

Jackson, William¹⁹⁴

violinist, organist

12 June 1770

Insurance Policy No. 285445, Ms 11936/199, p.163

285445	William Jackson at M ^r Chapereau's \ Jeweller in Archer Street,	
^s 4~	Musician, On his household \ Goods in the now dwelling house only	
Mids ^r 1771	Brick of M ^r Chapereau \ situate as aforesaid, not exceeding One	
^s 42 ^d	hundred Pounds \	100
Rogers	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding Fifty Pounds \	<u>50</u>
	C Raymond Fred Pigou Henry Plant	<u>£200</u>
	{Ind N ^o 31 P118}	

[Endorsement Volume No.31 is missing]

¹⁹⁴ There were at least three different musicians named William Jackson and the identity of this policy holder is not clear. However, it may be the same person as that recorded in Mortimer's *London Universal Directory* (1763) as a violinist of Windmill Street; see Dart (1949), p.28. William Jackson (the same?) was also organist of All Hallows Lombard Street (1737/38-80); see Dawe (1983), p.114. There is also a William Jackson described in the 1749 Westminster Poll Book as a musician of Dean Street, St Ann Soho (LMA WR/PP1749/3). However, the William Jackson described as a violinist and horn player in Doane (1794), p.35, is almost certainly a different person. For further information see Highfill *et al* (1973-93), vol.8, p.124.

James, Mr: occupiers of his premises *music shop keeper*
 Fisher, Sarah *widow*
 17 November 1767 Insurance Policy No. 250395, Ms11936/178, p.187

250395 ^{s5/} Xmas 1768 ^{s57^d} Rogers	Sarah Fisher at M ^r James's a Musick shop \ in Little Russell Street Covent Garden Widow On her \ Houshold Goods in the now Dwelling House only \ Brick of M ^r James situate as aforesaid not exceeding \ Forty Pounds \ Wearing Apparel therein only not Exceeding Thirty Pounds \ Plate therein only not exceeding Twenty Pounds \ Glass & China therein only not exceeding Ten Pounds \	£40 30 20 <u>10</u> <u>£100</u>
	John Drummond C Bewicke Jun ^r John Mason {See Ind N ^o 17 P182 & 477}	

London October 1769 Endorsement to Policy No. 250395, Ms 12160/17, p.182

250395 178 *	Sarah Fisher Russell SCG Remov'd to her \ Apart ^s in the Dwelling House Brick of John \ [?] Massin Butter Man Opposite Marquis Court \ in Drury Lane _____ 4 D ^o JR	
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London August 1770 Endorsement to Policy No. 250395, Ms 12160/17, p.477

250395 178 *	Sarah Fisher Drury La Remov'd to her Dwelling \ House Brick in Cumberland Court Drury Lane \	3 D ^o G
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James, Thomas *musical instrument maker*
 8 March 1764 Insurance Policy No. 207186, Ms11936/153, p.227

207186 4~ Lday 1765 42 Berry	Thomas James at M ^r Sam ^l Holbeck's Plane \ Maker in King Street seven Dyals Musical \ Instrument Maker On his Household Goods and \ Stock in the now Dwelling House only Brick \ of M ^r Samuel Holbeck situate as aforesaid not \ Exceeding One Hundred and Sixty Pounds \ Wearing Apparel therein only not Exceeding forty \ Pounds \	160 <u>40</u> <u>£200</u>
	P Godfrey J Mason L S Aynscombe {See Ind N ^o 11 P198 See Ind N ^o 12 P174 See Ind N ^o 14 P200 D ^o N ^o 15 P372}	

[Endorsement Volume Nos.11, 12 and 14 are missing]

London September 1768 Endorsement to Policy No. 207186, Ms 12160/15, p.372

207186 153 *	Constance James Russell Str CG Now James Harvey \ he having Married Constance James \	8 D ^o JR
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Jee, John (*b* 1746)¹⁹⁵
23 December 1776

viola player, organist
Insurance Policy No. 377682, Ms 11936/252, p.520

377682	John Jee N ^o 53 in Wood Street \ Cheapside Musician on his household \ Goods in his Apartments in the dwelling \ House of	
4/	George Willmott Merchant situate \ as aforesaid Brick not	
Xmas 1777	exceeding Eighty \ Pounds \	80
4/1	Printed Books therein only not exceeding \ Twenty Pounds \	20
{Xmas 82}	Wearing Apparel therein only not exceed ^d \ Thirty Pounds	30
	Plate therein only not exceeding Ten Pounds \	10
	Musical Instruments therein only not \ exceeding Sixty Pounds \	<u>60</u>
		<u>£200</u>
	W ^m Hamilton W Thornton H watts	
	{Ind N ^o 34 P125}	

London 5 August 1783

Endorsement to Policy No. 377682, Ms 12160/34, p.125

377682	John Jee Wood S ^t Removed to the now dwelling House \ Brick of M ^r	
252 520	Jackson Taylor N ^o 63 Lemon Street Goodmansfields \ where the whole	
*	Contents Continue &c	TB

Johnson, Elizabeth, *see* L'Heureux, David

Johnston, John¹⁹⁶
11 July 1768

music shop keeper, dealer in music and musical instruments
Insurance Policy No. 258909, Ms 11936/183, p.521

258909	John Johnson [sic] the Corner of Brewer's Yard in the \ Strand	
^s 8/	Musick Shop On his Houshold Goods in his \ now Dwelling	
Mid ^r : 1769	House only Brick situate as aforesaid \ not exceeding Two	
Rogers	hundred Pounds \	£200
	Utensils & Stock therein only not exceeding Two hundred \	
	Pounds \	<u>200</u>
		<u>£400</u>
	W ^m Webber Tho ^s Gardner Rob ^t Scott	

¹⁹⁵ John Jee was a viola player and organist of Barking; see Dawe (1983), p.115. This may be the same person recorded in Doane (1794), p.40, as John Lee and described as a violinist, viola player and singer of 2 Black Horse Court, Aldersgate Street; see Highfill *et al* (1973–93), vol.8, pp.140–1.

¹⁹⁶ This series of insurance policies appear to relate to the music seller, printer and publisher John Johnston, who occupied various addresses near or on the Strand during the 1760s and 1770s, rather than the John Johnson, who was active in Cheapside during the period *c*1740–62. He appears to have had at least three apprentices: John Duckworth, registered for seven years on 25 February 1767 (TNA: PRO IR 1/25, f.53); Thomas Daghish, registered for seven years on 30 June 1769 (TNA: PRO IR 1/26, f.54); and Robert Barber, registered for five years on 9 July 1771 (TNA: PRO IR 1/27, f.31). For further information see Humphries and Smith (1970), pp.195–6.

15 April 1769 Insurance Policy No. 269045, Ms 11936/189, p.417

269045 8/ Lday 1770	John Johnson of Lancaster Court in the Strand \ Dealer in Musical Instruments On his Houshold \ Goods in his {Apartments in the} now Dwelling house only of Joseph \ Wilson Gent situate as aforesaid Brick not \ Exceeding Fifty Pounds \ Utensils Stock & Goods in Trust therein only \ not Exceeding Three hundred Pounds \ Wear ^s App ^l therein only not exceeding Fifty P ^{ds} \	50 300 <u>50</u> <u>£400</u>
	T Gardner R Scott W Hamilton	

22 May 1769 Insurance Policy No. 269967, Ms 11936/188, p.638

[269]967 [page damaged] [...]	John Johnson at the Corner of York Street \ in Catherine Street in the Strand Dealer in Musick \ & Musical Instruments On his Household Goods in \ his now Dwelling House only situate as aforesaid \ Brick not exceeding Two Hundred & Fifty Pounds \ Utensils Stock & Goods in Trust or on Commission \ therein only not exceeding Six Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \ China & Glass therein only not exceeding Fifty Pounds \	250 600 100 <u>50</u> <u>£1000</u>
	W Webber W Thornton J Mason {See Ind N ^o 20 P450 D ^o N ^o 24 P330 D ^o N ^o 28 P467}	

[Endorsement Volume No.20 is missing]

London 19 December 1775 Endorsement to Policy No. 269967, Ms 12160/24, p.330

269967 188 ✓	John Johnson, Strand, Removd to his dwelling \ House, Brick, N ^o 97 in Drury Lane \	[EG]
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London 27 September 1775 Endorsement to Policy No. 269967, Ms 12160/28, p.467

269967 188 *	John Johnson Drury Lane Remov'd to the \ Dwelling House Brick of Lawrence Taylor \ in Duke Street Lincolns Inn Fields	EG
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Johnston, John: occupiers of his premises
Marquois, Thomas

music shop keeper
professor of military science

21 March 1769

Insurance Policy No. 267590, Ms 11936/189, p.181

267590	Thomas Marquois at M ^r Johnson's a Musick \ Shop opposite	
^s 8/	Lancaster Court in the Strand Professor of \ Military Science On	
Lday 1770	his Houshold Goods in his Apartments \ in the now Dwelling	
^s 82 ^d	House only Brick of M ^r Johnson \ situate as aforesaid not	
Rogers	exceeding Two Hundred & Fifty Pounds \	£250
	Printed Books therein only not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Plate therein only not exceeding Twenty five Pounds \	25
	Mathematical Instruments therein only not exceeding Twenty \	
	five Pounds \	<u>25</u>
		<u>£400</u>
	W ^m Braund Cha ^s Pole W ^m Hamilton	

Jones, Charles (*fl* 1752–80)¹⁹⁷ *bookseller, dealer in musical instruments, music seller, musician*
10 October 1752 Insurance Policy No. 132498, Ms 11936/98, p.93

132498	Charles Jones in Whartons Court \ in Holborn Bookseller and dealer	
5/	in musical \ Instruments On his Household Goods Utensils and	
Mich 1753	Stock \ in his Apartments in the Dwelling House Brick of \ ___	
	Puller Gent in Whartons Court aforesaid not Exceeding \ One	
	Hundred pounds \	100
	Utensils and Stock in his Shop only at Staples Inn \ Gate in Holborn	
	part Timber not Exceeding One \ Hundred pounds \	<u>100</u>
		<u>£200</u>
	P Godfrey B Fisher J Mason	
	{See Ind: N ^o 7 P473}	

London 21 March 1755

Endorsement to Policy No. 132498, Ms 12160/7, p.473

132498	Charles Jones (Whartons Court Holb ⁿ) Removed \ his Household Goods	
98 x 93 ✓	Utensils & Stock in Trade \ not Exceeding One hundred pounds from his late \	
	apartments in Whartons Court to his present \ apartments in the Dwelling	
	House of Mr Tyson \ Cheesemonger (Brick) Situate in Brook St ^t Holb ⁿ \ where	
	the same continue to be insured by this \ policy only & not Elsewhere the other	
	continue \ to be insured as before — 21 March 1755 J M	

¹⁹⁷ The musician, musical instrument dealer and music seller Charles Jones married Esther Young, sister of Cecilia Arne nee Young on 8 April 1762 (WCA, St Martin-in-the-Fields, Marriage Register 1762–6, mf 38, p.12). Humphries and Smith (1970), p.196, record two addresses for him that approximate to those recorded here: opposite Staples Inn, near Holborn Bars (1759); and Russell Court, near Catherine Street in the Strand (1764). According to Mortimer's *London Universal Directory* of 1763 he played the French horn, taught the German flute, and resided at Russell Court, Covent Garden; see Dart (1949), p.28. He made his will on 6 August 1779 and it was proved 30 March 1780 (TNA: PRO B 11/1062, f.377); his wife Esther, although not mentioned in the will, was granted administration.

2 September 1757

Insurance Policy No. 158934, Ms 11936/121, p.147

158934	Charles Jones at the \ Corner of Whartons Court in Holborn \ near the [Holbourn] Barrs Bookseller & Dealer in \ Musicall Instruments	
9/	On his Household \ Goods Utensils and Stock in Trade in \ his now dwelling house only Timber situate as \ aforesaid not exceeding Two hundred pds \	200
Mich 1758	On his wearing apparell therein only not \ Exceeding One hundred pounds	<u>100</u>
9/9		<u>£300</u>
	P Godfrey C Gascoyne J Fisher	

16 December 1761

Insurance Policy No. 186366, Ms 11936/139, p.577

186366	Charles Jones in Russel Court Drury Lane \ Dealer in Musical Instruments on his Houshold \ Goods Utensils & Stock in his now Dwelling house \ Only Brick Situated as aforesaid not Exceeding two \ Hundred pounds \	200
Xmas 1762	Wearing apparel therein only not exceeding One \ Hundred Pounds \	<u>100</u>
62		<u>£300</u>
	J Mason C Bewicke A Hamilton {See Ind N ^o 19 P161 N ^o 31 P94}	

[Endorsement Volume Nos.19 and 31 are missing]

Jones, James¹⁹⁸

organ builder

See also Snetzler, John

17 October 1767

Insurance Policy No. 249949, Ms11936/178, p.56

249949	James Jones at M ^r William Ward's Clock maker \ opposite the Dolphin in Hyde Street Bloomsbury Organ \ Builder On his Household Goods in the now Dwelling House \ only Brick of M ^r William Ward situate as aforesaid \ not exceeding Forty Pounds \	£40
^s 7/	Utensils & Stock therein only not Exceeding [One Hundred] & Forty Pounds \	140
Mich ^s : 1768	Wearing Apparel therein only not exceeding Twenty Pounds \	20
Rogers	Utensils & Stock in his Timber Workshop only in the Yard \ behind the House not exceeding One hundred Pounds \	<u>100</u>
	Lillie Aynscombe Cha ^s Pole John Drummond	<u>£300</u>

12 February 1768

Insurance Policy No. 254128, Ms 11936/181, p.202

254128	James Jones at M ^r Ward's Clockmaker opposite the \ Dolphin in Hyde Street Bloomsbury Organ Builder on his \ Household Goods in his now Dwelling House only Brick \ situate as aforesaid not exceeding Fifty Pounds \	£50
^s 20/	Utensils & Stock therein only not exceeding Twenty Pounds \	20
Lday 1769	Wearing Apparel therein only not exceeding Thirty Pounds \	30
£1-2-6	Utensils Stock & Goods in Trust in his Brick & Timber Work \ Shop only situate near the Three Colts in Broad S ^t Giles's \ not exceeding Six Hundred Pounds \	<u>600</u>
Rogers	John Barwick W Thornton T Gardnor	<u>£700</u>

25 October 1771

Insurance Policy No. 304073, Ms 11936/210, p.159

304073	James Jones of Hyde Street, Bloomsbury \ Organ Builder, On a Brick & Timber Workshop only situate in Stephen \ Street, Rathbone Place, not exceeding Five hundred Pounds \	500
£1-10~	Utensils Stock & Goods in trust therein only not exceeding Three Hundred \ & fifty Pounds \	350
Mich ^s 1772	On Stock & Timber in the yard only adjoining said Workshop not \ exceeding One hundred & fifty Pounds \	<u>150</u>
Griffin	John Moffatt Fred Pigou W Thornton	<u>£1000</u>

¹⁹⁸ James Jones of St Pancras organ builder registered Jonathan Ohrman and William Jones as apprentices for seven years each on 16 May 1777 and 12 June 1781 respectively (TNA: PRO IR 1/29, f.100 and IR 1/31, f.41). According to the diarist John Marsh, Jones was 'late partner with & successor to the famous Snetzler' and retired c1783; see Robins (1998), p.303.

16 October 1772

Insurance Policy No. 317598, Ms 11936/218, p.72

317598 £1 ^r 10 [~] Mich ^s 1773 Griffin	James Jones of Stephen Street, Rathbone Place \ Organ Builder On his now dwelling House, & Workshop communicating \ near the House Brick & Timber Situate as aforesaid not exceeding \ Five Hundred Pounds \ Houshold Goods therein only not exceeding Ninety Pounds \ Utensils Stock & Goods in trust therein only not exceeding Three Hundred Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \ Utensils & Stock in the yard & open shed adjoining, not exceeding \ Eighty Pounds \ John Chalie John Drummond John Mason	500 90 300 30 <u>80</u> £1000
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13 October 1775

Insurance Policy No. 360646, Ms 11936/242, p.367

360646 £1 ^r 1 [~] Mich ^s 1776 G	James Jones of Stephen Street Rath \ bone place Organ Builder \ On his houshold Goods in his now dwelling house only Brick \ & Timber situate as aforesaid not exceeding One hundred pounds \ Wearing Apparel therein only not exceeding Forty pounds \ Utensils Stock & Goods in trust therein & Workshop commu \ nicating not exceeding Four hundred & sixty pounds \ Utensils Stock & Goods in trust in his Shed & WareRoom over \ in the yard behind his house not exceeding Fifty pounds \ Stock in said yard not exceeding Fifty pounds \ C Bewicke Cha ^s Pole W ^m Thornton	100 40 460 50 <u>50</u> £700
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Jones, John¹⁹⁹ *musical instrument maker*
 24 September 1717 Insurance Policy No. 9019, Ms 11936/7, p.15

9019 7br:24 7: —	John Jones at M ^r Arnaudins at the golden Harp in \ New Street Covent garden in the Parish of S ^t Martins in \ y ^c Fields Musical Instrument maker, for his goods & merc[handize] \ in the said House only & not elsewhere No Reg: = { Phillipa Jones relict of John Jones is Married to Benj: ⁿ Cook ²⁰⁰ musician who is \ now entitled to the Interest of this Policy and Resident in the same house Ent ^d \ July 1723 J D Quar pd Simpson } [no signatures]
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Jones, William²⁰¹ *musician*
 2 January 1770 Insurance Policy No. 292690, Ms 11936/202 p.421

292690 4~ Xmas 1771 Griffin	William Jones near Pall Mall in Market \ Lane, Musician, On his Household Goods in his now dwelling house \ only Brick situate as aforesaid not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Musical Instruments therein only not Exceeding Fifty Pounds \ Cha ^s Foulis Cha ^s Pole W ^m Hamilton	100 50 <u>50</u> <u>£200</u>
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Jordan (i), Abraham (c1666–1716)²⁰² *organ builder*
 8 July 1712 Insurance Policy No. 2122, Ms 11936/2, p.61

2122 July 8 x	Abraham Jordan 2 Doors from the \ Bewgle Horn against St Georges church \ Com: Surrey Organ Maker for his goods [no signatures]
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¹⁹⁹ According to Humphries and Smith (1970), p.196, John Jones was also a music printer and publisher, active at this address c1716–20. He may also have been organist at St James Garlickhythe (1719–22); see Dawe (1983), p.116.

