

Ellys, John, *see* VENUES: Theatres: Drury Lane

England, George (*fl* 1757–73)¹¹⁷ and England, John (*fl* 1764–92)¹¹⁸ *organ builders*
 31 December 1771 Insurance Policy No. 306234, Ms 11936/211, pages damaged

306234 £1.10.0 Xmas 1772	George England & John England \ at the School {House} in School House Yard Aylesbury Street Clerkenwell \ Organ Builders on their Household Goods in their now dwelling \ House only situate as aforesaid Timber not exceeding two \ hundred Pounds \	£200
	Utensils Stock & Goods in {Trust} therein only not exceeding seven hundred \ Pounds \	700
	Wearing Apparel therein only not exceeding eighty pounds \	80
	Plate therein only not exceeding twenty pounds \	20
		<u>£1000</u>
	J Chalie C Foulis W Braund	

England, John *organ builder*
 15 October 1778 Insurance Policy No. 404102, Ms 11936/269, p.317

404102 6/ Michas 1779	John England at N ^o 31 in Theobalds Road \ Organ Builder on his household Goods in his \ now dwelling House only situate as aforesaid \ Brick and Timber not exceeding One Hundred \ and Twenty Pounds \	120
	Wearing Apparel therein only not exceeding \ Sixty Pounds \	60
	Plate therein only not exceeding Twenty Pounds \	20
		<u>£200</u>
	W Webber C Bewicke H Watts	

¹¹⁷ George England was the son-in-law of and successor to the organ builder Richard Bridge (*d* 1758). He married Sarah Bridge on 21 November 1757 at St James Clerkenwell; following his wife's death in 1764 he married Mary Vickers on 15 June 1766 at St Botolph without Aldersgate; see Jeffery (2002), p.115; and Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 23 April 2012). A report published in the *General Evening Post* on 23 March 1771 provides testimony that John England's premises were destroyed by fire; see Tindall (2010a), p.48. It is interesting to note that England's policies with the Sun Fire Office postdate the conflagration, so it is possible that he had previously insured his property with a different company.

¹¹⁸ John England was the brother of and successor to George England. He married Jane Smith on 13 August 1764 in St George the Martyr and their son George Pyke England, born 6 September 1767, was baptised in St James Clerkenwell on 1 October 1767. John England took out further insurance policies with the Sun Fire Office regarding 31 Theobald's Road in 1785 (Ms 11936/333, p.183, policy no.510745) and 9 Stephen Street in 1791 (Ms 11936/376, p.225, policy no.582522). Administration of his estate was granted to George Pyke England on 17 June 1792; see Jeffery (2002), pp.115–16.

England, John and Russell, Hugh (*d* 1825)¹¹⁹ *organ builders*
See also Byfield (ii), John
 9 October 1773 Insurance Policy No. 331172, Ms 11936/226, pages damaged

331172 12/ Michas 1774	John England & Hugh Russell in Theobald[s] \ Road Organ Builders On their Utensils Stock & Goods in Trust \ in their shop in a Yard in Theobalds Road opposite Green \ Street Brick & Timber not exceeding four hundred pounds \	[missing values due to [repaired page]
	T Gardner W Webber J Barwick	

English, William, *see* Pollet, John and English, William

Engman, Eric (Erick) (*fl* 1769–80)¹²⁰ *organ builder*
 16 October 1769 Insurance Policy No. 276165, Ms 11936/192, p.463

276165 6/~ Mich ^s 1770 Rogers	Eric Engman at M ^r Collip's Coachmaker \ in Crown Street, Hog Lane, Organ Builder, On his houshold \ Goods in his Appartments in the now dwelling House only, \ Brick of M ^r Collip situate as aforesaid, not exceeding \ Twenty five Pounds \	£25
	Utensils & Stock & Goods in Trust therein only not exceeding \ Two Hundred & fifty Pounds \	250
	Wearing Apparel therein only not exceeding Twenty five \ Pounds \	<u>25</u>
	John Moffatt John Barwick W ^m Mackenzie	<u>£300</u>

¹¹⁹ Although this is the only identified Sun Fire Office policy in the joint names of John England and Hugh Russell, the partnership may have continued until *c*1784. Certainly, England and Russell were still collaborating in 1779, since that year John Byfield (ii) insured an organ in their workshop in Theobalds Road (see separate policy). Hugh Russell made his will on 6 February 1824 and it was proved on 12 November 1825 (TNA: PRO B 11/1705, ff.343–5). See Guy Oldham, 'England', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.1, p.705; and Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 23 April 2012).

¹²⁰ The organ builder Eric Engman registered Magnus Ohron as an apprentice for seven years on 3 August 1780 (TNA: PRO IR 1/30, f.180).

Evans, Peter¹²¹
19 August 1775

musical instrument maker
Insurance Policy No. 357100, Ms 11936/240, p.379

357100	Peter Evans at N ^o 22 in Tottenham \ Court Road Musical Instrument Maker \ On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceed ^s One Hundred & fifty pounds \	150
10/ Mich ^s 1776	Utensils Stock & Goods in trust therein only not exceeding \ Two hundred and fifty pounds \	250
11/3	Wearing Apparel therein only not exceeding One hundred pounds \	<u>100</u>
G		<u>£500</u>
	John Barwick W ^m Webber Tho ^s Watts {[in red ink] To be Relinquish'd when Enter'd All'd 10/}	

23 October 1775

Insurance Policy No. 361352, Ms 11936/243, p.528

361352	Peter Evans at No 102 High Holborn \ Musical Instrument Maker \ On his household Goods in his now dwelling house only Brick \ & Brick panneled situate as aforesaid not exceeding One hun \ dred & fifty pounds \	150
14/ Mich ^s 1776	Utensils Stock & Goods in trust therein only not exceeding \ Four hundred and fifty pounds \	450
Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	<u>100</u>
		<u>£700</u>
	L Aynscombe H Plant Sam ^l Pole	

¹²¹ Peter Evans also sold and published music; see Humphries and Smith (1970), p.142. The Peter Evans listed in Dawe (1983), p.97, as organist of St Giles in the Fields (1783–1810) may be the same or a relation. He is not recorded in Langwill (1993).

Fawcett, John (*d* 1793)¹²²
 9 October 1767

singer, actor
 Insurance Policy No. 249549, Ms11936/177, p.636

249549 ^s 4/ Mich ^s 1768 Rogers	John Fawcett at M ^{rs} Battey's Widow in Cecil \ Court S ^t Martin's Lane Musician On his Houshold Goods \ in the now Dwelling house only Brick of M ^{rs} Batty [sic] \ situate as aforesaid not exceeding Forty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Musical Insical [sic] Instruments therein only not exceeding \ Ten Pounds \ Wearing Apparel therein only not exceeding One hundred \ Pounds \ Plate therein only not exceeding Thirty Pounds \ Cha ^s Pole W ^m Hamilton Nich ^s Linwood {See Ind N ^o 15 P167}	£40 20 10 100 <u>30</u> <u>£200</u>
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London January 1768

Endorsement to Policy No. 249549, Ms 12160/15, p.167

249549 178 [sic] *	John Fawcett S ^t Mart La Remov'd to his \ Apartmts in the Dwelling House Brick of \ M ^r Lightning Haberdasher in Bedford Court \ Bedford Street Covent Garden ————— 26 D ^o JR
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¹²² John Fawcett was apprenticed to Thomas Arne and sang in various works by Arne at Covent Garden Theatre and the King's Theatre during the 1760s; see Highfill *et al* (1973–93), vol.5, pp.191–5.

Fay, Philip (*fl* 1774–83)¹²³
21 February 1775

dancing master
Insurance Policy No. 349971, Ms 11936/236, p.351

349971 £1 ^r 3~ Lday 1776 £1 ^r 5~4 Griffin	Philip Fay at N ^o 10 in Bolton Street \ Picadilly Dancing Master \ On his household Goods in his now dwelling house only \ Brick except a small closet timber situate as aforesaid not \ exceeding Five hundred & forty pounds \ Printed Books therein only not exceeding Thirty pounds \ Wearing Apparel therein only not exceeding Three hundred pounds \ Plate therein only not exceeding Thirty pounds \ Glass & China therein only not exceeding Forty pounds \ Utensils & Stock Hay Straw & Horses included in a stable only \ situate in Clarges Street not exceeding Thirty pounds \ Utensils & Stock Carriage & Harness in the Coach house opposite the \ stable not exceeding Thirty pounds \	540 30 300 30 40 30 <u>30</u> <u>£1000</u>
	F Pigou Sam ^l Pole H Watts {See Ind N ^o 24 P485}	

London 18 June 1776

Endorsement to Policy No. 349971, Ms 12160/24, p.485

349971 236	Philip Fay Bolton S ^t Rem ^d his Hous ^d Goods, Wear ^g \ Apparel, Printed Books, Plate & Glass & China, to his \ dwellg House Brick in Park Street Gros ^r Square \ the Utensils & Stock Remain as before	EG
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22 October 1779

Insurance Policy No. 420286, Ms 11936/278, p.234

420286 £1..8 Mich: ^s 1780 Griffin	Philip Fay N ^o 23 Portman Street \ Dancing Master On his Houshold Goods \ in his Dwelling House only Brick situate \ as aforesaid not Exceed ^g Six Hundred P ^{ds} \ Printed Books therein only not Exceed ^g \ Thirty Pounds \ Wearing Apparel therein only not Exceed ^g \ Three Hundred Pounds \ Plate therein only not Exceed ^g Thirty Pounds \ Glass & China therein only not Exceed ^g forty p ^{ds} \ Utensils & Stock Hay, Straw, Horses & \ Carriages included in his Stables & Coachhouses \ Communicating situate in Queen Street Grosvenor \ Square not Exceed ^g One Hundred Pounds \	600 30 300 30 40 <u>100</u> <u>£1100</u>
	D Pitcairn C Bewicke J Chailie {Ind N ^o 31 P495}	

[Endorsement Volume No.31 is missing]

¹²³ Philip Fay appeared as a dancer at the King's Theatre in 1774; see Highfill *et al* (1973–93), vol.5, p.208. It should be stressed that £300 was an enormous amount for insuring wearing apparel and one can imagine that Fay owned some very fine clothes.

Festing, Michael Christian (c1680–1752)¹²⁴ *violinist, musician in ordinary to his majesty*
 9 May 1735 Insurance Policy No. 66978, Ms 11936/42, p.175

66978 8/ M ^r Warre Mids ^r : 1736 £0:9	Michael Christian Festing of the Parish \ of S ^t James Westminster Musician in Ordinary to his Majesty \ On his Household Goods and Musical Instruments, Printed \ Books, and Pewter Plates in a Brick house being his now dwelling \ house and Situate on the South side of Angel Court in Great \ Windmill Street in the Parish above mentioned not exceeding \ Four hundred Pounds \	<u>£400</u>
	Tho ^s Simpson Geo: Lewer R Smith {See Ind N ^o 4 p254 & N ^o 6 P108 N ^o 7 P90}	

21 December 1739 Endorsement to Policy No. 66978, Ms 12160/4, p.254

66978 42 + 175	Mich ^l Christian Festing Windmill Street removed to his now \ dwelling house Brick situate at the blue Lamp on the north side of \ Queen Street Golden square in the same Parish. 21 Decem ^r 1739
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2 December 1746 Endorsement to Policy No. 66978, Ms 12160/6, p.108

66978 42 *175	Michael Christian Festing Queen Street Golden Square removed \ to his now dwelling house only Brick situate on the West side of \ Great Poultney Street — 2 Decem ^r C Quayneo
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19 June 1752 Endorsement to Policy No. 66978, Ms 12160/7, p.90

66978 42 *175	Michael Christian Festing (Poultney Street) \ Remov'd to His now dwelling house only Brick \ situate in Warwick Street near Golden Square \ the first Iron rails on the right hand turn ^g \ out of Brewer Street where &c 19 th June 1752	JB
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¹²⁴ Michael Christian Festing was a violinist and composer, who directed various London orchestras and was Master of the King's Music (appointed 1735); he was one of the founders of the RSM. Festing was also a victim of crime: on 6 December 1732 one William Green was 'indicted for stealing a Violin, a Case cover'd with Dear-skin, and 40 Sheets of Manuscript Musick, the Goods of Michael Festing' (Old Bailey Proceedings, <<http://www.oldbaileyonline.org>>, reference number t17321206-36, accessed 20 October 2010). He is described as a musician of Pulteney Street, St James Piccadilly in the 1749 Westminster Poll Book (LMA WR/PP1749/4). For further information see Highfill *et al* (1973–93), vol.5, pp.237–8.

Fisher, Elizabeth, *see* VENUES: Theatres: Covent Garden

Fisher, John Abraham, *see* VENUES: Theatres: Covent Garden

Fisher, Sarah, *see* James, Mr

Flack, John Casper (1748–1813)¹²⁵ *trombonist, horn player, viola player*
 25 July 1774 Insurance Policy No. 342600, Ms 11936/233, damaged pages

[342600]	Casper Flack at M ^r Walders Gent in \ [...] Street Musician \ [...]	
	household Goods in the now dwelling house only Brick \ [...]	
[missing]	situate as aforesaid not exceeding One hundred pounds \	100
	[...] [ap]parel therein only not exceeding one hundred pounds \	100
	[...] instruments therein only not exceeding Fifty pounds \	50
	Printed Books & Printed Music Books therein only not \ exceeding	
	twenty five pounds \	25
	Plate therein only not exceeding Twenty five pounds \	25
		<u>£300</u>
	F Pigou W ^m Godfrey John Chalie	

9 July 1778 Insurance Policy No. 400818, Ms 11936/266, p.361

400818	Casper Flack of Coventry \ Court Coventry Street Musician \ On	
4/	his Houshold Goods in his now Dwell ^e \ house only Brick Situate	
Mids ^r 1779	as aforesaid not \ Exceed ^g Seventy Pounds \	70
Griffin	Printed Books & Printed Music Books \ therein only not Exceed ^g	
{Mids ^r 83}	Ten Pounds \	10
	Wearing Apparel therein only not Exceed ^g \ Fifty Pounds \	50
	Plate therein only not Exceed ^g Twenty P ^{ds} \	20
	Musical Instruments therein only not \ Exceed ^g Fifty Pounds \	50
		<u>£200</u>
	H Watts C Bewicke W Hamilton	

Fleetwod, Charles, *see* VENUES: Theatres: Drury Lane

¹²⁵ John Casper Flack played various instruments, including the French horn and trombone and was a member of the RSM; see Highfill *et al* (1973–93), vol.5, pp.296–7. According to Doane (1794), p.23, Flack was also a bandsman in the Grenadier Guards (first regiment of foot guards), and resided at 40 Maiden Lane, Covent Garden.

