Henry Rodenbostel opposite the White \ Horse Cellar in Piccadilly French Horn Maker On his \ Houshold Goods in his now Dwelling House only Brick & \ Timber situate as aforesaid not exceeding One hundred & \ Ninety Pounds \ Printed Books therein only not exceeding Ten Pounds \ Utensils Stock & Goods in Trust therein only not exceeding One \ Hundred & Fifty Pounds \ Wearing Apparel therein only not exceeding One hundred pounds \ Plate therein only not exceeding One Hundred Pounds \ Glass & China therein only not exceeding Fifty Pounds \	£190 10 150 100 100 <u>50</u> <u>£600</u>
	John Barwick Tho ^s Gardnor W Thornton	

24 May 1770

Insurance Policy No. 285012, Ms 11936/199, p.79

285012 £1 ^r 12~ Mids ^r 1771 £1 ^r 15 ^s 4 ^d Rogers	George Henry Rodenbostel near Dover \ Street in Piccadilly, Toyman & French Horn Maker On his \ Houshold Goods in his now dwelling house only Brick & Timber situate \ as aforesaid, not exceeding One hundred & ninety Pounds \ Printed Books therein only not exceeding Ten Pounds \ Utensils Stock & Goods in trust therein only not exceeding Five hundred & fifty \ Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Plate therein only not exceeding One hundred Pounds \ Glass & China therein only not exceeding Fifty Pounds \	190 10 550 100 100 <u>50</u> <u>£1000</u>
	John Moffatt Hen ^y Plant W ^m Hamilton	

³¹² The first of George Henry Rodenbostel's Sun Fire Office policies probably marks his succession to the workshop of John Christopher Hoffmaster, with whom he is said to have resided in 1763; Rodenbostel went on to marry Hoffmaster's daughter in 1776. Surviving instruments by Rodenbostel include two French horns preserved at Gloucester Folk Museum and a natural trumpet in F, converted into a slide trumpet by Richard Woodham (National Music Museum, Vermillion, University of South Dakota, NMM 13505). For further information see Langwill (1993), pp.331–2.

Rogier, Charles³¹³
14 July 1772

dancing master
Insurance Policy No. 314607, Ms 11936/217, p.78

314607	Charles Rogier of Church Lane at Chelsea, \ Dancing Master, On	
11/~	his Houshold Goods in his now dwelling House only \ Brick &	
Mids ^r 1773	Timber situate as aforesaid, not exceeding One Hundred & fifty	
Griffin	Pounds \	150
	Printed Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Plate therein only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£300</u>
	N Pearse John Harrison Geo. Mason	

³¹³ Charles Rogier is known to have danced at Drury Lane Theatre and the Haymarket Theatre (c1759–66); see Highfill *et al* (1973–93), vol.13, pp.74–5.

Rose, Bernard³¹⁴ *musician*
 15 January 1762 Insurance Policy No. 187096, Ms 11936/141, p.36

187096 ^s 4/ Xmas 1762 J Berry	Bernard Rose of Great \ Maddox Street, Musician on his Household Goods Printed [Books] and Musical Instruments \ in his now Dwelling House only Brick \ Situate as aforesaid not Exceeding \ One Hundred and Sixty pounds \ Wearing apparel therein only not \ Exceeding Forty pounds \	160 <u>40</u> <u>£200</u>
	Al Hamilton J Harrison J Mason	

Rose, Bernard: occupiers of his premises *musician*
 Couch, Benjamin *gent*
 31 August 1765 Insurance Policy No. 224126, Ms11936/163, p.401

224126 6~ Mich ^s 1766 66 Rogers	Benjamin Couch at M ^r Roses a \ Musician near the Church in Maddox Street \ Gent On his Household Goods and Printed \ Books in the now Dwelling House only \ Brick of M ^r Rose situate as aforesaid not \ not [sic] Exceeding two Hundred and fifty Pounds \ Wearing Apparel therein only not Exceed ^g \ Fifty Pounds \	250 <u>50</u> <u>£300</u>
	W Braund T Watts W Thornton {See Ind N ^o 15 P41 & 506}	

London September 1767 Endorsement to Policy No. 224126, Ms 12160/15, p.41

224126 162 [sic] ×	Benj Couch Maddox St Remov'd to his \ Dwelling House Brick five Doors from \ Swallow Street in Maddox Street \	18 D ^o JR
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London January 1769 Endorsement to Policy No. 224126, Ms 12160/15, p.506

224126 163 *	Benj Couch Maddox St Now [?] Simon Leife \ of same place Gent as y ^c Assignment bearing \ even Date _____ 3 Feb ^y JR	
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³¹⁴ Bernard Rose registered Catherine Field as an apprentice for just two years on 5 May 1755 (TNA: PRO IR 1/20, f.85); he is described as a musician of Maddox Street, St George Hanover Square in the 1774 Westminster Poll Book (LMA, WR/PP1774/14). He was also a member of the RSM; see Highfill *et al* (1973–93), vol.13, p.97.

Rostrand, Edward (*d* 1771)³¹⁵
10 March 1764

organ builder
Insurance Policy No. 207365, Ms 11936/152, p.302

207365	Edward Rostrand in Orange \ Court Orange Street Leicester Fields	
9~	Organ \ Builder On his Household Goods and \ Stock in his now	
Lday 1765	Dwelling House only \ only [sic] Brick & Timber situate as	
9/4	aforesaid \ not Exceeding two Hundred and fifty Pounds \	250
Berry	Wearing Apparel therein only not Exceeding \ fifty Pounds \	<u>50</u>
	T Watts C Raymond T Gardnor	<u>£300</u>
	{See Ind N19 P301.}	

[Endorsement Volume No.19 is missing]

Russell, Hugh, *see* England, John and Russell, Hugh

³¹⁵ Edward Rostrand registered Joshua Cuttell as an apprentice for seven years on 21 July 1770 (TNA: PRO IR 1/26, f.161). The apprenticeship ended abruptly with the death of Rostrand a year later; see Jeffery (2002), p.130.

Rutherford, David (*d* 1770)³¹⁶

musical instrument maker, music seller

See also Rutherford, John

9 February 1748/49

Insurance Policy No. 115287, Ms 11936/84, p.484

115287 8/ Lday 1750 9. Quineo	David Rutherford at the \ Violin and German Flute on the West side \ of S ^t Martins Court in the parish of S ^t Martin \ in the Fields Musical Instrument maker \ On his household Goods Utensils and Stock in \ Trade in his now Dwelling House only \ Brick situate as aforesaid and not Elsewhere \ not exceeding Four Hundred pounds \	400
	P.Godfrey J. Lawes C. Pole	

19 March 1760

Insurance Policy No. 174287, Ms11936/130, p.601

174287 16/ Lday 1761 J Berry	David Rutherford of S ^t Martins \ Court in S ^t Martins Lane Musical Instrument \ maker & Musick Seller, on his Household Goods \ Utensils & Stock in trade in his now dwelling \ House only Brick situated as aforesaid not \ exceeding Seven hundred Pounds \ Wearing Apparel therein only not exceeding \ one hundred Pounds \	£700 <u>100</u> £800
	T Chauncy J Fisher C Bewicke Dated 25 Ins ^t	

17 March 1766

Insurance Policy No. 231626, Ms11936/167, p.390

231626 £1.10~ Lday 1767 Rogers	David Rutherford of S ^t Martins \ Court S ^t Martins Lane Musical Instrument \ maker On his Household Goods in his now \ Dwelling House only Brick situate as \ aforesaid not Exceeding One Hundred Pounds \ Utensils Stock and Goods in Trust therein \ only not Exceeding One Thousand Pounds \ Wearing Apparel therein only not Exceeding \ One Hundred Pounds \	£100 1000 <u>100</u> £1200
	J Harrison H Plant C Foulis Dated 25 th March {See Ind N ^o 19 P87}	

[Endorsement Volume No.19 is missing]

³¹⁶ David Rutherford is described as a musical instrument maker of St Martin's Court, St Martin-in-the-Fields in the 1749 Westminster Poll Book (LMA, WR/PP1749/6), while his music shop is named in an advertisement in the *Public Advertiser* (21 April 1760) as an outlet where German flutes made by John Mason may be purchased; see Lasocki (2010), p.86. Rutherford made his will on 23 January 1770 and it was proved on 3 November 1770 (TNA: PRO B 11/961, f.400). His successor was his eldest son John Rutherford; see Humphries and Smith (1970), p.283.

Rutherford, John (*fl* 1771–84)³¹⁷ *musical instrument maker, music seller*
 See also Rutherford, David
 5 July 1771 Insurance Policy No. 299938, Ms 11936/206, p.529

299938 18/~ Mids ^r 1772 Griffin	John Rutherford of S ^t Martin's Court, S ^t Martin's \ Lane, Musical Instrument Maker & Music Seller, On his household \ Goods in his now dwelling House only Brick situate as aforesaid \ not exceeding One hundred Pounds \ Utensils & Stock therein only not exceeding Eight hundred pounds \	100 <u>800</u> <u>£900</u>
	John Harrison Geo. Mason John Moffatt	

Sac, Sebastian Le³¹⁸ *dancing master*
 25 July 1718 Insurance Policy No. 11635, Ms 11936/8, p.180

11635 July 25	Sebastian Le Sac at the two green flower \ Potts in Charles Street near S ^t James's Square \ in the Parish of S ^t James's West ^r Dancing Master \ for his goods in his Dwelling House only & \ not Else where	
7 : 6 X	[no signatures]	

Saderbloom, Peter³¹⁹ and Hilberg, William *harpsichord makers*
 See also Hilberg, William
 29 September 1773 Insurance Policy No. 330637, Ms 11936/224, pages damaged

[330637] [missing]	Peter Saderbloom & Will ^m Hilberg \ St Anns Court Dean Street Soho Harpsicord Makers \ [on] their household Goods in their now dwelling house only \ Brick situate as aforesaid not exceeding Two hundred & fifty pounds \ Utensils Stock & Goods in trust therein only not exceeding \ [eight] hundred pounds \ [Wearing] Apparel therein only not exceeding Two hundred \ [& fifty] pounds \	250 800 <u>250</u> <u>£1300</u>
	N Pearse F Pigou John Chalie	

³¹⁷ John Rutherford was the eldest son of the musical instrument maker David Rutherford and a beneficiary of his father's will (see above). He registered William Holmden and Joseph Holmden as apprentices for seven years each on 10 August 1772 and 24 May 1776 respectively (TNA: PRO IR 1/27, f.134 and IR 1/29, f.7) and is described as a music seller of St Martin's Court, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA, WR/PP1774/20). He remained at the Violin and German Flute in St Martin's Court until c1784; see Humphries and Smith (1970), p.283.

³¹⁸ This may be the person recorded simply as Le Sac, who danced at Lincoln's Inn Fields, Haymarket, Covent Garden and Drury Lane Theatres c1725–37; see Highfill *et al* (1973–93), vol.9, pp.247–8.

³¹⁹ Peter Saderbloom is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive.

Sarjant (Sarjeant), James (*fl* 1769–98)³²⁰
1 August 1769

trumpeter
Insurance Policy No. 272657, Ms 11936/191, p.428

272657 6/ Mids ^r 1770 Rogers	James Sarjant at N ^o 8 in Hyde Street Bloomsbury \ Musician On his Household Goods in Appartments in the \ now dwelling House only Brick of M ^r Carr, Taylor situate \ as aforesaid not exceeding Two hundred & Thirty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Musical Instruments therein only not exceeding Twenty \ Pounds \ C Pole C Bewick Jun ^r R Scott {See Ind N ^o 17 P373}	£230 50 <u>20</u> <u>£300</u>
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London May 1770

Endorsement to Policy No. 272657, Ms 12160/17, p.373

272657 191 *	James Sarjant Hyde St Bl Remov'd to his Apart ^s \ in the Dwelling House Brick of William Williams \ Cabinet maker & Upholder near the Coal Yard in Drury \ Lane————— 8 D ^o JR
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³²⁰ James Sarjant is described in Doane (1794), p.57, as a trumpeter of Vauxhall and a member of various groups, including the RSM and Covent Garden Theatre. He is also known to have played in the concerts of Ancient Music in Tottenham Street Rooms in 1789. His 1769 insurance policy appears to coincide with his joining the RSM; see Highfill *et al* (1973–93), vol.13, pp.208–9.