²⁰⁰ This is probably the musician and music publisher Benjamin Cooke (i) (c1700–43), whose son Benjamin Cooke (ii) (1734–93) was organist at Westminster Abbey during the years 1762–93; see Dawe (1983), p.88.

²⁰¹ This may be the same person described in Doane (1794), p.37, as an oboist and member of the Choral Fund and Madrigal Society, with an address at 6 City Road. Alternatively, it might be the trumpeter W. Jones (*fl* 1765–96); see Highfill *et al* (1973–93), vol.8, p.244. A William Jones (the same?) is also described as a musician of Market Lane, Pall Mall, St James Piccadilly in the 1774 Westminster Poll Book (LMA WR/PP1774/10).

²⁰² Abraham Jordan (i) was originally a distiller, who changed to organ building c1700; his will, written on 10 April 1715, was proved 9 February 1716 (TNA: PRO B 11/550). Jordan held building insurance policies for his properties in St George Southwark with the Hand-in-Hand Fire Office, this being the only known contents insurance policy held with the Sun Fire Office. See Jeffery (2002), pp.76–135; Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011); Tindall (2010a), pp.28–34, 36, 38–41, 43; and Paul Tindall, 'Still Jordan' and 'Another Battle of the Organs', *BIOS Reporter* 34/2 (April 2010), pp.22–4.

Kammell, Anton (*d* 1784)²⁰³
24 May 1771

violinist, viola player
Insurance Policy No. 297664, Ms 11936/207, p.59

297664 14/~ Mids ^r 1772 15/6 Griffin	Antonio Kammell of Half Moon Street \ Piccadilly, Music Master, On [his] Houshold Goods in his now \ dwelling house only Brick situate as aforesaid, not exceeding \ Three Hundred & fifty Pounds \ Printed Books therein only not Exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding One hundred & Fifty Pounds \ Musical Instruments therein only not exceeding One hundred & \ fifty Pounds \ C Raymond John Drummond C Bewicke Jun ^r	350 50 150 <u>150</u> <u>£700</u>
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Kas, John²⁰⁴
2 December 1778

musician
Insurance Policy No. 406201, Ms 11936/270, p.114

406201 4/ Xmas 1779 4/4 {Xmas 82} Griffin	John Kas N ^o 6 King Street S ^t Anns \ Musician On his Houshold Goods in the \ Dwell ^g House only Brick of M ^r Ebel Taylor \ Situat ^e as aforesaid not Exceed ^g One Hund ^d P ^{ds} \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \ Musical Instruments therein only not \ Exceed ^g Fifty Pounds \ J Moffatt G Mason W Hamilton {See Ind N28 P534}	100 50 <u>50</u> <u>£200</u>
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London 28 December 1779

Endorsement to Policy No. 4062012, Ms 12160/28, p.534

406201 270 *	John Kas King Street S ^t Anns Remov'd \ to the Dwelling House Brick of M ^r \ Yardner Coalmerchant N ^o 13 Newport Market \ EG	EG
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²⁰³ The Bohemian violinist and viola player Anton (Antonín or Antonio) Kammell apparently studied the violin in Italy with Tartini and was active in London from *c*1768; see Holman (2010), pp.183–4; and Highfill *et al* (1973–93), vol.8, p.269. He was a member of the Pilgrim Masonic Lodge; see McVeigh (2000), p.94. He made his will on 18 April 1784 and it was proved on 15 October 1784 (TNA: PRO B 11/1122, f.312).

²⁰⁴ John Kas is not recorded in Highfill *et al* (1973–93).

Keeble, John (c1711–86)²⁰⁵ *harpsichordist, organist, theorist*
 15 October 1744 Insurance Policy No. 100380, Ms 11936/70, p.521

100380	John Keeble of the Parish of \ S ^t James Westm ^r Musician \ On his Household Goods & Furniture \ in his Appartments in a Brick house \ in the Possession of M ^r Dendle Gent \ and Situated on the West Side \ of Ayre Street in the Parish \ aforesaid not exceeding one \	
13/ Mich ^s 1745.	And on his Instruments and \ Musick Books in his Appartments \ aforesaid not exceeding three \ hundred and twenty pounds \	110
	And on his Wearing Apparel \ therein only not exceeding seventy pounds \	320
Quyneo		70
		<u>500</u>
	B. Godfrey J. Godfrey J. Mason {See Ind N ^o 6 P103}	

8 December 1746 Endorsement to Policy No. 100380, Ms 12160/6, p.103

100380 70 * 521	John Keeble Ayre Street removed to his now dwelling house \ Brick Situate on the South side of Hanover Street near Hanover \ Square in the Parish of S ^t George Hanover Square	
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4 October 1755 Insurance Policy No. 148789, Ms 11936/113, p.150

148789	John Keeble near Paulin's Street in Hannover Street \ Hanover Square Musician On his now Dwelling house only Brick \ Situate as aforesaid not exceeding five Hundred Pounds \	500
14 / Mich ^s 1756	On his Houshold goods Musical Instruments & Printed Books \ therein only not Exceeding two Hundred Pounds \	<u>200</u>
		£700
	P Godfrey B Fisher J Fisher	

3 October 1769 Insurance Policy No. 275525, Ms 11936/192, p.335

275525 £1. " " Mich ^s 1770 Rogers	John Keeble of Hanover Street Hanover Square \ Esq ^r On his now dwelling House only Brick situate as afore \ said not exceeding Five Hundred Pounds \	£500
	Houshold Goods therein only not exceeding One Hundred & Eighty \ Pounds \	180
	Printed Books therein only not Exceeding Thirty Pounds \	30
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Plate therein only not exceeding Seventy Pounds \	70
	Musical Instruments therein only not exceeding One hundred \ & Ninety Pounds \	<u>190</u>
		<u>£1000</u>
	W Thornton W Braund Cha ^s Foulis	

²⁰⁵ John Keeble was organist of St George Hanover Square, minor composer and author of *The Theory of Harmonics: Or, an Illustration of the Grecian Harmonica* (1784). He is recorded as an organist in the 1749 Westminster Poll Book (LMA WR/PP1749/5) and we know that he had at least three apprentices: John Burton (details not identified), Stephen Philpot (registered for six years on 26 May 1752, TNA: PRO IR 1/19, f.22) and Jacob Kirkman (registered for six years on 12 January 1773, TNA: PRO IR 1/27, f.166). Mortimer's *London Universal Directory* of 1763 records Keeble's address as Maddox Street, Hanover Square; see Dart (1949), p.28. See also Dawe (1983), p.118; and Highfill *et al* (1973–93), vol.8, p.280.

Keighley, Edward; Herne, Daniel; Cox, Daniel; and Cook, Richard

blacksmiths, bellhangers

18 January 1770

Insurance Policy No. 280083, Ms 11936/195, p.482

280083 £1. 10 Xmas 1770	Edward Keighley Daniel Herne \ Daniel Cox & Richard Cook near S ^t \ Martins Lane in Long Acre Blacksmiths & Bell \ Hangers On their Utensils & Stock in their now Dwelling \ House & Workshops adjoining & Communicating Brick & \ Timber situate as aforesaid not Exceeding One Thous ^d P \	£1000
	W Hamilton J Mason J Barwick	

Kirckman, *see* Kirkman

Kirkhoff, Frederick (*d* 1748)²⁰⁶

harpsichord maker

12 January 1739/40

Insurance Policy No. 82831, Ms 11936/55, p.176

82831 6/ Xmas 1740	Frederick Kirkhoff \ in the Haymarket in the Parish of \ St Martins in the Fields Harpsicord \ Maker On his Household Goods \ Utensils and Stock in Trade in his \ now dwelling house only brick built \ situate as aforesaid and not elsewhere \ not exceeding Three hundred pounds \	<u>300</u>
	C Hardy J. Newe J. Stanwix {See Ind N ^o 6 Page 292 & N ^o 7 P316}	

22 December 1748

Endorsement to Policy No. 82831, Ms 12160/6, p.292

82831 55 * 176	Frederick Kirkhoff Haymarket now Christian Magdalen Kirkhoff \ Widow & Ex ^x of the said Frederick Kirkhoff deceased 22 [December] CL
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13 November 1753

Endorsement to Policy No. 82831, Ms 12160/7, p.316

82831 55 * 176	Christian Magdalen Kirkhoff, Haymarket, \ Remov'd into Her now dwelling house, brick, \ &c Situate on the north side of Tavistock Street \	13 Nov 1753
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²⁰⁶ Frederick Kirkhoff is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. One Jacob Frederick Kirkhoff was buried on 11 July 1748 (WCA, St Martin-in-the-Fields, Burial Register 1741–1751, mf 14). For further information see Whitehead and Nex (2002), p.22.

Kirkman, Abraham (1737–94)²⁰⁷ *harpsichord maker*
See also Neubauer, Frederick; Kirkman, Jacob; and Kirkman, Jacob and Abraham
 9 April 1762 Insurance Policy No. 188976, Ms 11936/140, p.437

188976	Abraham Kirkman in great \ Poultney Street Harpsicord Maker on his \ Household Goods Utensils and Stock in trade \ and Goods in	
^s 6/	Trust in his now Dwelling \ House only Brick Situate as aforesaid \ not Exceeding Two Hundred and fifty pounds \	250
Lday 1763	Wearing Apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
		<u>£300</u>
Berry	W Braund T Barwick A Hamilton {See Ind N ^o 17 P526 See Ind N ^o 19 P300}	

London October 1770 Endorsement to Policy No. 188976, Ms 12160/17, p.526

188976 140 *	Abra Kirkman Poultney St Removd to his \ Dwelling House Brick in Broad Street Carnaby \ Market —————13 D ^o EG	
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[Endorsement Volume No.19 is missing]

18 December 1778 Insurance Policy No. 406826, Ms 11936/271, p.199

406826	Abraham Kirkman of \ Broad Street Carnaby Market Harpsichord maker \ on his Houshold Goods in his Dwellg house only \ Brick	
£1..3..	Situate as aforesaid not Exceed ^s four hund ^d P ^{ds} \	400
Xmas 1779	Printed Books therein only not Exceed ^s Twenty P ^{ds} \	20
£1..3..6	Utensils, Stocks & Goods in Trust therein only \ not Exceed ^s Five Hundred Pounds \	500
Griffin	Wearing apparel therein only not Exceed ^s \ Fifty Pounds \	50
	Glass & China therein only not Exceed ^s Thirty P ^{ds} \	<u>30</u>
	F Pigou N Pearse J Barwick {N ^o 31 P95}	<u>£1000</u>

[Endorsement Volume No.31 is missing]

²⁰⁷ Abraham Kirkman was the nephew of the Swiss harpsichord maker Jacob Kikrman. While the two makers were in partnership from about 1772 onwards, only one of their insurance policies is in their joint names. Indeed, it would appear that at least during the period c1762–70 the two were based at different addresses: Abraham Kirkman at Great Pulteney Street and Jacob Kirkman at Broad Street. Abraham Kirkman married Charlotte Neubauer, daughter of the harpsichord maker Frederick Neubauer on 13 August 1758 in the presence of her father and Christoph Donner (WCA, St James Piccadilly, Marriage Register 1754–66, mf 31). He is described as a harpsichord maker of Broad Street, St James Piccadilly in the 1784 Westminster Poll Book (LMA WR/PP1784/11, mf X1/159); he made his will on 2 November 1792 and it was proved on 24 April 1794 (TNA: PRO B 11/1244, ff.180–7v). For further information on the Kirkman family, see Charles Mould, 'The Development of the English Harpsichord with Particular Reference to the work of Kirkman', DPhil Dissertation, University of Oxford, 1976; Boalch (1995), pp.103–8 and 422–59; and Clinkscale (1993), pp.165–7.

Kirkman, Abraham: occupiers of his premises
 George, William
 18 August 1769

harpsichord maker
gent
 Insurance Policy No. 273345, Ms 11936/190, p.606

273345 11/~ Mich ^s 1770 12. 4 Rogers	William George at M ^r Kirkman's Harpsichord \ Maker in Great Pulteney Street Gent, on his Houshold Goods in \ his Appartments in the now dwelling House only Brick \ of M ^r Kirkman situate as aforesaid, not exceeding One hundred \ & fifty Pounds \ Wearing Apparel therein only not exceeding One hundred & \ Seventy Pounds \ Plate therein only not exceeding Fifty Pounds \ Glass & China therein only not exceeding Thirty Pounds \ John Harrison W Hamilton Tho ^s Gardnor	£150 170 50 <u>30</u> <u>£400</u>
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Kirkman, Jacob (1710–92)²⁰⁸ *harpsichord maker*
 See also Kirkman, Abraham; Metzener, John; and Pybus, John and Kirkman, Jacob
 31 March 1762 Insurance Policy No. 188500, Ms 11936/140, p.331

188500 ^s 10/ Lday 1763 Berry	Jacob Kirkman of Broad Street \ Soho Harpsichordmaker on his Houshold \ Goods in a Brick House only Situate \ Opposite Charlton House in Pall Mall \ in the Occupation of M ^r Seyffert \ Bookseller not Exceeding Five Hundred \ Pounds \	£500
	W Braund T Gardner J Barwick	

22 May 1769 Insurance Policy No. 269960, Ms 11936/188, p.635

269960 12/ Mids ^r 1770 13/6	Jacob Kirkman at the Kings Arms in Broad \ Street Carnaby Market Harpsichordmaker On h[is] [...] \ House Coachhouse & Stable only adjoining situate [...] \ the Corner of Brooks Green at Hammersmith [...] \ Present empty Brick built not exceeding Six Hundred Pounds \	[page damaged] [£600]
	W Webber J Mason J Barwick	

2 October 1772 Insurance Policy No. 316577, Ms 11936/216, p.519

316577 10/~ Mich ^s 1773 Griffin	Jacob Kirkman of Broad Street, Carnaby Market, \ Harpsichord Maker, On a Brick & Tiled House only situate as Stone Farm \ Land, near Beckenham in the County of Kent not finished not exceeding \ Four Hundred Pounds \	400
	Coachhouse, Brewhouse & other offices adjoining each other Brick & \Tiled near not exceeding One Hundred Pounds \	<u>100</u> <u>£500</u>
	N Pearse John Harrison Geo Mason	

²⁰⁸ Like the organ builder John Snetzler and the harpsichord makers John Zopfe and Burkat Shudi, Jacob Kirkman was a native of Switzerland; he was the uncle of the harpsichord maker Abraham Kirkman. Jacob Kirkman initially worked for the harpsichord maker Herman Tabel and following Tabel's death in 1739 married his widow. After a number of years at 17 Great Pulteney Street (c1739–49) he moved to 19 Broad Street c1750; from about 1777 he seems also to have had an address in Blackheath, perhaps the house (now called Park Hall) in which he spent his retirement. He is described in Mortimer's *London Universal Directory* of 1763 as harpsichord maker to her majesty and to several foreign princes; see Dart (1949), p.31. He made his will on 31 March 1792 and it was proved on 13 June 1792 (TNA: PRO B 11/1220, ff.106–9v). As well as using the Sun Fire Office, Jacob Kirkman also used the Hand-in-Hand to insure a property on the south side of Rose Street, St Ann Soho (total value £500). See LMA Hand-in-Hand records: house in Rose Street: Ms 8674/108, f.147, policy no.59405, dated 16 December 1768; renewal Ms 8674/117, f.364, dated 16 December 1775. For further information on the Kirkman family see Mould (1976); Boalch (1995), pp.103–8 and 422–59; and Clinkscale (1993), pp.165–7.

2 October 1772 Insurance Policy No. 316578, Ms 11936/216, p.519

316578 12/~ Mich ^s 1773 Griffin	Ditto — On three adjoining Brick Houses situate in Neals \ Yard, S ^t Andrews Street, Seven Dials, in the occupation of Hyde \ Wheelwright, Willoughby & Lawton, Gents, in equal proportion \ not exceeding Five Hundred & fifty Pounds \	550
	On a Farriers shop only situate in Neals Yard aforesaid Brick in \ the occupation of Seaton, Farrier, not exceeding Fifty Pounds \	<u>50</u>
	N Pearse John Harrison Geo Mason	<u>£600</u>

2 October 1772 Insurance Policy No. 316579, Ms 11936/216, p.519

316579 £1 ⁿ 10 ⁿ ~ Mich ^s 1773 Griffin	Ditto — On a House & Shop thereto adjoining Brick built \ situate in Tavistock Street, Covent Garden, in the occupation of Hilsea \ Trimming Maker, not exceeding Twelve Hundred Pounds \	£1200
	N Pearse John Harrison Geo Mason	

28 June 1777 Insurance Policy No. 386001, Ms 11936/258, p.157

386001 12/ Mids ^r 1778 Griffin	Jacob Kirkman of BlackHeath \ in the County of Kent Gent \ On a Brick & tiled house & Offices adjoining situate near \ his dwelling house at Blackheath aforesaid late in tenure \ of Lady Mary Bulby at present Empty not exceeding \ Six hundred pounds \	£600
	W ^m Burrell Cha ^s Foulis N Pearse	

28 June 1777 Insurance Policy No. 386003, Ms 11936/258, p.157

386003 10/ Mids ^r 1778 G	Jacob Kirkman of Blackheath \ in Kent Gent \ On three Brick houses only situate in the Back Lane Hammer \ Smith, One in the tenure of Richardson Gardener, not exceed \ ing Two hundred pounds \	200
	One of Nurse Widow not exceeding One hundred pounds \ The other late of Griffiths, now Empty not exceeding two \ hundred pounds \	100
	W ^m Burrell Cha ^s Foulis N Pearse	<u>200</u> <u>£500</u>

25 December 1778 Insurance Policy No. 406877, Ms 11936/271, p.218

406877 15/ Xmas 1779 Griffin	Jacob Kirkman N ^o 19 Broad \ Street Carnaby Market Harpsichord Maker \ on his Stock of Wax in his Brick & Timber \ Warehouse in the Yard behind his Dwell ^e . \ House in Broad Street aforesaid not Exceed ^e \ Five Hundred Pounds	£500
	F Pigou N Pearse C Foulis	

8 April 1779 Insurance Policy No. 413077, Ms 11936/275, p.109

413077	Jacob Kirkman of Broad Street \ Esq ^f as a Mortgage on a Brick House only \ Situate in a Yard in Castle Lane in the Park \ Southwark Empty not Exceed ^s One Hund ^d Pounds \ Brick & Timber Workshops & Warehouses \ Communicating with Each other Situate on the \ South side Said Yard not Exceed ^s Fifty P ^{ds} \	100
11/	Brick & Timber Warehouse west side of \ said Yard not Exceed ^s Thirty Pounds \	50
Lday 1780	Brick & Timber Workshop, Warehouses & \ Sawpitts communicating on the South East \ Side said Yard not Exceed ^s . one Hundred P ^{ds} \	30
Griffin	Brick & Timber Workshop & Warehouses \ communicating on the North side Said Yard not Exceed ^s . one Hundred Pounds \ Warehouse Brick & Timber situate in \ the Middle of the said Yard not Exceed ^s \ Twenty Pounds \	100 100
		<u>20</u> <u>£400</u>
	J Mason H Watts C Bewicke	

Kirkman, Jacob and Abraham²⁰⁹ *harpsichord makers*
30 July 1772 Insurance Policy No. 314859, Ms 11936/216, p.171

314859 £1.—.— Mids ^r 1773 Griffin	Jacob & Abraham Kirkman of Broad Street \ Carnaby Market, Harpsichord Makers, On the Utensils and Stock in \ the now dwelling House only of Abraham Kirkman Brick Situate \ as aforesaid, not exceeding Seven Hundred Pounds \ On Wearing Apparel therein only the sole property of Abraham \ Kirkman, not exceeding Fifty Pounds \ On his Houshold good therein only not exceeding Two hundred and Fifty Pounds \	700 50 <u>250</u> <u>£1000</u>
	W ^m Braund C Bewick jun ^r W ^m Hamilton	

²⁰⁹ While the harpsichord makers Jacob and Abraham Kirkman (uncle and nephew) were in partnership from about 1772 onwards, this is the only insurance policy in both their names; see Boalch (1995), p.105.