Flight, Benjamin and William¹²⁶ *cabinet makers, case makers, organ builders*
 18 July 1764 Insurance Policy No. 211186, Ms11936/155, p.381

211186 8~ Mids 1765 Berry	Benjamin & William Flight \ of Exeter Street in the Strand Cabinet makers \ on their Household Goods Stock and Goods \ in Trust in their now Dwelling House \ only Brick situate as aforesaid not Exceed= \ ing three Hundred and fifty Pounds \ Wearing apparel therein only not Exceeding \ fifty Pounds \ J Mason P Godfrey C Bewicke	350 <u>50</u> £400
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2 July 1768 Insurance Policy No. 258526, Ms 11936/182, p.448

[258526] [page damaged]	[B]enjamin & William Flight of Exeter \ [...] Case & Cabinet Makers On their Utensils Stock & \ [...] in Trust (Glass excepted) in their Workshop only \ [...] over Exeter Exchange in the Strand not exceeding \ [Five] Hundred Pounds \ Rob ^t Scott Tho ^s Gardnor Cha ^s Foulis	£500
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9 January 1773 Insurance Policy No. 321674, Ms 11936/221, p.98

321674 £2,4 7 Xmas 1773 Griffin	Benjamin Flight at M ^{rs} Dillingham's Widow, opposite \ Exeter Change in the Strand, & William Flight of Exeter Street, [...] & Cabinet Makers \ & Organ Builders On Household Goods the sole property of Benjamin Flight \ in his Apartments in the now dwelling House of M ^{rs} Dillingham situate \ as aforesaid not exceeding One hundred & fifty pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ On Utensils, Stock & Goods in trust, Joint property in their Workshop \ only (Brick & Timber) situate over Exeter Change in the Strand not exceeding \ One thousand pounds \ On stock of Timber (joint property) in their Timber yard only, situate \ in the Savoy , not exceeding Two hundred pounds \ John Chalie W Godfrey John Drummond	150 50 1000 <u>200</u> £1600
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¹²⁶ Evidence from their joint insurance policies suggests that the brothers Benjamin and William Flight initially specialised in case and cabinet making (1764 and 1768), diversified to include organ building (1773 and 1776) and eventually concentrated solely on organ manufacture (1778 and 1783). However, it is arguable that Benjamin was the organ builder and that William concentrated on case and cabinet making throughout his career. Thomas Harbert (or Herbert) was registered as an apprentice organ builder to Benjamin Flight only on 10 January 1772 (TNA: PRO IR 1/27, f.79), while an indictment brought against Edward Johnson by William Flight on 10 September 1783 (Old Bailey Proceedings, <<http://www.oldbaileyonline.org>>, reference number t17830910-92, accessed 27 July 2011) refers only to case making. Furthermore, William Flight describes himself simply as a case maker rather than an organ builder in his will, proved 17 September 1791 (TNA: PRO B 11/1209) and newspaper advertisements concerning the sale of his stock in trade and effects describe him as 'Cabinet-maker and Organ-builder' (*World*, 30 September 1791; and *Oracle*, 21 October 1791) or 'Cabinet-Maker, Turner, and Organ-Builder' (*World*, 8 November 1791).

6 January 1776

Insurance Policy No. 364490, Ms 11936/245, p.440

364490	Benjamin & William \ Flight of Exeter Street Organ builders & shagreen \ Case Makers \	
£3.18--	On their household Goods in their now dwelling house only \ Brick	
Griffin	sitate as aforesaid not exceeding Two hundred pounds \	200
Xmas 1776	Wearing Apparel therein only not exceeding One hundred pounds \	
X	Utensils Stock & Goods in trust in their Workshops & Warehouse \	100
	over Exeter Change in the Strand Brick & timber not \	
	exceeding Fifteen hundred pounds \	1500
	Utensils & Stock in their timber yard in the Savoy not exceeding \	
	four hundred pounds \	<u>400</u>
		<u>£2200</u>
	N ^s Pearse W ^m Hamilton John Mofatt	

5 January 1778

Insurance Policy No. 393917, Ms 11936/263, p.319

393917	Benjamin & William \ Flight of Exeter Street Organ Builders \ On	
	their household Goods in their now dwelling house only brick \	
	sitate as aforesaid not exceeding Two hundred pounds \	200
£4.18	Wearing Apparel therein only not exceeding One hundred pounds	
	\	100
Xmas 1778	Utensils Stock & Goods in trust in their workshops & ware \	
	Rooms communicating with each other over Exeter Change \	
	Brick & Timber not exceeding Two thousand pounds \	2000
G	Utensils & Stock in their timber yard in the Savoy not exceeding \	
	four hundred pounds \	<u>400</u>
		<u>£2700</u>
	John Chalie Tho ^s Dea John Harrison	

Florio, Pietro Grassi (c1730–1795)¹²⁷ *flautist, musical instrument maker*
 See also Gedney, Caleb; and Tacet, Joseph
 26 December 1767 Insurance Policy No. 252191, Ms11936/179, p.489

252191 2/ Xmas/1768	Florio Grassi [sic] in Clements Inn Wytch \ Street Musician On his Houshold Goods in \ his Apartments in the Dwelling House of Moon \ Watchmaker situate as aforesaid Brick not \ exceeding forty Pounds \ Wearing Apparel therein only not exceeding \ forty Pounds \ Plate therein only not exceed ^s Twenty Pounds \	40 40 <u>20</u> <u>£100</u>
	J Harrison J Drummond C Foulis {See Ind N°16 P307 See Ind N°23 P210 D° N°18 P51}	

[Endorsement Volume Nos.16 and 18 are missing]

10 March 1775 Endorsement to Policy No. 252191, Ms 12160/23, p.210

252191 179 *	Florio Grassi Fleet S ^t Removd to his now \ dwelling House Brick N°41 in Goodge Street \ Where the whole contents continue &e	10 d° [initials]
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22 January 1778 Insurance Policy No. 394719, Ms 11936/263, p.467

394719 10/ {Xmas 82} Xmas 1778	Florio Grassi N° 41 Goodge Street \ Musical Instrument Maker \ On his household Goods in his now dwelling house only Brick \ situate as aforesaid not exceeding Two hundred pounds \ Utensils & Stock therein only not exceeding One hundred pounds \ Wearing Apparel therein only not exceeding One hundred & \ fifty pounds \ Plate therein only not exceeding Fifty pounds \	200 100 150 <u>50</u> <u>£500</u>
G	W J Astell John Mason J H Langston {See Ind N 28 P79 Ind N° 43 P.407 D° N31 P44 & 146}	

¹²⁷ The flautist Pietro Grassi Florio was active in London from c1760. His name, often linked with that of the flautist Joseph Tacet, was used as a trademark by the flute makers Thomas Collier and John Hale (c1770–85). Florio's role in the development of the flute with multiple keys has now been discredited, so it is noteworthy that his 1778 policy describes him as a musical instrument maker. Florio's association with Caleb Gedney, who made the earliest extant *Florio* flute (1769), is underlined by his marriage to Gedney's daughter Catherine in 1766. For further information see Highfill *et al* (1973–93), vol.5, pp.312–13; Langwill (1993), p.119; Powell (1996), pp.5–11, 19, 183; Lasocki (2010), pp.102, 104, 107–10; David Lasocki, 'Error! Main Document Only. Woodwind Makers in the Turners Company of London, 1604–1750', *The Galpin Society Journal* LXV (2012), pp.61–91, at pp.88–90; and Doane (1794), p.24, which gives his address as 9 Portland Street.

Forster (ii), William (1739–1808)¹²⁸ *violin maker*
 13 May 1767 Insurance Policy No. 233663, Ms 11936/168, p.168

233663 2/ Mids ^r /1767 2/3	William Foster [sic] near New Street in S ^t Martins \ Lane Musical Instrument Maker on his Utensils \ & Stock in his Apartments in the Dwelling House \ of — Rogers Spinster situate as aforesaid Brick \ Built not exceeding One Hundred Pounds \ C Raymond R Scott W Hamilton {See Ind N ^o 15 P382}	£100
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London September 1768 Endorsement to Policy No. 233663, Ms 12160/15, p.382

233663 168 ×	W ^m Forster S ^t Martins La Remov'd to his Dwelling \ House Brick in Dukes Court S ^t Martins Lane	21 D ^o JR
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7 July 1773 Insurance Policy No. 327896, Ms 11936/224, pages damaged

[327896] [missing]	William Forster of Dukes \ Court S ^t Martins Lane Musical Instrument \ Maker On his household Goods in his now \ dwelling house only Brick situate as aforesaid \ not exceeding Ninety Eight Pounds \ Printed Books therein only not exceeding Two pound \ Utensils Stock & Goods in trust therein only not \ exceeding Three hundred & fifty Pounds \ [Wearing] Apparel therein only not exceeding Fifty Pounds \ John Mason Will Hamilton Tho ^s Gardner {See Ind N ^o 24 P406}	98 2 350 <u>50</u> £500
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¹²⁸ There were four generations of the Forster family named William, who made violins. This policy refers to William Forster (ii), sometimes referred to as 'Old Forster'; see Milnes (2000), pp.74–6. Forster also sold and published music; see Humphries and Smith (1970), p.149. According to Doane (1794), p.24, Forster also played the violin and was a member of the New Musical Fund. He is described as a musical instrument maker of 2 St Martin's Lane, St Martin-in-the-Fields in the 1784 Westminster Poll Bok (LMA WR/PP1784/22, mf X1/159).

London 16 February 1776 Endorsement to Policy No. 327896, Ms 12160/24, p.406

327896 224	William Forster, S ^t Martins Lane, Removd to his \ dwelling House, Brick, opposite the Church in S ^t Martin's \ Lane	EG
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20 July 1776 Insurance Policy No. 371877, Ms 11936/249, p.594

371877	William Forster of the Corner \ of Dukes Court in St Martins Lane Musical Instrument Maker \	
£1—	On his household Goods in his now dwelling house only brick \ & timber situate as aforesaid not exceeding Fifty pounds \	50
Mid ^r 1777	Printed Books therein only not exceeding Five pounds \	5
G	Utensils Stock & Goods in trust therein only not exceeding \ Four hundred & Sixty two pounds \	462
X	Wearing Apparel therein only not exceeding Sixty pounds \	60
	Plate therein only not exceeding Three pounds \	3
	Glass & China therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£600</u>
	C Pole C Bewicke N J Pearse {See Ind N ^o 33 P375}	

Craigs Court 24 December 1784 Endorsement to Policy No. 371877, Ms 12160/33, p.375

371877 249 *	William Forster S ^t Martins Lane Remov'd to his \ dwelling House Brick & Timber N ^o 348 Strand
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Foulis, John (*fl* 1750–93)¹²⁹ *violinist, music copyist*
4 January 1776 Insurance Policy No. 364454, Ms 11936/245, p.430

364454 9/ Xmas 1776 G	John Foulis near Cumberland \ Row in Kennington Road Lambeth Musician \	
	On his household Goods in his now dwelling house only brick \	
	situate as aforesaid not exceeding One hundred & thirty pounds \	130
	Wearing Apparel therein only not exceeding Eighty pounds \	80
	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Plate therein only not exceeding Twenty pounds \	20
	Glass & China therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£300</u>
	N ^s Pearse W ^m Hamilton John Hamilton	
	{[in red ink] See Kennington Lane}	

¹²⁹ John Foulis was a violinist, who was paid for copying music at Covent Garden Theatre, Drury Lane and Vauxhall Gardens; see Highfill *et al* (1973–93), vol.5, p.376.

Fournier, Adam (*fl* 1768–79)¹³⁰
6 November 1771

organ builder, victualler
Insurance Policy No. 304350, Ms 11936/210, p.188

304350	Adam Fournier at M ^r Seymour, Turner \ at N ^o 8 in Mercer Street, Long Acre, Organ Builder, On his \ Household Goods in the now dwelling House only Brick of M ^r \ Seymour, situate as aforesaid not exceeding One hundred Pounds \	100
6/~ Xmas 1772 6/10 Griffin	Utensils, Stock & Goods in trust therein only not exceeding One hundred & \ fifty Pounds \	150
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£300</u>
	Tho ^s Gardner H Watts John Barwick { See Ind N ^o 19 P328 D ^o N ^o 22 P1 D ^o N ^o 24 P221 }	

[Endorsement Volume Nos.19 and 22 are missing]

London 7 August 1775

Endorsement to Policy No. 304350, Ms 12160/24, p.221

304350 210	Adam Fournier, Drury Lane, Removd to his now \ dwelling House, Brick, near Dukes Court at the George \ in Drury Lane Now a Victualler & Organ builder EG
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12 February 1777

Insurance Policy No. 380093, Ms 11936/254, p.344

380093	Adam Fournier at M ^r Goulds \ Chandler at N ^o 157 in High Holbourn Organ builder \ On his household Goods in his now dwelling house only Brick & \ timber of M ^r Gould situate as aforesaid not exceeding Fifty pounds \	50
9/ Lday 1778	Utensils Stock & Goods in trust therein only not exceeding \ One hundred & Sixty pounds \	160
10/1	Wearing Apparel therein only not exceeding Thirty pounds \	30
	Plate therein only not exceeding Ten pounds \	10
G	Utensils Stock & Goods in trust in his timber workshop \ only behind not exceeding Fifty pounds \	<u>50</u>
		<u>£300</u>
	John Chalie Geo Mason John Mason { See Ind N26 P279 D ^o N28 P370 D ^o N31 P39 }	

London 6 June 1777

Endorsement to Policy No. 380093, Ms 12160/26, p.279

380093 254	Adam Fournier / Holborn / Rem ^d the whole Contents of \ this Policy to the dwell ^g House only of Bowsher Toyman \ next the Ship in Wych Street \	E.G.
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¹³⁰ Adam Fournier married Grace Barrington on 16 May 1768 (WCA, St Anne Soho, Marriage Register 1760–1769, mf 15). The notice that appeared in the *Daily Advertiser* on 8 August 1775 concerning the sale of the 'Stock and effects of Mr Fournier organ builder, The George, Wild Court, Drury Lane' may indicate that he went bankrupt at this time and needed to raise funds at short notice; see Tindall (2010a), p.54.