Schomberg, Ferdinand, *see* VENUES: Concert Rooms: Carlisle House

Schubert, George Frederick (*d* 1775–1805)³²¹ *trombonist, bassoonist*
 1 February 1775 Insurance Policy No. 349470, Ms 11936/236, p.238

349470	Fredrick Shubart [sic] of Monmouth Court \ Hedge Lane Musician \	
4/	On his household Goods in his now dwelling house only Brick \	
Lday 1776	situate as aforesaid not exceeding One hundred & fifty pounds \	150
{Lday 83}	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
4/8		<u>£200</u>
Griffin	W ^m Webber Geo Mason John Harison {Ind N ^o 31 P124}	

[Endorsement Volume No.31 is missing]

Schuchart, Charles (1720–1765)³²² *woodwind instrument maker*
See also Collier, Thomas
 8 April 1755 Insurance Policy No. 145990, Ms 11936/110, p.126

145990	Charles Schuchart in Chandos [sic] \ Street Covent Garden Musical	
4/	Instrument maker and dealer \ in Musical Books on his Houshold	
Lday 1756	goods utensils and Stock \ in Trade in his now Dwelling house only	170
	Brick not Exceeding \ One Hundred & Seventy Pounds \	<u>30</u>
	On his wearing Apparel therein only not Exceeding Thirty \ Pounds \	<u>£200</u>
J Berry	P Godfrey H Plant C Gascoyne {See Ind N ^o 12 P471}	

[Endorsement Volume No.12 is missing]

³²¹ This policy probably refers to George Frederick Schubert, who is described in Doane (1794), p.57, as a trombonist and bassoonist of King Street, Soho. See also Highfill *et al* (1973–93), vol.13, p.234.

³²² Charles Schuchart was the son of the woodwind instrument maker John Just Schuchart (*d* 1759), and opened his own workshop at the Two Flutes and Hautboy at 20 Chandos Street in 1754 or 1753. He was succeeded by Thomas Collier in 1767. See Humphries and Smith (1970), p.287; Langwill (1993), p.364; Powell (1996), pp.12–13, 177–9; and Lasocki (2010), pp.85, 90–5.

Schuman, Frederick³²³
28 June 1762

musician
Insurance Policy No. 190393, Ms 11936/143, p.37

190393	Frederick Schuman of Bury Street \ S ^t James's musician On his Household Goods and \ Musical Instruments in his now dwelling	
10/	House \ only Brick situate as aforesaid not exceeding \ Four Hundred \ pounds \	£400
Mids 1763	Wearing apparell therein only not exceeding One hundred \ pounds \	<u>100</u>
{Mids ^r 83}		<u>£500</u>
J Berry	Toby Chauncey J Newe J Harrison {See Ind N ^o 15 P109 D ^o N ^o 41 P28}	

London November 1767

Endorsement to Policy No. 190393, Ms 12160/15, p.109

190393 143 ×	Fredk Schuman Bury St Remov'd to his Dwelling \ House Brick & Tiled near the Duke of York in \ great Mary le Bone Street \	1 Dec ^r JR
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[Endorsement Volume No.41 is missing]

³²³ This could be Frederic Theodor Schumann, who played a number of instruments, including the musical glasses and the guittar; see Holman (2010), p.163. It may also be the person referred to by Simon McVeigh as Friedrich Schuman, who promoted concerts at the Dean Street Concert Rooms during the 1761–62 Season; see McVeigh (1993), p.234. In addition, there may be a connection with Charles Frederick Schuman, one of four musicians hired to accompany Robert Clive to India in 1764. See Ian Woodfield, *Music of the Raj: A Social and Economic History of Music in Late Eighteenth-Century Anglo-Indian Society* (Oxford: Oxford University Press, 2000), pp.49–55.

Scouler, Alexander (*fl* 1773–99)³²⁴ *musician*
 See also Hill, William
 21 August 1773 Insurance Policy No. 329508, Ms 11936/225, pages damaged

[329508]	Alexander Scouler at M ^r Hills Musical \ Instrument Maker in Poland Street Musician On his \ household Goods in the now dwelling house only Brick of M ^r \ Hill situate as aforesaid not exceeding Forty pounds \	40
[missing]	Printed Books therein only not exceeding Ten pounds \	10
	Wearing Apparel therein only not exceeding Twenty Pounds \	20
	Musical Instruments therein only not exceeding thirty pounds \	<u>30</u>
		<u>£100</u>
	John Mason C Bewicke Jn ^r W Godfrey	
	[See Ind] {N22 P548	
	[...] P269 & 443	
	[...] P509}	

[Endorsement Volume No.22 is missing]

Scouler, James (*fl* 1754–71)³²⁵ *musical instrument maker, harpsichord maker*
 14 June 1754 Insurance Policy No. 141199, Ms 11936/107, p.54

141199	James Scouler in Dukes Court \ S ^t Martins Lane in the parish of S ^t Martins \ in the Fields Musical Instrument maker On \ Household goods and Stock in Trade in his \ now Dwelling house only Brick Situate as aforesaid \ not Exceeding Two Hundred and Seventy pounds \	270
6/	On his wearing apparell therein only not \ Exceeding Thirty pounds	<u>30</u>
Mids ^r 1755		<u>£300</u>
62	J Fisher J Watts W Braund	
	{See Ind N ^o 8 P320}	

London July 1757 Endorsement to Policy No. 141199, Ms 12160/8, p.320

141199 107 x ✓	James Scouler Dukes C ^t S ^t Mart ^s Lane Remov'd to the Corner \ of the said Court next the Kings Muse Brick \	13 D ^o JB
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³²⁴ As well as playing the viola and violin, Alexander Scouler was organist at Longacre Chapel and a member of the RSM; see Highfill *et al* (1973–93), vol.13, p.239. It is interesting to note that in 1773 he was residing at the home of the violin maker William Hill (see separate policy).

³²⁵ According to a notice published in the *London Gazette* on 28 May 1765, James Scouler the elder (harpsichord maker of St Ann Middlesex) was imprisoned in the King's Bench, presumably for debt. According to the testimony of his servant Elizabeth Green on 24 September 1767, she was hired 'at the yearly wages of £3 diet and lodging [and had] quitted the same about eight years ago' (<<http://www.londonlives.org>>, reference number smdsset_69_54355, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1767–8, F5056, p.168, mf 2463). James Scouler also published at least one set of Lessons for the Harpsichord; see Humphries and Smith (1970), p.288. See also Boalch (1995), pp.172 and 612.

30 June 1760 Insurance Policy No. 176479, Ms 11936/132, p.403

176479 10/ Mids ^r 1761 J Berry	James Scouler of Dukes Court near the \ Kings Mews S ^t Martins Lane Musical Instrument \ maker, On his Houshold Goods Utensils & Stock in Trade \ and Goods in Trust in his now Dwelling house Only \ Brick Situated as aforesaid not Exceeding Four Hundred \ and Fifty Pounds \ Wearing apparel therein only not Exceeding Fifty Pounds \ C Bewick J Newe H Everett {See Ind N ^o 9 P495 See Ind N ^o 12 P167}	450 <u>50</u> <u>£500</u>
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London July 1761 Endorsement to Policy No. 176479, Ms 12160/9, p.495

176479 132 *	James Scouler Dukes C ^t S ^t Mart ^s Lane Remov'd \ to his Dwelling House Brick in Great Newport \ Street ————— 10 D ^o JB
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[Endorsement Volume No.12 is missing]

19 November 1771 Insurance Policy No. 304740, Ms 11936/210, p.265

304740 6/~ Xmas 1772. 6/10 Griffin	James Scouler Sen ^r at Mr James Scouler's Jun ^r \ Painter in Great Newport Street Harpsichord Maker, On his houshold \ Goods in the now dwelling House only Brick of M ^r James Scouler \ Junr: situate as aforesaid, not exceeding Fifty Pounds \ Utensils, Stock & Goods in trust therein only not exceeding Two hundred \ Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ Plate therein only not exceeding Ten Pounds \ John Barwick Tho ^s Gardner Tho ^s Watts	50 200 40 <u>10</u> <u>£300</u>
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Seymour (i), Charles (*fl* 1760–94)³²⁶
14 October 1768

violinist, clarinetist
Insurance Policy No. 262556, Ms 11936/185, p.514

[26]2556 [page damaged] [...]	Charles Seymour in Curriers Row \ Black Fryars Musician On his Household \ Goods in his now Dwelling House only situate as \ aforesaid Brick except a small part Timber not \ exceeding Seventy Pounds \ Musical Instruments therein only not exceeding Ten \ Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \	70 10 <u>20</u> <u>£100</u>
	N Pearse C Foulis W Webber	

Sheridan, Richard Brinsley, *see* VENUES: Theatres: Drury Lane

Sharpe, John
26 February 1771

musician
Insurance Policy No. 294916, Ms 11936/205, p.157

294916 9/~ Lday 1772 9/9 Griffin	John Sharpe of Lang's Court, S ^t Martin's Street \ Musician, On his Houshold Goods in his now dwelling house only Brick & Timber situate as aforesaid, not exceeding Two hundred pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \	200 <u>100</u> <u>£300</u>
	John Harrison Cha ^s Foulis W ^m Braund	

Sharpe, John: occupiers of his premises
Baker, Samuel
23 March 1771

musician
gent
Insurance Policy No. 295690, Ms 11936/204, p.384

295690 2/~ Lday 1772 Griffin	Samuel Baker at M ^r Sharp's [sic] Musician in \ Lang's Court S ^t Martin's Street, Gent, On his Houshold Goods in \ the now dwelling House only Brick of M ^r Sharp, situate as \ aforesaid, not exceeding Sixty Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \	60 <u>40</u> <u>£100</u>
	Nic ^s Pearse Fred Pigou John Mason {See Ind N ^o 22 P353 D ^o N ^o 33 P375}	

Craigs Court 23 December 1784 Endorsement to Policy No. 295690, Ms 12160/33, p.375

295690 204 *	Samuel Baker S ^t Martins Street Remov'd to the \ dwelling House Brick of M ^r Tatten N ^o 4 Milbank \ Row Westminster
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[Endorsement Volume No.22 is missing]

³²⁶ Charles Seymour (i) became a Freeman of the Musicians' Company on 17 November 1760 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, f.22v) and registered James Storton as an apprentice for seven years on 14 December 1762 (TNA: PRO IR 1/23, f.136). His son Charles Seymour (ii) was also a musician; apprenticed first to Henry Rix and afterwards turned over to Morgan Nicholl (see separate policy). Charles Seymour (i) is described in Doane (1794), p.58, as a violinist and clarinetist of 6 Ave Maria Lane, Ludgate Hill, and a member of the New Musical Fund. See also Highfill *et al* (1973–93), vol.13, pp.272–3.

Shaw, Anthony (1747-92)³²⁷ *tobacconist, violinist*
 5 January 1770 Insurance Policy No. 279456, Ms 11936/195, p.364

279456 4/ Xmas 1770	Anthony Shaw in Craven Buildings Drury Lane \ Musician On his Houshold Goods in his now dwelling \ House only situate as aforesaid Brick not exceeding One \ Hundred Pounds \ Wearing Apparel therein only not exceed ^s Eighty Pounds \ On Musical Instruments therein only not exceed ^s \ Twenty Pounds \	100 80 <u>20</u> <u>£200</u>
	W Braund R Scott C Bewicke J ^r {See Ind N ^o 19 P462 D ^o N26 P202}	

[Endorsement Volume No.19 is missing]

London 26 March 1777 Endorsement to Policy No. 279456, Ms 12160/26, p.202

279456 195 X	Anthony Shaw Drury Lane Rem ^d to his dwell ^s House \ only Brick at N ^o 1 Clare court Drury Lane	E.G.
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1 January 1778 Insurance Policy No. 393481, Ms 11936/262, p.288

393481 12/ Xmas 1778 G {Xmas 82}	Anthony Shaw of Clare Court \ Drury Lane Tobacconist & Musician \ On his household Goods in his now dwelling house only Brick \ Situat as aforesaid not exceeding One hundred pounds \ Musical Instruments therein only not exceeding Forty pounds \ Utensils & Stock therein only not exceeding Three hundred \ & Eighty pounds \ Wearing Apparel therein only not exceeding Sixty pounds \ Plate therein only not exceeding Twenty pounds \	100 40 380 60 <u>20</u> <u>£600</u>
	N Pearce Tho ^s Dea Wm Hamilton	

³²⁷ Anthony Shaw was a member of the RSM and played first violin in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973-93), vol.13, pp.289-90.