Knibb, Thomas²¹⁰
9 October 1769

stationer, music seller
Insurance Policy No. 275287, Ms 11936/193, p.243

275287	Thomas Knibb near Opposite Great Russell \ Street in Tottenham	
4/	Court Road Stationer & Music- \ -Seller On his Houshold Goods	
Mich ^s 1770	in his now dwelling House \ only situate as aforesaid Brick not	
	exceed ^s Thirty Pounds \	30
	Utensils & Stock therein only not exceeding One Hundred and \	
	Fifty Pounds \	150
	Wearing Apparel therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£200</u>
	C Raymond J Drummond H Plant	
	{See Ind N°18 P547}	

[Endorsement Volume No.18 is missing]

²¹⁰ Thomas Knibb was an editor of hymnals and publisher; see Humphries and Smith (1970), p.203.

Knyvett, Charles (1752–1822)²¹¹ *organist, harpsichordist, singer*
 4 March 1773 Insurance Policy No. 322876, Ms 11936/221, p.331

322876 6/~ Lday 1774 6/4 Griffin	Charles Knyvett of Wards Row Pimlico Gent \ On his Household Goods in his now dwelling House only (Brick) \ situate as aforesaid not exceeding Two hundred & fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ John Drummond John Chalie W Godfrey	250 <u>50</u> <u>£300</u>
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Korbitz (Koerbitz), Christian Tedeschiny (*fl* 1754–68)²¹² *musician, singer*
 8 November 1764 Insurance Policy No. 213977, Ms11936/157, p.292

213977 4/~ Xmas 1765 47 Berry	Christian Tedeschiny Korbitz \ at M ^r Whites a Cheesemonger in little \ Rider Street S ^t James's Musician On his \ Harpsicord and Musical Instruments in \ the now Dwelling House only Brick of M ^r White situate as aforesaid not Exceeding \ Eighty Pounds \ Wearing Apparel therein only not Exceed \ ing One Hundred and Twenty Pounds \ J Mason J Harrison J Fisher { See Ind N ^o 12 P252 See Ind N ^o 14 P45 See Ind N ^o 15 P353 }	80 <u>120</u> <u>£200</u>
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[Endorsement Volume Nos.12 and 14 are missing]

London August 1768 Endorsement to Policy No 213977, Ms 12160/15, p.353

213977 157 ×	Chris ⁿ Tedes Korbitz Piccadilly Remov'd to his Apart ^s in the dwelling House Brick of John Butham \ Laceman near S ^t James's Street in Piccadilly —— \	15 August JR
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²¹¹ Although described as a 'gent', this is probably Charles Knyvett the alto singer and organist of All Hallows Barking by the Tower and the Chapel Royal; see Argent (1992), p.296; and Dawe (1983), pp.119–20. He is described as a musician of Pimlico, St George Hanover Square in the 1784 Westminster Poll Book (LMA WR/PP1784/8, mf X1/159) and was a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92. Doane (1794), pp.38–9, records his address as Stratton Street, Piccadilly. For further information see Highfill *et al* (1973–93), vol.9, pp.72–3.

²¹² Christiano Tedeschini Koerbitz was apparently part of a burletta troupe that performed at Covent Garden and Haymarket Theatres (1754–5); see Highfill *et al* (1973–93), vol.9, p.77.

Kusder (Kuster), Henry (*fl* 1762–1801)²¹³
 12 June 1769

flute maker

Insurance Policy No. 270199, Ms 11936/189, p.647

270199 ^s 4/ Mids ^r 1770 ^s 42 ^d Rogers	Henry Kuster near Princes Street in Stanhope \ Street Clare Market Flute Maker On his Houshold Goods \ in his now Dwelling House only Brick situate as \ aforesaid not exceeding One Hundred Pounds \ Utensils & Stock therein only not exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Fred ^k Pigou John Harrison W ^m Hamilton {See Ind N ^o 17 P413}	£100 50 <u>5[0]</u> <u>£2[00]</u>
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London July 1770

Endorsement to Policy No. 270199, Ms 12160/17, p.413

270199 189 ×	Henry Kuster Stanhope St C Mkt Remov'd to his \ now Dwelling House Brick near his late House in \ the same Street ——— 3 D ^o JR
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Lacy, James, *see* VENUES: Theatres: Drury Lane

Lacy, Willoughby, *see* VENUES: Theatres: Drury Lane

²¹³ Relatively little is known concerning the flute maker Henry Kusder and it has been suggested that he was a dealer rather than a maker; see Langwill (1993), p.219; Powell (1996), pp.184–5; and Lasocki (2010), pp.77–9, 96.

Ladyman, John (*fl* 1708–45)²¹⁴
7 September 1730

harpsichord maker
Insurance Policy No. 51470, Ms 11936/30, pages damaged

51470 6/ [...] 1731 6 : 4	John Ladyman in Dean Street \ Fetter Lane Harpsicord maker on his Household \ Goods and Stock in Trade in his Dwelling house \ Brick Situate as aforesaid only and not Elsewhere \ not exceeding Three Hundred Pounds \	£300
	[no signatures]	

14 March 1734/35

Insurance Policy No. 66476, Ms 11936/42, p.35

66476 15/ Lday: 1736 15/6	John Ladyman in Bishop \ gate Street within Harpsicord maker On his \ Household Goods and Stock in Trade in his \ now Dwelling house ~ Timber ~ situate next \ Door but one to St Martin Outwichs's Church \ in Bishopgate Street aforesaid only and not \ Elsewhere not exceeding five hundred Pounds \	£500
	Thomas Simpson J Stanwix B Fisher	

²¹⁴ The harpsichord maker John Ladyman (the son of William Ladyman) was apprenticed to Thomas Barton for seven years on 14 December 1708 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.144v) and became a Freeman of the Joiners' Company on 5 October 1725 (GL, Joiners' Company, Freedom Registers 1710–31, Ms 8051/3, f.100v). He became a Liveryman of the Joiners' Company on 16 October 1730; see Phillips (1915), p.117. Ladyman registered Henry Hill as an apprentice for seven years on 14 June 1745 (TNA: PRO IR 1/17, f.141); the name of another member of his workforce, 'W Wilkinson' is inscribed on the wrestplank of a spinet from 1741; see Boalch (1995), pp.112, 468–9. Ladyman's Sun Fire Office policies provide us with two hitherto unknown addresses for him; the policy dated 1734 suggests that he may have succeeded to Barton's workshop in Bishopgate Street, perhaps on the death of Barton's widow Mary.

Langshaw, John²¹⁵
14 December 1767

organ builder
Insurance Policy No. 251726, Ms11936/179, p.388

251726 ^s 8/ Xmas 1768 ^s 84 ^d Rogers	John Langshaw of Angel Court Windmill \ Street Organ Builder On his Houshold Goods in his \ now Dwelling House only Brick situate as aforesaid \ not exceeding One Hundred & Twenty Pounds \ Printed Books therein only not exceeding One Hundred \ & Fifty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ One hundred Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \ John Mason W ^m Hamilton John Harrison	£120 150 100 <u>30</u> <u>£400</u>
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Langshaw, William
11 January 1771

organ builder
Insurance Policy No. 293218, Ms11936/202, p.518

293218 £1.14. Xmas 1777 £10.2.4 Xmas 84	William Langshaw in <Angel Court Windmill Street \ near the Haymarket Organ Builder> {at M ^f Kents Corner of Kingate [sic] Street \ Holborn Gent} On his House only the \ Corner of Kingsgate [sic] Street in Holborn in the Tenure \ of William Kent Stationer Lath & Plaister not \ exceeding Four Hundred Pounds \ A Brick House only adjoining the aforesaid in the Tenure of \ <Woodwood> Surveyor {Tompson Carpenter} not exceeding Two Hundred Pounds \ Four Houses adjoining in Kingsgate Street aforesaid Lath \ & Plaister in the Tenure of John Wolsenholm Barber \ Edward Gough Coalheaver Peter Rycot Fan Painter \ & M ^{rs} Rycot Widow not exceeding One Hundred Pounds \ on each \ House adjoining in the Tenure of <James Hunt Carpenter> {Barnwell Dyer} \ Lath & Plaister not exceeding Two Hundred Pounds \ N Linwood F Pigou J Moffatt	400 200 400 <u>200</u> <u>£1200</u>
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²¹⁵ It is not clear whether this policy and that in the name of William Langshaw relate to different people active at the same address or to the same organ builder, who went by the names of John and William Langshaw. Alternatively, the policy in the name of William Langshaw may be a scribal error.

Lariviere, John, *see* Riviere, John La

Lark (Larke), George²¹⁶
4 March 1761

organ builder
Insurance Policy No. 180796, Ms 11936/137, p.78

180796	George Lark in Great May's Buildings \ S ^t Martin's Lane Organ	
6/	Builder On His \ Houshold Goods in his now Dwelling house \ Only	
	Brick Situated as aforesaid not Exceeding \ Two Hundred & forty	
	Pounds \	240
Lday 1762	Wearing Apparel therein Only not Exceeding \ Sixty Pounds	<u>60</u>
		<u>£300</u>
64	T Chauncy C Gascoyne C Bewick	
	{See Ind N ^o 11 P111	
J Berry	D ^o N ^o 24 P190}	

[Endorsement Volume No.11 is missing]

London 20 June 1775

Endorsement to Policy No. 180796, Ms 12160/24, p.190

180796	George Lark, Mays Buildings, Removd to his now \ dwelling House,	
137	Brick, in Avery Farm Row Chelsea \	
✓		EG

Leake, James, *see* VENUES: Theatres: Covent Garden

²¹⁶ According to Mortimer's *London Universal Directory* of 1763, the organ builder George Lark also made musical boxes and bird organs, and resided in May's Buildings; see Dart (1949), p.31. His address is recorded as 'Maze Buildings', St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/20) and Avery Farm Row, St George Hanover Square in the 1784 Westminster Poll Book (LMA WR/PP1784/9, mf X1/159). According to the testimony of his servant Ann Grafton on 14 September 1774, she 'had no wages but diet, lodging, washing and cloaths in lieu of wages' (<<http://www.londonlives.org>>, reference number smdsset_57_53147, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1774-5, F5062, p.14, mf 2465). In addition to George lark, several other musical instrument makers were associated with May's Buildings during this period, including the organ builder George Pyke (c1757) and the flute maker Edward Budd (c1774). In addition, the Hertford music teacher and harpsichord tuner Thomas Green (1719-91) had the address of the harpsichord maker Barnard Hallengreen recorded in his account book as 'the 2nd Door on the left hand in May's Buildings near St Martin's Lane;' see *The Accounts of Thomas Green 1742-90*, ed. Gillian Sheldrick, Hertfordshire Record Publications, 8 (Hertford: Hertfordshire Record Society, 1992), p.xix.

Leander, Thomas (*fl* 1752–98)²¹⁷ *horn player*
 6 August 1779 Insurance Policy No. 417218, Ms 11936/277, p.235

417218 11/ Mich ^s 1780 12/10 Griffin {Mich ^s 82}	Thomas Leander N ^o 34 \ Charles Street Westminster Musician \ On his Houshold Goods in his Dwelling house \ Only Brick Situate as aforesaid not Exceed ^g \ Two Hundred & Thirty Pounds \ Wearing Apparel therein only not Exceed ^g \ One Hundred Pounds \ Plate therein only not Exceed ^g Ten Pounds \ Glass & China therein only not Exceed ^g Thirty P ^{ds} \ Musical Instruments therein only not Exceed ^g Thirty P ^{ds} \ J Barwick W Burrell J Harrison {See Ind N 31 P 40}	230 100 10 30 <u>30</u> <u>£400</u>
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[Endorsement Volume No.31 is missing]

Lee, John, *see* Jee, John

Leffley, Adam *Musical instrument maker*
 27 September 1774 Insurance Policy No. 344453, Ms 11936/232, damaged pages

344453 2/ Michas 1775 2/1	Adam Leffley in Little Jam[...] \ Leicester Fields Musical Instrument [...] on his Household Goods in his Apartmen[...] \ Dwelling House only Brick of M ^r Taylor [...] \ Situate as aforesiad not exceeding Forty [...] \ Utensils & Stock therein only not exce[eding] [...] \ Wearing Apparel therein only not exce[eding] [...] \ J Mason C Pole G Ma[...]	[missing values due to [repaired page]
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Lemaire, Nicholas²¹⁸ *musician*
 26 November 1772 Insurance Policy No. 318698, Ms 11936/218, p.247

318698 3/~ Xmas 1773 3/4 Griffin	Nicholas Lemaire at M ^r Nettingham's Marble Polisher \ at N ^o 4 in Woods Court Oxford Road Musician \ On his Houshold Goods in his now dwelling House only Brick & \ Timber situate as aforesaid not exceeding Sixty Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ Cha ^s Foulis Tho ^s Watts John Chalie {See Ind N ^o 22 P226 & 556 D ^o N ^o 31 P285 & 364}	60 <u>40</u> <u>£100</u>
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[Endorsement Volume Nos.22 and 31 are missing]

²¹⁷ Thomas Leander *senior* is described in Doane (1794), p.40, as a horn player and a member of the RSM, with an address in Wells Street, Oxford Street. He was also a band member of Drury Lane and the King's Theatres; see Highfill *et al* (1973–93), vol.9, p.182.

²¹⁸ Nicholas Lemaire is not recorded in Highfill *et al* (1973–93).

Le Sac, Sebastian, *see* Sac, Sebastian Le

Lessam, *see* Liessem

Lester, Thomas
7 May 1768

bellfounder
Insurance Policy No. 256932, Ms 11936/183, p.86

256932
£1^r1^s
Mid 1775
£6^r8^s

Thomas Lester at the Corner of [...] \ White Chappel Bellfounder
& Jam[es] [...] \ of the same Place Coach maker Execu[tors] [...] \
to Paul Johnson Deceased on three ho[uses] [...] \ Brick & timber
situate opposite the Church [...] \ White Chappel in the tenure of
Harman [...] \ Grocer Mary Collier Coffin Plate maker [...] \
William Smith apothecary in equal [...] \ Proportions not Exceed^s
Seven hundred Pounds [...]

[No signatures]

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Lewer, James²¹⁹ *dealer in canes, musical instruments and toys, musical instrument maker*
 See also Tyther, John
 21 March 1759 Insurance Policy No. 167846, Ms 11936/126, pages damaged

[1]67846	James Lewer at the Corner \ of Bedlam Wall in Moorefields dealer \	
12/	in Canes and musical Instruments On \ his Household Goods utensils	
	& stock in \ his now dwelling house Only Brick \ Situate as aforesaid	
	not exceeding Five hundred \ & fifty pounds \	550
Lday 1760	Wearing apparell therein only not Exceeding \ Fifty pounds \	<u>50</u>
		£600
12/2	J Watts C Bewicke L Aynscombe	

11 July 1764 Insurance Policy No. 210619, Ms11936/155, p.233

210619	James Lewer near Little Moorgate in \ Moorfields Musical	
£1.3 ~	Instrumentmaker & dealer in \ Toys, On his Household Goods	
Mids ^r 1765	Utensils & Stock in \ his now dwelling house only being two	
	Houses laid \ into one Brick situate as aforesaid not Exceeding \	
	Seven hundred and Eighty Pounds \	780
	Wear ^g App ^l therein only not Excd ^g One hund ^d Pounds \	100
	Plate therein only not Excd ^g One hundred Pounds \	100
	China & Glass therein only not Excd ^g Twenty Pounds \	<u>20</u>
		£1000
	J Godfrey J Mason J Fisher	

²¹⁹ James Lewer (son of Walter Lewer) was apprenticed to John Boyce of the Joiners' Company for seven years on 28 September 1725, was turned over the same day to Thomas Wood of the Haberdashers' Company (GL, Joiners' Company, Apprenticeship Bindings 1724-42, Ms 8052/5, p.22). He was turned over again on 8 August 1728 to Samuel Stermson or Steemson of the Mason's Company and became a Freeman of the Joiners' Company on 7 August 1733 (GL, Joiners' Company, Freedom Registers 1731-50, Ms 8051/4, f.25v). The first of Lewer's Sun Fire policies may coincide with his succession to the business of John Tyther, c1759. The size of Lewer's workforce has not been identified, but he had at least one apprentice, William Lodge, who was apprenticed to Lewer for seven years on 5 December 1749 (GL, Joiners' Company, Apprenticeship Bindings 1742-64, Ms 8052/6, f.65). In addition, Lewer made three applications to the Lord Mayor of London to employ Alexander Henshall of St Ann's Court Soho for three six-week periods in 1760 (CLRO, Licence Books to Employ Non-Free Journeymen, 2, 1757-61, ff.212, 225 and 241 on 24 June, 5 August and 16 September 1760). See also Humphries and Smith (1970), pp.211 and 315.