16 October 1778

Insurance Policy No. 404181, Ms 11936/269, p.344

404181 6/ Mich ^s 1779 {Mich ^s 82}	William Foy at N ^o 12 on Clerkenwell \ Green Dancing Master on his Housh ^d Goods \ in his now dwell ^g House only situated as afores ^d \ Brick & Timber not exceed ^g One Hundred P ^{ds} \ Printed Books therein only not exceed ^g Ten p ^{ds} \ Musical Instruments therein only not exceed ^g \ Ten Pounds \ Wearing Apparel therein only not exceed ^g Sixty P ^{ds} \ Plate therein only not exceed ^g Twenty P ^{ds} \ C Bewicke N Bowen J Chalie {Ind N ^o 32 P89 d ^o 34 P245 d ^o 38 P294}	100 10 10 60 20 <u>£200</u>
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London 13 September 1781

Endorsement to Policy No.404181, Ms 12160/32, p.89

404181 269 344 *	William Foy Clerk ^l Remov'd to his now \ dwelling House N ^o 14 in Lambs Conduit Street \ where the whole Contents &c	WS
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London 1 January 1784

Endorsement to Policy No.404181, Ms 12160/34, p.245

404181 269 – 344 *	William Foy Lambs Cond ^l S ^t Remov'd to his \ now dwelling House brick N ^o 3 Hyde Street \ Bloomsbury, where the whole &c	WS
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[Endorsement Volume No.38 is missing]

Freake, John George (*fl* 1739–63)¹³² *violinist, composer*
 19 April 1760 Insurance Policy No.174800, Ms 11936/131, p.652

174800	John George Freake of Rathbone Place \ Composer of Musick, on his Household Goods Utensils \ & Stock in his now dwelling house only Brick \ situated as aforesaid not exceeding Seven hundred \ Pounds \	£700
£1 . — . —		
Lday 1761	Wearing Apparel therein only not exceeding \ Three hundred Pounds \	<u>300</u>
J Berry	W Braund P Godfrey J Fisher	<u>£1000</u>

Frecker, William (*c*1761–*c*1834)¹³³ *piano maker, harpsichord maker*
See also Backers, Americus
 20 January 1779 Insurance Policy No.409377, Ms 11936/272, p.64

409377	William Frecker N ^o 4 Jermyn \ Street Forte Piano Maker, on his Houshold \ Goods in his now Dwell ^e . House only Brick \ Situate as aforesaid not Exceed ^e . One Hund ^d . P ^{ds} \	100
8/ Xmas 1779 Griffin {Xmas 82}	Utensils, Stock & Goods in Trust therein only \ Not Exceed ^e . Three Hundred Pounds \	<u>300</u>
	N Pearse J Moffatt W T Astell {Ind N ^o 31 P.185 & 422}	<u>£400</u>

[Endorsement Volume No.31 is missing]

Freeman, James Thomas¹³⁴ *music engraver*
 22 July 1778 Insurance Policy No.401042, Ms 11936/267, p.357

401042	James Thomas Freeman \ of Warwick Street Charing [sic] Cross Musick \ Engraver, On his Houshold Goods in the Now \ Dwell ^e house only Brick & Timber of M ^r Read \ Gent Situate as aforesaid not Exceed ^e forty P ^{ds} \	40
6/ Mids ^r 1779	Utensils, Stock & Goods in Trust therein only \ not Exceed ^e One Hundred & Twenty Pounds \	120
Griffin	Wearing Apparel therein only not Exceed ^e \ Thirty Pounds \	30
	Plate therein only not Exceed ^e Ten Pounds \	<u>10</u>
	H Watts W Hamilton C Bewicke	<u>£200</u>

¹³² According to Mortimer's *London Universal Directory* of 1763 John George Freake played the violin and resided at Rathbone Place; see Dart (1949), p.28. He was one of the original subscribers to the RSM; see Highfill *et al* (1973–93), vol.5, p.400.

¹³³ This policy marks a cruch point in the career of William Frecker, since it appears to date from the start of his occupancy of the late Americus Backers' workshop. The possibility that William Frecker is the same person as the spinet maker William Fricker and worked for Henry Hill has now been discredited. See Kent (2012), pp.5–22.

¹³⁴ James Freeman's full address is given in Humphries and Smith (1970), p.151, as 5 Little Warwick Street, Charing Cross.

Froment, John Baptiste Lemaire (*fl* 1739–73)¹³⁵ *dancing master, dancer, music master*
 18 February 1771 Insurance Policy No.294564, Ms 11936/205, p.99

294564 10/~ Lday 1772 11/~ Griffin	John Baptiste Lemaire Froment \ of Carlisle House, near the Turnpike, Lambeth Marsh dancing Master \ On his Household Goods in his now dwelling House only Brick situate \ as aforesaid, not exceeding Three Hundred Pounds \ Printed Books therein only not exceeding Twenty five pounds \ Musical Instruments therein only not exceeding Twenty five pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Plate therein only not exceeding Fifty pounds \	300 25 25 100 <u>50</u> <u>£500</u>
	Nics Linwood H Watts John Drummond {See Ind N°19 P156}	

[Endorsement Volume No.19 is missing]

14 August 1773 Insurance Policy No.329073, Ms 11936/224, pages damaged

329073 5/ Mich ^s 1774 5/8 Griffin	John Baptist LeMaire Froment \ of the Bridge Road Lambeth Musick Master On a [stable] \ & Chaise house adjoining each other Timber situate in the \ Yard behind his dwelling house in the bridge road aforesaid \ not exceeding Fifty Pounds \ On Hay, barn horses & Cariages [sic] therein only not exceeding \ fifty pounds \	[missing values due to [repaired page]
	John Mason Will Godfrey Will Hamilton	

¹³⁵ For information concerning his dancing career see Highfill *et al* (1973–93), vol.5, pp.417–18.

Galliard, Benjamin Sampson (*fl* 1778–94)¹³⁶ *dancing master, violinist*
 28 December 1778 Insurance Policy No.407729, Ms 11936/271, pp.351–2

407729 9/ Xmas 179 Griffin {Xmas 82}	Benjamin Sampson Galliard \ N ^o 9 Noel Street N ^r Berwick Street Dancing \ Master, On his Houshold Goods in his Dwelling \ House only Brick Situate as aforesaid not \ Exceed ^s one Hundred & Sixty Pounds \	160
	Printed Books therein only not Exceed ^s Ten Pounds \	10
	Wearing Apparel therein only not Exceed ^s \ Eighty pounds \	<u>80</u>
		Carry forw ^{ds} <u>£250</u>
		Brought forw ^{ds} £250
	Glass & China therein only not Exceed ^s Ten P ^{ds} \	10
	Musical Instruments therein only not Exceedg \ Forty Pounds \	<u>40</u>
	N Pearse J H Langston C Foulis	<u>£300</u>
	{Ind N ^o 31 P181 & 337	
	D ^o N ^o 33 P336	
	D ^o 53 P341}	

Craigs Court 4 October 1784 Endorsement to Policy No.407729, Ms 12160/33, p.336

407729 271 *	Benjamin Sampson Galliard Noel S ^t Remov'd \ to his dwelling House brick N ^o 9 Charles Street \ Midd ^x Hospital
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[Endorsement Volume Nos.31 and 53 are missing]

¹³⁶ Benjamin Galliard is described as a violinist in Doane (1794), p.25, and his address recorded as Charles Street, Middlesex Hospital. See also Highfill *et al* (1973–93), vol.5, p.440.

Ganer, Christopher (*fl* 1774–1806)¹³⁷

piano maker, harpsichord maker, harp maker, music publisher

30 September 1774

Insurance Policy No.344371, Ms 11936/232, damaged pages

[344371]	[Ch]ristopher Ganer next the fountain \ [...] Street Carnaby Market Piano Forte Maker and [...] \	
[missing]	[...] household Goods in his now dwelling house only \	
	[...] situate as aforesaid not exceeding One hundred \ [...] Eighty pounds \	180
	[U]tensils & Stock therein only not exceeding Three hundred pounds \	300
	[Wea]ring Apparel therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£500</u>
	John Mason Geo Mason John Moffat	

13 October 1775

Insurance Policy No.360650, Ms 11936/242, p.369

360650	Christopher Ganer of Broad Street \ Carnaby Market Piano Forte Maker & Inlayer \	
£1. 2. ~	On his household Goods in his now dwelling house only Brick \	
	situate as aforesaid not exceeding Two hundred pounds \	200
Mich ^s 1776	Utensils & Stock therein only not exceeding Four hundred pounds \	400
Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	100
	A Brick & tiled house only situate in Butcher Row at Deptford \ in the tenure of [?]Meeure Shipwright not exceeding Two hundred pounds \	200
	Another Brick house in Oliver Court at Deptford aforesaid \ in the tenure of Ca[m]pbell Gent not exceeding Two hundred pounds \	<u>200</u>
		<u>£1100</u>
	C Bewicke Cha ^s Pole John Barwick {See Ind N ^o 31 P305}	

[Endorsement Volume No.31 is missing]

¹³⁷ During the period 1778–83 the piano maker Ganer received regular payments from Longman and Broderip totalling over £1,600, suggesting that he supplied the firm with pianos or was an outworker; see Jenny Nex, 'Longman & Broderip', *The Music Trade in Georgian England*, ed. Michael Kassler (Farnham: Ashgate Publishing Limited, 2011), pp.9–94, at pp.43–6. From his later Sun Fire policies it appears that his manufactory was initially based at 47 Broad Street and expanded to include two brick warehouses in nearby New Street (c1780) and then encompassed 47 and 48 Broad Street (c1781). Although chiefly known for his output of pianos, there is a record of at least one harpsichord by Ganer and he also published a small amount of music. It is likely that he had a number of journeymen and apprentices working for him, but just three have been identified: John Henwood, Thomas Cullam and Thomas Shackle, who were registered as apprentices by Ganer on 27 April 1787, 7 August 1792 and 30 September 1806 respectively (TNA: PRO IR 1/33 f.107, IR 1/35 f.139 and IR 1/40, f.69). For further information see Boalch (1995), p.66; Clinkscale (1993), pp.113–16; Doane (1794), p.25; and Humphries and Smith (1970), p.152.

Garbutt, Thomas (*fl* 1767–72)¹³⁸
3 February 1767

harpsichord maker, piano maker
Insurance Policy No. 242463, Ms 11936/172, p.552

242463 s4/ Lday 1768 47 Rogers	Thomas Garbutt at M ^r Lane's Warehouse- \ -man in Russell Court Drury Lane Harpsichord Maker \ On his Houshold Goods in the now Dwelling House \ only Brick of M ^r Lane situate as aforesaid not exceeding \ Fifty Pounds \ Printed Books therein only not exceeding Ten Pounds \ Utensils & Stock therein only not exceeding Eighty Pounds \ Wearing Apparel therein only not exceeding Sixty Pounds \ Fred ^k Pigou Nich ^s Linwood John Harrison {See Ind N ^o 14 P281}	£50 10 80 <u>60</u> <u>£200</u>
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[Endorsement Volume No.14 is missing]

10 February 1770

Insurance Policy No. 280855, Ms 11936/196, p.20

280855 6/ Lday 1771 69 Rogers	Thomas Garbutt near the Green Dragon in King Street \ Golden Square, Harpsichord Maker, On his Houshold Goods in \ his now dwelling House only Brick & Timber situate as aforesaid \ not exceeding Twenty five Pounds \ Utensils, Stock & Goods in Trust therein only, not exceeding One \ hundred & fifty Pounds \ Wearing Apparel therein only not exceeding Twenty five Pounds \ John Moffatt Fred Pigou Nic ^s Linwood {See Ind N ^o 17 P480}	£25 150 <u>25</u> <u>£200</u>
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London 7 September 1770

Endorsement to Policy No. 280855, Ms 12160/17, p.480

280855 196 X	Thomas Garbutt King St Gold Sq ^r Remov'd to his \ Dwelling house Brick & timber opposite his late \ House in the same Street	7 D ^o G
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¹³⁸ Very little is known about the harpsichord and piano maker Thomas Garbutt and it is possible that he was an employee of one of the larger harpsichord-making firms, such as Kirkman or Shudi. He advertised a combined harpsichord and piano in the *Gazetteer and New Daily Advertiser* on 4 April 1768, giving his address as Charles Street, Grosvenor Square. See also Boalch (1995), pp.66–7; and Clinkscale (1993), p.116.