Shaw, Robert³²⁸ *musician, musical instrument maker, dealer in musical instruments*
See also Perkins (i), Thomas
18 December 1772 Insurance Policy No. 319624, Ms 11936/219, p.365

319624 9/~ Xmas 1773 9/2 Griffin	Robert Shaw at M ^r Hurlstons Hatter, opposite Salisbury \ Street in the Strand, Musician & Musical Instrumentmaker \ On his Household Goods in the now dwelling House only Brick & Plaister \ of M ^r Hurlston, situate as aforesaid not exceeding One hundred & fifty pounds \ Utensils, Stock & Goods in Trust therein only not exceeding One hundred Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ John Harrison C Bewicke Jun ^r W ^m Hamilton	150 100 <u>50</u> <u>£300</u>
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2 November 1773 Insurance Policy No. 332482, Ms 11936/226, pages damaged

332482 17/ Xmas 1774 19/10 Griffin	Robert Shaw Opposite \ Salisbury Street in the Strand, Musician & Dealer \ in Musical Instruments \ On his household Goods [in] \ his now dwelling house only Brick & Timber situate as \ aforesaid not exceeding Two hundred & fifty pounds \ Utensils, Stock & Goods in trust therein only not exceeding \ One hundred pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Plate therein only not exceeding Twenty Pounds \ Glass & China therein only not exceeding Thirty Pounds \ Chas Pole Will Webber Geo Mason	[missing values due to [repaired page] [£500]
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³²⁸ It is possible to identify two musicians named Robert Shaw according to their chosen instrument: a violinist (*d* 1790); and a bassoonist and oboist (*d* 1805). The 1784 Westminster Poll Book also records two musicians with this name: one of Clements Inn, St Clement Danes (LMA, WR/PP1784/3, mf X1/159) and one of the Strand, St Martin-in-the-Fields (LMA, WR/PP1784/24, mf X1/159). One of these was also the son-in-law of the musician Thomas Perkins, and received the sum of £5 in 1776 under the terms of his will (TNA: PRO B 11/1019, f.76v). While it is difficult to disentangle the lives of these two musicians, the current Robert Shaw appears to have continued insuring his property with the Sun Fire Office: his 1781 policy describes him as a 'Musician Musical Instrument maker & Hosier' of N^o 400 Strand; see policy no.448813, dated 4 October 1781, Ms 11936/294, pp.509–10. For further information see Highfill *et al* (1973–93), vol.13, p.294.

Shaw, William (*fl* 1775–1823)³²⁹
11 October 1775

brazier, French horn maker
Insurance Policy No. 360629, Ms 11936/242, p.362

360629	William Shaw the Corner of Wardour Street in Chapel Street Soho Brazier & French horn maker \	
12/	On his household Goods in his now dwelling house only Brick \	
Mich ^s 1776	situate as aforesaid not exceeding One hundred pounds \	100
Griffin	Utensils Stock & Goods in trust therein only not exceeding four hundred pounds \	400
	Wearing Apparel therein only not exceeding Eighty pounds \	80
	Plate therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£600</u>
	C Bewicke Cha ^s Pole W ^m Hamilton	

Shaw, William: occupiers of his premises
Allen, Lucy
29 June 1776

brazier, French horn maker
milliner
Insurance Policy No. 370949, Ms 11936/248, p.420

370949	Lucy Allen at M ^r Shaws French horn \ Maker the Corner of Chapel Street in Wardour Street Milliner \	
2/	On her household Goods in the now dwelling house brick \ of M ^r	
Mid ^f 1777	Shaw situate as aforesaid not exceeding Sixty pounds \	60
	Wearing Apparel therein only not exceeding Forty pounds \	<u>40</u>
		<u>£100</u>
	G X John Mason C Bewicke John Harrison	

Sherlock, William, *see* Welcker, Mary: executors to her will

Sherwood, Benjamin³³⁰
3 December 1759

musical instrument maker
Insurance Policy No. 171783, Ms 11936/129, p.630

171783	Benjamin Sherwood in Old Round \ Court in the Strand Musical	
6/	Instrument maker \ on his household Goods Utensils & Stock in	
Xmas 1760	trade in his \ now dwelling house only Brick & Timber situated as	
6/4	aforesaid not exceeding two Hundred Pounds \	£200
J Berry		
	C Raymond Jn ^o Fisher Tho ^s Watts {See Ind N ^o 9 P540}	

London October 1761

Endorsement to Policy No. 171783, Ms 12160/9, p.540

171783	Benj Sherwood Round C ^t Remov'd to his Dwelling H ^o \ Brick in Boyle	
129 x	Street Burlington Gardens 30 D ^o JB	

³²⁹ William Shaw was 'French horn and Trumpet Maker to the King' and extant examples of his work include a set of ten silver trumpets at the Tower of London. His two known addresses are 18 Wardour Street (1775–83) and 21 Red Lion Street, Holborn (1783–1823); see Langwill (1993), pp.371–2.

³³⁰ As well as making musical instruments, Benjamin Sherwood sold music and had a shop in Savile Row Passage, near Conduit Street; see Humphries and Smith (1970), p.290.

Shrider, Christopher (*fl* 1704–51)³³¹
27 August 1711

organ builder
Insurance Policy No. 1395, Ms 11936/1, p.131

1395 Aug 27 x	Christopher Shrider next to Henres Coffee house \ in Charles Street in the Parish of S: ^t Margarets \ West: ^r Com: Middx Organ:maker for his Goods [no signatures]
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1 April 1731

Insurance Policy No. 53684, Ms 11936/33, p.307

53684 8/ Mr Warre Ladyday 1732 £0 ^r 8 ^r	Christopher Shrider of the Parish of \ S ^t Margaret Westminster Organ maker on a Brick \ house abutting East on himself and Situate on the North \ Side of Charles Street in the Parish above mentioned \ in the Possession of Robert Walker Perewig maker \ not exceeding Two hundred pounds \ And on his household goods & goods in Trade in his now dwelling \ house only Brick built and abutting West on y ^e above mentioned \ house situate on y ^e North side of the Said Street not exceeding Two \ hundred Pounds \ [no signatures] {See Indorsement ^s N ^o 2 P(294)}	200 <u>200</u> <u>£400</u>
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1 April 1732

Endorsement to Policy No. 53684, Ms 12160/2, p.294

53684 N ^o 33:307:	Christopher Shrider of Charles Street Westm ^r removed his Goods \ in to the House being his now Dwelling house insured by this \ Policy and late in the Occupation of Rob ^t Walker
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Shubart, *see* Schubert, Frederick

³³¹ Christopher Shrider is believed to have been born in Leopoldsburg in Germany *c*1675 and was active in England from *c*1704. He may have worked with Bernard Smith, for he was Smith's successor as organ builder to His Majesty by 1712; he also collaborated with Abraham Jordan (ii). Shrider was buried on 31 May 1751 (WCA, St Anne Soho, Burial Register 1744–59, mf 42). See Donald Burrows, *Handel and the English Chapel Royal* (Oxford: Oxford University Press, 2005), pp.511–14, 524–7 and 611–14; Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 8 March 2012); Tindall (2010a), pp.31, 33, 39; and Paul Tindall, 'The Original Polish Builder', *BIOS Reporter* 35/3 (July 2011), pp.82–6.

Shudi, Joshua (1739–74)³³²

harpsichord maker

See also Shudi, Mary

6 June 1766

Insurance Policy No. 233948, Ms 11936/169, p.190

233948 10~ Mids ^r : 1767 107 Rogers	Joshua Shudi at M ^r Lucas's a \ Guittar Maker ³³³ in Silver Street Golden Square \ Harpsicord-maker On his Household Goods in \ the now Dwelling House only Brick of M ^r \ Lucas situate as aforesaid not Exceeding One \ Hundred Pounds \ Utensils and Stock therein only not Exceeding \ Three Hundred & fifty Pounds \ Wearing apparel therein only not Exceeding \ Fifty Pounds \ W Thornton W Webber W Braund { See Ind N ^o 15 P403 }	100 350 <u>50</u> <u>£500</u>
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London October 1768

Endorsement to Policy No. 233948, Ms 12160/15, p.403

233948 169 ×	Joshua Shudi Silv ^r St Gold Sq ^r Remov'd to his \ Apartments in the House only Brick of Snowdin \ & C ^o Grocers the upper End of Warwick Street Golden \ Sq ^r _____ 3 D ^o JR
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³³² Joshua Shudi was the nephew of the harpsichord maker Burkat Shudi (i) (1702–73) and worked as a finisher for him (c1761–6) before being dismissed. According to a notice published in the *St James's Chronicle or the British Evening Post* on 13 January 1767 three other employees of Shudi (the harpsichord makers Andrew Clark, Thomas Nixon and John Broadwood) claim that 'during the whole time that he lived with the said Burkat Shudi, [Joshua Shudi] never did begin and finish any one Harpsichord.' The date of his one insurance policy, therefore, probably coincides with his dismissal from his uncle's workshop. His move to 'the coffee-mill in Warwick Street, Golden Square' was advertised on 30 January 1769 in the *Gazetteer and New Daily Advertise*, where he is described as 'late finisher to his uncle Burkat Shudi'. He made his will on 21 May 1774 and it was proved on 30 May 1774 (TNA: PRO B 11/998, ff.162v–3); he was succeeded by his widow Mary Shudi. See Boalch (1995), pp.175–6 and 619.

³³³ For further information concerning the guittar maker George Lucas, see Pouloupoulos (2011), pp.57–8.

Shudi, Mary³³⁴

harpsichord maker

See also Shudi, Joshua

2 November 1779

Insurance Policy No. 420744, Ms 11936/278, p.336

420744	Mary Shudi N ^o 16 Berwick \ Street Harpsichord Maker, on her	
12/	Housh ^d . \ Goods in her Dwelling House only Brick \ Situate as	
Xmas 1780	aforesaid not Exceed ^e . One Hundred \ Pounds \ Wearing apparel	100
14/	therein only not Exceed ^e . \ Fifty Pounds \	50
Griffin	Utensils, Stock & Goods in Trust therein \ & Brick Workshop	
	Communicating not \ Exceed ^e . Four Hundred & fifty Pounds \	<u>450</u>
	J Moffat T J Dea N Pearse	<u>£600</u>

Shudi, Mary: occupiers of her premises

harpsichord maker

Bonomi, Joseph

architect

31 July 1775

Insurance Policy No. 357009, Ms 11936/240, p.346

357009	Joseph Bonomi at M ^{rs} Shuldi [sic] \ Harpsicord Maker No 15 [sic]	
	Berwick Street Architect \	
8/	On his household Goods in the now dwelling house only Brick \ of	
Mid ^r 1776	M ^{rs} Shudis [sic] situate as aforesaid not exceeding Two hundred	
G	pounds \	200
{Mids ^r 83}	Wearing Apparel therein only not exceeding One hundred & \	
	Eighty pounds \	180
	Printed Books therein only not exceeding Twenty pounds \	<u>20</u>
	John Barwick W ^m Webber Tho ^s Watts	<u>£400</u>
	{See Ind N ^o 31 P31 & 166 & 233 & 515}	

[Endorsement Volume No.31 is missing]

³³⁴ Mary Shudi was the widow of the harpsichord maker Joshua Shudi (*d* 1774); see Boalch (1995), pp.175–6. It is possible that she maintained the workshop in Berwick Street with the aid of one of her late husband's workmen or her son-in-law Arnold Frederick Beck. Indeed, according to the probate inventory made by Mary Shudi of her late husband's belongings on 30 May 1780 (TNA: PRO PROB 31/681/425), wages of £11 14s 6d were still owed to Joshua Shudi's journeyman Mr Cosper, and it is possible that he continued to be employed by Mary after Johsua Shudi's death.