L'Heureux, David (*fl* 1762–81)²²⁰ *dealer in musical instruments, music master, organist*
 11 March 1762 Insurance Policy No. 188157, Ms 11936/140, p.277

188157	David L'Heureux in Virginia Street Ratcliff \ Highway Dealer in Musical Instruments on his Houshold \ Goods Utensils Stock & Goods in Trust in his now Dwelling \ House only Brick & Timber situated as aforesaid not \ Exceeding one Hundred & sixty pounds \ Wearing apparel therein only not exceeding forty pounds \	160 <u>40</u> <u>£200</u>
6/		
Lday 1763		
63	P Godfrey J Harrison J Mason {See Ind N°10 P191 D° N°16 P140 & 186}	

London September 1762 Endorsement to Policy No. 188157, Ms 12160/10, p.191

188157 140 * 277	David L'Heureux Virginia Street Remov'd \ to his now Dwelling House Brick situated \ opposite the Angel and Trumpet near the Church \ in Stepney Where his Household Goods Utensils \ Stock Goods in trust and Wearing Apparel as within \ mention'd Continue &°	23 D° JM
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[Endorsement Volume No.16 is missing]

21 November 1765 Insurance Policy No. 227471, Ms 11936/164, p.376

227471 3/ Xmas/1766 34	David L'Heureux at the Corner of Lee's Square \ in Stepney Musick Master On his Printed Books & Musical \ Instruments in the Concert Room Behind the Vine Tavern \ at Ratcliff Cross not exceeding one Hundred Pounds \	£100
	R Scott W Weber T Barwick {See Ind N°13 P267}	

London January 1767 Endorsement to Policy No. 227471, Ms 12160/13, p.267

227471 164*376	David L'Heureux Ratcliff Cross Remov'd to \ the New Assembly Room situate behind the \ Mile End Coffee House at Mile End where his \ Printed Books & Musical Instruments continue \ to be Insured &°.	12 D° RB
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²²⁰ David L'Heureux was elected organist of St John Hackney in 1765; see Dawe (1983), p.121. His probable marriage to Ann Giles in St Dunstan Stepney on 2 May 1770 (<<http://familysearch.org>>, accessed 16 April 2012) is confirmed by the endorsement of 26 June 1781, which records his widow's name as Ann L'Heureux.

L'Heureux, David and Johnson, Elizabeth

schoolmaster and dealer in musical instruments, schoolmistress

27 June 1770

Insurance Policy No. 286142, Ms 11936/198, p.359

286142 15~ Mids ^r 1771	David L'Heureux Schoolmaster & Dealer in \ Musical Instruments & Elizabeth Johnson School \ mistress Both of Bow in the County of Middlesex On their \ Household Goods in their now Dwelling House only \ Situate as aforesaid Brick & Timber not Exceeding \ Two Hundred & Fifty Pounds \ Printed Books therein only not Exceeding Fifty Pounds \ Wearing Apparel therein only not Exceeding One \ hundred Pounds \ Musical Instruments his Sole Property therein only not \ Exceeding One hundred Pounds \	£250 50 100 <u>100</u> <u>£500</u>
	T Gardnor C Bewick jun ^r W Hamilton {See Ind N ^o 21 P79 Ind N ^o 38 P469 d ^o 32 P30 & 107}	

[Endorsement Volume Nos.21 and 38 are missing]

London 26 June 1781

Endorsement to Policy No. 286142, Ms 12160/32, p.30

286142 198 X	David L'Heureux ~ Midx ~ Now Ann L'Heureux \ widow & Executrix of David L'Heureux deceas'd ~ \	GHL
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London 29 September 1781

Endorsement to Policy No. 286142, Ms 12160/32, p.107

286142 198 X 359	Ann L'Heureux Middx Removed to her now dwelling House \ at Great Ilford in the County of Essex where the whole Contents Continue &c \ HB	
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Liessem, Elizabeth²²¹
8 January 1761

stationer, music shop keeper
Insurance Policy No. 179800, Ms 11936/134, p.539

179800 4/ Xmas 1761 J Berry	Elizabeth Lessam [sic] of Compton Street \ Stationer & Musick Shop; On her Houshold goods & stock \ in Trade in her now Dwelling house Only Brick situated \ as aforesaid not Exceeding Two Hundred Pounds \ H Plant J Watts C Pole {See Ind N ^o 9 P544 D ^o N ^o 10 P299}	£200
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London October 1761

Endorsement to Policy No. 179800, Ms 12160/9, p.544

179800 135 [sic] *	Eliz ^h Lessam Compton St Remov'd to a Brick \ House in Holland Street Soho Square let in \ Tenements ————— 26 D ^o JB
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London January 1763

Endorsement to Policy No. 179800, Ms 12160/10, p.299

179800 134 *	Elizab Lessam Holland St Soho Now George \ Nather of Mortimer Street Cavendish Sq ^r Tin \ Plate Worker he having Married Eliz ^h Lessam and \ this Policy Continues to Insure his Household Goods \ and Stock not Exceeding £200 in his Dwelling H ^o \ Brick in Mortimer Street aforesaid 3 Jan ^y 1763 JB
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Liessem, Remerus (*d* 1760)²²²
15 January 1753

Musical instrument maker
Insurance Policy No. 133899, Ms 11936/99, p.403

133899 6/ Xmas 1753	Renerus Lessam [sic] \ in Porter Street near Newport Market Musical \ Instrument maker On his household Goods \ utensils and < Printed Books > Stock in Trade \ in his now Dwelling house only brick \ Situate as aforesaid & not Elsewhere not \ Exceeding Three Hundred pounds J Lawes J Fisher G Dabell {See Ind N ^o 7 P496}	£300
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London May 1755

Endorsement to Policy No. 133899, Ms 12160/7, p.496

133899 99 x ✓	Reneus Lessam [sic] (Porter Street) Remov'd to his now \ Dwelling House only Brick Built near Crown \ Court in Compton Street where & ^e — 9 D ^o — JB
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²²¹ Elizabeth Liessem was the widow of the musical instrument maker Remerus Liessem (*d* 1760).

²²² Remerus Liessem (or Lessam) specialised in the manufacture of stringed instruments, including violins, lutes and guitars. Examples of his work are preserved at the University of Edinburgh (guitar, EUCHMI 1070), the Victoria and Albert Museum (guitar, Museum No.230–1882) and the Museum of Fine Arts Boston (arch-cittern, accession number 17.1749). The sole beneficiary of his will, made 24 December 1759, proved 16 February 1760, was his wife Elizabeth, who was successor to the business (TNA: PRO B 11/853, f.152). He was also a music seller and publisher; see Humphries and Smith (1970), p.212.

Light, Edward (c1747–c1832)²²³ *music seller, inventor, composer*
 22 July 1774 Insurance Policy No. 342590, Ms 11936/233, damaged pages

[342590]	[Ed]ward Light at No 3 Rose Street Covent \ [...] Music Seller \	
	[...] household Goods in his now dwelling house only Brick \	
[missing]	[...] as aforesaid not exceeding Thirty pounds \	30
	[...] Books therein only not exceeding Five pounds \	5
	[...] therein only not exceeding One hundred & thirty five pounds \	135
	[...] [ap]parel therein only not exceeding thirty pounds \	<u>30</u>
		<u>£200</u>
	F Pigou W ^m Godfrey John Chalie	
	{[...] N ^o 22 P546}	

[Endorsement Volume No.22 is missing]

29 September 1777 Insurance Policy No. 388958, Ms 11936/260, p.53

388958	Edward Light at M ^f Godfreys Baker \ N ^o 16 Harley Street	
	Cavendish Square Music Seller \ On his household Goods in the	
	now dwelling house only brick \ of M ^f Godfrey situate as aforesaid	
6/	not exceeding Thirty pounds \	30
	Printed Books therein only not exceeding five pounds \	5
Mich ^s 1778	Utensils & Stock therein only not exceeding One hundred and \	
	thirty five pounds \	135
G	Wearing Apparel therein only not exceeding Thirty pounds \	<u>30</u>
		<u>£200</u>
	C Bewicke John Mason W Hamilton	

²²³ It would seem that for Edward Light, home and workplace were separate, since a notice published in the *Daily Advertiser* on 1 January 1774 concerns the opening of 'a Repository for all Kind of Musical Instruments, &c. the Corner of Charles-Street, in Mount-Street, Grosvenor-Square [...]'. He invented various instruments, including the harp-guitar (1798), the harp-lute (1810–13, patented 1818), and the dital harp (patented 1816). He was also a composer and organist of Trinity Chapel and St George Hanover Square. He registered George Ritchie as an apprentice for seven years on 2 October 1786 (TNA: PRO IR 1/33, f.56) and is decribed in Doane (1794), p.41, as an alto, violinist and harpsichord player, and member of the New Musical Fund. See also Stephen Bonner, 'Light, Edward', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.2, pp.520–1.

Lincoln, John (*fl* 1776–1817)²²⁴

organ builder

See also Preston, John

6 May 1776

Insurance Policy No. 368726, Ms 11936/246, p.621

368726 4/ Mid 1777 4/7	John Lincoln Jun ^r at the Corner \ of Hewets Court in Church Lane St Martins in \ the Fields Organ Builder On his household Goods \ in his now dwelling House only situate as aforesaid \ Brick not exceeding forty pounds \	40
	Utensils Stock & Goods in trust therein \ only not exceeding One hundred & Ten pounds \	110
	Wearing apparel therein only not exceeding {fifty} pds \	<u>50</u>
		£200
	F Pigou B Branfill J H Langston {See Ind N ^o 28 P84 N ^o 31 P115 See Ind N ^o 25 P344}	

London 30 April 1777

Endorsement to Policy No. 368726, Ms 12160/25, p.344

368726 246	John Lincoln Jun ^r Church L ^e S ^t Mart ^s Removed \ to his now dwelling House Brick N ^o 8 in Brownlow \ Street Long Acre where the whole continue &c	GAL
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London 1 July 1778

Endorsement to Policy No. 368726, Ms 12160/28, p.84

368726 246 *	John Lincoln Brownlow S ^t Rem ^d to the \ dwelling House Brick of M ^r Collier a \ Bellows Maker N ^o 7 in Drury Lane	EG
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[Endorsement Volume No.31 is missing]

²²⁴ In addition to suggesting that Lincoln was related to the musical instrument maker John Preston, the diaries of John Marsh provide insight into the termination of Lincoln's contract for a new organ at Canterbury Cathedral; see Robins (1998), pp.296–7, 305 and 309. He registered Robert John Downes as an apprentice for seven years on 23 May 1783 (TNA: PRO IR 1/31, f.220) but was succeeded by his son Henry Cephas Lincoln. He made his will on 8 November 1814 and it was proved on 17 March 1817 (TNA: PRO B 11/1590, ff.253–4). See Nicholas Thistlethwaite, 'Lincoln, Henry Cephas', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.2, p.522.

Ling, Thomas²²⁵: occupiers of his premises
 Trotter, Samuel
 28 June 1776

musician
gent

Insurance Policy No. 370922, Ms 11936/248, p.409

370922	Samuel Trotter at M ^r Lings \ Musician in Helmet Court in the Strand Gent \	
3/ Mid ^r 1777 G	On his household Goods in the now dwelling house \ only brick & timber of M ^r Ling situate as aforesaid not \ exceeding Sixty pounds \	
	Wearing Apparel therein only not exceeding Forty Pounds \	60
	John Mason Geo Mason John Moffatt	<u>40</u>
		<u>£100</u>

²²⁵ From the address, it appears that the musician associated with this insurance policy is Thomas Ling, who played the violin, bassoon and oboe, and was a member of the New Musical Fund and Academy of Ancient Music; see Doane (1794), p.41; and Highfill *et al* (1973–93), vol.p, pp.303–4. Thomas Ling is described as a musician of 8 Helmet Court, St Clement Danes in the 1774, 1784 and 1790 Westminster Poll Books (LMA WR/PP1774/23; WR/PP1784/3, mf X1/159; and WR/PP1790/12).

Linley, Thomas, *see* VENUES: Theatres: Drury Lane

Lockart (Lockhart), Charles (*d* 1815)²²⁶ *organist, composer, singer*
 5 October 1771 Insurance Policy No. 302383, Ms 11936/209, p.355

302383 4/~ Mich ^s 1772 Griffin	Charles Lockhart of Paradise Row \ Lambeth Marsh, Organist, On his Houshold Goods in his \ now dwelling House only Brick situate as aforesaid, not exceeding \ One hundred & forty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Musical Instruments therein only not exceeding Ten Pounds \ C Bewicke Jun ^r Cha ^s Pole John Drummond {See Ind N ^o 22 P144 N ^o 31 P168 N ^o 33 P540 N ^o 37 P369}	140 50 10 <u>£200</u>
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Craigs Court 13 October 1785 Endorsement to Policy No. 302383, Ms 12160/33, p.540

302383 209 X	Charles Lockart Lambeth Removd to his now dwell ^e \ House brick N ^o 18 same Street [no initials]
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Craigs Court 29 September 1787 Endorsement to Policy No. 302383, Ms 12160/37, p.369

302383 209 *	Charles Lockart Lambeth Remov'd to his dwell ^e \ House, brick, N ^o 14 same Street [no initials]
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[Endorsement Volume Nos.22 and 31 are missing]

²²⁶ Charles Lockart was organist at St Katherine Cree (1766–1815) and the Lock Chapel; see Tindall (2010a), p.47; and Dawe (1983), p.122. He registered Thomas Castlelow, Caleb Carrington, Henry Purver Simpson, John Long and George White as apprentices for seven years each on 14 January 1767, 2 November 1771, 31 July 1773, 27 September 1794 and 18 Augst 1795 respectively (TNA: PRO IR 1/25, f.43; IR 1/27, f.61; IR 1/27, f.211; IR 1/36, f.113; and IR 1/36, f.185); he also registered Richard Burbidge as an apprentice for four years on 5 October 1774 (TNA: PRO IR 1/28, f.83); and James Remond as an apprentice for five years on 24 April 1778 (TNA: PRO IR 1/29, f.191). Doane (1794), pp.41–2, records his address as 20 Stangate Street, Lambeth. See also Highfill *et al* (1973–93), vol.9, p.339.

Lockton, Heming (*fl* 1720–52)²²⁷ *harpsichord maker, picture seller*
 9 April 1724 Insurance Policy No. 31582, Ms 11936/16, p.370

31582	Heming Lockton in Shandois Street over against Bedford \ Court in the Parish of S ^t Paul's Covent Garden, Harpsicord maker \ and Picture seller for his Goods and Merchandize in his now \ Dwelling house only (Situat ^e as afores ^d) {& not elsewhere} not exceed [sic] five hund ^d pounds \	} 500
2/	[No signatures]	

Long, John (*fl* 1767–94)²²⁸ *violinist*
 14 January 1778 Insurance Policy No. 394572, Ms 11936/262, p.480

394572	John Long at M ^r Starsaeres in Bow Street \ Covent Garden Musician \	
4/	On his household Goods in his now dwelling house only Brick \ Situate as aforesaid not exceeding One hundred pounds \	100
Xmas 1778	Musical Instruments therein only not exceeding Twenty five pounds \	25
G	Wearing Apparel therein only not exceeding Fifty pounds \	50
	Plate therein only not exceeding Twenty five pounds \	<u>25</u>
	Tho ^s Dea W Hamilton John Chalie {See Ind N28 P343 N ^o 31 P95}	<u>£200</u>

London 25 March 1779 Endorsement to Policy No. 394572, Ms 12160/28, p.343

394572 262 X	John Long Bow S ^t Rem ^d to the dwell ^g House \ only Brick of M ^{rs} Harris Widow in Dukes \ Court Bow Street aforesaid	EG
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[Endorsement Volume No.31 is missing]

Longman, James, *see* Culliford, Thomas; Goldsworth, John; and Nash, David (endorsement dated 1780)

²²⁷ This is the earliest known reference to the harpsichord maker Heming Lockton, whose address is given in Boalch (1995), p.119, as Rupert Street. Heming (or Heman) Lockton was the rate payer for premises in Shandois Street from 1720 until 1726 (WCA, St Paul Covent Garden, Rate Books mf 1958 / H28, and mf 1994 / 505 respectively). It is possible that this is the same person as Hemming Hopton described as a harpsichord maker of Rupert Street in the 1749 Westminster Poll Book (LMA WR/PP1749/4).

²²⁸ John Long is known to have performed in Covent Garden Theatre band (1767–8) and played second violin in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.9, p.346. Possibly the same person recorded simply as 'Long' and described as an alto in Doane (1794), p.42.