Garbutt, Thomas: occupiers of his premises
 Martel, Charles
 1 October 1770

harpsichord maker
hair merchant

Insurance Policy No. 289351, Ms 11936/201, p.298

289351 10~ Mich ^s 1771 Rogers	Charles Martel at M ^r Garbutts, Harpsichord \ Maker in King Street Golden Square Hair Merchant \ On his Houshold Goods in the now dwelling House only Brick \ of M ^r Garbutt, situate as aforesaid, not exceeding Fifty Pounds \ Utensils & Stock therein only not exceeding Four Hundred Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ John Mason Tho ^s Watts Fred Pigou	50 400 <u>50</u> £500
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28 March 1772

Insurance Policy No. 309326, Ms 11936/212, p.465

309326 18/~ Lday 1773 Griffin	Charles Martel at M ^r Garbutts, Harpsichord maker \ in King Street Golden Square, Hair Merchant, On his houshold \ Goods in the now dwelling House only Brick & Timber of M ^r Garbutt \ situate as aforesaid, not exceeding Fifty Pounds \ Utensils & Stock therein only not exceeding Five hundred Pounds \ Wearing Apparel therein only not exceeding Fify Pounds \ John Barwick Tho ^s Gardner Cha ^s Foulis {See Ind N ^o 22 P173}	50 500 <u>50</u> £600
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[Endorsement Volume No.22 is missing]

Garbutt, Thomas: occupiers of his premises
 Hammond, Mary
 1 February 1772

harpsichord maker
laundress

Insurance Policy No. 307921, Ms 11936/212, p.259

307921 3/~ Lday 1773 3/6 Griffin	Mary Hammond at M ^r Garbutts, Harpsichord \ Maker, opposite the Green Dragon in King Street, Golden Square, \ Laundress On her Household Goods in the now dwelling House only \ Brick & Timber of M ^r Garbutt, situate as aforesaid, not exceeding \ Thirty Pounds \	30
	Utensils, Stock & Goods in trust therein only not exceeding Forty Pounds \	40
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
		<u>£100</u>
	Nic ^s Linwood John Chalie Tho ^s Watts { See Ind N ^o 22 P452 Do N ^o 24 P547 Do N ^o 37 P24 }	

[Endorsement Volume No.22 is missing]

London 30 September 1776

Endorsement to Policy No. 307921, Ms 12160/24, p.547

307921 212	Mary Hammond King S ^t G ⁿ Sq ^r Rem ^d to the \ dwell ^g House Brick of M ^r Aston Stonemason \ N ^o 1 Orange Court Swallow Street	EG
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Craigs Court 13 December 1785

Endorsement to Policy No. 307921, Ms 12160/37, p.24

307921 212 X	Mary Hammond Orange C ^t Swallow S ^t Remov'd \ to the dwelling House brick N ^o 2 same Court	[no initials]
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Gardom (Gardon), George¹³⁹ *music seller*
 6 May 1774 Insurance Policy No. 339381, Ms 11936/230, pages damaged

339381 9/ Mid st 1775 10/3 G	George Gardom of St James S[treet] \ Music Seller \ On his household Goods in a Brick & timber house \ Let in lodgings no hazardous trade threerein situate [...] \ aforesaid not exceeding Fifty pounds \ Utensils & stock therein only not exceeding two hu[n]dred [...] \ Wearing apparel therein only not exceeding [...] \ N ^s Pearse John Harrison John [...]	[missing values due to [repaired page]
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Gardom, George: occupiers of his premises *music seller*
 Gardom, Thomas *purse and cane string maker*
 4 July 1776 Insurance Policy No. 386097, Ms 11936/258, p.194

386097 12/ Mids ^r 1778 G {Mid 83}	Thomas Gardom at George \ Gardoms Music Seller in S ^t James's Street, Purse & Cane String Maker \ On his household Goods in the now dwelling house only Brick \ & Timber of Geo Gardom situate as aforesaid not exceeding fifty pounds \ Utensils & Stock therein only not exceeding Three hundred pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ C Bewicke John Mason Sam ^l Pole	50 300 <u>50</u> <u>£400</u>
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¹³⁹ George Gardom also undertook minor musical instrument repairs; see Holman (2010), p.248. See also Humphries and Smith (1970), p.153; and Doane (1794), p.25, where his address is given as 23 St James's Street.

Gates (i), John (*fl* 1755–70)¹⁴⁰
22 April 1762

harpsichord maker
Insurance Policy No. 189149, Ms 11936/141, p.455

189149 4/ Lday 1763	John Gates in Swallow Street in the parish of S ^t \ James's Westminster Harpicordmaker [sic] On his Houshold \ Goods in his now Dwelling house Only Brick situated \ as aforesaid not Exceeding One Hundred & fifty pounds \ Wearing apparel therein only not Exceeding Fifty \ pounds \	150 <u>50</u> <u>£200</u>
	P Godfrey J Mason R Scott	

Gates (ii), John (*d* 1793)¹⁴¹
28 July 1772

organist
Insurance Policy No. 314171, Ms 11936/216, p.64

314171 8/~ Michas 1773 9/4	John Gates in Virginia Street Ratcliffe Highway Organist \ On his Household Goods in his now Dwelling House only situate as \ aforesaid Brick & Timber not exceeding one hundred Pounds \ Printed Books therein only not exceeding fifteen Pounds \ Wearing Apparel therein only not exceeding fifty Pounds \ Plate therein only not exceeding ten Pounds \ China & Glass therein only not exceeding ten Pounds \ Musical Instruments therein only not exceeding fifteen \ Pounds \	£100 15 50 10 10 <u>15</u> <u>£200</u>
	W Godfrey C Foulis W Webber { See Ind N ^o 23 P97 d ^o 34 P498 }	

London October 1774

Endorsement to Policy No. 314171, Ms 12160/23, p.97

314171 216 = 64	John Gates Virginia Street Removed to his \ now Dwelling House situate near Ratclif highway \ in Virginia Street where the whole Contents Continue 11 October JH
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London 2 October 1784

Endorsement to Policy No. 314171, Ms 12160/34, p.498

314171 216	John Gates ~ Ratclif ~ Removed to his now \ dwelling House N ^o 29 in Princes Square Ratcliffe \ where the whole contents continue &c	HL
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¹⁴⁰ John Gates is not recorded in Boalch (1995), and no harpsichords or spinets by him are known to survive. He had premises in Swallow Street for the period c1755–70, the word 'dead' appearing next to Gates' entry in the Rate Books of St James Piccadilly for the year 1770; see Whitehead and Nex (2002), p.22. No connection with John Gates (ii) has been identified.

¹⁴¹ John Gates was organist at St James Garlickhythe (1744/5– 93); see Dawe (1983), pp.99–100. He is not recorded in Highfill *et al* (1973–93).

Garrick, David, *see* VENUES: Theatres: Drury Lane

Gedney, Caleb (1726–69)¹⁴²
See also Florio, Pietro Grassi
 16 September 1754

wind musical instrument maker

Insurance Policy No. 142601, Ms 11936/106, p.516

142601	Caleb Gedney in \ Fleet Street Wind Musical Instrument maker \ On his Household goods Utensils and Stock in his \ apartments Over the Temple Exchange Coffee house \ Brick built in Fleet street aforesaid not \ Exceeding Five Hundred pounds \	£500
10/ Mich 1755		
105	P Godfrey T Channey L Combune	

4 October 1763

Insurance Policy No. 203014, Ms 11936/151, p.6

203014	Caleb Gedney in Fleet Street Musical Instrum ^t \ maker On his Household goods Utensils & Stock in \ his Apartments only over the Temple Exchange Coffee \ House Brick {except a small part Timber} situate as aforesaid not exceeding \ five Hundred Pounds \	500
12/~		
Mich ^s 1764	Wearing Apparel therein only not exceeding Seventy pounds \	70
	Plate therein only not exceeding thirty Pounds \	<u>30</u>
		<u>£600</u>
	C Pole P Godfrey J Mason {See Ind N ^o 18 P51 D ^o 23 [P]211}	

[Endorsement Volume No.18 is missing]

10 March 1775

Endorsement to Policy No. 203014, Ms 12160/23, p.211

203014 151 *	Ann Gedney ¹⁴³ Fleet S ^t Removd to the now dwelling \ House Brick of Florio Grassi at N ^o 41 in Goodge Street \ Where the whole contents continue &c	10 March 1775 [initials]
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¹⁴² Caleb Gedney worked for Thomas Stanesby (ii) from 1741 onwards and was apprenticed to him for seven years on 19 October 1743 (GL, Turners' Company, Apprenticeship Bindings 1694–1759, Ms 3302/2, f.141v), becoming a Freeman of the Turners' Company on 7 November 1750 (GL, Turners' Company, Freedom Registers 1694–1759, Ms 3303, unpaginated). He succeeded to the workshop over the Temple Exchange Coffee House following Stanesby's death in 1754, thus the first of Gedney's Sun Fire policies marks the point in his career when he took control of his own business. In addition to flutes, Gedney made oboes, bassoons and clarinets. See Langwill (1993), p.130; Powell (1996), pp.12, 183–7, 195; Lasocki, (2010), pp.85, 88, 95–96, 110, 138; and Lasocki (2012), pp.**Error! Main Document Only**.87, 88–90.

¹⁴³ Ann Gedney was the illegitimate daughter of Caleb Gedney and Catherine Gale, baptised 15 September 1751 at St James Clerkenwell (<<http://familysearch.org>>, accessed 11 February 2011). She appears to have succeeded her father as a flute maker with the aid of her sister Catherine and their guardian Mr Miller, possibly the bassoonist John Miller (see separate policy). The family also had close ties with the flautist (and flute maker?) Pietro Grassi Florio: Catherine Gedney married Florio on 12 April 1766 at St Dunstan-in-the-West and this endorsement provides evidence that Ann resided (at least temporarily) with her brother-in-law; see Lasocki (2010), pp.95–6; and Lasocki (2012), pp.**Error! Main Document Only**.88–90.

Germon, Beston¹⁴⁴
17 October 1770

milkman, music master
Insurance Policy No. 290174, Ms 11936/200, p.523

290174	Beston Germon of Cross Street Milford Lane \ Milkman & Musick	
11/~	Master On his Household \ Goods in his now Dwelling House	
Mich ^s 1771	only Situate as \ aforesaid Brick & Timber not Exceeding One hundred \ Pounds \	£100
Mich ^s 82	Wearing Apparel therein on not Exceeding Eighty P ^d \	80
	Plate therein only not Exceeding Forty Pound \	40
	Musical Instruments therein only not Exceeding Sixty \ Pound \	60
	China & Glass therein only not Exceeding Twenty Pound \	<u>20</u>
		<u>£300</u>
	W ^m Braund T Gardnor H Plant	

Gervasio, Giovanni Battista (*fl* 1768–72)¹⁴⁵
29 April 1772

music master, mandoline player
Insurance Policy No. 310516, Ms 11936/214, p.37

310516	Giovan Battista Gervasio [sic] at M ^r Howell's \ Mercer in	
17/~	Marylebone Street, Haymarket, Music Master \	
Mids ^r 1773	On his Houshold Goods in the now dwelling House only Bricks	
19/10	of M ^r \ Howell, situate as aforesaid, not exceeding Two Hundred &	
Griffin	fifty Pounds \	250
	Wearing Apparel therein only not exceeding Two Hundred Pounds	
	\	200
	Plate therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding One hundred &	<u>150</u>
	fifty pounds \	<u>£700</u>
	N Linwood Cha ^s Foulis John Drummond	

¹⁴⁴ Beston Germon is not recorded in Highfill *et al* (1973–93).

¹⁴⁵ Gervasio (Signor Gervasia) was an advocate of the four-course mandoline; see Holman (2010), p.158; and Highfill *et al* (1973–93), vol.6, p.160.

Gherardi, John (*fl* 1764–70)¹⁴⁶

dancer, dancing master

3 July 1764

Insurance Policy No. 210599, Ms11936/154, p.302

210599	John Gherardi at M ^r Card's Embroiderer \ in Bow Street Covent Garden Dancing Master \ On his Household Goods in the now Dwelling \ House only Brick of M ^r Card situate as aforesaid not Exceeding One Hundred Pounds \	100
8~		
Mids ^r 1765	Wearing Apparel therein only not Exceeding \ three Hundred Pounds \	<u>300</u>
Berry		<u>£400</u>
	T Barwick T Gardnor C Raymond {See Ind N ^o 14 P2}	

[Endorsement Volume No.14 is missing]

30 June 1770

Insurance Policy No. 286309, Ms 11936/199, p.344

286309	John Gherardi at N ^o 29 in Great Glanville \ Street, Dancing Master On his Houshold Goods in his \ now dwelling house only Brick situate as aforesaid, not \ exceeding One hundred & forty Pounds \	140
^s 10~		
Mids ^r 1771	Wearing Apparel therein only not exceeding Three Hundred \ & forty Pounds \	340
Rogers	Plate therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£500</u>
	Cha ^s Pole Henry Plant Rob ^t Scott	

¹⁴⁶ This is possibly the dancer and dancing master Jean-Baptiste Gherardi; see Highfill *et al* (1973–93), vol.6, p.162.