Sievers, Christopher (*d* 1793)³³⁵ *piano maker*
See also Buntebart, Gabriel; and Buntebart, Gabriel and Sievers, Christopher
 6 January 1778 Insurance Policy No. 393935, Ms 11936/263, p.326

393935	Christopher Seafeirs [sic] at M ^r \ Freemans Baker N ^o 36 Silver Street Golden Square Musical \ Instrument Maker \	
3/	On his household Goods in the now dwelling house only Brick \ of M ^r Freeman situate as aforesaid not exceeding Fifty pounds \	50
Xmas 1778	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
Griffin	Rd Bowen J Pigou W ^m Webber	<u>£100</u>

Sikes, Robert³³⁶ *musician*
 3 February 1774 Insurance Policy No. 336372, Ms 11936/229, pages damaged

[336372]	Robert Sikes N ^o 9 Margaret Street \ Cavendish Square Musician \	
[missing]	On his household Goods in his now dwelling house only Brick \ situate as aforesaid not exceeding Two hundred pounds \	200
	Printed Books & printed Music Books therein only not exceeding \ forty pounds \	40
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical instruments therein only not exceeding sixty pounds \	<u>60</u>
	F Pigou Chas Foulis John Chalie	<u>£400</u>
	{[...] 4 P131}	

12 June 1777 Insurance Policy No. 385045, Ms 11936/256, p.605

385045	Robert Sikes at No23 Devonshire \ Street Queen Square Musician \	
8/	On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding Two hundred pounds \	200
Mids ^r 1778 dated 24 Ins ^t	Printed Books & Printed Music Books therein only not exceeding \ Forty pounds \	40
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding Sixty pounds \	<u>60</u>
Griffin	N Pearse John Moffatt W ^m Webber	<u>£400</u>

³³⁵ Christopher Julius Ludewig Sievers is generally associated with the harpsichord and piano maker Gabriel Buntebart, with whom he was in partnership *c*1778–93; it would appear that this policy predates this partnership by a few months. He made his will on 15 May 1793 and it was proved on 12 June 1793 (TNA: PRO B 11/1234, ff.51v–2v).

³³⁶ The musician Robert Sikes is not recorded in Highfill *et al* (1973–93).

Simpson, James Crutcher (*fl* 1764–97)³³⁷ *musical instrument maker, flute maker, music seller*
 See also Simpson (i), John
 7 December 1764 Insurance Policy No. 214790, Ms11936/157, p.457

214790 10/~ Xmas 1765 107	James Crutcher Simpson of \ Swithins Alley Threadneedle Street Musical \ Instrumentmaker On his Houshold Goods and \ Stock in his Shop and Warehouse over the Barber \ Shop adjoining under the Royal Exchange in \ Swithins Alley aforesaid not Exceeding Five \ hundred Pounds \	<u>£500</u>
J Harrison J Mason W Hamilton		

6 January 1766 Insurance Policy No. 229470, Ms11936/167, p.20

229470 £1~ Xmas 1766	James Crutcher Simpson of Swithins \ Alley Threadneedle Street Musical Instrument \ Maker On his Houshold Goods & Stock in his Shop \ & Warehouse over the Barbers Shop adjoining under \ the Royal Exchange in Swithins Alley aforesaid \ Stone Built not exceeding One thousand Pounds \	£1000
J Drummond W Hamilton T Gardnor		

Simpson, James Crutcher and Simpson (ii), John

musical instrument makers

26 August 1769 Insurance Policy No. 273496, Ms 11936/191, p.587

273496 £1~::~ Mich ^s 1770 £1,2,1~	James Crutcher Simpson & John Simpson \ of Swithens Alley Threadneedle Street Musical Instrument makers \ On their Utensils & Stock in their Shop only under the Royal \ Exchange in Swithens Alley aforesaid Stone Built not exceeding \ One Thousand Pounds \	£1000
J Mason R Scott H Plant		

28 November 1776 Insurance Policy No. 376897, Ms 11936/252, p.360

376897 £1~::~ Xmas 1777 £1,1,8 {Xmas 82}	James Crutcher Simpson \ and John Simpson of Swithins \ Alley Threadneedle Street Musical \ Instrument makers on their Utensils \ & Stock in their Shop only under the Royal \ Exchange in Swithins Alley aforesaid \ Stone not exceed ^e One Thousand Pounds \	<u>1000</u>
H Watts S Pole G Mason		

³³⁷ It is likely that James Crutcher and John Simpson (ii) were the children of John Simpson (i) and Ann Simpson. As well as making musical instruments, James Crutcher Simpson also published a small amount of vocal music, some in conjunction with his brother John Simpson (ii). A notice of bankruptcy concerning James Crutcher Simpson (music and musical instrument seller of Sweeting's Alley, Cornhill) appeared in the *London Gazette* on 8 April 1797. See Humphries and Smith (1970), p.292; Clinkscale (1993), p.267; and Langwill (1993), p.374, which records the existence of four ivory flutes marked 'Simpson, Royal Exchange'.

Simpson (i), John³³⁸ *musical instrument seller, musical instrument maker*
 See also Cox, John; and Hare (i), Elizabeth
 2 November 1734 Insurance Policy No. 65314, Ms 11936/41, pages damaged

65314	John Simpson at the Violin & Flute in \ Swithins Alley Musical Instrument Seller; On his \ Household Goods & Stock in Trade in his	
7/	Shop only \ Situate as aforesaid and not elsewhere not exceeding \ One hundred and seventy pounds \	£170
Xmas 1735	And on his Wearing Apparel only therein not exceeding thirty pounds \	<u>30</u>
£0 ^r 8 ^r	C Hardy John Everette Brice Fisher	£200

17 March 1735/36 Insurance Policy No. 69761, Ms 11936/45, pages damaged

[6]9761	John Simpson at the Violin and Flute \ in Sweetings Alley by the Royall [sic] Exchange \ Musical Instrument Seller On his Household	
[3]/	\ Goods and Stock in Trade in his now Dwelling \ house Brick situate as aforesaid not exceeding \ four hundred pounds \	£400
[L]Day 1737 13/3 ^d	And on his Wearing Apparel only therein \ not exceeding One hundred pounds \	<u>100</u>
	J Mason J Rogers J Simpson {See Ind N ^o 6 P131 & Page 170}	£500

14 April 1747 Endorsement to Policy No. 69761, Ms 12160/6, p.131

69761 45 * 181	John Simpson Sweetings Alley Removed to his Apart \ ments in the dwelling house of M ^r Hawkins in Finch Lane Brick \ whereare his Household and Wearing Apparell only [...] Continue to be \ insured [no initials]
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29 September 1747 Endorsement to Policy No. 69761, Ms 12160/6, p.170

69761 45 * 181	John Simpson Finch Lane Removed to his now dwelling \ house as Within mentioned in Sweeting Alley at the Violin & \ Flute, where &c 29 Sep [no initials]
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7 July 1742 Insurance Policy No. 91908, Ms 11936/62, p.316

91908	John Simpson in Swithens Alley \ in Cornhill Musical Instrument \ Maker On his Stock in Trade in \ a Warehouse only over the Shop of \ M ^r Sulven under the Royal Exchange \ in Swithins [sic] Alley afores ^d not exceeding \ One hundred and Fifty pounds \	150
4/	And on his Goods on Commission \ therein only not exceeding fifty pds \	<u>50</u>
Mids ^r 1743	B. Fisher F. Simpson J. Newe	<u>200</u>

³³⁸ Until c1734 John Simpson (i) worked with Elizabeth Hare (i), widow of John Hare, at the Viol and Flute in Cornhill. Following Simpson's death, the business in Swithins or Sweeting's Alley was continued by John Cox and Ann Simpson, widow of John Simpson; see Humphries and Smith (1970), pp.120, 170-2 and 292.

19 March 1746/47 Insurance Policy No. 107832, Ms 11936/78, p.259

107832	John Simpson in Sweetings Alley \ in Cornhill Musical Instrument Maker \	
12/	On his Stock in Trade in a Shop and \ Room over and in a Room Communicating \ therewith over the Shop of Montague \ Peruke maker under the Royal Exchange \ in Sweetings Alley afores ^d not \	
Lday	exceeding Five hundred pounds \	500
1748	And on Goods in Trust [and] \ on Commission therein only not \	
	exceeding One Hundred Pounds \	<u>100</u>
12/2.		<u>600</u>
	B. Fisher J. Fisher P.Godfrey	

Skillern, Thomas (*d* 1800)³³⁹ *engraver, music seller*

See also Straight, Thomas

10 January 1778 Insurance Policy No. 394525, Ms 11936/262, p.463

394525	Thomas Skillern the \ Corner of the Church Yard in S ^t Martins Lane Engraver & Music \ Seller \	
14/	On his household Goods in his now dwelling house only brick \ Situate as aforesaid not exceeding Two hundred pounds \	200
Xmas 1778	Utensils & Stock Copperplate excepted therein only not exceeding \ Four hundred pounds \	400
Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	
		<u>100</u>
	W Hamilton Tho ^s Dea John Chalie	<u>£700</u>
	{En ^d N ^o 50 P501	
	d ^o N ^o 53 P202}	

[Endorsement Volume Nos.50 and 53 are missing]

³³⁹ Thomas Skillern was temporarily in business with Thomas Straight; see Humphries and Smith (1970), p.293. He registered Barrington Wood and Thomas Skillern (his nephew?) as apprentices for seven years each on 4 January 1779 and 23 July 1790 respectively (TNA: PRO IR 1/30, f.34 and IR 1/34, f.173). He made his will on 23 January 1800 and it was proved on 31 January 1800 (TNA: PRO B 11/1336, ff.128–9); one of the executors was named as his nephew Thomas Skillern.

Slade, Benjamin (1669–1734)³⁴⁰
24 January 1715/16

harpsichord maker
Insurance Policy No. 6334, Ms 11936/5, p.175

6334	Benjamin Slade next the George Ale house \ george Alley York buildings in the
Jan ^y 24	Parish of \ S ^t Martin in y ^e Fields Com Middx Harpsico[r]d \ maker for his goods
6 : 4	and Merchandize in his \ said Dwelling House only and not Else where
x	
	[no signatures]

³⁴⁰ Benjamin Slade, the son of Thomas and Mary Slade, was baptized at Langley Burrell, Wiltshire on 6 January 1669 (<<http://familysearch.org>>, accessed 4 May 2013). Described as the 'son of Thomas [Slade] of Chipenham in the County of Wiltshire, he was initially apprenticed to James Aland, citizen and joiner for seven years on 28 October 1684 (GL, Joiners' Company, Apprenticeship Bindings 1671–98, Ms 8052/2, f.123v). The choice of master may have been influenced by regional loyalty as one James Aland was baptized in the same village as Slade – Langley Burrell – on 20 November 1659 (<<http://familysearch.org>>, accessed 4 May 2013). For reasons unknown, Slade was afterwards 'turned over' to George Castleman, citizen and haberdasher of London and eventually made a Freeman of the Joiners' Company in March 1698 (GL, Joiners' Company, Freedom Register 1687–1710, Ms 8051/2, p.55). As many as eight spinets (one in association with Joseph Tisseran) and a single-manual harpsichord are the extent of Benjamin Slade's surviving output; see Boalch (1995), pp.179 and 632–3; and Martin (2009), pp.91–7. The testimony of Benjamin Slade's son John in November 1754, before the St Martin-in-the-Fields workhouse authorities, provides some important additional information. According to John Slade, 'his Father Benjamin Slade was a Harpsichord Maker and lived in and rented a house in George Alley York Buildings in the Parish of St Martin-in-the-Fields for the space of 20 years at the yearly rent of 20 pounds besides taxes and died in the occupation of the said house, which is about 20 years ago' (<<http://www.londonlives.org>>, reference number smdsset_87_56147, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1754–5, F5045, p.66, mf 2460). Two apprentices have been identified: Thomas Hitchcock (ii) for eight years on 13 February 1699/1700 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.21v); and William Smith for seven years on 28 June 1709 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.148r). He is recorded as a rate payer in George Alley from at least 1716 (WCA, St Martin-in-the-Fields, Rate Books, F449, p.50, mf 1565) until 1730 (F472, p.79, mf 1571) and one Benjamin Slade (? the same) was buried in St Martin-in-the-Fields on 7 June 1734 (WCA, St Martin-in-the-Fields, Burial Register 1732–1741, mf 13). There remains some uncertainty over his date of death, however, since the words 'Slade Widow' are recorded in the Rate Books for the year 1731 (F476, p.58, mf 1572) suggesting that Slade may have died a few years earlier.