Lowe, James (*d* 1764)²²⁹ *master of music, professor of music, coffee seller*
 11 April 1728 Insurance Policy No. 44048, Ms 11936/25, p.600

44048 6/ Lady day 1729	James Lowe of Carnaby Street \ in the parish of S ^t James Westm ^r Master of \ Musick for his Household Goods and Stock in \ in [sic] Trade in his Apartments in the Dwelling house \ only of John Johnson Bricklayer brick built situate \ as aforesaid not exceeding Three Hundred pounds \	300
	[No signatures] {See Indorsm ^{ts} N ^o 2 P75 & P265 & N ^o 3 P122}	

21 February 1728/29 Endorsement to Policy No. 44048, Ms 12160/2, p.75

44048 N ^o 25 P600	James Lowe of Carnaby Street Master of Musick being \ now possess'd of the whole House late in the Occupation \ of John Johnson (as within mentioned) Situat in Carnaby \ Street It is hereby declared that this Policy shall extend \ to the Insurance of his Houshold Goods & Stock in Trade in \ the said House being now his own dw[elling] House
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21 October 1731 Endorsement to Policy No. 44048, Ms 12160/2, p.265

44048 N ^o 25: 600	James Lowe remov'd from Carnaby Street into a Brick house \ Situat in Mary le Bone Street in the Same Parish in the \ Occupation of M ^r Woodcock Cabinet maker
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30 September 1734 Endorsement to Policy No. 44048, Ms 12160/3, p.122

44048 N ^o 25: 600	James Lowe removed from Mary Le Bone Street into a \ Brick house over against George's Coffee house in Coventry Street \ in the same Parish in the [possession] of Devonsiere a Perwigmaker
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10 April 1735 Insurance Policy No. 66779, Ms 11936/43, p.83

66779 6/ M ^r Warre Lday 1736 {See Ind N ^o 8 Page 10 See Ind N ^o 9 P147}	James Lowe of the Parish of S ^t Martin in the \ Fields Professor of Musick and Coffee Seller; On his \ Household Goods and Goods in Trade and Musicall [sic] \ Instruments in a Brick house called Lowes Coffee \ house and situate at the Corner of Panton Street \ and Oxenden Street in the Parish above mentioned in his \ own possession not exceeding Three hundred Pounds \	<u>£300</u>
	John Newe John Mason W ^m Watts {See Ind N ^o 10 P110 See Indorsm ^t N ^o 4. P.138 & N ^o 5 P.106 & P.314 & N ^o 6 P10 & Page 103 & Page 249. See Ind N ^o 8 Page 16 & 247}	

3 October 1738 Endorsement to Policy No. 66779, Ms 12160/4, p.138

66779 43 + 83	James Lowe Panton street removed to his now Dwelling house brick situate on \ the South side of little Queen street near Golden Square in the parish of S ^t James \ Westm ^r Oct ^r 3 ^d 1738 · C·Q·
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²²⁹ James Lowe was one of the original members of the RSM; see Highfill *et al* (1973–93), vol.9, pp.371–2. The beneficiaries of his will, made 20 June 1764, proved 2 July 1764 (TNA: PRO B 11/900, f.185), were his 'natural daughter' Henrietta Maria Lowe and the musician John Redman Simpson of St James Westminster.

- August 1745
Endorsement to Policy No. 66779, Ms 12160/6, p.10
- | | |
|------------------|---|
| 66779
43 * 83 | James Lowe Vine Street <Covent Garden> Removed to his Apartments \ in a Brick house situate in Ayre Street near the Said Square in the \ Occupation of John Churekis Gent [no initials] |
|------------------|---|
- 8 December 1746
Endorsement to Policy No. 66779, Ms 12160/6, p.103
- | | |
|------------------|---|
| 66779
43 * 83 | James Lowe Ayre Street Removed to his Apartments in a \ Brick house situate at the Golden Fleece the Corner of Panton \ Square in Coventry Street in the Parish of S ^t James's Westminster \ in the Occupation of John Sudbury. Hosier. CQ |
|------------------|---|
- 9 August 1748
Endorsement to Policy No. 66779, Ms 12160/6, p.249
- | | |
|------------------|--|
| 66779
43 * 83 | James Low [sic] Coventry Street Removed to his Apartments in \ a Brick house situate on the East Side of Gerrard Street \ in the Same Parish [no initials] |
|------------------|--|
- 13 May 1755
Endorsement to Policy No. 66779, Ms 12160/8, p.10
- | | |
|---------------|--|
| 66779
43 * | James Lowe Sherrard Street Remov'd to his apartm ^{ts} \ only in a Brick house in the Occupation of Edward \ Fage Esq ^r opposite his late Lodgings in Sherrard \ Street afores ^d where &c 13 D ^o JB |
|---------------|--|
- 3 July 1755
Endorsement to Policy No. 66779, Ms 12160/8, p.16
- | | |
|---------------|---|
| 66779
43 = | James Lowe Sherrard Street Remov'd to his Apartm ^{ts} \ only in the Dwelling House Brick of M ^r Wringham \ an Oyl Shop at the Caper Tree opposite the Cross Street \ in King Street Golden Square where &c 3 July 1755 JB |
|---------------|---|
- 8 December 1756
Endorsement to Policy No. 66779, Ms 12160/8, p.247
- | | |
|---------------|---|
| 66779
43 * | James Lowe King St Gold ⁿ Sqr Remov'd to Kings Coffee \ House Brick Situate in James Street Golden Sq ^r 8 D ^o JB |
|---------------|---|
- 3 October 1759
Endorsement to Policy No. 66779, Ms 12160/9, p.147
- | | |
|---------------|--|
| 66779
43 * | James Lowe James St G Sq ^r Remov'd to his Apartms \ in the Dwelling House Brick of M ^r [blank] \ a Taylor at the Lady & Cat in Brewer Street 3 D ^o JB |
|---------------|--|
- 31 March 1762
Endorsement to Policy No. 66779, Ms 12160/10, p.110
- | | |
|---------------|---|
| 66779
43 * | James Lowe Brewer St Remov'd to his Apartments \ in the Dwelling House Brick of M ^r Justins a \ Pastry Cook Market Street S ^t James Market 31 D ^o JB |
|---------------|---|

[Endorsement Volume No.5 is missing]

Lucas, George, *see* Shudi, Joshua

Luther, John Christian (*d* 1789)²³⁰ *musical instrument maker, singer, harpsichordist*
 28 October 1776 Insurance Policy No. 375958, Ms 11936/252, p.147

375958	John Christian Luther \ at M ^r Pontings Grocer in Welbeck Street	
£1-3 ^o	Musical Instrument Maker \ On his household Goods in the now dwelling house only \ Brick & timber of M ^r Ponting situate as aforesaid not \ exceeding Three hundred & ten pounds \	310
Mich ^s 1777	Printed Books therein only not exceeding Sixty pounds \	60
Griffin	Utensils Stock & Goods in trust therein only not exceed \ ing One hundred pounds \	100
	Wearing Apparel therein only not exceeding Two hundred pounds \	200
	Plate therein only not exceeding Ten pounds \	10
	Glass & China therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£700</u>
	J Pigou Sam ^l Pole W ^m Webber	

10 October 1777 Insurance Policy No. 389810, Ms 11936/261, p.193

389810	John Christian Luther at \ No 13 in great Castle Street Oxford Road Musician \ On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding Three hundred & ten pounds \	310
17/	Printed Books & Printed Music Books therein only not exceeding \ Sixty pounds \	60
{Mich ^s 82}	Wearing Apparel therein only not exceeding Two hundred pounds \	200
Mich ^s 1778	Plate therein only not exceeding Ten pounds \	10
G	Musical Instruments therein only not exceeding One hundred pounds \	100
	Glass & China therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£700</u>
	Cha ^s Foulis Tho ^s Dea Richd Bower	

²³⁰ John Christian Luther sang in the Chapel Royal and was a harpsichord teacher; see Highfill *et al* (1973–93), vol.9, p.387. He married Jane Walker on 7 December 1773 (WCA, St Marylebone, Marriage Register 1772–5, mf 88, p.182) and was a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92. His will was neither signed, dated nor witnessed, and administration was granted to his niece Mary (Polly) Luther on 6 June 1789 (TNA: PRO B 11/1180); he was buried on 26 May 1789 (GL, St Andrew Holborn, Burial Register 1785–1802, P69/AND2/A/01/Ms 6673/13; from <<http://www.Ancestry.co.uk>>, accessed LMA, 26 March 2011).

Lyneham (Lynham), James (1741/2–85)²³¹ *organ builder*
 5 July 1762 Insurance Policy No. 190752, Ms 11936/143, p.100

190752 4/ Mids 1763 J Berry	James Lyneham of Berwick Street \ Organ Builder On his Household Goods & Stock in his \ now dwelling House only Brick situate as aforesaid \ not exceeding Two Hundred pounds \ Al Hamilton Tho ^s Barwick W Braund	<u>£200</u>
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18 June 1770 Insurance Policy No. 285806, Ms 11936/199, p.225

285806 ^s 8~ Mids ^r 1771 ^s 82 ^d Rogers	James Lyneham of Berwick Street \ Organ Builder On his Houshold Goods in his now dwelling \ house only Brick Situate as aforesaid, not exceeding Sixty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Utensils Stock & Goods in trust therein only not exceeding One \ hundred & Sixty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Ten Pounds \ Utensils & Stock in his Brick panelled Room only in the yard \ behind the House not exceeding One hundred Pounds \ C Raymond Fred Pigou Henry Plant	60 20 160 50 10 <u>100</u> <u>£400</u>
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²³¹ According to an advertisement for 'The All healing MIXTURE' in the *Public Advertiser* on 8 January 1759, Lyneham had been 'afflicted with the Scurvy near fifteen years, and was perfectly cured in nine weeks'; see Tindall (2010a), p.44. It is interesting to note that Lyneham also insured his property on the east side of Berwick Street with the Hand-in-Hand Fire Office: CLC, LMA, Hand-in-Hand records: Ms 8674/84, f.156, policy no. 2785, dated 17 April 1755. Renewals: Ms 8674/97, f.136, dated 9 April 1762; Ms 8674/107, f.307, dated 4 August 1768; and Ms 8674/117, f.181, dated 1 August 1775. From these records we know that the property consisted of a house with workshop on the upper storey (total 486 square feet), plus a two storey workshop (total 306 square feet). He was born on 23 March 1741/2 and baptized on 31 March 1741/2 (WCA, St James Piccadilly, Baptismal Register 1741–60, mf 4) and was buried on 22 March 1785 (WCA, St Marylebone, Burial Register 1782–6, mf 8). He is described as an organ builder of Berwick Street, St James Piccadilly in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/10; and WR/PP1784/14, mf X1/159).

Lyneham, James: occupiers of his premises *organ builder*
 Peisley, George *cheesemonger*
 22 October 1762 Insurance Policy No. 193681, Ms 11936/145, p.77

193681 4/ Mich ^s 1763 J Berry	George Peisley at M ^r Lyneham's, Organ Builder \ near the Chapple in Berwick Street, Cheesemonger, On his Household \ Goods & Stock in the now dwelling House only Brick of M ^r Lyneham \ situate as aforesaid not exceeding One hundred & Fifty pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Peter Godfrey J Mason Cal J Bewicke {See Ind N ^o 10 P427}	150 <u>50</u> <u>£200</u>
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London July 1763 Endorsement to Policy No. 193681, Ms 12160/10, p.427

193681 145 ×	Geo Peisley Berwick St Remov'd to his Dwell ^e \ House Brick near opposite his late Apartm ^s \ in the said Street ————— 25 D ^o JB
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Lyneham, James: occupiers of his premises *organ builder*
 Buck, William *dealer in linens*
 4 July 1770 Insurance Policy No. 286351, Ms 11936/199, p.362

286351 ^s 4~ Mids ^r 1771 Rogers	William Buck at M ^r Lyneham's Organ \ Builder, near opposite the Chaple [sic] in Berwick Street \ dealer in Linnens On his Household Goods in the now \ dwelling house only Brick of M ^r Lyneham, situate as \ aforesaid, not exceeding Ninety Pounds \ Utensils & Stock therein only not exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Ten Pounds \ Cha ^s Pole John Moffatt W ^m Hamilton	90 50 50 <u>50</u> <u>£200</u>
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Lyon, William²³²
6 November 1775

bassoonist
Insurance Policy No. 361489, Ms 11936/242, p.542

361489	William Lyon at M ^r Leftwiches \ Peruke Maker in Church Street Soho Musician \	
4/	On his household Goods in the now dwelling house only brick \ of M ^r Leftwich situate as aforesaid not exceeding Sixty pounds \	60
Xmas 1776	Printed Music Books therein only not exceeding Twenty Pounds \	20
4/7	Wearing Apparel therein only not exceeding Sixty pounds \	60
G	Musical Instruments therein only not exceeding Sixty Pounds \	<u>60</u>
		<u>£200</u>
	F Pigou John Moffatt John Charlie { See Ind N26 P127 D ^o N28 P21 & 73 D ^o N ^o 31 P122 & 532 D ^o N ^o 47 P22 D ^o 53 P552 D ^o 57 P131 & 215 & 284 }	

London 7 November 1776 Endorsement to Policy No. 361489, Ms 12160/26, p.127

361489 242 *	William Lyon Church S ^t Soho Rem ^d to the dwell ^g \ House Brick of Dixon N ^o 8 Wells Street	EG
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London 1 April 1778 Endorsement to Policy No. 361489, Ms 12160/28, p.21

361489 242 *	William Lyon Wells Street Rem ^d to the \ Dwell ^g house only Brick of M ^r Webb Turner \ N ^o 33 Wardour Street	EG
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London 24 June 1778 Endorsement to Policy No. 361489, Ms 12160/28, p.73

361489 242 *	William Lyon Wardour S ^t Rem ^d to the dwell ^g \ House Brick of M ^r Leftwich Peruke Maker in \ Church Street Soho	EG
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Craigs Court 6 January 1794 Endorsement to Policy No. 361489, Ms 12160/47, p.22

361489 242 X	William Lyon Wells Street It is hereby allowed that \ Ten Pounds shall be taken off the Printed Books & Thirty Pounds \ from the Musical Instruments & added to the Houshold Goods	[no initials]
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[Endorsement Volume Nos.31, 53 and 57 are missing]

²³² According to Doane (1794), p.42, William Lyon was a bassoonist and member of the RSM, who played in various groups, including Drury Lane Theatre and the Concert of Ancient Music. From the large number of endorsements to his original insurance policy of 1775 it is clear that Lyon moved frequently; the Wells Street address referred to in the 1794 endorsement matches that recorded for him in Doane (20 Wells Street, Oxford Street). See also Highfill *et al* (1973–93), vol.9, pp.391–2.

Mahoon (Mahon), Joseph (1696–1773)²³³
27 July 1734

harpsichord maker
Insurance Policy No. 64482, Ms 11936/40, pages damaged

64482	Joseph Mahoon of the Parish of S ^t : Martin \ in the Fields Harpsecord [sic] maker; On his Household Goods \ and Goods and Utensills [sic] in Trade in a Brick house being \ his now dwelling house and Situate at the Kings Arms \ on the East Side of George Street in York Buildings \ in the Parish abovementioned not exceeding Five hundred \ Pounds \	
10/ M ^r Warre Mich ^s : 1735 £0-11-8	R Smith Cal ^y Bewicke Tho ^s : Simpson {See Ind N ^o 5 P.70}	<u>£500</u>

[Endorsement Volume No.5 is missing]

²³³ Joseph Mahoon was baptized in Exeter on 6 January 1696 (<<http://familysearch.org>>, accessed 4 May 2013) and may have been apprenticed to the harpsichord maker Benjamin Slade, since he succeeded Slade as harpsichord maker to the royal household, taking as his sign the 'Kings Arms'. During the period c1729–30 they were also close neighbours in an area of St Martin-in-the-Fields known as York Buildings: Slade rented premises in George Alley during the period c1715–30 and Mahoon was based in George Street from 1729 (WCA, St Martin-in-the-Fields, Rate Books, Exchange Ward, F474, p.48, mf 1572) until 1741 (F507, p.60, mf 1583). In late 1741, Mahoon moved to premises on the north side of Golden Square, with a workshop in Silver Street, but is only recorded as the rate payer for premises in 'Golden Square North' from 1742 (WCA, St James Piccadilly, Rate Books, Golden Square Ward, D458, p.47, mf 661) until 1763 (D630, p.46, mf 678). From 1750 onwards, Mahoon began to develop a site in 'Marybone Street or Town'; by the early 1770s the street had been renamed 'Barlow Street West' and Mahoon was paying rates on three adjacent properties, one of which consisted of coach houses, stables and workshop. While Mahoon was active as a harpsichord maker for more than 40 years (c1729–73), only two harpsichords and about a dozen spinets survive; see Boalch (1995), pp.124 and 498–501. From an advertisement placed in the *Daily Advertiser* for Thursday 12 July 1744 we know the name of one of his workers – the harpsichord maker John Harrison, who describes himself as 'From Mr. MAHOON's, Harpsichord and Spinnet-Maker to his MAJESTY' – but Mahoon must have had many others over the course of his career. The testimony of Mary Durant on 12 July 1751 before the workhouse authorities, for instance, indicates that her estranged husband Joseph Durant had served his apprenticeship with Mahoon during the period c1730–7 (<<http://www.londonlives.org>>, reference number smdsset_94_56871, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1750–1, F5041, p.443, mf 2458), while there is a record of Mahoon registering John Moore as an apprentice for seven years on 29 August 1735 (TNA: PRO IR 1/14, f.68). Also, his servant William Wells informed the poor law authorities on 4 May 1776 that he had been hired by Mahoon 'at the yearly wages of £6 diet and lodging', later informing them on 10 January 1777 that he had been paid '£10 diet and lodging' (<<http://www.londonlives.org>>, reference number smdsset_30_50487, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1775–1777, F5063, pp.213 and 427 respectively, mf 2466). The names and initials of other workmen found inscribed on Mahoon instruments include 'Broom Smith', 'J. Burr', 'HH' and 'GC'. It is not clear whether 'Broom Smith' refers to one or two workmen, while Charles Mould has suggested that the initials 'GC' might be those of Benjamin Slade's master George Castleman; see Boalch (1995), p.124. Mahoon is recorded as a harpsichord maker in the 1749 Westminster Poll Book (LMA WR/PP1749/4) and according to Mortimer's *London Universal Directory* was still harpsichord maker to his majesty in 1763; see Dart (1949), p.31. Mahoon made his will on 5 September 1772 and it was proved on 18 November 1773 (TNA: PRO B 11/992/292); he died on 17 November 1773 and was buried on 23 November 1773 (WCA, St Marylebone, Burial Register 1764–74, mf 5). According to a notice concerning his death in the *Daily Advertiser* for Friday 17 December 1773 his late dwelling house was 2 Barlow Passage, High Street, St Marylebone; this appears to approximate with his 1771 policy.