Giardini, Felice de' (1716–96)¹⁴⁷ *violinist, composer, teacher*
 See also Vento, Matthias Friedrich
 11 August 1772 Insurance Policy No. 315076, Ms 11936/217, p.181

315076 16/~ Mids ^r 1773 18/4 Griffin	Felix Gardini [sic] at N ^o 18 in Little Queen {Ann} Street, Musician, \ On his Houshold Goods in his now dwelling House only Brick situate \ as aforesaid not exceeding Five Hundred Pounds \ Wearing Apparel therein only not exceeding Three Hundred Pounds \	500 <u>300</u> <u>£800</u>
	W ^m Braund C Bewicke jun ^r John Chalie	

1 November 1776 Insurance Policy No. 375980, Ms 11936/252, p.154

375980 £1 ^r 17 ^s 6 Xmas 1777 £2 ^r 3 ^s 9 G	Felix Giardini of Lisle Street \ Musician On his household Goods \ in his now dwelling house only brick situate as aforesaid \ not exceeding Four hundred & fifty pounds \ Wearing Apparel therein only not exceeding Four hundred \ & fifty pounds \ Musical Instruments therein not exceeding Six hundred pounds	450 450 <u>600</u> <u>£1500</u>
	J Pigou Sam ^l Pole W ^m Webber {Ind No31 P181}	

[Endorsement Volume No.31 is missing]

Gibbs, Joseph *bookseller, stationer, dealer in medicines and musical instruments*
 15 October 1773 Insurance Policy No. 331448, Ms 11936/226, pages damaged

331448 11/ Michas 1774	Joseph Gibbs near King Stairs in Rotherhith \ Bookseller Stationer & Dealer in Medicines & Musical \ Instruments on his Houshold goods in his \ now Dwelling House only situate as aforesaid \ Brick & Timber not exceeding Sixty five Pounds \ Utensils & Medicines therein only not exceeding Ninety p ^{ds} \ Utensils & Stock not hazardous therein only not exceeding \ one hundred & Twenty Pounds \ Wearing Apparel therein only not exceeding Twenty five P ^{ds} \ J Pole N Pearse F Pigou	[missing values due to [repaired page]
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¹⁴⁷ The Italian violinist Felice de' Giardini was active in London from c1750 and helped to establish the subscription concerts at 21 Dean Street, Soho. According to Mortimer's *London Universal Directory* of 1763 he was a composer and teacher of singing and harpsichord, who resided in Greek Street, Soho; see Dart (1949), p.28. He was also member of the Masonic Lodge of the Nine Muses; see McVeigh (2000), p.94. Doane (1794), p.26, gives his address as 7 Shepherd Street, Mayfair. For further information see Highfill *et al* (1973–93), vol.6, pp.164–7.

Gillespy, Samuel (*fl* 1765–75)¹⁴⁸
 26 November 1765

organ builder, harpsichord maker
 Insurance Policy No. 227670, Ms 11936/164, p.407

227670 4/ Xmas/1766 45	Samuel Gillespy in Duke Street Bloomsbury \ Organ Builder On his Household Goods Utensils & Musical \ Instruments in his Apartments in the Dwelling House \ only of John Brinsden Carpenter situate as aforesaid \ Brick not exceeding One Hundred & Seventy Pounds \ Wearing [apparel] therein only not exceeding Thirty Pounds \ C Pole J Drummond C Raymond {See Ind N°13 P14 & 210}	170 30 <u>£200</u>
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London April 1766 Endorsement to Policy No. 227670, Ms 12160/13, p.14

227670 164×407	Samuel Gillespy Duke St ^t Bl Remov'd part \ of his Musical Instruments not Exceeding £120 \ to his Apartments in the House Brick of M ^{rs} Toard Victualler at the Plough in Queen Street \ Bloomsbury Where & ^c The other part Remains \ Insured as before	1 April 1766 JM
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London November 1766 Endorsement to Policy No. 227670, Ms 12160/13, p.210

227670 164*407	Samuel Gillespy Duke Str Bloom Remov'd \ all his Household Goods Utensils Musical Instrum ^{ts} \ and Wearing Apparel above & within mention'd \ to his Apart ^s in the Dwelling House Brick of \ [space] Wood Undertaker Situated in Brownlow \ Street Drury Lane Where &e	12 D° JM
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17 September 1768 Insurance Policy No. 261290, Ms 11936/184, p.305

261290 10/ Mich ^s 1769 105	Samuel Gillespy in Brownlow Street \ Drury Lane Harpsicord maker. On his Houshold Goods \ in his Appartments in the Dwelling House Brick of \ William Wood Undertaker situate as aforesaid not exceeding \ Sixty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ Four Hundred & Ten Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \ T Gardner N Pearse C Foulis {See Ind N°24 P264}	[page damaged] [£500]
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London 26 Sept^r 1775 Endorsement to Policy No. 261290, Ms 12160/24, p.264

261290 184 ✓	Samuel Gillespy, Brownlow S ^t , now Esther Gillespy \ widow & Executrix of Samuel Gillespy deceased	EG
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¹⁴⁸ The policies of the harpsichord maker Samuel Gillespy provide us with two new addresses (Duke Street and Queen Street), plus evidence that his premises in Brownlow Street were probably rented. For information concerning his harpsichord patent see Boalch (1995), p.70.

Godfrey (Godfry), George (*fl* 1768–84)¹⁴⁹ *organ builder*
 30 March 1769 Insurance Policy No. [268]232, Ms 11936/189, p.274

[268]232 12/ [...] 1770 [page damaged]	George Godfry of White Hart {Yard} in Catheriene \ Street Strand Organ Builder On his Household Goods \ in his now Dwelling House only Brick & Timber situate \ as aforesaid not exceeding One Hundred Pounds \ Printed Books therein only not exceeding Thirty Pounds \ Utensils & Musical Instruments therein only not exceeding \ Two Hundred & Twenty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ J Drummond C Bewicke J ^r C Pole {See Ind N20 P303}	100 30 220 <u>50</u> <u>£400</u>
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[Endorsement Volume No.20 is missing]

1 April 1779 Insurance Policy No. 413019, Ms 11936/275, p.88

413019 12/ Lday 1780 Griffin	George Godfrey Opposite Devereux \ Court in the Strand Organ Builder, On his \ Organ builder, [sic] On his Organ in the Scotch \ Hall Black Friars Brick not Exceed ^g \ Six Hundred Pounds \ G Mason H Watts C Bewicke	£600
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¹⁴⁹ George Godfrey is described as an organ builder of the Strand, St Clement Danes in the 1774 Westminster Poll Book (LMA WR/PP1774/23) and of 118 Long Acre, St Martin-in-the-Fields in the 1784 Westminster Poll Book (LMA WR/PP1784/22, mf X1/159). He registered William Reed as an apprentice for seven years on 18 February 1768 (TNA: PRO IR 1/25, f.138). The second of the two policies is unusual in that it relates purely to the insurance of a musical instrument.

Goldsworth, John (fl 1772–93)¹⁵⁰

harpsichord maker

See also Culliford, Thomas

9 February 1778

Insurance Policy No. 394949, Ms 11936/262, p.547

394949	John Goldsworth at N ^o 3 in Falcons \ Court Cheapside	
4/	Harpsichord maker on his Housh ^d \ Goods in the dwell ^s House of	
Lday 1779	Tho ^s Culliford \ Harpsichord maker situate as afores ^d Brick not \	
4/6	exceeding Eighty Pounds \	80
{Lday 83}	Utensils & Stock therein only not exceed ^s fifty Pounds \	50
	Wearing apparel therein only not exceed ^s Seventy P ^{ds} \	<u>70</u>
		<u>£200</u>
	W Burrell J Mason C Bewicke	
	{Ind N ^o 30 P347	
	d ^o 34 P472	
	d ^o 36 P480	
	d ^o 38 P138}	

27 September 1780

Endorsement to Policy No. 394949, MS 12160/30, p.347

394949	John Goldsworth ~ Cheapside ~ Removed to the \ now dwelling \
262	house ~ Brick ~ of M ^f Chaloner @ N ^o 4 \ in Tudor Street Bridewell
	precinct ~ private ~ Where the whole Contents Continue &c \
	HL

20 September 1784

Endorsement to Policy No. 394949, Ms 12160/34, p.472

394949	John Goldsworth / Bridewell / Removed to the now dwelling \
161 – 547	House Brick of M ^f Rolfe ¹⁵¹ Harpsichordmaker N ^o 20 Maiden Lane \
	Wood Street where the whole Contents Continue &c \ JB

24 June 1786

Endorsement to Policy No. 394949, Ms 12160/36, p.480

394949	John Goldsworth / Maiden L ^a 3 / Removed to the now dwelling \
262-547	House Brick of M ^f Bryans a Carpenter N ^o 31 little Britain where \
	the whole Contents Continue &c — \ JB

[Endorsement Volume No.38 is missing]

¹⁵⁰ John Goldsworth was apprenticed to the cabinet maker Casper Bruner of St James Piccadilly on 20 August 1772 (TNA: PRO IR 1/27, f.136; reported in Paul Tindal, 'Apprentices', *BIOS Reporter* 35/4 (October 2011), pp.113–16, at p.115. He was in partnership with the harpsichord makers Thomas Culliford and William Rolfe, together with Thomas Bradford, a resident of Jamaica, during the period 1784–87, making instruments for Longman and Broderip. It is clear from his insurance policies, however, that he was associated with Thomas Culliford from at least 1778 and perhaps even earlier; Thomas Culliford married a Mary Goldsworth in St Marylebone on 23 September 1770 and it is possible that this was John Goldsworth's sister. Culliford was baptised in Penzance on 24 April 1747 and it is conceivable that the Mary and John Goldsworthy (sic) baptised in Redruth, Cornwall on 24 May 1746 and 26 December 1748 respectively are the same persons (<<http://familysearch.org>>, accessed 12 August 2011). Goldsworth was later in partnership with the piano maker John Geib, who also produced instruments for Longman and Broderip, and, like many of his associates, was eventually declared bankrupt. A notice concerning Goldsworth's bankruptcy was published in the *London Gazette* on 30 March 1793. For further information see Jenny Nex, 'Culliford and Company: Keyboard Instrument Makers in Georgian London', *Early Keyboard Journal* 22 (2004), pp.7–48.

¹⁵¹ William Rolfe died on 11 November 1829; he made his will on 15 April 1826 and it was proved on 22 January 1830 (TNA: PRO B 10/5138).

Goodwin, Starling (*fl* 1727–74)¹⁵²
18 August 1753

organist
Insurance Policy No. 137074, Ms 11936/102, p.229

137074	Starling Goodwin \ of Queen Street in the Park Southwark \ Organist	
6/	On his household Goods printed Books \ and Musical Instruments in	
Mich 1754	His now Dwelling \ house only Brick and Timber Situate as \	
	aforesaid not Exceeding One Hundred {& Sixty pounds} pounds \	160
	Wearing apparel therein only not Exceeding \ Forty pounds	<u>40</u>
		<u>£200</u>
69	B Fisher P Godfrey J Lawes	
	{See Ind N ^o 7 Pages 304 & 411}	

London 11 January 1754

Endorsement to Policy No. 137074, Ms 12160/7, p.304

137074	Starling Goodwin, Queen Street Park Southwark \ remov'd to His now	
102 x 229 ✓	dwelling brick Situate in three \ crown court in Borough Southwark where are	
	his \ Household Goods printed books & Musical Instruments \ & wearing	
	apparel which continues to be insure'd \ by this Policy only & not else where	
	11 Jan 1754	JN

London 10 October 1754

Endorsement to Policy No. 137074, Ms 12160/7, p.411

137074		3 Crown Court Borough
102 x 229 ✓	Removed into his now dwelling house in Castle Street in the \ Park Southwark	
	Brick and Timber where his houshold \ Goods Printed Books and Musical	
	Instruments \ Continue to be insured by this Policy only and not \ Else where	
	10 Oct ^r 1754	GB

¹⁵² Starling Goodwin was organist of St Mary Magdalen Bermondsey (1738–74) and St Saviour Southwark (1750–74); see Dawe (1983), p.102. He made his will on 2 March 1773 and it was proved on 22 November 1774 (TNA: PRO B 11/1002, ff.182v–183). See also Highfill *et al* (1973–93), vol.6, p.269.

Goodwin, William (*d* 1784)¹⁵³ *musician, organist*
 11 March 1769 Insurance Policy No. 267636, Ms 11936/188, p.196

[page damaged] [...]	William Goodwin next the Turnpike at \ Newington Butts Musician On his Household Goods in \ [...] now Dwelling House only situate as aforesaid Brick & Timber \ [not] [e]xceeding Two Hundred Pounds \	200
	[P]rinted Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Plate therein only not exceeding Fifty Pounds \	50
		<u>£300</u>
	F Pigou J Mason W Thornton {See Ind N°18 P42}	

[Endorsement Volume No.18 is missing]

23 December 1779 Insurance Policy No. 422396, Ms 11936/278, p.654

422396 6/ Xmas 1780 6/1	William Goodwin in Pepper Street \ in the Park Southwark Organist On his Houshold \ Goods in his now Dwelling House only situated \ as aforesaid Brick not Exceed ^g Two Hundred P ^{ds} \	200
	Printed Books therein only not Exceed ^g Fifty P ^{ds} \	50
	Wearing Apparel therein only not Exceed ^g Fifty P ^{ds} \	50
		<u>£300</u>
	J Harrision J H Langston J Watts	

Grassi, Florio, *see* Florio, Pietro Grassi

Gray, Robert (*d* 1796)¹⁵⁴ *organ builder, harpsichord maker*
 17 December 1772 Insurance Policy No. 319520, Ms 11936/218, p.401

319520 10/ Xmas 1773 10/5	Robert Gray in Leigh Street near Red Lyon Square \ Organ Builder on his Houshold Goods in his now Dwelling \ House only situate as aforesaid Brick not exceeding seventy \ Pounds \	70
	Utensils Stock & Goods in Trust therein only not exceeding \ four hundred pounds \	400
	Wearing Apparel therein only not exceeding thirty pounds \	30
		<u>£500</u>
	J Harrison C Bewicke Jun ^r J Moffatt	

¹⁵³ William Goodwin was probably the son of Starling Goodwin. He was organist at St Bartholomew by the Exchange (1766–84), St Mary Newington (until 1784) and St Saviour Southwark (1774–84); see Dawe (1983), p.102. He also composed a number of songs that were published as having been sung at Ranelagh Gardens; see Highfill *et al* (1973–93), vol.6, p.271.

¹⁵⁴ Robert Gray and his brother William made harpsichords and pianos as well as organs; see Boalch (1995), pp.73 and 339; and Clinkscale (1993), p.129. Robert Gray made his will on 4 July 1796 and it was proved on 19 July 1796 (TNA: PRO B 11/1277, f.176).