Smart, George³⁴¹ *musical instrument maker, music seller and publisher*
 See also Bremner, James; and Napier, William
 17 May 1774 Insurance Policy No. 339857, Ms 11936/231, damaged pages

[339857]	George Smart of Mill Street [...] Conduit Street \ Musical Instrument Maker \	
[Missing]	[...] his household Goods in his now dwelling house only \ [...]	
	situate as aforesaid not exceeding thirty pounds \	30
	[Pr]inted Books therein only not exceeding Twenty pounds \	20
	Utensils stock & goods in trust therein only not exceeding \ [...]	
	hundred & twenty pounds \	120
	[Wearing] Apparel therein only not exceeding thirty pounds \	<u>30</u>
		<u>£200</u>
	N ^s Pearse John Chalie John Moffatt	

30 September 1774 Insurance Policy No. 344361, Ms 11936/232, damaged pages

344361	George Smart [...] \ in Oxford Street Musical Instrument Ma[ker]	
9/	[...] \	
Mich ^s 1775	On his household Goods in his now dwell[ing] [...] \ situate as	[missing
G	aforesaid not exceeding Fifty pounds \	values
{Mich ^s 82}	Printed Books therein only not exceeding [...] \	due to
	Utensils Stock & Goods in trust therein only [...] \ Two hundred	[repaired
	pounds \	page]
	Wearing apparel therein only not exceeding [...] \	
	Utensils Stock & Goods in trust in his timber [...] \ behind his	
	dwelling house not exceeding Twenty [...]	
	Geo Mason W ^m Thornton John [...]	

³⁴¹ These two policies probably coincide with Smart's change of address from the corner of Conduit Street, near Savile Row (c1773-4) to the corner of Argyll Street, 331 Oxford Street (1774-1805). He had previously been employed by James Bremner and William Napier; see Humphries and Smith (1970), p.294. According to Doane (1794), p.60, he was Treasurer of the New Musical Fund.

Smart, Richard (*d* 1776)³⁴² *musician*
 See also Smart, Timothy
 21 December 1768 Insurance Policy No. 264761, Ms 11936/186, p.337

264761 4/ Xmas 1769 41	Richard Smart at N ^o 16 in Fetter Lane \ Musician On his Household Goods in his Apartments in \ the Dwelling House only of Benjamin Helyard Attorney \ situate as aforesaid Brick not exceeding One Hund ^d & Thirty Pounds \ Wearing Apparel therein only not exceed ^s Forty Pounds \ Musical Instruments therein only not exceeding Thirty Pounds \ C Pole W Webber C Bewicke J ^r {See Ind N ^o 18 P330}	[page damaged] [£200]
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[Endorsement Volume No.18 is missing]

Smart, Timothy³⁴³ *musician*
 See also Richard Smart
 10 September 1767 Insurance Policy No. 248728, Ms11936/176, p.516

248728 6/ Mich ^s /1768 64	Timothy Smart near Shoe Lane in Fleet \ Street Musician On his Houshold Goods in his Apartm ^{ts} \ in the Dwelling House only Brick and Timber of \ Edward Sumpter Tobacconist situate as aforesaid \ not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding \ Eighty Pounds \ Plate therein only not exceeding Twenty P ^{ds} \ J Drummond C Pole N Linwood {See Ind N ^o 18 P[?]350	100 80 <u>20</u> <u>£200</u>
	See Ind N ^o 20 P360 N ^o 27 P355 N ^o 41 P189 & 390 & 448	

[Endorsement Volume No.41 is missing]

³⁴² Richard Smart (musician of Fetter Lane) made his will on 23 May 1776 and it was proved on 1 June 1776 (TNA: PRO B 11/1021, ff.45v-6); he bequeathed to his son Timothy Smart 'all my Musical Instruments Consisting of Violins Hautboys Tenor Violincello Tabors and Pipes and all my Musick Books'. He is not recorded in Highfill *et al* (1973-93).

³⁴³ Timothy Smart was probably the son of Richard Smart, as he is a named beneficiary in Richard Smart's will (proved 1 June 1776). He was apprenticed to John Ward on 15 September 1752 (GL, Musicians' Company, Apprenticeship Bindings 1740-64, Ms 3097, f.32), becoming a Freeman and Liveryman of the Musicians' Company on 15 April 1761 and 18 October 1770 respectively (GL, Musicians' Company, Freedom Registers 1743-1831, Ms 3098, f.19v). One address is scored out and another inserted in the Freedom Register, one interpretation of this being that at the time of his Freedom his address was Foster Lane, but he then moved to Water Lane, Fleet Street. Four seven-year apprentices have been identified: William Parsloe apprenticed 26 November 1766; James Salkeld apprenticed 23 December 1766; William Coleman apprenticed 12 July 1768; and Francis Phillips apprenticed 6 February 1772, but turned over to Morgan Nicholl on 3 June 1772 (GL, Musicians' Company, Apprenticeship Bindings 1765-76, Ms 3094/1, unpaginated). Smart was also a member of the RSM; see Highfill *et al* (1973-93), vol.14, p.126; and Dawe (1983), pp.144-5.

London 18 March 1779

Endorsement to Policy No. 248728, Ms 12160/27, p.355

248728 176 *	Timothy Smart, Strand, Removed to the now \ dwelling House of M ^r Phillips the corner of Craven Buildings \ in Drury Lane Woollen draper ~where the whole contents &c	HS
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Smethergell, William (c1751–c1836)³⁴⁴
20 October 1773

composer, violinist, organist

Insurance Policy No. 331716, Ms 11936/227, p.113

[331716]	William Smethergell at the \ Heralds Office on St Bennetts Hill Musician \ on his Houshold [sic] goods in his apartments only \	
[missing]	situate as aforesaid Brick not exceeding one hundred pounds \	£100
	Wearing apparel therein only not exceeding Fifty pounds \	50
	Musical Instruments therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£200</u>
	C Bewicke jun ^r S Noble G Mason	

Smith (i), Gerard (*fl* 1689–1729)³⁴⁵
12 March 1715/16

organ builder

Insurance Policy No. 6523, Ms 11936/5, p.213

6523 Mar: 12 7 : 0 x	Gerrard [sic] Smith within the Red Lyon Inn at Charing \ Cross in the Parish of S ^t Martins in the Fields Com \ Middx organ maker for his goods and Merchandize \ in his said Dwelling House only and not Else where [no signatures]	
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³⁴⁴ William Smethergell was apprenticed to the organist Thomas Curtis and was later organist of St Mary at Hill (1775–1823) and All Hallows Barking by the Tower (1770–1823); see Highfill *et al* (1973–93), vol.14, pp.126–7; and Dawe (1983), pp.92 and 145. His address is recorded in Doane (1794), p.60, as 7 Bull's Head Court, Newgate Street.

³⁴⁵ The address indicates that the policy holder is the organ builder Gerard Smith (i), who was the nephew of Bernard Smith. We know from a report of a fire printed in the *Daily Courant* on 12 December 1716, that Smith lived 'within the Red Lyon-Inn-Yard, being the back-side of the West End of the French Chapel'; see Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011); and Tindall (2010a), p.28.

Smith, James³⁴⁶: occupiers of his premises *musician*
 Bowley, Ann *widow*
 3 January 1778 Insurance Policy No. 393904, Ms 11936/263, p.314

393904	Ann Bowley at M ^r Smiths Musician \ in Grange Court Carey Street	
4/	Widow \ On his [sic] household Goods in the now dwelling house	
	only Brick of \ M ^r Smith situate as aforesaid not exceeding One	
	hundred pounds \	100
Xmas 1778	Wearing Apparel therein only not exceeding One hundred pounds \	
		<u>100</u>
G	Rd Bowen J Pigou W Webber	
	{See Ind N 28 P89	
	30 P.92}	<u>£200</u>

London 6 July 1778 Endorsement to Policy No. 393904, Ms 12160/28, p.89

393904	Ann Bowley Carey S ^t Rem ^d to the dwell ^e \ House Brick of Weatherington	
263 *	Taylor in \ Brownlow Street Holborn	EG

London 8 January 1780 Endorsement to Policy No. 393904, Ms 12160/30, p.92

393904	Ann Bowley Brownlow S ^t Holb ⁿ Remov'd to the \ dwelling House Brick	
263 *	of M ^r Langford, Dealer in \ Coals, situate in Brownlow Street Holborn; where	
	the whole &c	JG

³⁴⁶ From the address, it is possible that Ann Bowley was residing at the home of the violinist and cellist James Smith (*fl* 1773–1809), who is said to have lived at Grange Court; see Highfill *et al* (1973–93), vol.14, p.148.

Smith, John Philip *musical instrument maker*
 23 October 1775 Insurance Policy No. 361364, Ms 11936/243, p.532

361364	John Philip Smith at \ M ^r Mureaus Jeweller in Silver Street Golden Square Musical \ Instrument Maker \ On his household Goods in the	
6/	now dwelling house only Brick of \ M ^r Mureaus situate as aforesaid not exceeding One hundred pounds \	100
Mich ^s 1776	Utensils & Stock therein only not exceedg One hundred & fifty pounds \	150
G	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	L Aynscombe H Plant Sam ^l Pole {See Ind N24 P445}	<u>£300</u>

London 26 April 1776 Endorsement to Policy No. 361364, Ms 12160/24, p.445

361364 243	John Philip Smith, Silver Str, Removd to his \ dwelling House, Brick, @ N ^o 9 Great Pultney Street EG
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8 December 1778 Insurance Policy No. 406257, Ms 11936/270, p.135

406257	John Philip Smith \ N ^o 8 [sic] Great Pultney Street Musical \	
17/	Instrument Maker, On his Houshold Goods \ in his Dwell ^g house	
Xmas 1779	only Brick Situate \ as aforesaid not Exceed ^g Two hundred P ^{ds} \	200
18/	Uttensils [sic] & Stock therein only not Exceed ^g \ Three Hundred	300
Griffin	Pounds \	100
	Wearing Apparel therein only not Exceed ^g \ One Hundred Pounds \	50
	Plate therein only not Exceed ^g fifty P ^{ds} \	<u>50</u>
	Glass & China therein only not Exceed ^g Fifty Pounds \	<u>£700</u>
	J Moffatt W Hamilton G Mason {Ind N ^o 31 P100}	

[Endorsement Volume No.31 is missing]

Smith (Smyth), Thomas (*d* 1789)³⁴⁷ *violin maker*
 See also Smith, Thomas, and Sutton, Sir Richard; and Walmsley, Peter
 23 July 1752 Insurance Policy No. 131598, Ms 11936/96, p.402

131598 10/ Mids ^r 1753	Thomas Smith at the Harp on the \ north side of Piccadilly in the Parish of S ^t Jamess [sic] \ Westminster Musical Instrument maker On his Household \ Goods utensils and Stock in Trade in his now Dwelling \ house only Brick built Situate as aforesaid not Exceed ^g \ Four Hundred and Fifty Pounds \ Wearing apparel therein only not Exceeding Fifty pounds H Everett B Fisher A Hamilton	450 <u>50</u> <u>£500</u>
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28 March 1763 Insurance Policy No. 197672, Ms 11936/146, pages damaged

197672 4~ Lday 1770 £1. 3. 10 J Berry	Thomas Smith opposite the White Bear \ in Piccadilly Musical Instrument Maker, on \ a Brick & tiled House being two houses laid \ into one in the tenure of ... [blank] let in lodgings \ situate in Brumpton lane not Exceeding \ Two hundred Pounds \ J Mason T Watts P Godfrey	£200
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28 February 1764 Insurance Policy No. 207000, Ms 11936/152, p.241

207000 12~ Lday 1771 £3. 12. 5 Berry	Thomas Smith near Shug Lane in \ Piccadilly Musical Instrument Maker On his \ House and Offices adjoining only Brick situate \ in Oxford Road in the Tenure of Jn ^o Green \ a Victualer at the Duke of Cumberland not \ Exceeding Six Hundred Pounds \ C Raymond T Watts T Gardnor	£600
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2 July 1773 Insurance Policy No. 327871, Ms 11936/224, pages damaged

[327871] [missing]	Thomas Smith Opposite the \ White Bear in Piccadilly Musical Instrument \ [maker] On two Brick & Timber houses only, situate \ [...] The Feathers in Drury Lane, One in the \ occupation of M ^{rs} Mason Chandler, the other in the \ possession of [blank] Shoemaker, not exceeding Two \ [hundred] & fifty Pounds on each \ John Mason Will Hamilton Tho ^s Gardner	£500
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³⁴⁷ This series of policies appear to refer to the violin maker Thomas Smith rather than the French horn maker of the same name. It is interesting to note that the first policy dates from the year after Smith succeeded to the business of Peter Walmsley; see Milnes (2000), pp.36–7. According to Mortimer's *London Universal Directory* of 1763 Smith was musical instrument maker to the Duke of York; see Dart (1949), p.31. Smith also published a set of Minuets for Harpsichord, Violin or German Flute; see Humphries and Smith (1970), p.297. 'Thomas Smyth' is described as a musical instrument maker of Piccadilly in the 1774 Westminster Poll Book (LMA, WR/PP1774/10).