16 February 1741/42 Insurance Policy No. 90086, Ms 11936/61, p.351

90086	Joseph Mahoon of the Parish \ of S ^t James Westm ^r Harpsicord Maker	
6/	\ On a Timber Shop Situate over \ a Brick Coach House and Stables	
Lday	on \ the South Side of Silver Street in \ the Parish aforesaid not	
1743	exceeding \ One Hundred Pounds \	100
6/7	And on his Goods and Utensils in \ Trade in the Said Shop and under	
Quyne	\ the Same not exceeding one hundred \ Pounds \	<u>100</u>
	P.Godfrey J. Mason C. Hardy	<u>200</u>

3 October 1755 Insurance Policy No. 148788, Ms 11936/113, p.150

148788	Joseph Mahoon at the Kings Arms \ the North side of Golden square	
£12 ^r 4 ^s 0	in the Parish of St James's Westminster \ Harpsicall maker On his	
Mich ^s 1756	Houshold goods utensils and Stock \ in Trade in his now Dwelling	
J Berry	Brick built situate as aforesaid not \ Exceeding One Thousand	1000
	Pounds \	
	On a Timber shop only over a Brick Coach house & Stable situate \	
	on the South side of Silver Street in the Parish aforesaid not \	
	Exceeding One Hundred Pounds \	100
	On his utensils and stock in Trade therein and under the same only \	
	not Exceeding Seven Hundred pounds \	<u>700</u>
	P Godfrey B Fisher J Fisher	£1800

16 February 1771 Insurance Policy No. 294550, Ms 11936/205, p.95

294550	Joseph Mahoon at N ^o 1 in Barlow Street \ S ^t Mary Le Bone,	
12/~	Harpsichord Maker, On a Brick & Tiled \ House only situate in	
17 th Feb 1772	High Street at S ^t Mary Le Bone in the \ occupation of M ^{rs} Thomas,	
Griffin	Widow, not exceeding three \ hundred Pounds \	300
	On a House only Brick, Timber & Tiled adjoining the aforesaid	
	\ at present Empty not exceeding Two Hundred Pounds \	<u>200</u>
	[no signatures]	<u>£500</u>

Marchelli, Joseph²³⁴ *musician*
1 April 1775 Insurance Policy No. 353241, Ms 11936/238, p.276

353241	Joseph Marchelli N ^o 9 Poland Street \ Musician \	
8/	On his household Goods in his now dwelling house only brick \	
Lday 1776	situate as aforesaid not exceeding Two hundred & fifty pounds \	250
G	Wearing Apparel therein only not exceeding One hundred pounds \	
	\	100
	Billiard table therein only not exceeding fifty pounds \	<u>50</u>
		<u>£400</u>
	H Plant H Watts John Barwick	

Marquois, Thomas, *see* Johnson, John

Marshall, John *musical instrument maker*
20 August 1766 Insurance Policy No. 236534, Ms 11936/170, p.48

236534	John Marshall near Coventry \ Street in Windmill Street Musical	
6/	Instrument \ maker On his Household Goods in his now \ Dwelling	
Mich ^s : 1767	House only Brick situate as aforesaid \ not Exceeding Fifty	
69	Pounds \	50
Rogers	Utensils Stock and Goods in Trust therein \ only not Exceeding Two	
	Hundred Pounds \	200
	Wearing Apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
		<u>£300</u>
	J Mason W Hamilton J Harrison	

Martin, Mr, *see* Dressler, John

Martin, Adam (*fl* 1775–1800)²³⁵ *musical instrument maker, flute maker*
8 November 1775 Insurance Policy No. 360936, Ms 11936/243, p.449

360936	Adam Martin No1 Lower East Smithfield \ Musical Instrument	
15/	Maker On his household Goods \ in his now dwelling House only	
Xmas 1776	situated as aforesaid \ Brick & Timber not exceeding One hundred	
	pds \	100
	Utensils Stock & Goods in trust therein only not \ exceeding One	
	hundred & fifty pounds \	150
17/2	Wearing Apparel therein only not exceeding fifty pds \	<u>50</u>
		<u>£300</u>
P Gratis	W Hamilton J H Langston W Burrell	

²³⁴ The musician Joseph Marchelli is not recorded in Highfill *et al* (1973–93).

²³⁵ A notice concerning the sale of all the stock in trade and household goods of the bankrupt musical instrument and flute maker Adam Martin was published in the *London Gazette* on 28 May 1793. According to the advertisement, the sale, which was to take place, 'by order of the Assignees, on the Premises, adjoining the Hermitage Bridge, East Smithfield', included 16 violins, six German flutes (plus 42 unfinished), 'nineteen gross of pencils,' and 'seven hundred and eighty nine dozen of flute pieces.' The following year, Doane (1794), p.44, gives Martin Adam's address as Hermitage Bridge, Wapping, so Adam had either returned to business or Doane was out of date. For further information see Langwill (1993), p.253; and Lasocki (2010), p.112.

Mason (i), Robert²³⁶ *musician*
 24 July 1773 Insurance Policy No. 328659, Ms 11936/224, pages damaged

328659 2/ Mids ^t 1774 Griffin	Robert Mason of Heddon Court Swallow [Street] \ Musician On his household Goods in his now [dwelling] \ house only Brick situate as aforesaid not exceeding [...] \ Wearing Apparel therein only not exceeding Forty Pounds \	[missing values due to [repaired page]
	John Mason H Watts John Barwick {See Ind N ^o 28 P106}	

London 30 July 1778 Endorsement to Policy No. 328659, Ms 12160/28, p.106

328659 224 X	Robert Mason Heddon Court Rem ^d to his Dwell ^e \ house only Brick N ^o 7 Heddon Street	EG
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Mason (ii), Robert *musician*
 18 February 1777 Insurance Policy No. 380554, Ms 11936/255, p.395

380554 2/ Lday 1778 2/2 G	Robert Mason at M ^r Jennings \ Chinaman in King Street Golden Square Musician \ On his household Goods in the now dwelling house ony \ Brick of Mr Jennings situate as aforesaid not exceeding \ Fifty pounds \ Wearing Apparel therein only not exceeding Thirty pounds \ Musical Instruments therein only not exceeding Twenty pounds \	50 30 <u>20</u> <u>£100</u>
	John Mason C Bewicke H ^{ty} Hamilton {See Ind N28 P324}	

London 12 February 1779 Endorsement to Policy No. 380554, Ms 12160/28, p.324

380554 255 *	Robert Mason King S ^t G ⁿ Sq ^{re} Rem ^d to the dwell ^e \ House Brick of Mason Musician in Heddon Street \ Swallow Street	EG
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²³⁶ The endorsement to policy no. 380554 makes it clear that there were two musicians named Robert Mason, perhaps father and son. One of them may be the same Robert Mason who insured property at 47 Berwick Street with the Royal Exchange (LMA, Royal Exchange Records, Ms 7253/7, p.480, policy no.86912, dated 4 July 1783). Robert Mason (i) is recorded in the 1774 Westminster Poll Book (LMA, WR/PP1774/10). Doane (1794), p.44, describes Robert Mason as a cellist and member of the RSM, who played in the band of Drury Lane Theatre, with an address in Upper Marylebone Street. An entry for Robert Mason also appears in Highfill *et al* (1973–93), vol.10, p.126, but it is possible that details concerning Robert Mason (i) and (ii) have been combined.

Maxfield, William (fl 1770–84)²³⁷
12 June 1770

musician
Insurance Policy No. 285453, Ms 11936/199, p.166

285453 ^s 2~ Mids ^r 1771 ^s 21 ^d Rogers {Mids 83}	William Maxfield at M ^r Cudworth's \ Taylor, near the George in Little drury Lane, Musician, his \ Wife a Laundress On his houshold Goods in the now dwelling \ house only Brick of M ^r Cudworth, situate as aforesaid, not \ exceeding Forty five Pounds \ Musical Instruments therein only not exceeding Five Pounds \ Goods in trust therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \ C Raymond Fred Pigou H ^y Plant {See Ind N ^o 19 P332 D ^o N ^o 41 P530}	45 5 20 30 <u>£100</u>
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[Endorsement Volume Nos.19 and 41 are missing]

Mayor, John
31 December 1722

bell founder
Insurance Policy No. 27267, Ms 11936/15, p.22

27267 Dec ^r 31 3s × 500	John Mayor next the blue Boar Inn in Little \ Moore fields in the parish of S ^t Giles Cripplegate \ Bell founder for his now dwelling house as aforesd \ only £300 and for his Goods & merchze in said \ dwelling house only & not else where £200 In all \ valued at £500 [No signatures] {See Ind N ^o 6 Page 282 See Ind N ^o 7 P115}
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18 January 1748/49

Endorsement to Policy No. 27267, Ms 12160/6, p.282

27267 15 * 22	John Mayor Little Moor Fields now the property \ of Mary Mayor Widow and Executrix of the said John \ Mayor deceased	18 Jan ^y 1748
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25 October 1752

Endorsement to Policy No. 27267, Ms 12160/7, p.115

27267 15 * 22	The Interest of this Policy is now become the \ property of Joseph Heartwell in right of His Wife \ her having married the above mention'd Mary Mayor \	25 th Oct ^r 1752
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²³⁷ William Maxfield is described as a musician of Little Drury Lane, St Clement Danes in the 1784 Westminster Poll Book (LMA WR/PP1784/3, mf X1/159); he is not recorded in Highfill *et al* (1973–93).

McFarland, Patrick²³⁸
2 April 1764

musician
Insurance Policy No. 208068, Ms11936/152, p.425

208068 4~ Lday 1765	Patrick McFarland of Hadon Court \ in Swallow Street S ^t James's Musician on his \ household Goods Printed Books and Musical \ Instruments in his appartments in the dwelling \ house of M ^{rs} [?] Janou Laundress Brick situate [sic] \ not Exceed ^s one hundred and Thirty Pounds \ Wea ^s app ^l therein only not Exceed ^s Fifty Pounds \ Plate therein only not Exceeding Twenty Pounds \ [No names] {See Ind N ^o 22 P109 D ^o N26 P132}	130 50 <u>20</u> <u>£200</u>
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[Endorsement Volume No.22 is missing]

London y^e 15 November 1776

Endorsement to Policy No. 208068, Ms 12160/26, p.132

208068 152	Sarah McFarland Heddon [sic] Court Swallow S ^t \ Rem ^d to the dwell ^s House Brick of M ^{rs} Phipps \ Widow in the same court EG
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Merchi, James²³⁹
30 November 1773

music master
Insurance Policy No. 333233, Ms 11936/227, pages damaged

333233 6/ Xmas 1774 6/7 Griffin	James Merchi at M ^r Kellys Shoe \ Maker in James Street Leicester Fields Music Master \ On his Printed Books & Printed Music Books in the \ now dwelling house only Brick of M ^r Kelly situate as \ aforesaid not exceeding One hundred pounds \ Musical Instruments therein only not exceeding Eighty [pounds] \ Wearing Apparel therein only not exceeding One [hundred] \ & twenty pounds \ C Bewicke Jun ^r Geo Mason John Mason	[missing values due to [repaired page] [£300]
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23 May 1777

Insurance Policy No. 384268, Ms 11936/257, p.441

384268 6/ Mid ^f 1778 6/7 G	James Merchi at M ^r Bartolis \ Architect in Sherrard Street Music Master \ On his printed Books & Printed Music Books in the now \ dwelling house only Brick of M ^r Bartoli situate as afore \ said not exceeding One hundred pounds \ Musical Instruments therein only not exceeding Eighty pounds \ Wearing Apparel therein only not exceeding One hundred & twenty pounds \ F Pigou John Mason N ^s Pearse	100 80 <u>120</u> <u>£300</u>
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²³⁸ The musician Patrick McFarland is not recorded in Highfill *et al* (1973–93).

²³⁹ This policy might refer to the guitarr player Giacomo Merchi; see Holman (2010), pp.159, 161, 162.

Merrifield (Merifield), John (fl 1762–86)²⁴⁰
28 December 1779

dancing master
Insurance Policy No. 422184, Ms 11936/279, p.589

422184	John Merifield N ^o 37 Rathbone \ Place Dancing Master On his	
15/	Housh ^d \ Goods in the Dwelling House only Brick \ of M ^r Hodgson	
Xmas 1780	Taylor situate as afores ^d \ not Exceed ^s Three Hundred & Fifty P ^{ds} \	350
Griffin	Wearing Apparel Therein only not Exceed ^s \ One Hundred & Ten	
{Xmas 82}	Pounds \	110
	Printed Books therein only not Exceed ^s \ Forty Pounds \	40
	Plate therein only not Exceed ^s fifty P ^{ds} \	50
	Glass & China therein only not Exceed ^s \ Fifty Pounds \	<u>50</u>
		<u>£600</u>
	D Pitcairn J Chalie C Bewicke	
	{Ind N ^o 31 P200	
	D ^o N ^o 37 P229}	

18 December 1786

Endorsement to Policy No. 422184, Ms 12160/37, p.229

422184	James Merrifield Russell Street Bloomsbury \ Removed to his dwelling	
279 *	House Brick N ^o 16 \ Slone [sic] Street Knights Bridge	[no initials]

[Endorsement Volume No.31 is missing]

²⁴⁰ John Merrifield was apparently in the corps of dancers at Covent Garden Theatre (c1762–76); see Highfill *et al* (1973–93), vol.10, p.202.

Metzener, John (*d* 1756)²⁴¹

harpsichord maker

See also Kirkman, Jacob

6 October 1753

Insurance Policy No. 137878, Ms 11936/102, p.455

137878	John Metzener in Queen \ Street near Dean Street Soho Square	
4/	Harpsicord [sic] \ maker On his Household Goods utensils & \ Stock	
	in Trade in his now Dwelling house \ only Brick built Situate as	
	aforesaid not \ Exceeding One Hundred {& eighty} pounds \	180
Mich 1754	On his wearing apparel therein only not \ Exceeding Twenty pounds	
	\	<u>20</u>
	P Godfrey B Fisher C Gascoyne	<u>£200</u>

25 September 1755

Insurance Policy No. 148691, Ms 11936/112, p.208

148691	John Metzener in Queen Street near Dean \ S ^t Soho Square	
12/	Harpsichord maker on his Houshold \ goods utensils and Stock in	
	Trade in his now Dwelling \ House only Brick built Situate as	
	aforesaid not \ Exceeding five Hundred and fifty Pounds \	550
Mich ^s 1756	Wearing Apparell therein only not Exceeding fifty Pounds \	<u>50</u>
		<u>£600</u>
J Berry	B Fisher P Godfrey J Fisher	
	dated 29 Ins ^t	

²⁴¹ According to an advertisement in the *London Evening Post*, 7 April 1752, Metzener was 'late Apprentice and Journeyman to Mr. Kirkman, Harpsichord-maker, with whom he lived near ten Years [...]' If correct, Metzener must have been an early employee of Jacob Kirkman (i) (1710–92), who had his own workshop(s) from c1739 onwards. A notice concerning Metzener's death and the sale of his household furniture, wearing apparel and stock in trade was published in the *Public Advertiser* on Thursday 26 August 1756, and included a double-manual harpsichord by Johannes Ruckers. See also Boalch (1995), p.130.

Meyer, Peter²⁴² *musical instrument maker*
 14 November 1774 Insurance Policy No. 346071, Ms 11936/235, p.220

346071	Peter Meyer at Meyers Shoe Maker \ in Silver Street Golden square Musical Instrument Maker \	
2/ Xmas 1775	On his household Goods in the now dwelling house only Brick \ of — Meyer situate as aforesaid not exceeding Fifty pounds \	50
2/3 Griffin	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	W ^m Webber C Bewicke F Pigou { See Ind N ^o 26 P167 & 432 D ^o N ^o 28 P261 }	<u>£100</u>

London 7 January 1777 Endorsement to Policy No. 346071, Ms 12160/26, p.167

346071 235 *	Peter Meyer Silver S ^t G ⁿ Sq ^r Rem ^d to the \ dwell ^g House Brick of Capt: Craig N ^o 107 \ great Portland Street	EG
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London 6 January 1778 Endorsement to Policy No. 346071, Ms 12160/26, p.432

346071 235 X	Peter Meyer Portland Street Rem ^d to the Dwell ^g \ house only Brick of M ^{rs} Smith Mantuamaker \ N ^o 2 Noel Street Berwick Street	EG
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London 30 December 1778 Endorsement to Policy No. 346071, Ms 12160/28, p.261

346071 235 *	Peter Meyer Noel Street Rem ^d to the Dwell ^g \ house only Brick of Humphreys Perfumer in \ Princes Street Cavendish Square	EG
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Meyers, Christian Henry *cabinet maker, musical instrument maker*
 21 September 1778 Insurance Policy No. 402812, Ms 11936/269, p.43

402812	Christian Henry Meyers at \ N ^o 41 in Wardour Street Soho Cabinet and \ Musical Instrument maker on his Utensils \ & Stock in the now dwell ^g House of Frederick \ Koller [sic] Habit maker situate as afores ^d Brick \ not exceed ^g Forty Pounds \	
2/ Mich ^s 1779	Wearing Apparel therein only not exceed ^g sixty pd ^s \	40
2/1		<u>60</u>
	J H Langston H Chalie N ^s Bowen	<u>£100</u>

²⁴² This may be the piano maker Pieter Meyer, who, together with his brother Meincke Meyer, was active in Amsterdam (and later Hamburg) from about 1779 onwards. Meincke Meyer was briefly a partner with the piano maker John Zumpe; see Clinkscale (1993), pp.199–202.

Miller, George (*fl* 1765–91)²⁴³
20 August 1765

musical instrument maker
Insurance Policy No. 223554, Ms11936/162, p.339

223554 6~ Mids 1766 69 Rogers	George Miller near the Blanket \ Warehouse in Princes Street Leicester Fields \ Musical Instrument maker on his House- \ -hold Goods Utensils and Stock in his now \ Dwelling House only Brick situate as \ aforesaid not Exceeding two Hundred and \ fifty Pounds \ Wearing Apparel therein only not Exceed \ ing fifty Pounds \ C Raymond W Thornton F Pigou	250 <u>50</u> £300
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15 October 1776

Insurance Policy No. 375525, Ms11936/252, p.53

375525 12/ Mich ^s 1777 G	George Miller of Princes Street Leicester \ Fields Musical Instrument Maker \ on his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding One hundred pounds \ Utensils & stock therein only not exceeding Four hundred pounds \ Wearing Apparel therein only not exceeding One hundred pounds \	100 400 <u>100</u> £600
	Wm Burrell Geo Mason W ^m Hamilton {See Ind N26 P352}	

London 25 September 1777

Endorsement to Policy No. 375525, Ms 12160/26, p.352

375525 252 *	George Miller Princes Street L. F. Rem ^d to his \ Dwell ^g house only Brick in Great Earl \ Street Seven Dials	EG
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²⁴³ This is probably the German woodwind instrument maker George Miller, whose address is generally recorded as 3 Dacre Street (1777–91). The two insurance policies recorded here (1765 and 1776) plus the endorsement (1777) provides us with two new addresses. In an advertisement published in the *World* on 19 May 1791, Miller informed the public that due to his 'great age and infirmities, [he had] thought proper to appoint Mr. JOHN CRAMER to carry on [his] business of a MUSICAL INSTRUMENT-MAKER and TURNER, at No.3, Dacre-street, Broadway, Westminster'. According to Mortimer's *London Universal Directory* of 1763 there was also a double bass player named George Miller (perhaps a relation) of Bedfordbury, Covent Garden; see Dart (1949), p.29. See also Langwill (1993), p.265; and Lasocki (2010), pp.85, 96, 115–16, 125.