Green (Greene), Samuel (1740–96)¹⁵⁵ *organ builder*
 14 June 1762 Insurance Policy No. 189977, Ms 11936/141, p.628

189977 6/ Mids ^f 1763 62 ^d . J. Berry	Samuel Green, next y ^c Barley Mow, in the Broad \ Sa[n]ctuary, Organ Builder, On his Household Goods in his now \ Dwelling House only Brick, Lath & Plaister situate as afores ^d \ not exceeding One hundred & Eighty pounds \ Wearing Apparell therein only not exceeding Twenty Pounds \ P Godfrey J Mason Tho ^s Watts {See Ind N ^o 10 P353}	£180 <u>20</u> £200
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London April 1763 Endorsement to Policy No. 189977, Ms 12160/10, p.353

189977 141 *	Samuel Green Broad Sanctuary Remov'd to his \ Dwelling House N ^o 11 on the Broad Pavement \ Grays Inn Lane ——— 24 Jan ^y 1763 JB
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28 June 1763 Insurance Policy No. 200041, Ms 11936/148, p.100

200041 12/ Mids ^f 1764	Samuel Green at N ^o 11 in Grays Inn Lane \ Organ Builder On his Household Goods & Stock in \ his now dwelling House only situate as aforesaid \ Brick Timber & Plaister not exceeding three hundred \ & thirty pounds \ Wearing Apparel therein only not exceeding \ Seventy pounds \ P Godfrey J Mason J Fisher	330 <u>70</u> £400
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30 June 1769 Insurance Policy No. 271381, Ms 11936/191, p.215

271381 8/ Mids ^f 1770	Samuel Green near Theobalds Row in Red Lion Street \ Holborn Organ Builder On his Houshold Goods in his now \ Dwelling House Brick situate as aforesaid not exceeding \ One Hundred & Fifty Pounds \ Printed Books therein only not exceeding Ten Pounds \ Utensils Stock & Goods in Trust therein only not exceeding two \ Hundred Pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ F Pigou J Moffat C Pole	150 10 200 <u>40</u> £400
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¹⁵⁵ Samuel Green was apprenticed to George Pyke for seven years on 21 September 1754 (GL, Clockmakers' Company, Apprenticeship Bindings 1694–1781, Ms 2721/1, f.55v) and became a Freeman of the Clockmakers' Company on 29 September 1772 (GL, Clockmakers' Company, Freedom Registers 1631–1811, Ms 11568, unpaginated); he entered into partnership with the organ builder John Byfield (ii) in 1768. From the quarterage books of the Clockmakers' Company, David Wickens has determined the following later addresses for Green: Red Lion Street, Holborn (1772–6); 54 Theobalds Road (1777); Queen's Row, Islington (1778–83/4); New Road, Islington (1784–5); Paddington Road, Islington (1786); Teddington (1789); and Isleworth, Middlesex (1789–96). In his diary for 17 November 1783, the contemporary diarist John Marsh describes visiting Green's workshop and playing on an organ there '[...] for some time, the bellows working of themselves by means of a large water wheel & apparatus under the workshop in w^{ch} the organ stood.' Marsh adds that Green '[...] was always so full of business that he was always behindhand in regard to every organ of consequence he had to make'; see Robins (1998), pp.303–4. Green made his will on 6 June 1780 and it was proved on 1 October 1796 (TNA: PRO B 11/1280, ff.134v–5); he was succeeded by his widow Sarah Green, apparently with the assistance of a Mr Chapman. See David C. Wickens, *The Instruments of Samuel Green* (Basingstoke and London: The Macmillan Press Ltd, 1987), pp.4–7; Robins (1998), pp.214, 303–4; Tindall (2010a), pp.52–3; and Doane (1794), p.28.

12 July 1773 Insurance Policy No. 328100, Ms 11936/225, pages damaged

328100	Samuel Green near Theobalds Row in Red Lion Street \ Holborn Organ Builder On his Household Goods in his now Dwelling \	
£1.3~	House only situate as aforesaid Brick not exceeding one hundred [and] \ forty Pounds \	[missing values due to [repaired page]
Mids ^r 1774	Printed Books therein only not exceeding Ten Pounds \ Utensils & stock therein only not exceeding four hundred & ten [pounds] \ Wearing apparel therein only not exceeding one hundred [pounds] \ Plate therein only not exceeding forty Pounds	
	[Carried over] Bro ^t forw ^d	
	Utensils & stock in his shed in the Yard near Timber not exceeding \ Three hundred Pounds \	£700 <u>300</u> £1000
	C Bewicke Jun ^r W Godfrey G Mason	

19 February 1778 Insurance Policy No. 395468, Ms 11936/263, p.642

395468	Samuel Green of Queens Row \ Islington Organ Builder on his Housh ^d \ Goods in his now dwell ^g House only situate \ as afores ^d Brick not exceed ^g One hund & fifty P ^d \	150
£1.14	Printed Books therein only not exceed ^g ten P ^d \	10
Lday 1779	Utensils Stock & Goods in Trust therein only not \ exceeding Two Hundred Pounds \	200
	Wearing Apparel therein only not exceeding \ One Hundred Pounds \	100
£1.17.6	Plate therein only not exceed ^g Forty Pounds \	40
{Lday 83}	Utensils Stock & Goods in trust in his Workshop \ only adjoin ^g and communicating timber \ not exceeding Eight Hundred Pounds \	<u>800</u> £1300
	J. Barwick W. J. Cutell C Foulis {Ind N ^o 40 P125}	

[Endorsement Volume No.40 is missing]

Green, William¹⁵⁶
4 September 1772

music printer
Insurance Policy No. 315902, Ms 11936/217, p.344

315902 9/~ Mich ^s 1773 9/9 Griffin	William Green of S ^t Anns Court, Dean Street, Soho \ Music Printer \ On his Houshold Goods in his now dwelling House \ only Brick & Timber situate as aforesaid, not exceeding Ten Pounds \ Utensils, Stock & Goods in trust therein only not exceeding Two Hundred & \ Eighty Pounds \ Wearing Apparel therein only not exceeding Ten Pounds \	10 280 <u>10</u> <u>£300</u>
	L Aynscombe Tho ^s Gardner N Linwood	<u>£300</u>

25 March 1777

Insurance Policy No. 381684, Ms 11936/254, p.648

381684 9/ Lday 1778 Griffin	William Green of Ragged Staff Court \ Drury Lane Music Printer \ On his household Goods in his now dwelling house ony brick \ & timber situate as aforesaid not exceeding Twenty pounds \ Wearing Apparel therein only not exceeding Twenty pounds \ Utensils Stock & Goods in Trust therein & workshop only com \ municating not exceeding Two hundred & Sixty pounds \ John Chalie W ^m Burrell John Harrison {See Ind N26 P414}	20 20 <u>260</u> <u>£300</u>
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London 28 November 1777

Endorsement to Policy No. 381684, Ms 12160/26, p.414

381684 254 *	William Green Drury Lane Rem ^d to his now Dwell ^s House \ only Brick in Earls Court Cranbourn Street	EG
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¹⁵⁶ The music printer William Green is not recorded in Humphries and Smith (1970).

Grenville, Thomas¹⁵⁷ *musician*
 18 January 1779 Insurance Policy No. 408485, Ms 11936/270, p.544

408485	Thomas Grenville in Dorrington \ Street Cold Bath Fields Musician on \ his Housh ^d Goods in his now dwell ^s House \ only situated as	
4/	afores ^d Brick not exceed ^s \ Eighty Pounds \	80
Xmas 1779	Musical Instruments therein only not \ exceed ^s Thirty Pounds \	30
{Xmas 82}	Wearing Apparel therein only not exceed ^s Sixty P ^{ds} \	60
	Plate therein only not exceed ^s Thirty Pounds \	<u>30</u>
	C Bewicke W Hamilton T Dee	<u>£200</u>
	{Ind N ^o 30 P.86}	

London 5 January 1780 Endorsement to Policy No. 408485, Ms 12160/30, p.86

408485 270 *	Thomas Grenville ~ Dorrington S ^t ~ Removed to his \ now dwelling house, Brick, N ^o 5 Idol Lane ~ \ where the whole contents continue &c	GHL
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Griffes, Edward (*fl* 1753–1811)¹⁵⁸ *organist*
 5 January 1767 Insurance Policy No. 240944, Ms 11936/172, p.264

240944 ^s 9/ Xmas 1767 Rogers	Edward Griffes at M ^r Taylor's a Carpenter \ opposite the Bull and Gate in Holburn Organist On his \ Houshold Goods in the now Dwelling House only Brick \ of M ^r Taylor situate as aforesaid not exceeding One \ hundred Pounds \	100
	Musical Instruments therein only not exceeding One \ hundred Pounds \	100
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Plate therein only not exceeding Ten Pounds \	10
	Glass & China therein only not exceeding Forty Pounds \	<u>40</u>
		<u>£300</u>
	Cha ^s Pole Fred ^k Pigou John Mason	
	{See Ind N ^o 16 P430}	

[Endorsement Volume No.16 is missing]

Griffin, George *organ builder*
 26 June 1771 Insurance Policy No. 298796, Ms 11936/207, p.270

298796 ^s 9/~ Mids ^r 1772	George Griffin at N ^o 4 in Bakers Buildings \ Old Bethlem Organ Builder On his Household \ Goods in his now dwelling house only situate \ as aforesaid Brick not Exceeding One hundred \ Pounds \	100
	Printed Books therein only not Exceeding \ Fifty Pounds \	50
	Utensils & Stock Musical Instruments \ Included therein only not Exceeding Fifty Pounds \	50
	Wearing Apparel therein only not \ Exceeding Fifty Pounds \	50
	China & Glass therein only not Exceeding \ Fifty Pounds \	<u>50</u>
		<u>£300</u>
	F Pigou J Mason J Moffatt	

¹⁵⁷ This may be the same Thomas Grenville (*fl* 1787–94), described in Highfill *et al* (1973–93), vol.6, p.353, as 'the blind organist at the Foundling Hospital.'

¹⁵⁸ Edward Griffes was organist of St Dunstan in the East (1753–1811); see Dawe (1983), p.104.

Groombridge, John (*d* 1827)¹⁵⁹ *organist*
 6 April 1775 Insurance Policy No. 351992, Ms 11936/239, p.32

351992	John Groombridge at N ^o 9 \ George Street S ^t Martins le Grand	
4/	Organist \	
Lday 1776	On his houshold Goods in the now dwelling House only \ situate as aforesaid of Phillips Lapidary \ Brick not exceeding One hundred pounds \	100
	Wearing Apparel therein only not exceeding Forty pds \	40
	Printed Books therein only not exceeding Ten pounds \	10
	Musical Instruments therein only not exceeding \ Fifty pounds \	<u>50</u>
	H Watts S Pole F Pigou	<u>£200</u>

Gross, Charles (*d* 1783)¹⁶⁰ *musician*
 29 August 1777 Insurance Policy No. 388159, Ms 11936/258, p.570

388159	Charles Gross at M ^r Popplewells Staymaker \ in Wardour Street	
4/	Musician On his household \ Goods in the now dwelling house only Brick of M ^r Popplewell \ Situate as aforesiad not exceeding One hundred pounds \	100
Mich ^s 1778	Wearing Apparel therein only not exceeding Fifty pounds \	50
	Musical Instruments therein only not exceeding Fifty pounds \	<u>50</u>
4/5		<u>£200</u>
{Mich 82}	Sam ^l Pole C Bewicke W J Astell	
G	{See Ind N28 P44}	

London 29 April 1778 Endorsement to Policy No. 388159, Ms 12160/28, p.44

388159 258 X	Charles Gross Wardour Street Rem ^d to his \ Dwell ^s House only Brick N ^o 97 Wardour S ^t	EG
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¹⁵⁹ John Groombridge was organist at St Stephen Coleman Street (1775–1827) and Hackney Church (dates unknown); see Doane (1794), p.28; and Dawe (1983), p.105.

¹⁶⁰ Charles Gross, musician of Wardour Street, St James Westminster, made his will on 14 August 1783 and it was proved 10 September 1783 (TNA: PRO B 11/1108, ff.67v–68). He is not recorded in Highfill *et al* (1973–93).

Gwillim (i), John (*fl* 1752–1838)¹⁶¹
5 April 1775

violinist

Insurance Policy No. 351919, Ms 11936/239, p.7

351919 4/ Lday 1776	John Gwillim N ^o 2 Seaboat Lane Snow Hill \ Musician On his household Goods in a Brick house \ only let in tenements situate as aforesiad not exceeding One \ hundred pounds \ Printed Books therein only not exceeding Ten pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Musical Instruments therein only not exceeding forty pounds \	100 10 50 40 <u>£200</u>
	H Watts Sam ^l Pole F Pigou {Ind N ^o 40 P556 D ^o N ^o 51 P73 N ^o 52 P458 N ^o 54 P296 See Ind N23 P286 & 548 N ^o 27 P198 Ind N ^o 40 P178 D ^o N ^o 25 P542 Ind ^t 48 P401 N ^o 30 P69 N ^o 51 P262	
{62/523} {63/340} {65 — 62}	Mem. It is hereby allowd [sic] that Ten pounds shall be taken off from the Wearing \ Apparel & insured on Plate Ent ^d 9 th March 1789 JW}	

15 May 1775 Endorsement to Policy No. 351919, Ms 12160/23, p.286

351919 239 –	John Gwillim, Sea Coal Lane, [sic] Removed to the \ now dwelling House, Brick, of M ^f [?] Ching at N ^o 1 \ in Clarkes Buildings Snow Hill Cabinet Maker \ where the whole Contents Continue &c \ 15 May 1775 [initials]
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20 March 1776 Endorsement to Policy No. 351919, Ms 12160/23, p.548

351919 239 –	John Gwillim, Snow Hill, Removed to the now \ dwelling House, Brick, of M ^f Massie at N ^o 18 on \ Snow Hill Stationer where the whole Contents Continue \ &c \ 20 March 1776 GDL
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London 24 December 1777 Endorsement to Policy No. 351919, Ms 12160/25, p.542

351919 239 – 542	John Gwillim, Snow Hill, Removed to his now dwelling \ House Brick N ^o 19 in Turnagain Lane Snow hill where the \ whole contents continue &c GAL
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¹⁶¹ The violinist John Gwillim (i) became a Freeman of the Musicians' Company on 9 December 1773 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, p.64); at the time of his freedom he was residing at 3 Green Dragon Court, Snow Hill. He was a member of the RSM and a regular player at Covent Garden Theatre (1792–1800); see Highfill *et al* (1973–93), vol.6, p.453. Doane (1794), p.29, gives his address as Cross Street, Hatton Garden, which corresponds with the 1797 endorsement to the original 1775 policy. Two apprentices have been identified: his son Thomas Gwillim, apprenticed to him for seven years on 10 February 1777, but later turned over to Henry Beaumont (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.3); and his son John Gwillim (ii), apprenticed to him for seven years on 26 November 1790 (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.28). Thomas Gwillim and John Gwillim (ii) became Freemen of the Musicians' Company on 18 February 1784 and 17 February 1798 respectively (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, pp.77 and 86).