15 October 1773 Insurance Policy No. 332232, Ms 11936/227, pages damaged

[332232]	Thomas Smith near the Haymarket in Picca- \ [dilly] Musical Instrument Maker, and William Howard, Jun ^r \ North End near Fulham, Wheeler, in trust for Elizabeth \ [...] of William Cuff at M ^r Liles Carpenter in Shug Lane \ [...] & tiled house only, being the Kings head, situate \ [...] Green, near Fulham, in the County of Middlesex \ [...] occupation of Sam ^l Norris Victualer, not exceeding One \ [hundred &] fifty pounds \	150
[missing]	[...] Brick & tiled house only situate on Walham Green \ the aforesaid in tenure of said Sam ^l Norris, not exceeding \ [one hundred] & fifty pounds \	<u>150</u>
	[...] Mason Geo Mason Nic ^s Pearse	<u>£300</u>

21 July 1774 Insurance Policy No. 342585, Ms 11936/233, damaged pages

[342585]	Thomas Smith of Picadilly \ Musical Instrument Maker \ [...]	
[missing]	a Brick house only situate in Queens Square place \ Queens Square Westminster at present Empty not \ [exceeding] Two hundred pounds \	<u>£200</u>
	F Pigou W ^m Godfrey John Chalie {Ind N ^o 41 P393}	

[Endorsement Volume No.41 is missing]

26 June 1776 Insurance Policy No. 370293, Ms 11936/249, damaged pages

370293	Thomas Smith of Picadilly \ Musical Instrument Maker \	
6/	On two brick houses only situate near the Turnpike at \ Paddington	
Mid ^f 1777	in tenure of Sowerby Butcher, Ager Smith \ not exceeding One hundred & fifty pounds on each \	<u>£300</u>
Griffin		
X	C Pole John Harrison C Bewicke	

23 September 1778 Insurance Policy No. 402727, Ms 11936/268, p.86

402727	Thomas Smith N ^o 6 High \ Street Marybone Musical Instrument Maker \ On his Houshold Goods in his now Dwell ^g house \ only	
11/	Brick situate as aforesaid not Exceeding \ Two hundred Pounds \	200
	Utensils & Stock therein only not Exceed ^g One Hund ^d P ^{ds} \	100
Mich ^s 1779	Wearing Apparel therein only not Exceed ^g fifty P ^{ds} \	50
	Plate therein only not Exceed ^g Thirty Pounds \	30
Dated 29	Glass & China therein only not Exceed ^g Twenty P ^{ds} \	<u>20</u>
Sept ^f		<u>£400</u>
	F Pigou N Pearse W Hamilton	
{Mich ^s 82}	{Ind N ^o 41 P.393.}	

[Endorsement Volume No.41 is missing]

30 September 1779

Insurance Policy No. 418491, Ms 11936/277, p.495

418491 6/ Mich ^s 1780 Griffin {Mich ^s 82}	Thomas Smith N ^o 6 \ High Street Marybone Musical Instrument \ Maker, On Two Adjoining Brick Houses \ Situate Opposite the Kings Head at \ Walham Green in the Tenure of [? Daws] \ Basketmaker not Exceed ^s One Hundred \ & fifty Pounds on Each \	<u>£300</u>
	J Moffat W Hamilton C Foulis See Fulham {Ind N ^o 41 P397}	

[Endorsement Volume No.41 is missing]

Smith, Thomas, and Sutton, Sir Richard
12 December 1775

violin maker and baronet
Insurance Policy No. 362255, Ms 11936/244, p.54

362255 14/ Xmas 1776 14/7 G	Sir Richard Sutton of Berners \ Street Bart [and] Thomas Smith of Piccadilly \ Musical Instrument Maker \ On a Brick house only situate the third from Chappel Street \ in Wardour Street in tenure of M ^r Deschamps undertaker \ not exceeding seven hundred pounds \ John Mason C Bewicke H Watts	£700
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Smith, William (fl 1720–63)³⁴⁸

musical instrument maker

See also Walsh (i), John

18 December 1746

Insurance Policy No. 107026, Ms 11936/78, pp.16–17

107026	William Smith in Middle-Row \ in Holborn Musical Instrument Maker. \ On his Six Houses in Cox's Square near \ Petticoat Lane in Spittlefields Brick \ viz ^t One House only in the Tenure \ of 18/. Thomas Marshall Victualler not \ exceeding two Hundred pounds. \	200
Xmas	One House only adjoining Empty \ not exceeding two hundred pounds. \	200
1747	Two Houses only adjoining in the \ Tenure of Anne Franks Widow \ and Christopher Sherringham Weaver \ not exceeding one hundred pounds on \ each. \	200
	And the other two Houses only ad: \ joining in the Tenure of Francis \ Hurst Cobler and Lewis [?]Denovel \ Weaver not exceeding Fifty pounds \ on each. \	100
	And on his two Houses only adjoining in Bell Lane near Cox's Square Brick \ in the Tenure of Edward Rogers. \ Carpenter and Alexander Edgner. \	700
		Over
		700
	Bro ^t Forward	700
	dyer not exceeding One Hundred \ pounds on each \	200
		<u>900</u>
	P.Godfrey R. Boddicott J. Ince dated 25 th .	

Smyth, Thomas, *see* Smith, Thomas

³⁴⁸ This policy may refer to the harpsichord maker William Smith, who was apprenticed to Benjamin Slade for seven years on 28 June 1709 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.148r); see Boalch (1995), pp.180 and 634. The similarities of the one extant harpsichord by William Smith (Bate Collection, University of Oxford) with the instrument depicted in a portrait of Handel executed in the late 1720s by Philip Mercier is discussed in Michael Cole, 'A Handel harpsichord', *Early Music* XXI/1 (February 1993), pp.99–109. Humphries and Smith (1970), p.297, record the details of a music engraver and printer of the same name, who was apprenticed to John Walsh (i), and had premises at the Orange Tree, near St Clement's Church in the Strand (c1720–5); Corelli's Head, near St Clement's Church (c1726–40); and at the Golden Bass in Middle Row, near Holborn Bars (c1740–63). The latter address corresponds to the one recorded here, and it is not clear whether Humphries and Smith have conflated the details of more than one person, or that a single William Smith was indeed involved in both musical instrument manufacture and music printing.

Snetzler, John (1710–85)³⁴⁹

organ builder

See also Jones, James; and VENUES: Concert Rooms: Dean Street

27 October 1763

Insurance Policy No. 203688, Ms 11936/150, p.189

203688	John Snetzler at the Corner of \ Hanover Yard in Oxford Road	
16/~	Organ Builder \ On his Stock & Goods in Trust in a Brick \	
Mich 1764	Warehouse late the Concert Room in Dean \ Street Soho not	
Berry	exceeding Eight \ Hundred Pounds \	<u>£800</u>
	P Godfrey F Pigou J Mason	

³⁴⁹ The Swiss organ builder John Snetzler was active in London from c1740, with workshop premises at 22 Oxford Road (c1751–81) and it is this address recorded in Mortimer's *London Universal Directory* of 1763; see Dart (1949), p.31. He collaborated with the Swiss harpsichord makers Jacob Kirkman and Burkat Shudi (i) in the making of claviorgana and was one of three executors of Shudi's will, made 5 July 1773 and proved 3 September 1773 (TNA: PRO B 11/991, ff.174v–6v). He made his own will on 18 October 1784 and it was proved on 20 October 1785 (TNA: PRO B 11/1135, ff.50v–1v); his successor was one of the named executors, James Jones. See Boalch (1995), p.180; and *Directory of British Organ Builders*, <<http://www.npor.org.uk>> (accessed 8 March 2012). For a list of organs by Snetzler advertised for sale in newspapers 1768–1903, see Paul Tindall, 'Snetzler', *BIOS Reporter* 34/4 (October 2010), pp.23–7.

Solinus, Andrew (*fl* 1739–76)³⁵⁰ *master of music*
 23 June 1748 Insurance Policy No. 112387, Ms 11936/83, p.353

112387	Andrew Solinus at M ^{rs} Dipples \ in James Street near Grosvenor Square in the Parish \ of S ^t George Hannover Square Master of Musick on \	
6/ Mids ^t 1749	his Household Goods Musical Instruments & Musick \ Books in his Appartments only in a Brick House situate \ as aforesaid and not elsewhere not exceeding \ Three Hundred Pounds \	£300
Quineo [sic]	T. Simpson C. Poole J. Simpson {See Ind N ^o 7 Page 8 See Ind N ^o 8 P13}	

24 June 1751 Endorsement to Policy No. 112387, Ms 12160/7, p.8

112387 83 * 353	Andrew Solinus James Street Grosvenor Square Removed \ to his appartments in the Dwelling House Brick of M ^r \ John Heather a Cheesmonger [sic] in David Street facing \ Mount Street near Grosvenor Square \	JB
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14 June 1755³⁵¹ Endorsement to Policy No. 112387, Ms 12160/8, p.13

112387 83 *	Andrew Solinus David Street Removed to his \ appartments in the Dwelling House Brick of Tho ^s \ Whiting Peruke maker in Upper Mount Street \ near Grosvenor Square where & ^c	14 D ^o JB
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³⁵⁰ Andrew Solinus was one of the original members of the RSM and registered Henry Hanley as an apprentice for seven years on 7 February 1757 (TNA: PRO IR 1/21, f.35). He was buried on 17 April 1776 (LMA, St James Paddington, Burial Register 1744–89, P87/JS, item 004, from <<http://www.Ancestry.co.uk>>, accessed LMA, 29 March 2011). See Highfill *et al* (1973–93), vol.14, p.195.

³⁵¹ Only the volume number in which the original policy appears was recorded in the left-hand column of the endorsement.