Miller, John (1700/1–70)²⁴⁴
16 September 1752

bassoonist
Insurance Policy No. 131994, Ms 11936/96, p.498

131994	John Miller facing Audley Chappell \ in Chappell Street in the parish of S ^t George Hannover \ Square Musician On his Household Goods	
10/	utensils \ musical Instruments and Printed books in his now \ Dwelling house only Brick built Situate as aforesaid \ not Exceeding	
Mich 1753	Four Hundred and Sixty pounds \	460
105	On his Wearing apparel therein only not Exceeding \ Forty pounds	<u>40</u>
J Berry	G Dabell J Simpson P Godfrey	<u>£500</u>

²⁴⁴ John Miller played the bassoon at various venues across London (c1741–67), including Hickford's Music Room, the King's Theatre and Covent Garden Theatre; see Highfill *et al* (1973–93), vol.10, p.231. He may also have been the guardian of Caleb Gedney's two daughters, Catherine and Ann Gedney; see Lasocki (2010), p.96; and Lasocki (2012), pp.**Error! Main Document Only**.89–90.

Miller, William²⁴⁵ *violinist*
 8 March 1777 Insurance Policy No. 381122, Ms 11936/254, p.517

381122	William Miller near the Hospital \ in Brownlow Street Long Acre	
7/—	Musician \ On his household Goods in his Apartments in a Brick house only let \ in lodgings no hazardous trade therein situate as aforesaid not \ exceeding Ninety pounds \	90
Lday 1778	Musical Instruments therein only not exceeding Forty pounds \	40
7/5	Wearing apparel therein only not exceeding Fifty pounds \	50
	Glass & China therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£200</u>
Griffin	John Harrison W ^m Godfrey John Charlie {See Ind N ^o 28 P74 & 232 N ^o 31 P132 N ^o 34 P111}	

London 24 June 1778 Endorsement to Policy No. 381122, Ms 12160/28, p.74

381122 254 *	William Miller Brownlow S ^t Rem ^d to the \ dwell ^g House Brick of Mr Ledge Carpenter \ in Upper Charlotte Street Tott ^m Court Road	EG
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London 11 November 1778 Endorsement to Policy No. 381122, Ms 12160/28, p.232

381122 254 *	William Miller Charlotte S ^t T C R Rem ^d \ to the dwell ^g House Brick of Mr Howl \ Bricklayer N ^o 8 in great Wild Street	EG
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London 11 July 1783 Endorsement to Policy No. 381122, Ms 12160/34, p.111

381122 254 *	William Miller ~ Cross S ^t Hatt ⁿ G ⁿ ~ Removed to the \ now dwelling house ~ Brick ~ of M ^f Allen @ N ^o 19 in Braynes \ Row {near Northampton Chapel} Spa Field Clerkenwell ~ private ~ where the whole \ Contents Continue &c HL	
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[Endorsement Volume No.31 is missing]

Moze, John Henry, *see* Welcker, Mary: executors to her will

²⁴⁵ According to Doane (1794), p.45, William Miller was a violinist and dancing master, who resided at 19 Brayn's Row, Spa Fields, which corresponds to the 1783 endorsement. He may be identical with the William Miller, described as a 'cit[izen] & Salter a musician by trade in Leadenhall Street', who made an application to the Lord Mayor of London to employ Jacob Harbour of Duke Street, Lincoln's Inn Fields and William Wilcox of Clare Street for six weeks in 1783 (CLRO, Licence Books to Employ Non-Free Journeymen, 10, 1780–1845, f.213, 11 November 1783). The latter source suggests that William Miller was a member of the Salters' Company, but it has not been possible to identify him in *The Dictionary of Salters*, an unpublished and ongoing database of various records, including Freedom Registers and Apprenticeship Bindings pertaining to this Company. We are very grateful to Katie George, Salters' Company Archivist, for her assistance.

Muilment (Mullemet, Mullement), Michael (*d* 1747)²⁴⁶ *master of music, dancer*
 23 July 1743 Insurance Policy No. 95595, Ms 11936/66, p.232

95595	Michael Mullemet of the \ Parish of S ^t Martin in the Fields \ Master of Musick. On his Household \ Goods Furniture and Musicall [sic] \ Instruments in a Brick House \ being his now dwelling House \ and Situate on the West Side \ of S ^t Martins Lane in the Parish \ aforesaid not exceeding Four \ hundred pounds \	400
8/ Midsr 1744		
Quyneo	P.Godfrey R Boddicott R Smith {See Ind N ^o 6 P10}	

22 June 1745 Endorsement to Policy No. 95595, Ms 12160/6, p.10

95595 66 * 232	Michael Mullement S ^t Martins Lane removed into his Apartments \ in a Brick house situate at the Angel on the North Side of King Street \ in the Parish of S ^t Paul Covent Garden in the possession of M ^{rs} Penlinton \ Linnendraper. 22 June 1745 C:Q	
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²⁴⁶ Although his Sun Fire insurance policy describes him as a 'master of musick', Michael Muilment is generally regarded as a dancer; see Highfill *et al* (1973–93), vol.10, p.373.

Muller, George (*d* 1772)²⁴⁷ *musician*
 9 July 1756 Insurance Policy No. 153179, Ms 11936/117, p.107

153179	George Muller a Musician \ at M ^r Fords Gent ⁿ in Bedford Bury On his Houshold \ Goods utensils and Musicall Instruments in the \ Now	
4/	Dwelling house only Brick built of M ^r Ford Situate as aforesaid not Exceeding One \ Hundred and fifty Pounds \	150
Mids 1757	Wearing apparell therein only not Exceeding \ fifty Pounds \	<u>50</u>
J Berry	C Bewicke J Lawes Al Hamilton {See Ind N19 P448 Ind N ^o 37 P278 & 422 D ^o N ^o 33 P319 & 429 & 461 N ^o 41 P2 N ^o 43 P127}	<u>£200</u>

[Endorsement Volume Nos.19 and 41 are missing]

Craigs Court 13 September 1784 Endorsement to Policy No. 153179, Ms 12160/33, p.319

153179 117 x	Ann Muller Bedfordbury Remov'd to the dwelling \ House \ brick of Mason Grocer N ^o 1. old Compton Street
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Craigs Court 6 April 1785 Endorsement to Policy No. 153179, Ms 12160/33, p.429

153179 117 x	Ann Muller Compton S ^t Remov'd to the dwelling \ House brick of M ^r Hutchins Hairdresser N ^o 25 King Street \ St Anns
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Craigs Court 18 June 1785 Endorsement to Policy No. 153179, Ms 12160/33, p.461

153179 117 x	Ann Muller King S ^t now Ann Muller Daughter \ of Heiress of John Muller deceased
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Craigs Court 23 March 1787 Endorsement to Policy No. 153179, Ms 12160/37, p.278

153179 117 x	Ann Muller King S ^t Removed to the Dwelling House \ brick, of D ^r Baylis N ^o 2 great Pultney Street _____
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7 January 1788 Endorsement to Policy No. 153179, Ms 12160/37, p.422

153179 117 x	Ann Muller Pultney S ^t Remov'd to the dwellg \ House, brick, of Freeman ... N ^o 40 same street
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Craigs Court 24 March 1792 Endorsement to Policy No. 153179, Ms 12160/43, p.127

153179 117 x	Ann Muller Bentinck Street Removed to her dwelling \ House Brick N ^o 11 Batemans Buildings Soho Square
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²⁴⁷ According to Mortimer's *London Universal Directory* (1763) 'George Miller' was a double bass player of Bedfordbury, Covent-garden; see Dart (1949), p.29. His will, made 5 November 1771, proved 21 January 1772, confirms that his wife's name was Ann and that his daughters were named Ann and Rose Anna (TNA: PRO B 11/974, f.150). He may have been a member of Covent Garden Theatre orchestra; see Highfill *et al* (1973-93), vol.10, p.378.

Munro, Robert (*fl* 1772–1800)²⁴⁸
17 October 1772

oboist, flautist, clarinetist
Insurance Policy No. 318012, Ms 11936/219, p.75

318012	Robert Munro at M ^r Jennings's Glover, in Warwick \ Street Golden	
4/~	Square Musician, On his Houshold Goods in the now \ dwelling	
Mich ^s 1773	House only Brick of M ^r Jennings situate as aforesaid not \	
Griffin	exceeding One Hundred pounds \	100
	Printed Books & Printed Music Books therein only not exceeding	
	Twenty \ Pounds \	20
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£200</u>
	John Moffatt C Bewicke Jun ^r W Thornton	
	{ See Ind N ^o 22 P141	
	D ^o N ^o 26 P274 }	

London 16 May 1777

Endorsement to Policy No. 318012, Ms 12160/26, p.274

318012	Robert Munro Bennett Street West ^r Rem ^d to his Dwell ^s \ House only Brick	
219 *	at N ^o 4 Royal Row Lambeth	EG

[Endorsement Volume No.22 is missing]

²⁴⁸ According to Doane (1794), p.46, Robert Munro played the oboe, flute and clarinet, and was a member of the RSM. He also played in Covent Garden Theatre and in the band of the Scots Guards (third regiment of foot guards). See also Highfill *et al* (1973–93), vol.10, p.389.

Muræus, Henry John (*fl* 1760–76)²⁴⁹ *flute maker*
 12 January 1760 Insurance Policy No. 173162, Ms11936/131, p.238

173162 10/ Xmas 1760 J Berry	Henry John Muræus in Brown Street \ Golden Square Flutemaker, on his Household Goods \ Utensils & Stock in Trade in his now dwelling \ House only Brick situated as aforesaid not \ exceeding four Hundred & fifty Pounds \ Wearing Apparel therein only not exceeding \ fifty Pounds \ C Raymond J Gardner N Linwood	£450 <u>50</u> £500
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26 March 1764 Insurance Policy No. 207761, Ms11936/152, p.385

207761 10~ Lday 1765 Berry	Henry John Muræus at M ^r Obrians a \ Glazier in Warwick Street Golden Square Flute \ Maker On his Household Goods and Stock in his \ now Dwelling House only Brick situate as afores ^d \ not Exceeding four Hundred Pounds \ Wearing Apparel therein only not Exceeding One \ Hundred Pounds \ J Drummond R Scott J Mason {See Ind N ^o 11 P209 See Ind N ^o 12 P49}	400 <u>100</u> £500
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[Endorsement Volume Nos.11 and 12 are missing]

²⁴⁹ Muræus described himself in newspaper adverts as the son-in-law and successor to John Just Schuchart (*d* 16 September 1759) and worked at the sign of the Bassoon Two Flutes and Hautboy. Like many other musical instrument makers he appears to have had cashflow problems, a notice concerning the imprisonment of one 'John Hindrick Muraus' in the Fleet Prison being published in the *London Gazette* on 1 June 1776. See Langwill (1993), p.276; Powell (1996), p.178; and Lasocki (2010), pp.85, 91–3.

Musolini, Cesar (*fl* 1773–93)²⁵⁰
24 May 1775

mandolin player, guitar player
Insurance Policy No. 353949, Ms 11936/238, p.389

353949 6/ Mid ^r 1776 6/7 Griffin	Cesar Musolini at M ^r Forsyths \ Stay maker near the new Castle in Broad Street Musician \ On his musical instruments in the dwelling house only \ Brick of M ^r Forsyth situate as aforesaid not exceeding \ Two hundred & fifty pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ C Bewicke John Mason W ^m Thornton {See Ind N ^o 26 P266 Ind N ^o 41 P327 & 338 D ^o N ^o 28 P196 d ^o N ^o 43 P470 D ^o N ^o 38 P35	250 <u>50</u> <u>£300</u>
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London 29 April 1777 Endorsement to Policy No. 353949, Ms 12160/26, p.266

353949 238 *	Cæsar Musolini Broad Street Rem ^d to the Dwell ^g house \ only Brick of M ^r Norris Cheesemonger at N ^o 35 in Castle \ Street Oxford Road EG
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London 12 October 1778 Endorsement to Policy No. 353949, Ms 12160/28, p.196

353949 238 *	Cæsar Musolini Castle S ^t O R Rem ^d to the dwell ^g \ House Brick of M ^r Boswell Glazier N ^o 85 Titchfield S ^t EG
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Craigs Court 2 October 1793 Endorsement to Policy No. 353949, Ms 12160/43, p.470

353949 238 X	Cæsar Musolini Marybone Street Removed to the \ Dwelling House Brick of M ^r Fraser N ^o 69 Charlotte \ Street Portland Place [no initials]
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[Endorsement Volume Nos.38 and 41 are missing]

²⁵⁰ Signor Mussolini performed a concerto on the double mandoline and royal guitar at Covent Garden Theatre in 1773; see Highfill *et al* (1973–93), vol.10, p.407.

Napier, William (1741–1812)²⁵¹

musician, music seller and publisher, musical instrument maker, concert promoter

See also Smart, George

21 August 1766

Insurance Policy No. 236610, Ms 11936/171, p.4

236610 6/ Mich ^s /1767 69	William Napier in Long Acre Musick Master \ On his Houshold Goods in his Apartments in the Dwelling \ House {only Brick} of [space] Madison Cardmaker situate as aforesaid \ not exceeding One Hundred Pounds \ Printed Books therein only not exceeding fifty P ^{ds} \ Musical Instruments therein only not \ exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding \ Fifty Pounds \	100 50 100 <u>50</u> <u>£300</u>
	J Barwick C Bewicke Jun ^r J Drumm ^d {See Ind N ^o 15 P68}	

London October 1767

Endorsement to Policy No. 236610, Ms 12160/15, p.68

236610 171 *	W ^m Napier Long Acre Remov'd to his Dwelling \ House Brick the last House on the right hand \ in Queen Court Queen Street LIF [Lincolns Inn Fields]	17 D ^o JR
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18 March 1771

Insurance Policy No. 295637, Ms 11936/204, p.364

295637 8/~ Lday 1772 82 Griffin	William Napier of Queen's Court Queen Street \ Lincoln's Inn Fields, Musician, On his Houshold Goods in \ his now dwelling House only Brick situate as aforesaid, not exceeding \ One hundred & fifty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Musical Instruments therein only not exceeding One hundred \ & fifty pounds \ Wearing Apparel therein only not exceeding Eighty Pounds \	£150 20 150 <u>80</u> <u>£400</u>
	Nic ^s Pearse Fred Pigou W ^m Mackenzie	

²⁵¹ William Napier had a varied career as musician (playing the violin and viola), music seller and publisher, musical instrument maker and concert promoter. He probably settled in London c1765 and it is interesting to note that the first of his Sun Fire Office insurance policies dates from the following year. Moreover, the 1766 and 1771 policies provide us with two early addresses for him: Long Acre; and Queen's Court, Queen Street. David Lasocki has determined his later premises as: the corner of Lancaster Court, Strand, later known as 474 Strand (1772–90); 49 Great Queen Street, Lincoln's Inn Fields (1791–9); and 8 Lisle Street, Leicester Square (1800). He is described as a music seller of Lancaster Court, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA, WR/PP1774/19) and of 474 Strand, St Martin-in-the-Fields in the 1784 and 1790 Westminster Poll Books (LMA, WR/PP1784/24, mf X1/159; and WR/PP1790/11). According to the testimony of his servant Elizabeth Cameron on 28 February 1778, she was hired 'at the yearly wages of £8 diet and lodging' (<<http://www.londonlives.org>>, reference number smdsset_36_51097, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1777–8, F5064, p.455, mf 2466). Like many musical instrument makers, Napier suffered financial hardship and his bankruptcy was recorded in the *London Gazette* on 5 April 1791; see Robins (1998), p.196, footnote 19. For further information see Doane (1794), pp.46–7; Humphries and Smith (1970), pp.241 and 294; Highfill *et al* (1973–93), vol.10, pp.411–12; Langwill (1993), p.278; and Lasocki (2010), pp.125–7.

7 February 1772

Insurance Policy No. 307945, Ms 11936/212, p.267

307945	William Napier the Corner of Lancaster Court in \ the Strand,	
£1 ^r 12 ^s 6	Music Seller, On his Houshold Goods in his now dwelling \ House	
Lday 1773	only Brick situate as aforesaid, not exceeding Two hundred &	
£1 ^r 17 ^s 2	thirty \ Pounds \	230
Griffin	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils & Stock therein only not exceeding One thousand Pounds	
	\	1000
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£1300</u>
	Nic ^s Linwood John Chalie H Watts	

Neeves, William²⁵³
25 August 1769

musician
Insurance Policy No. 273459, Ms 11936/191, p.574

273459 6/ Mich ^s 1770 67	William Neeves at N ^o 66 in the Old Bailey \ Musician his Wife a Miller On his Houshold Goods in his \ now dwelling House only situate as aforesaid Brick not exceeding \ One Hundred & Fifty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Stock & Goods in Trust therein only not exceeding Fifty P ^{ds} \ Wearing Apparel therein only not exceed ^g Fifty Pounds \ Musical Instruments therein only not exceed ^g Thirty Pounds \ J Mason H Plant C Bewick Jr Ex ^d Augt 29 1769 WJ {See Ind N ^o 27 P268}	150 20 50 50 <u>30</u> <u>£300</u>
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London December 4 1778

Endorsement to Policy No. 273459, Ms 12160/27, p.268

273459 191	William Neeves, Old Bailey, Now Ann Neeves \ Widow & Executrix of William Neeves deceas'd HS
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²⁵³ Very little is known concerning William Neeves other than that he was one of the original members of the RSM; see Highfill *et al* (1973–93), vol.11, p.6. He made his will on 23 November 1776 and it was proved on 5 February 1778 (TNA: PRO B 11/1039, ff.223v–4).