Haig, Thomas, *see* VENUES: Concert Rooms: Carlisle House

Hale, John (*fl* 1770–1804)¹⁶²

flute maker

See also Collier, Thomas; and Florio, Pietro Grassi

5 October 1771

Insurance Policy No. 302381, Ms 11936/209, p.354

302381	John Hale at M ^r Grants Piece Broker, near May's \ Buildings in	
2/~	Bedfordbury, Flute Maker (his Wife a Laundress) \ On his	
Mich ^s 177[2]	Houshold Goods in the now dwelling House only Brick \ of M ^r	
Griffin	Grant, situate as aforesaid, not exceeding Forty Pounds \	40
	Utensils Stock & Goods in trust therein only not exceeding Thirty \	
	Pounds \	30
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£100</u>
	C Bewicke Jun ^r Cha ^s Pole John Drummond	

¹⁶² John Hale supplied keywork (stamped IH) to various London flute makers, including George Astor, Henry Kusder, George Miller and Richard Potter, as well as Thomas Collier and members of the Cahusac and Gedney families. He worked for Thomas Collier from *c*1770 and succeeded to Collier's workshop, the Two Flutes and Hautboy at 20 Chandos Street in 1785; Hale's insurance policy for this address is dated 13 August 1785 (LMA Ms 11936/330, p.458, policy no.508741). Just one apprentice has been identified: Allen Grant, whom Hale registered for seven years on 13 November 1772 (TNA: PRO IR 1/27, f.153). See Langwill (1993), p.157; Powell (1996), pp.14–15, 177–85, 187; and Lasocki (2010), pp.79, 96, 102 and 107.

Hancock, James (*fl* 1771–90)¹⁶³ *organ builder*
See also Crang, John; Crang, Thomas; and Hancock, John Crang
 1 December 1773 Insurance Policy No. 333475, Ms 11936/226, p.485

[333475]	[J]ames Hancock at the White Lion in Wych \ [Street] Organ Builder On his Household Goods in his now \ [Dwell]ing House only situated as aforesaid Brick & Timber \ [not] exceeding fifty Pounds \	£50
[missing]	[Wearing] Apparel therein only not exceeding fifty pounds \	<u>50</u>
	J Mason H Watts N Pearse	<u>£100</u>

20 November 1775 Insurance Policy No. 361680, Ms 11936/243, p.574

361680	James Hancock next the \ White Lion in Wych Street Organ Builder \ On his household Goods in his now dwelling house only brick situate as aforesaid not exceeding Two hundred pounds \	200
8/	Wearing Apparel therein only not exceeding Two hundred pounds \	<u>200</u>
Xmas 1776	Wm Hamilton J H Langston H Watts	£400
8/10		

¹⁶³ We know from the will of the organ builder John Crang (TNA: PRO B 11/1008, ff.286–8) that James Hancock was the son of his sister Joan Hancock nee Crang. Hemsley has reported that James Hancock was born in Parish of St Clement Danes, *c*1747, but it has not been possible to verify this. It is certainly likely, however, that he and his brother John Crang Hancock trained in the workshop of their uncle John Crang. James and John Crang Hancock initially worked together *c*1771–74, but it was James Hancock who succeeded to his uncle’s workshop in Wych Street; and he is described as an organ builder of Wych Street, St Clement Danes in the 1774, 1784 and 1790 Westminster Poll Books (LMA WR/PP1774/23; WR/PP1784/3, mf X1/159; and WR/PP1790/13). A very interesting account of the process of acquiring an organ from James Hancock during the years *c*1781–83, including visits to his workshop and the setting up of the instrument may be found in Robins (1998), pp.245, 248–9, 265–6, 274, 276, 286–8. See also Boalch (1995), p.78; Clinkscales (1993), p.133; Hemsley (2007), pp.229–32; and Tindall (2010a), p.54.

Hancock, John Crang (*fl* 1771–94)¹⁶⁴ *organ builder, harpsichord maker, piano maker*
 See also Crang, John; Crang, Thomas; and Hancock, James

1 December 1773 Insurance Policy No. 333476, Ms 11936/226, p.486

333476	John Crang Hancock at the White \ Lion in Wych Street Organ	
6/	Builder On his Household \ Goods in his now Dwelling House only	
Xmas 1774	situated as aforesaid \ Brick & Timber not exceeding One hundred	
66	Pounds \	£100
	Wearing Apparel therein only not exceeding one \ Hundred Pounds	
	\	<u>100</u>
	J Mason H Watts N Pearse	<u>£200</u>

3 May 1777 Insurance Policy No. 383853, Ms 11936/257, p.357

383853	John Crang Hancock \ at No 35 in Tavistock Street Harpsicord	
14/	maker \ On his household Goods in his now dwelling house only	
	brick \ Situate as aforesaid not exceeding Two hundred pounds \	200
Mids ^r 1778	Utensils Stock & Goods in trust therein only not exceeding \ Four	
	hundred pounds \	400
16/4	Wearing apparel therein only not exceeding One hundred pounds \	<u>100</u>
G	C Bewicke John Moffatt T Pigou	<u>£700</u>

¹⁶⁴ John Crang Hancock was the son of Henry and Joan Hancock, and it is likely that he and his brother James Hancock trained in the workshop of their uncle John Crang. Initially, both James and John Crang Hancock were based at the White Lyon in Wych Street (c1771–74) and concentrated on organ building. On the death of John Crang in 1774, however, it appears that John Crang Hancock moved out, for he is described as an organ builder of '[missing word] Place, St Margaret Westminster in the 1774 Westminster Poll Book (LMA WR/PP1774/5) and was making harpsichords and pianos, as well as organs, at 35 Tavistock Street, Covent Garden from at least 1777. An advertisement in the *Morning Herald and Daily Advertiser* for 3 June 1783 included a notice concerning a sale at 35 Tavistock Street of all the instruments and stock in trade of 'John Hancock', but three years later he was again insuring property at 138 St Martin's Lane as an organ and harpsichord maker. In 1787 he temporarily resided at the home of the music seller James Cooper at 7 Gerard Street, before once more moving, this time to 32 Parliament Street. According to various newspaper notices of 1791 and 1792, he now specialised in 'grand and portable piano-fortes, with spring key touch, and harp and flute stops', with prices ranging from 18 to 80 guineas. The *Sun* advertised a sale of all the instruments of John Crang Hancock on 4 December 1794, reporting that he was 'Retiring from Business'; the same year, Doane (1794), p.30, reported that Hancock made organized pianos and was a music seller. No record of his death or burial has been identified. For further information see Boalch (1995), pp.78–9 and 350; Clinkscale (1993), pp.133–4; and Hemsley (2007), pp.229–32.

Hancock, John Crang and James¹⁶⁵
12 October 1771

organ builders
Insurance Policy No. 303574, Ms 11936/209, p.631

303574 £1 ⁷ 4~ Mich ^s 1772 Griffin	John & James Hancock at the \ White Lion in Wych Street, ¹⁶⁶ Organ Builders, On their \ Utensils & Stock in their now dwelling House only Brick & \ Timber Situate as aforesaid, not exceeding Eight hundred pounds. \ John Moffatt Fred: Pigou W Thornton	£800
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16 September 1774

Insurance Policy No. 343851, Ms 11936/233, damaged pages

[343851] [missing]	John Crang Hancock & James \ Hancock of Wych Street Organ Builders \ On their Utensils & Stock in their now dwelling house only Brick \ & timber situate as aforesaid not exceeding Fourteen hundred pounds \ Tho ^s Gardner C Bewicke W ^m Burrell	<u>£1400</u>
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Hankins, Simon, *see* Beaumont, Mr

¹⁶⁵ As testified by these policies, the brothers John Crang Hancock and James Hancock temporarily worked together. The brothers also jointly registered two apprentices: Christopher Ward for seven years on 15 April 1773 (TNA: PRO IR 1/27, f.185) and, as John Crang Hancock & C^o, John Venn for seven years on 8 June 1776 (TNA: PRO IR 1/29, f.11).

¹⁶⁶ The victualler at the White Lion in Wych Street at this time was one Joshua Pierpoint (see Ms 11936/246, p.100, policy no.365756, dated 28 July 1776).

Hardy¹⁶⁷, Mr: occupiers of his premises *musician*
 Clarke, Charles *gent*
 29 June 1765 Insurance Policy No. 221482, Ms11936/161, p.492

221482 4~ Mids 1766 Rogers	Charles Clarke at M ^r Hardy's a \ Musician next the Mercers Arms in Merser [sic] \ Street Gent on his Household Goods in the \ now Dwelling House only Brick of M ^r Hardy \ situate as aforesaid not Exceeding One hundred \ and twenty Pounds \ Wearing Apparel therein only not exceeding \ fifty Pounds \ Plate therein only not Exceeding thirty \ Pounds \ J Harrison W Braund F Pigou {See Ind N ^o 14 P63}	120 50 30 <u>£200</u>
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[Endorsement Volume No.14 is missing]

Hardy, Joseph¹⁶⁸ *stationer, music shop keeper*
 11 March 1757 Insurance Policy No. 156478, Ms 11936/119, p.260

156478 4/ Lday 1758 4/2 Berry	Joseph Hardy near Charing \ Cross S ^t Martins Lane Stationer and musical Shop on \ his Household Goods utensils and Stock in Trade in his \ now Dwelling house only Brick built Situate as \ aforesaid not Exceeding One Hundred & Seventy Pounds \ Wearing Apparell therein only not Exceeding Thirty \ Pounds \ L S Aynscombe J Fisher Al Hamilton {See Ind N ^o 8 P359 See Ind N ^o 11 P115 See Ind N ^o 15 P204 D ^o 9 147 See Ind N19 P44}	170 30 <u>£200</u>
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London November 1757 Endorsement to Policy No. 156478, Ms 12160/8, p.359

156478 119 x ✓	Joseph Hardy St Mart ^s La Rem'd to his now Dwelling \ House Brick facing Cecil Str in the Strand 21 D ^o JB
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London November 1759 Endorsement to Policy No. 156478, Ms 12160/9, p.147

156478 119 x ✓	Joseph Hardy Strand Remov'd to his Apartm ^{ts} \ only in the Dwelling House Brick of M ^r Tyrrell \ in Great Queen St Lincoln Inn F ^{ds} 29 D ^o JB
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London March 1768 Endorsement to Policy No. 156478, Ms 12160/15, p.204

156478 119 *	Joseph Hardy Mercer St Remov'd to the Dwelling \ House Brick of M ^r Nicholson Taylor in Bennett \ Street Westminster ————— 23 D ^o JR
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[Endorsement Volume Nos.11 and 19 are missing]

¹⁶⁷ It has not been possible to identify the Mr Hardy featured in this policy.

¹⁶⁸ Joseph Hardy's address is given as the 'Lamb & Harp, at the lower end of St Martin's Lane, near ye Strand, London', in Humphries and Smith (1970), p.170.

Hare (i), Elizabeth (*d* 1741)¹⁶⁹ *music publisher*
See also Hare (i), John and Joseph; and Simpson (i), John
 19 July 1728 Insurance Policy No. 45257, Ms 11936/26, p.329

45257	Elizabeth Hare at the Viol \ & Flute in Cornhill in the Parish of S ^t Michael \ Cornhill Widow, On her Household Goods in her \ now Dwelling house only Brick built \ Situate as aforesaid not exceeding Two \ Hundred Pounds \	200
20/	Stock in Trade therein only not exceeding \ Eight Hundred Pounds \	<u>800</u>
	[No signatures]	<u>£1000</u>

Hare (i), John (1672–1725) and Joseph (1698–1733)¹⁷⁰ *musical instrument makers*
See also Hare (i), Elizabeth; and Simpson (i), John
 12 March 1722/23 Insurance Policy No. 21949, Ms 11936/14, p.63

21949	John & Joseph Hare at the Violl & Flute \ in Cornhill in the parish of S ^t Michael's \ Cornhill Musical Instrument Makers for \ their goods & Merchandize in their Dwelling \ House only & not Elsewhere \	
Mar: 12 10 1000	[No signatures] {See Book of Indorsm ^{ts} P:46} ¹⁷¹	£1000

¹⁶⁹ Elizabeth Hare (i) was the widow of John Hare, musical instrument maker and music publisher, who was buried in St Michael's Cornhill on 19 September 1725. Following her husband's death Elizabeth Hare (i) continued the business with the aid of John Simpson (i) until c1734, when she retired to Islington; see Humphries and Smith (1970), p.171. It would appear that this policy dates from around the time when Elizabeth's son Joseph set up in business on his own rather than on the death of her husband.