Spiegelberg, Jacob (*fl* 1771–92)³⁵²
28 March 1771

harpsichord maker

Insurance Policy No. 295936, Ms 11936/204, p.400

295936 9/~ Lday 1772 Griffin	Jacob Spiegelberg at M ^r Hawkins's Taylor \ in S ^t Ann's Court, Dean Street, Soho, Harpsichord Maker, On his \ Houshold Goods in the now dwelling House only Brick of M ^r Hawkins \ situate as aforesaid not exceeding One hundred Pounds \	100
	Printed Books therein only not exceeding Twenty Pounds \	20
	Utensils & Stock therein only not exceeding One hundred Pounds \	100
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Plate thererin only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£300</u>
	Nic ^s Linwood H Watts John Drummond	

2 October 1772

Insurance Policy No. 316574, Ms 11936/216, p.517

316574 12/~ Mich ^s 1773 Griffin	Jacob Spiegelberg at M ^r Hattersley's Leather \ Cutter, at N ^o 50 in Oxford Street, Harpsichord Maker, \ On his Houshold Goods in the now dwelling House only Brick of \ M ^r Hattersley, situate as aforesaid not exceeding Fifty Pounds \	50
	Utensils, Stock & Goods in trust therein only not exceeding \ Five Hundred Pounds \	500
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£600</u>
	N Pearse John Harrison Geo Mason	

Spencer, Samuel, *see* VENUES: Concert Rooms: Carlisle House

³⁵² Spiegelberg is not recorded in Boalch (1995), and no harpsichords or spinets are known to survive by this maker. However, we know from the will of the harpsichord maker Jacob Kirkman, made 31 March 1792, proved 13 June 1792 (TNA: PRO B 11/1220, ff.106–9v) that Jacob Spiegelberg was his cousin; it is possible, therefore, that Spiegelberg was an employee of Kirkman.

Stanesby (ii), Thomas (1692–1754)³⁵⁵ *flute maker*
 See also Gedney, Caleb
 17 March 1725/26 Insurance Policy No. 38177, Ms 11936/21, p.367

38177	Thomas Stanesby at M ^r Willcox's \ at the Temple Exchange Coffeehouse in Fleet Street \ Flute Maker for his Goods & Merchandize in his \ Apartments at M ^r Willcox's aforesaid only & not \ elsewhere not exceeding five hundred pounds \	£500
2/	[No signatures]	

Stodart (Stoddard *or* Stoddart), Robert (1748–1831)³⁵⁶ *harpsichord maker, piano maker*
 1 September 1774 Insurance Policy No. 343277, Ms 11936/232, damaged pages

343277	Robert Stoddart [...] \ in Wardour Street Harpsicord Maker \ On his household Goods in a Brick [...] \ no hazardous trade therein	[missing values due to [repaired page]
6/ Mich ^s 1775 6/7 G	situate as [...] \ Eighty pounds \ Utensils in trade therein only not exceeding [...] Wearing apparel therein only not exceeding [...]	
	Tho ^s Gardner W ^m Burrell C Bew[icke] {See Ind N ^o 24 P333}	

London 26 December 1775 Endorsement to Policy No. 343277, Ms 12160/24, p.333

343277 232	Robert Stoddart, Wardour S ^t , Removd to his dwelling \ House, Brick, N ^o 99 in same Street	EG
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³⁵⁵ This policy probably refers to Thomas Stanesby (ii), who was apprenticed to his father Thomas Stanesby (i) for seven years on 5 February 1706/7 (GL, Turners' Company, Apprenticeship Bindings 1694–1759, Ms 3302/2, f.37), established his own workshop c1713 and became a Freeman of the Turners' Company on 3 April 1728 (GL, Turners' Company, Freedom Registers 1694–1759, Ms 3303, unpaginated). He appears to have occupied premises over the Temple Exchange Coffee House in Fleet Street for his entire career. He had two apprentices, William Sheridan and Caleb Gedney, the latter succeeding to the business on Stanesby's death in 1754. See Friedrich von Huene, 'Stanesby', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.3, p.446; Maurice Byrne, 'Some more on Stanesby Junior', *The Galpin Society Journal* XXXV (1992), pp.115–21; Langwill (1993), pp.380–1; and Lasocki (2010), pp.77–8, 85–6, 96, 110, 138.

³⁵⁶ The harpsichord and piano maker Robert Stodart (*bat* Walston, Lanarkshire, 19 July 1748) was the son of James Stodart and Marion Haig (<<http://familysearch.org>>, accessed 23 March 2012). He was active in London from at least 1774 and is said to have initially worked with fellow Scotsman John Broadwood. His insurance policy of this date is important since it provides evidence that he had premises in Wardour Street two years prior to his appearance in the rate books; from his 1786 insurance policy (LMA, 11936/338, policy no.522691) we know that his workshop was later situated behind his dwelling house at 99 Wardour Street. He married Alison Turnbull on 7 January 1783 (WCA, St Martin-in-the-Fields, Marriage Register 1781–5, mf 43). He remained at Wardour Street until c1797, when he probably retired to 52 Great Queen Street, Edinburgh. Just one apprentice has been identified, Matthew Stodart (possibly his nephew), whom he registered for seven years on 28 November 1776 (TNA: PRO IR 1/29, f.56). See Boalch (1995), pp.185 and 646–7; Clinkscale (1993), pp.284–9; Kent (2012), pp.8 and 18; and the website of Alasdair Broun, <<http://www.my-broun-wyld-stewart-lang-ancestry.org.uk/robert-stodart-2.shtml>> and <<http://www.my-broun-wyld-stewart-lang-ancestry.org.uk/robert-stodart-wyld-memoirs.shtml>>, accessed 18 March 2012. We are grateful to Alasdair Broun for his assistance with some of the biographical details concerning Robert Stodart.

Stodart, Robert: occupiers of his premises *harpsichord maker, piano maker*
 Curry, Ann *widow*
 4 January 1776 Insurance Policy No. 364443, Ms 11936/245, p.426

364443	Ann Curry at M ^r Stoddarts Harpsicord \ Maker N ^o 99 in Wardour Street Widow \	
10/	On her household Goods in the now dwelling house only \ brick of M ^r Stoddart situate as aforesaid not exceeding One \ hundred & fifty Pounds \	150
Xmas 1776	Wearing Apparel therein only not exceeding three hundred \ & fifty pounds \	<u>350</u>
G	N ^s Pearse W ^m Hamilton John Moffatt	<u>£500</u>

Straight, Thomas³⁵⁷ *music engraver, music seller and publisher*
See also Skillern, Thomas; and Walsh (ii), John
 24 January 1763 Insurance Policy No. 196132, Ms 11936/144, p.562

196132	Thomas Straight at M ^r Hills \ a Shoemaker Hanover Street Long Acre Music Engraver \ On his Household Goods and Utensils in Trade in the \ now Dwelling house only Brick of M ^r Hill situate \ as aforesaid not exceeding Seventy Pounds \	70
2/~	Wearing Apparel therein only not exceeding thirty Pounds \	<u>30</u>
Xmas 1763	Nich Sinwood Cal Bewicke T Barwick {See Ind N ^o 11 P115 See Ind N ^o 14 P282 D ^o N ^o 12 P258}	<u>£100</u>

[Endorsement Volume Nos.11, 12 and 14 are missing]

³⁵⁷ This is a very early reference to Thomas Straight, shortly before his partnership with Thomas Skillern c1766–78. He also worked for John Walsh (ii) and was active at 138 St Martin's Lane, c1777–83; see Humphries and Smith (1970), pp.293 and 303. Thomas Straight is described as a music engraver of St Martin's Lane, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/20).

Tacet, Joseph (*fl* 1751–86)³⁵⁹

flautist

See also Florio, Pietro Grassi

1 October 1767

Insurance Policy No. 249358, Ms11936/177, p.604

249358	Joseph Tacet in Meards Court Dean Street \ Soho Musician On his	
13/	Houshold Goods in his \ now Dwelling house only situate as	
Mich ^s 1768	afores ^d \ Brick not Exceeding Two hundred Pounds \	200
	Musical Instruments therein only not Exceeding \ One hundred	
	Pounds \	100
	Wearing Apparel therein only not Exceeding \ One hundred &	
	fifty Pounds \	150
	China & Glass therein only not Exceeding Fifty P ^{ds} \	<u>50</u>
		£500
	R Scott T Gardner W Hamilton	

Tatnall, Samuel (*fl* 1775–1825)³⁶⁰

violinist, clarinettist

21 August 1775

Insurance Policy No. 357710, Ms 11936/240, p.453

357710	Samuel Tatnall at Mathew Saxbuds \ Taylor N ^o 5 Cambridge Street	
	Musician \	
9/	On his household Goods in the now dwelling house only Brick of \	
Mich ^s 1776	{Mr Saxbuk} situate as aforesaid not exceeding One hundred	
	pounds \	100
10/1	Printed Music books therein only not exceed ^g twenty five pounds \	25
	Wearing apparel therein only not exceeding One hundred pounds \	100
G	Plate therein only not exceeding Twenty five pounds \	25
	Glass & china therein only not exceeding Twenty {five} pounds \	25
	Musical Instruments therein only not exceed ^g Twenty five pounds \	<u>25</u>
		£300
	Cha ^s Foulis N ^s Pearse W ^m Thornton	

³⁵⁹ The flautist Joseph Tacet was active in London from *c*1755 since he played a flute solo at the Haymarket Theatre in that year and one Joseph Frederick Tacet, the son of Joseph Renatus Tacet and Elisabeth, was baptized on 20 December 1755 (WCA, St Anne Soho, Baptismal Register 1721–67, mf 2). His name is generally linked with that of the flautist Pietro Grassi Florio, but their association with the development of the flute with multiple keys and pewter plugs has now been discredited. See Highfill *et al* (1973–93), vol.14, p.360; Langwill (1993), p.394; Powell (1996), pp.5–11; and Lasocki (2010), pp.102, 107–9.

³⁶⁰ Samuel Tatnall played the violin and clarinet, worked as a music copyist for Drury Lane Theatre, and was a member of the RSM. Doane (1794), p.64, gives his address as 5 Windmill Street, Rathbone Place. He registered Thomas Elworth as an apprentice for seven years on 20 November 1789 (TNA: PRO IR 1/34, f.111). See Highfill *et al* (1973–93), vol.14, p.371.

Thompson (i), Robert (*fl* 1748–86)³⁶¹
30 June 1773

musical instrument maker, double bass player
Insurance Policy No. 327603, Ms 11936/223, p.609

[327603]	Robert Thompson at N ^o 8 in \ Lombard Street Musical Instrument	
[missing]	maker on his \ household Goods in his now Dwelling House only \	
	[situate] as aforesaid Brick not exceeding Two \ [hundred] Pounds \	200
	Utensils Stock & Goods in Trust therein only not exceeding \ Three	
	hundred Pounds \	300
	[Wearing] Apparel therein only not exceeding Fifty Pounds \	50
	[...] therein only not exceeding Twenty Pounds \	20
	[China] & Glass therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£600</u>
	[C Pole] C Bewicke jun ^r J Drummond	

³⁶¹ Robert Thompson was a member of the Thompson family of musical instrument makers, dealers and music publishers. His two known addresses are 1 Paul's Alley, St Paul's Church Yard (1748–69) and 8 Lombard Street (1770–85). As well as making musical instruments, he played the double bass and is listed in Mortimer's *London Universal Directory* of 1763 as a double bass player of St Paul's Church Yard; see Dart (1949), p.29. For further information see Humphries and Smith (1970), pp.308–9; Highfill *et al* (1973–93), vol.14, pp.415–16; and Milnes (2000), pp.40–1.

Thompson (Thomson) (ii), Robert³⁶² *trumpeter, oboist, clarinetist, music copyist*
 9 July 1774 Insurance Policy No. 342286, Ms 11936/233, damaged pages

342286 2/ Mid ^r 1775 G {Mids ^r 83}	Robert Thomson [...] \ St Martins Street Musician \ On his household Goods in his [...] \ dwelling house only (Brick) situate as aforesiad \ not exceeding Sixty pounds \ Wearing Apparel therein only not exceeding Forty [...] \ C Bewicke F Pigou John Harrison {See Ind N ^o 28 P547 33 P104 & 482 N ^o 37 P327 N ^o 41 P266 N ^o 43 P128 N ^o 57 P263}	[missing values due to [repaired page]]
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London 6 January 1780 Endorsement to Policy No. 342286, Ms 12160/28, p.547

342286 233 *	Robert Thompson S ^t Martins S ^t Remov'd to his \ Dwelling House Brick in South S ^t Marybon	EG
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Craigs Court 26 June 1783 Endorsement to Policy No. 342286, Ms 12160/33, p.104

342286 233 *	Robert Thompson South Street Marybone Remov ^d \ to the Dwelling House Brick of M ^{rs} Wright N ^o 8 \ Northumberland Street Marybon
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Craigs Court 6 July 1785 Endorsement to Policy No. 342286, Ms 12160/33, p.482

342286 233 *	Robert Thompson Northumberland Street Marybone \ Remov'd to his dwelling House brick Quickset Row \ Tottenham Court
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27 June 1787 Endorsement to Policy No. 342286, Ms 12160/37, p.327

342286 233 X	Robert Thompson Tottenham Court Removd to his \ dwelling House, brick, N ^o 4 Brooks Gardens Tottenham Court
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Craigs Court 26 March 1792 Endorsement to Policy No. 342286, Ms 12160/43, p.128

342286 233 X	Robert Thomson [sic] Pitt S ^t Rem ^d to his dwelling House \ Brick in S ^t John Street Westminster \ [in red ink] {see John Street}	[no initials]
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[Endorsement Volume Nos.41 and 57 are missing]

³⁶² It appears that this insurance policy and series of endorsements relates to the trumpeter Robert Thompson, since the address recorded in the 1792 endorsement matches the 18 Pitt Street, Tottenham Court Road given in Doane (1794), p.65. Thompson was a trumpeter in the second Troop of Life Guards and frequently played at Drury Lane Theatre. He is described as a musician of Little St Martin's Street, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/20). See Highfill *et al* (1973-93), vol.14, p.416.