Neubauer (Neubeaur), Frederick (*d* 1774)²⁵⁴

harpsichord maker, piano maker, clavichord maker

See also Kirkman, Abraham

12 December 1767

Insurance Policy No. 251720, Ms11936/179, p.386

251720 ^s 8/ Xmas 1768 ^s 84 ^d Rogers	Frederick Neubeaur [sic] near Greek Street in \ Church Street S ^t Anns Harpsichord Maker On his \ Houshold Goods in his now Dwelling House only Brick \ situate as aforesaid not exceeding One Hundred Pounds \ Utensils & Stock therein only not exceeding Two Hundred \ & Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ John Mason John Harrison W ^m Hamilton {Ind N ^o 19 P188 D ^o N ^o 22 P176}	£100 250 <u>50</u> <u>£400</u>
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[Endorsement Volume Nos.19 and 22 are missing]

²⁵⁴ The German keyboard instrument maker Frederick Neubauer was the father-in-law of the harpsichord maker Abraham Kirkman (see separate policy). As well as pianos and harpsichords (some possibly with a 16ft register) Neubauer is one of the few makers active in London during this period known to have made clavichords. According to a notice in the *Gazetteer and London Daily Advertiser* on 7 January 1764 his premises were 'in Compton Street, the third Door from Princes-street, St. Ann's, Soho'. An auction of his various keyboard instruments, including 'short [harpsichords] for small rooms,' was advertised in the *Public Advertiser* on 13 March 1770 on his account of his 'leaving off business.' He was buried on 6 November 1774 (WCA, St Marylebone, Burial Register 1774-9, mf 6). See Dart (1949), p.31; Boalch (1995), p.138; and Clinkscale (1993), p.212.

Newton, Thomas²⁵⁵ *dealer in musical instruments, musical instrument maker*
 28 August 1749 Insurance Policy No. 117396, Ms 11936/87, p.283

117396 4/ Mich ^s 1750 4/4 Quineo	Thomas Newton on the North \ side of Maiden Lane in the parish of S ^t Paul \ Covent Garden dealer in Musical Instruments \ On his Household Goods and Stock in Trade \ in his Appartments only in a Brick House \ situate as aforesaid & not Elsewhere in the Possession \ of William Brick Love a Hosier not exceeding Two \ Hundred Pounds \	200
	G. Dalzell B. Fisher J. Fisher	

1 June 1764 Insurance Policy No. 209375, Ms11936/154, p.66

209375 12/~ Mids 1765 129 Berry	Thomas Newton of Southampton \ Street Covent Garden Musical Instrument \ Maker On his Household Goods Utensils and \ Stock in his now Dwelling House only Brick \ situate as aforesaid not Exceeding five Hundred \ and fifty Pounds \ Wearing Apparel therein only not Exceeding \ fifty pounds \	550 <u>50</u> <u>£600</u>
	P Godfrey L S Aynscombe J Godfrey {See Ind N ^o 12 P109}	

[Endorsement Volume No.12 is missing]

Newton, Mr: occupiers of his premises *music seller*
 Samuel Stockdale *watchmaker*
 6 November 1770 Insurance Policy No. 290696, Ms 11936/201, p.607

290696 6/~ Xmas 1771 6/10 Griffin	Samuel Stockdale at M ^r Newton's \ Music Seller, the Corner of Southampton Street in Maiden \ Lane, Covent Garden, Watchmaker, On his Houshold Goods \ in the now dwelling House only Brick of M ^r Newton, \ situate as aforesaid not exceeding Sixty Pounds \ Utensils Stock & Goods in trust therein only not exceeding Two \ hundred Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \ Plate therein only not exceeding Twenty Pounds \	60 200 20 <u>20</u> <u>£300</u>
	William Mackenzie Jn ^o Barwick Jn ^o Mason {See Ind N ^o 22 P98}	

[Endorsement Volume No.22 is missing]

²⁵⁵ 'Mr. Newton's Music Shop, Maiden-Lane' is named in an advertisement in the *Public Advertiser* (21 April 1760) as an outlet where German flutes made by John Mason may be purchased; see Lasocki (2010), p.86. Newton may also have been a music seller; see Humphries and Smith (1970), p.243.

Nicholl, Morgan (*b* 1746/7)²⁵⁶
5 October 1772

musician

Insurance Policy No. 316670, Ms 11936/217, p.483

316670 17/ Michas 1773	Morgan Nicholl at N ^o 38 in the Old Change \ Musician On his now Dwelling House only situate as \ aforesaid Brick not exceeding three hundred Pounds \ Houshold Goods therein only not exceeding one hundred \ & twenty Pounds \ Printed Books therein only not exceeding fifty Pounds \ Wearing Apparel therein only not exceeding fifty Pounds \ Plate therein only not exceeding thirty Pounds \ China & Glass therein only not exceeding one hundred \ Pounds \ Musical Instruments therein only not exceeding \ fifty Pounds \	£300 120 50 50 30 100 <u>50</u> <u>£700</u>
	T Gardner C Foulis T Watts	

2 October 1776

Insurance Policy No. 374195, Ms 11936/250, pages damaged

374195 £1. 8 ^r . ~ Mich ^s 1777	Morgan Nicholl N ^o 38 in the \ Old Change Musician on his now dwell ^g \ House and Assembly [sic] Room communicating \ situate as aforesaid Brick not exceed ^g Five \ Hundred Pounds \ Household Goods therein only not exceed ^g \ One hundred & fifty Pounds \ Printed Books therein only not exceed ^g fifty P ^{ds} \ Wearing Apparel therein only not exceed ^g fifty P ^{ds} \ Plate therein only not exceed ^g Fifty Pounds \ Musical Instruments therein only not \ exceed ^g One Hundred Pounds \ China & Glass therein only not exceed ^g Two \ Hundred Pounds \	500 150 50 50 50 100 <u>200</u> <u>£1100</u>
	R Bowen G Mason J Moffatt	

²⁵⁶ Morgan Nicholl was born on 4 January 1746/7 and baptized on 1 February 1746/7 (WCA, St James Piccadilly, Baptismal Register 1741–60, mf 4). He was apprenticed to Jonathan Rogers on 2 March 1761 (GL, Bakers' Company, Apprenticeship Bindings 1729–95, Ms 5184/6, p.52) and became a Freeman of the Bakers' Company on 2 March 1768 (GL, Bakers' Company, Freedom Registers 1730–93, Ms 5184/4, folio illegible). Two apprentices have been identified: Francis Phillips, who was initially apprenticed to Timothy Smart for seven years on 6 February 1772, but was turned over to Morgan Nicholl on 3 June 1772 (GL, Musicians' Company, Apprenticeship Bindings 1765–76, Ms 3094/1, unpaginated); and Charles Seymour (ii), who was initially apprenticed to Henry Rix for seven years on 6 August 1778, but was turned over the same day to Morgan Nicholl (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.7v). Nicholl is described as a violinist and member of the New Musical Fund of St Martin-le-Grand in Doane (1794), p.47; see also Highfill *et al* (1973–93), vol.11, p.19. No evidence has been found to confirm whether the Assembly Room referred to in his insurance policy of 1776 was used for concerts.

Nicolai (Niccolai), Theophilus²⁵⁷ *musician*
 5 December 1772 Insurance Policy No. 319140, Ms 11936/218, p.336

319140 6/~ Xmas 1773 6/4 Griffin	Theophilus Nicolai at M ^r Heider's Carver, at \ N ^o 9 in Chapel Court, Oxford Road Musician, his wife a Milliner On \ his Houshold Goods in the now dwelling House only Brick of M ^r Heider \ situate as aforesaid not exceeding Fifty Pounds \ Utensils, Stock & Goods in trust therein only not exceeding One hundred & fifty Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Cha ^s Foulis John Chalie John Drummond {See Ind N ^o 22 P290 D ^o N ^o 28 P203 & 407}	50 150 <u>100</u> <u>£300</u>
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London 21 October 1778 Endorsement to Policy No. 319140, Ms 12160/28, p.203

319140 218 X	Theophilus Niccolai Oxford S ^t Rem ^d to the \ dwell ^g House Brick of Bennet Fruiterer N ^o 147 \ Oxford St EG
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London 28 June 1779 Endorsement to Policy No. 319140, Ms 12160/28, p.407

319140 218 *	Theophilus Niccolai Oxford Street Rem ^d to \ the dwell ^g house Brick of M ^r Wilson \ Stable Keeper N ^o 49 great Portland Street EG
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[Endorsement Volume No.22 is missing]

²⁵⁷ The musician Theophilus Nicolai may be related to the trumpeter Christian Nicolai, whose address is recorded in Doane (1794), p.47, as 41 Portland Street; see also Highfill *et al* (1973-93), vol.11, p.24.

Noferi, Giovanni Battista (c1740–82)²⁵⁸ *violinist, guitar player, composer*
 3 December 1770 Insurance Policy No. 291574, Ms 11936/203 p.115

291574 14~ Xmas 1771 152 Griffin	Giovanni Battista Noferi \ near Princes Street in Coventry Street, Musician, On his \ Houshold Goods in his Apartments in a Brick & Timber \ House only Let in Tenements situate as aforesaid no hazardous \ Trade therein not exceeding Two Hundred Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ \ Plate therein only not exceeding Fifty Pounds \ Glass & China therein only not Exceeding Fifty Pounds \ Cha ^s Foulis Will ^m Braund Jn ^o Harrison {See Ind N ^o 24 P190}	200 100 50 <u>50</u> <u>£400</u>
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London 20 June 1775 Endorsement to Policy No. 291574, Ms 12160/24, p.190

291574 203	Giovani Baptiste Nofere [sic], Coventry S ^t , Removd \ to his now dwelling House, Brick, in Leicester Street EG
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8 January 1776 Insurance Policy No. 364500, Ms 11936/245 p.451

364500 13/ {Xmas 82} Xmas 1776 G	Giovani [sic] Battista \ Noferi of Leicester Street Leicester fields Gent \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding Three hundred pounds \ Wearing Apparel therein only not exceeding One hundred pounds \ \ Plate therein only not exceeding Fifty pounds \ Glass & China therein only not exceeding Fifty pounds \ N ^s Pearse W ^m Hamilton John Moffatt {See Ind N ^o 31 P30 & 332}	300 100 50 <u>50</u> <u>£500</u>
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[Endorsement Volume No.31 is missing]

²⁵⁸ The Italian musician Giovanni Battista Noferi was active in London from c1757. He was a violinist and guitar player and composed music for the dances at the King's Theatre (1777–82); see Highfill *et al* (1973–93), vol.11, pp.39–40.

Norborn, John²⁵⁹ *musical instrument maker*
 27 December 1774 Insurance Policy No. 347771, Ms 11936/235, p.566

347771 2/ Xmas 1775 Griffin	John Norborn of Fox Court St James Street \ Musical Instrument Maker \ On household Goods in a Brick house only situate in Fox Court \ aforesaid in her [sic] own possession not exceeding Fifty Pounds \ Utensils & Stock therein only not exceeding Fifty pounds \	50 50 <u>100</u> £100
	W ^m Webber W ^m Burrell W ^m Godfrey	

Norris, John, *see* Barnes, Robert

Northam, Isaac *clock and watchmaker, organ builder*
 19 October 1769 Insurance Policy No. 275988, Ms 11936/193, p.388

275988 12/ Mich ^s 1770	Isaac Northam in See Street Red Lion Square \ Clock & Watchmaker & Organ builder On his Houshold Goods \ in his now dwelling House only situate as aforesaid Brick \ except a small part Timber not exceeding One Hundred Pounds \ Printed Books therein only not exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Utensils Stock & Goods in Trust Plate included therein only \ not exceeding Four Hundred Pounds \	100 50 50 400 <u>600</u> £600
	J Moffatt J Drummond R Scott	

²⁵⁹ John Norborn is described as a musical instrument maker of Turk's Court, St James Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA, WR/PP1774/10) and as a musician of Martlett Court, Bow Street, St Martin-in-the-Fields in the 1784 Westminster Poll Book (LMA, WR/PP1784/23, mf X1/159). Possibly the same person described in Doane (1794), p.47, as a violinist and music seller, and member of the RSM, with an address at 153 Holborn.

Oakman, William²⁶⁰
21 February 1764

musical instrument maker
Insurance Policy No. 207039, Ms11936/153, p.170

207039 4/ Lday 1765 45	William Oakman in Hare Street Cold \ Bath Fields Musical Instrument Maker On his \ Household Goods and Musical Instruments in his \ now dwelling house only situate as aforesaid \ Brick not Exceeding One Hundred Pounds \ Wea ^s App ^l therein only not Exceeding Fifty Pounds \ Plate therein only not Exceeding Fifty Pounds \	100 50 <u>50</u> <u>£200</u>
	T Watts J Drummond J Mason	
	Enter'd in Cold Bathfields	

Oehme, John Philip (*fl* 1765–68)²⁶¹
14 October 1765

organ builder
Insurance Policy No. 225372, Ms11936/163, p.639

225372 4~ Mich ^s 1766 Rogers	John Philip Oehme at M ^r \ Prenvil's a Victualer at the George in \ Litchfield Street Organ Builder On his \ Household Goods and Stock in his now \ Dwelling House only Brick {of M ^r Prenvil} situate as aforesaid \ not Exceeding Two Hundred Pounds \	<u>£200</u>
	W Webber R Scott T Barwick {See Ind N ^o 15 P316}	

London July 1768

Endorsement to Policy No. 225372, Ms 12160/15, p.316

225372 164 [sic] *	John Philip Oehme Litchfield St <Indors'd to> \ Remov'd to his Dwelling House Brick in \ Orange Street Bloomsbury — 7 D ^o JR
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²⁶⁰ A notice was published in the *London Gazette* on 25 April 1772 concerning the imprisonment of the musical instrument maker William Oakman of King's Head Court, Shoe Lane.

²⁶¹ Mary Sophia Oehme, the daughter of John Philip Oehme and his wife Mary was baptized at St Anne Soho on 28 September 1767; see <<http://familysearch.org>> (accessed 19 November 2012).

Oelschlager, Christopher *musical instrument maker*
 1 November 1773 Insurance Policy No. 332321, Ms 11936/226, pages damaged

332321 6/ Xmas 1774 7/	Christopher Oelschlager at No [...] \ in Fetter Lane Musical Instrument maker on his [Household] \ Goods in his Apartments in the Dwelling House only of \ Mariott Clockmaker situate as aforesaid Brick \ & Timber not exceeding Forty Pounds \ Utensils & Stock therein only not exceeding one hundred [pounds] \ Wearing Apparel therein only not exceeding Fifty Pounds \ Printed Books therein only not exceeding Ten Pounds \ J Mason G Mason N Pearse {See Ind 25 P1}	[missing values due to [repaired page]
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26 March 1776 Endorsement to Policy No. 332321, Ms 12160/25, p.1

332321 226 –	Christopher Oelschlager, Fetter Lane, Removed to \ the now dwelling House of William Wilson at N ^o 2 in \ Warwick Court Holborn Puke maker where the whole \ contents continue &c	26 d ^o GAL
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Okell, Samuel Henry (1755–1801)²⁶²
dealer in musical instruments, horn player, viola player, violinist
 14 December 1774 Insurance Policy No. 347389, Ms 11936/235, p.501

347389 2/ Xmas 1775 2/1 G	Samuel Henry Okell in \ Little S ^t Martins Street Leicester Fields \ Dealer in Musical Instruments on his \ household Goods in the now Dwelling house \ only of M ^r Thompson situate as aforesaid \ Brick not exceeding Forty Pounds \ Utensils & Stock therein only not exceeding \ Twenty pounds \ Wearing Apparel therein only not exceeding \ Forty Pounds \ W Burrell W Webber W Godfrey {See Ind N ^o 26 P147}	£40 20 40 <u>£100</u>
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London 21 December 1776 Endorsement to Policy No. 347389, Ms 12160/26, p.147

347389 235 *	Samuel Henry Okell S ^t Martin's S ^t Rem ^d to \ the dwell ^g House Brick of M ^r Dickason \ at N ^o 43 King Street Soho	EG
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²⁶² Samuel Henry Okell is described in Doane (1794), p.48, as a horn player and member of various groups, including the RSM and King's Band; his address is given as 3 Bennett Street, Westminster. Okell also played the viola in a number of concerts at St Paul's Cathedral (1789–93); see Highfill *et al* (1973–93), vol.11, p.99.

Opera House Haymarket, *see* VENUES: Theatres: Haymarket

Oswald, James (1711–69)²⁶³

composer, dancing master, music and musical instrument seller, music publisher

29 September 1746

Insurance Policy No. 106185, Ms 11936/76, p.482

106185	James Oswald in S ^t Martins Church \ Yard near S ^t Martins Lane	
6/	Master of \ Musick Musical Books & Instrument \ Seller. On his	
Mich ^s	Household Goods & Stock \ in Trade in his now dwelling House \	
1747	only Timber Situate as aforesaid \ and not elsewhere not exceeding	200
	\ Two hundred pounds \	
Quyneo	P.Godfrey J. Mason T. Simpson	

Owen, Robert²⁶⁴

musician

6 July 1763

Insurance Policy No. 200387, Ms 11936/149, pages damaged

200387	Robert Owen at M ^r James Hulls \ a Pastry Cook in Portugall Street	
4~	Lincolns \ Inn Fields Musician On his Household Goods \ Musical	
[...] 1764	Instruments & Printed Books in \ the now Dwelling House only	
	Brick of M ^r \ Hull situate as aforesaid not exceeding one	100
[J Berry]	hundred \ Pounds \	
	Wearing Apparel therein only not Exceeding \ One Hundred	
	Pounds \	<u>100</u>
	J Mason T Gardnor C Pole	<u>£200</u>

²⁶³ James Oswald was a Scottish composer and music publisher, who did much to popularise traditional Scottish music in London during the eighteenth century. He was active in London from c1741 and was initially associated with John Simpson (i). His sole Sun Fire insurance policy probably coincides with the opening of his own music shop, which was named in an advertisement in the *Public Advertiser* (21 April 1760) as an outlet where German flutes made by John Mason may be purchased. He is described as a 'music shop [keeper]' of St Martin's Church Yard, St Martin-in-the-Fields in the 1749 Westminster Poll Book (LMA WR/PP1749/6). See Highfill *et al* (1973–93), vol.11, pp.122–4; Humphries and Smith (1970), p.250; and Lasocki (2010), p.86.

²⁶⁴ The musician Robert Owen is not recorded in Highfill *et al* (1973–93).