Thorowgood (ii), Henry and Horne (i), Robert³⁶³ *musical instrument makers*
 13 July 1763 Insurance Policy No. 200733, Ms 11936/149, pages damaged

200733	Henry Thorowgood & Robert Horne \ at the Violin & Guitar near the Poultry in Cheapside \ Musical Instrument Makers On their Stock in their \ now Dwelling House only Brick situate as aforesaid not \ exceeding Three Hundred & fifty Pounds \	350
16/		
Mids ^r 1764	Household Goods & Utensils therein the sole Property \ of Henry Thorowgood aforesaid not exceeding three hundred \ & fifty Pounds \	350
	On his Wearing Apparel therein only not exceeding \ One Hundred Pounds \	<u>100</u>
		<u>£800</u>
	J Harrison J Mason R Scott {See Ind N ^o 11 P449 D ^o N ^o 13 P31 & 388 D ^o N ^o 20 P131 & 475 D ^o N ^o 25 P87}	

[Endorsement Volume Nos.11 and 20, together with p.31 of Volume 13 are missing]

London June 1767 Endorsement to Policy No. 200733, Ms 12160/13, p.388

200733 149*218	Henry Thorowgood Lothbury Remov'd his Housh ^d \ Goods Utensils and Wearing Apparel from M ^r \ Gregory's abovemention'd to his now Dwelling \ House Brick Situated at N ^o 9 in Adam Court \ Old Broad Street Where & ^e . His Stock under the \ Royal Exchange Remain Insured as before \	15 D ^o JM
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London 29 June 1776 Endorsement to Policy No. 200733, Ms 12160/25, p.87

200733 149. 218	Henry Thorowgood Gracechurch S ^t Remov'd to \ his now dwelling House Brick No 21 \ Broad Street Buildings where the whole\ contents \ & c NB. His Utensils & Stock as before	
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³⁶³ Henry Thorowgood (ii) was apprenticed to his father Henry Thorowgood (i) for seven years on 25 July 1753 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated) and became a Freeman of the Farriers' Company on 4 February 1762 (GL, Farriers' Company, Freedom Registers 1755–1820, Ms 5524/1, unpaginated). The partnership of Thorowgood and Horne, initiated soon after Thorowgood completed his apprenticeship, was shortlived (c1762–4), Thorowgood purchasing the music shop of William Curtis in the North Piazza of the Royal Exchange and transferring all his stock from Cheapside to there in December 1764; Horne had emigrated to America by 1767. Four apprentices to Henry Thorowgood (ii) have been identified: William Wallis, apprenticed for seven years on 4 August 1774, turned over to Bartholomew Adams, bookbinder, on 2 April 1778 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); his son Henry Thorowgood (iii), apprenticed for seven years on 5 January 1775 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); George Taylor, apprenticed for seven years on 13 January 1786 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); and Richard Yours, apprenticed for seven years on 7 April 1791 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated). Thorowgood is described as both music seller (1774 and 1775) and musical instrument maker (1786 and 1791) in the Apprenticeship Bindings. He also insured a house (valued at £150) on the north side of Holywell Lane, St Leonard Shoreditch, with the Hand-in-Hand (LMA, Ms 8674/97, f. 325, policy no. 53433, dated 22 July 1762). For further information, see Lasocki (2010), pp.96–101, 110, and Humphries and Smith (1970), p.310.

Tilley, Thomas
20 August 1772

musical instrument maker
Insurance Policy No. 315341, Ms 11936/216, p.276

315341 4/~ Mich ^s 1773 4/6 Griffin	Thomas Tilley opposite the Seven Stars in Market \ Lane, Musical Instrument maker, On his Houshold Goods in his \ now dwelling House only Brick situate as aforesaid, not exceeding One \ Hundred Pounds \	100
	Printed Books therein only not exceeding Fifteen Pounds \	15
	Utensils & Stock therein only not exceeding Forty Pounds \	40
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Five Pounds \	<u>5</u>
		<u>£200</u>
	Tho ^s Gardner W ^m Godfrey Chas Foulis	

1 June 1775

Insurance Policy No. 353973, Ms 11936/238, p.397

353973 6/ Mid ^d 1776 6/6 G	Thomas Tilley opposite the Mews \ at Charing Cross Musical Instrument Maker \	
	On his household Goods in his now dwelling house only \ Brick & timber situate as aforesaid not exceeding One hundred pounds \	100
	Printed Books therein only not exceeding Fifteen pounds \	15
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Five pounds \	5
	Utensils & Stock therein only not exceeding Forty pounds \	<u>40</u>
		<u>£200</u>
	C Bewicke John Mason Chas Foulis {See Ind N ^o 26 P359}	

London 7 October 1777

Endorsement to Policy No. 353973, Ms 12160/26, p.359

353973 238 *	Thomas Tilley Charing Cross Rem ^d to his Dwell ^g \ house only in Little George Street Westminster	EG
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Turk (Turck, Turke *or* Tork), John (*fl* 1765–86)³⁶⁵ *harpsichord maker*
 8 July 1765 Insurance Policy No. 221968, Ms 11936/161, p.645

221968 4~ Mids 1766 Rogers	John Turk next the Ship in Wardour \ Street Harpsicord Maker On his Household \ Goods in his now Dwelling House only \ Brick situate as aforesaid not Exceeding \ One Hundred and fifty Pounds \ Wearing Apparel therein only not Exceed \ ing fifty Pounds \ T Watts C Bewicke C Raymond {See Ind N ^o 24 P267 Ind N ^o 37 P180 D ^o N ^o 33 P376 D ^o N ^o 41 P241 & 451}	150 <u>50</u> £200
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London 29 September 1775 Endorsement to Policy No. 221968, Ms 12160/24, p.267

221968 161 ✓	John Turk, Wardour S ^t , Removd to his dwelling \ House Brick Meards Court Dean Street —\ <div style="text-align: right;">[EG]</div>	
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Craigs Court 24 December 1784 Endorsement to Policy No. 221968, Ms 12160/33, p.376

221968 160 *	John Turk Dean Street Removd to the dwelling \ House Brick of M ^r Lewis surgeon in Bentinck \ Street off Broad Street \ 	
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25 September 1786 Endorsement to Policy No. 221968, Ms 12160/37, p.180

221968 161	John Turk Bentinck S ^t Removd to his dwelling \ House brick the corner of Cross Street Carnaby Market \ 	
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[Endorsement Volume No.41 is missing]

³⁶⁵ John Turk is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. The various addresses for this maker include Wardour Street (*c*1765–75), Meards Court, Dean Street (*c*1775–84), Bentinck Street (*c*1784–6) and Cross Street, Carnaby Market (*c*1786). Possibly the same person who was bequeathed £15 by the harpsichord maker Jacob Kirkman (TNA: PRO B 11/1220, ff.106–9v); see also Whitehead and Nex (2002), p.22.

Turner, Robert
20 April 1773

church bell hanger
Insurance Policy No. 325083, Ms 11936/223, p.143

[325083] [missing]	Robert Turner near the Church in White \ Chapel {Church} Bell hanger, on his household goods in his \ Apartments in the dwelling House of Addis \ Chinaman situate as aforesaid not exceeding Ninety \ Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ Utensils & Stock in his Workshop near the Mulberry Garden \ in White Chapel aforesaid not exceeding Seventy Pounds \ All Brick & Timber \ H Watts W Hamilton C Bewicke jun ^r {Ind N ^o 27 P340 & 450}	90 40 <u>70</u> <u>£200</u>
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London 26 February 1779

Endorsement to Policy No. 325083, Ms 12160/27, p.340

325083 223 = 143	Robert Turner White Chapel Remov'd his Household \ Goods & Wearing Apparel to the dwelling House Brick \ of M ^r Emerson Baker at N ^o 33 in White Chapel Road \ where the same continued &c The Utensils & Stock remain \ as before	JG
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London 24 June 1779

Endorsement to Policy No. 325083, Ms 12160/27, p.450

325083 223 = 143	Robert Turner White Chapel Road Remov'd his \ Household Goods & Wearing Apparel to the dwelling House of M ^r Jackson Box Maker in Windmill Alley, near the \ Church, in White Chapel Road; where the same continue &c \ the Utensils & Stock remain as before	JG
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Turner, Samuel³⁶⁶
17 July 1775

organist
Insurance Policy No. 356715, Ms 11936/241, p.226

356715 6/ Mids ^r 1776 G	Samuel Turner at M ^r Pearsons peruke \ Maker in Duke Street York buildings Organist \ On his household Goods in the now dwelling house only Brick \ & plaster of M ^r Pearson situate as aforesaid not exceeding Thirty pounds \ Printed Books therein only not exceeding Forty pounds \ Musical Instruments therein only not exceeding Eighty pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ N ^s Pearse John Moffatt W ^m Hamilton	30 40 80 <u>50</u> <u>£200</u>
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³⁶⁶ Samuel Turner is not recorded as an organist in Dawe (1983). It is possible that there is a connection with the violin and viola player Samuel Turner (*fl* 1773–99); see Highfill *et al* (1973–93), vol.15, p.59.

Turpin, Oliver
11 August 1763

organ builder
Insurance Policy No. 201779, Ms 11936/148, p.474

201779 6~ Mich 1764 610 J Berry	Oliver Turpin near the Noahs Ark \ in Dyot Street S ^t Giles's Organ Builder On his \ Stock in his Workshop & Loft over only Brick \ and Timber adjoining the Noahs Ark aforesaid \ not Exceeding Two Hundred Pounds \ J Mason T Watts L S Aynscombe {See Ind N ^o 19 P266}	200
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[Endorsement Volume No.19 is missing]

Tyther, John³⁶⁷
See also Lewer, James
4 October 1746

musical instrument seller, music seller
Insurance Policy No. 106218, Ms 11936/77, p.385

106218 6/ Mich ^s 1747.	John Tyther at the Corner \ of Bethlehem Walk in Moorfields \ near Little Moore Gate in the Parish \ of S ^t Stephen Coleman Street Musical \ Instrument Seller \ On his Household Goods and Stock \ in his Appartments in the dwelling \ House only of Henry Tyther Brick \ Situate as afores ^d and not elsewhere \ not exceeding three hundred pounds \ B. Fisher J. Mason J. Simpson	<u>300</u>
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27 March 1751

Insurance Policy No. 125175, Ms 11936/93, p.36

125175 12/ Lday 1752	John Tyther at the corner of Bethlehem Walk \ in Moorfields Musical Instrument Seller On his housh ^d \ Goods Utensils & Stock in Trade in his now Dwelling \ house only Brick situate as aforesaid & not Elsewhere \ not exceeding Six Hundred Pounds J Simpson L S Aynscombe R Boddicott	£600
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³⁶⁷ John Tyther's full address was the Violin, German Flute and Hautboy, facing New Bond Street, Moorfields (c1745-60). He was succeeded by James Lewer; see Humphries and Smith (1970), p.315.