¹⁷⁰ John and Joseph Hare were father and son. Joseph Hare, the son of John and Elizabeth Hare, was baptised on 3 February 1698 (GL, St Gregory by St Paul, Baptismal Register 1695–1709, P69/GRE/A/01/Ms 18933; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 19 January 2011). It is possible that this policy represents the end of Joseph's seven-year apprenticeship with his father (indenture dated 15 August 1714). Joseph Hare was buried in St Michael's Cornhill on 17 May 1733; see Milnes (2000), p.30; and Humphries and Smith (1970), pp.170–2.

¹⁷¹ It is believed that this refers to volume 1 of the endorsements, which does not survive.

Harris, Baker (*fl* 1752–80)¹⁷²
2 April 1760

harpsichord maker
Insurance Policy No. 174583, Ms 11936/131, p.605

174583	Baker Harris of High Street S ^t Giles's Harpsicord \ maker, on his household Goods Utensils Stock in Trade \ & Goods in trust in his	
5/	Appartments only in the dwelling \ house / Brick / of M ^r Robert Landell & Elizabeth \ Ravey sash frame makers & undertakers in	
Lday 1761	high \ Street aforesaid not exceeding one hundred Pounds \	£100
J Berry	Wearing Apparel therein only not exceeding fifty Pounds \	50
X	On his Utensils & Stock in Trade & Goods in trust in the \ Dwelling house only Brick & Timber of Samuel \ Bird, Victualler at the white Lyon in high Street aforesaid \ not exceeding fifty Pounds \	<u>50</u>
		<u>£200</u>
	P Godfrey T Chauncy C Gascoyne	

13 July 1771

Insurance Policy No. 300306, Ms 11936/206, p.604

300306	Baker Harris next the Falcon Great Russell Street \ Bloomsbury,	
£1 ^r 3 ^r —	Harpsichord Maker, On his Houshold Goods in his now \ dwelling	
Mids ^r 1772.	House only Brick situate as aforesaid, not exceeding Two \	
Griffin	Hundred & fifty Pounds \	250
	Utensils & Stock & Goods in trust therein only not exceeding Five hundred & \ fifty Pounds \	550
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding Fifty pounds \	50
	Glass & China therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£1000</u>
	Geo Mason C Bewicke Jun ^r John Chalie	
	{ See Ind N ^o 19 P234. }	

[Endorsement Volume No.19 is missing]

¹⁷² Baker Harris married Mary Bullock in St Andrew Holborn on 12 April 1752 (<<http://www.Ancestry.co.uk>>, accessed at LMA, 8 January 2011). He registered David Nash as an apprentice for 3½ years on 26 April 1765, Richard Rokes for seven years on 3 July 1765 and John Dupuis for seven years on 23 April 1772 (TNA: PRO IR 1/24 f.118, IR 1/24, folio illegible and IR 1/27 f.104 respectively). According to Mortimer's *London Universal Directory* of 1763 Baker Harris had an address in Denmark Street; see Dart (1949), p.30. See also Boalch (1995), pp.80 and 351–7.

Harris, Thomas, *see* VENUES: Theatres: Covent Garden

Hart, Nathan¹⁷³ *dancing master*
 8 April 1775 Insurance Policy No. 353367, Ms 11936/238, p.322

353367	Nathan Hart of Portugal Street \ Lincolns Inn Fields Dancing Master \	
4/ Lday 1776 G	On his household Goods in Appartments in the old play house \ Brick situate as aforesaid <Brick> not exceeding one hundred \ & fifty pounds \ Wearing Apparel therein only not exceeding fifty pounds \	150 <u>50</u> <u>£200</u>
	H Watts H Plant John Barwick	

Harwood, William and Thomas¹⁷⁴ *masters of music*
 4 July 1746 Insurance Policy No. 105583, Ms 11936/77, p.234

105583	William & Thomas Harwood \ at M ^f Hoys Cheesemonger on the West Side \ of Marshall Street in the Parish of \ S ^t James Westminster Masters of Musick \	
4/ Mids ^r 1747.	On their Household Goods Musical \ Instruments and Printed Books \ in their Appartments only in a Brick \ house Situate as afores ^d and not \ elsewhere not exceeding Two hundred \ pounds \	<u>200</u>
Quyne	J. Godfrey J. Lawes P. Godfrey	

¹⁷³ One Nathan Hart taught dancing, fencing, languages and musical instruments in London during the 1750s and 1760s. It is not clear whether this is the same person as recorded here, however, since the *Public Advertiser* reported that Nathan Hart died on 22 June 1765; see Highfill *et al* (1973–93), vol.7, pp.154–5.

¹⁷⁴ It has not been possible to identify these two musicians from Highfill *et al* (1973–93).

Hayman, Christopher (*fl* 1764–94)¹⁷⁵ *carpenter, organ builder*
 See also Hornbuckle, William; and Aire, John
 9 June 1764 Insurance Policy No. 209588, Ms11936/155, p.72

209588 4~ Mids 1765 Berry	Christopher Hayman of Eagle Court in \ the Strand Carpenter Carpenter [sic] and Organ Builder \ On his Household Goods Stock and Goods in Trust \ in the now Dwelling House only Brick situate \ as aforesaid not Exceeding one Hundred and sixty \ Pounds \ Wearing Apparel therein only not Exceeding forty \ Pounds \ H Plant T Barwick T Gardnor Dated 24 th Inst	160 <u>40</u> <u>£200</u>
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Haymarket Opera House, *see* VENUES: Theatres: Haymarket

Hebden, John (1701–65)¹⁷⁶ *bassoonist, cellist, viola da gamba player*
 27 July 1761 Insurance Policy No. 183951, Ms 11936/139, p.67

183951 4/ Mids ^r 1762	John Hebden at N ^o 11 in Cravens Buildings near \ Drury Lane Music Master On his Houshold Goods Musical \ Instruments & Printed Books in his Appartments in the \ Dwelling house Only of John Harrison Staymaker situated \ as aforesaid Brick not Exceeding One Hun ^d & fifty pounds \ Wearing apparel therein only Fifty pounds \ C Raymond T Watts P Godfrey	150 <u>50</u> <u>£200</u>
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¹⁷⁵ Christopher Hayman occupied premises in Eagle Court, St Mary le Strand for the period *c*1764–86. Later addresses include 12 Union Place, Edward Street, Blackfriars Road (*c*1791), St George's Road (*c*1791), Lower Marsh, Lambeth (*c*1792), 6 Grafton Street, Soho (*c*1792) and 9 St George's Row, Blackfriars Road (*c*1794). The street names Eagle Court and Angel Court in St Mary le Strand appear to be interchangeable during this period, and Hayman is described as an organ builder of Angel Court in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/5; and WR/PP1784/4, mf X1/159). We know from his Sun Fire policy of 1782 that he had a professional relationship with Longman and Broderip (perhaps supplying them with organs) and in 1792 resided at the home of Mr Lukey, possibly the son of one of the early partners in the firm, Charles Lukey. Christopher Hayman was in partnership with Henry Hayman, possibly his son, in 1792; see Whitehead and Nex (2002), p.22. There may also have been a relationship with the organ builders William Hornbuckle and John Aire, who resided in the same Court, and John Hayman (*fl* 1791); see Nex and Whitehead (2005), p.259.

¹⁷⁶ John Hebden was active in London from *c*1743 and played various bass instruments, including the bassoon and the cello. He was a member of the RSM and one of the King's musicians (1759); see Highfill *et al* (1973–93), vol.7, p.231.

Heesom, Edward¹⁷⁷
6 June 1771

musician
Insurance Policy No. 298132, Ms 11936/206, p.171

298132 3/ Mids ^r 1772 3/2	Edward Heesom at N ^o 4 in London House Yard S ^t Pauls \ Church Yard Musician On his Houshold Goods in the now \ dwelling House only Brick & Timber of Curtis a Taylor situate \ as aforsaid not exceeding Fifty Three Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \ Plate therein only not exceeding Ten Pounds \ Printed Books therein only not exceeding Two Pounds \ Musical Instruments therein only not exceeding Fifteen Pounds \ J Drummond W Hamilton W Thornton	53 20 10 2 <u>15</u> <u>£100</u>
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Heinnitz (Henniz), John (*d* 1803)¹⁷⁸
7 May 1774

oboist
Insurance Policy No. 339385, Ms 11936/230, pages damaged

339385 4/ Mid st 1775 4/7 Griffin	John Henniz of Monmouth Court \ Hedge Lane Musician \ On his household Goods in his now dwelling \ house only (Brick) situate as aforsaid not exceeding \ one hundred pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Musical Instruments therein only not exceeding Fifty pou[nds] \ N ^s Pearse John Harrison John Moffatt	[missing values due to [repaired page] [£200]
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¹⁷⁷ Edward Heesom is not recorded in Highfill *et al* (1973–93).

¹⁷⁸ This is probably the oboist John Heinnitz, who is reported to have taken part in various concerts in London during the 1780s, including the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.7, pp.243–4.

Herne, Daniel, *see* Keighley, Edward

Heron, Henry (*d* 1795)¹⁷⁹
18 July 1765

music master, composer, organist

Insurance Policy No. 222367, Ms11936/162, p.107

222367 6~ Mids ^r 1766	Henry Heron opposite S ^t John's \ Chapel in great James Street Bedford \ Row Musick Master On his Household \ Goods Printed Books and Musical Instru- \ -ments in his now Dwelling house only situate \ as aforesaid {Brick} not Exceeding One hundred and \ Eighty Pounds \ Wea ^g app ^l therein only not Exceed ^g Eighty P ^{ds} \ Plate therein only not Exceed ^g Forty Pounds \ J Mason J Drummond C Pole	180 80 <u>40</u> <u>£300</u>
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13 July 1767

Insurance Policy No. 247372, Ms11936/177, p.225

247372 8/ Mids ^r /1768	Henry Heron opposite S ^t Johns Chappel in [?] Bagdel \ Court Great James Street Bedford Row Musick Master \ On his Houshold Goods in his now Dwelling House only \ situate as aforesaid Brick not exceeding One Hund ^d & Sixty P ^{ds} \ Printed Books therein only not exceed ^g Eighty Pounds \ Musical Instruments therein only not exceed ^g Seventy P ^{ds} \ Wearing Apparel therein only not exceed ^g Fifty Pounds \ Plate therein only not exceeding Forty Pounds \ J Barwick C Foulis C Pole	160 80 70 50 <u>40</u> <u>£400</u>
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¹⁷⁹ Henry Heron published a number of songs and ten voluntaries for the organ or harpsichord, and was organist of St Magnus the Martyr (1762–95); see Dawe (1983), pp.108–9; and Highfill *et al* (1973–93), vol.7, p.277.

Highmore, John, *see* VENUES: Theatres: Drury Lane

Hilberg, William (*fl* 1765–73)¹⁸⁰

harpsichord maker, piano maker

See also Saderbloom, Peter and Hilberg, William

23 September 1768

Insurance Policy No. 261440, Ms 11936/185, p.281

261440	William Hilberg of St Ann's Court Dean [...] \ Soho Harpsichord	
^s 8/	& Piano Forte Maker On his [Household] \ Goods in his now	
Mich ^s :1769	Dwelling House only Brick [situate] \ as aforesaid not	
^s 82 ^d	exceeding Fifty Pounds \	[page
Rogers	Utensils Stock & Goods in Trust therein only not [exceeding] \	damaged
	Three Hundred Pounds \]
	Wearing Apparel therein only not exceeding Fifty Pounds \	
	Cha ^s Pole John Drummond Fred ^k Pigou	[£400]

¹⁸⁰ Perhaps because there are no known surviving instruments, very little has yet been unearthed concerning the harpsichord and piano maker William Hilberg: his name isn't recorded in Clinkscale (1993); and only a few lines appear in Boalch (1995), p.90. Hilberg's first known insurance policy from 1768, however, which describes him as a 'Harpsichord & Piano Forte Maker' suggests that he was one of the very earliest makers of the piano in London. He married Eleanor Fotheringham on 22 July 1765 (WCA, St Martin-in-the-Fields, Marriage Register 1762–1766, mf 38) and their son William, born 8 June 1766, was baptised on 29 June 1766 (WCA, St Anne Soho, Baptismal Register 1721–1767, mf 2). He registered Richard Leggett as an apprentice for seven years on 12 October 1768 (TNA: PRO IR 1/25, f.196) and in 1773 was in business with the harpsichord maker Peter Saderbloom.

Hill, Joseph (i) (1715–84)¹⁸¹
24 January 1763

violin maker
Insurance Policy No. 196111, Ms 11936/144, p.555

196111 6~ Xmas 1763 J Berry	Joseph Hill next the little Theatre in \ the Haymarket Music Shop On his household Goods \ and Stock in his now Dwelling House only Brick \ situate as aforesaid not exceeding Two Hundred & \ fifty pounds \ Wearing apparel therein only not exceeding fifty Pounds \ Nich Sinwood Call Bewicke T Barwicke	250 <u>50</u> <u>£300</u>
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22 July 1773

Insurance Policy No. 328639, Ms 11936/224, pages damaged

328639 4/ Mids' 1774 Griffin	Joseph Hill of the Hay [...] \ Musical Instrument Maker, On a Brick [...] \ situate in Alvery [sic] farm Row at Chelsea in [...] [occu] \ pation of Henry Roberts Carpenter not exceed[ing] \ Two hundred Pounds \ John Mason Geo Mason N ^s Pe[arse]	[missing values due to [repaired page]
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¹⁸¹ Although known primarily as a violin maker, Joseph Hill also published some Lessons for the Harpsichord; see Humphries and Smith (1970), pp.179–80. He registered William Morris as an apprentice for seven years on 21 February 1770 (TNA: PRO IR 1/26, f.117) and is described as a musical instrument maker of Farm Row, St George's Hanover Square in the 1774 Westminster Poll Book (LMA WR/PP1774/14). According to Milnes (2000), pp.82–5, Joseph Hill (i) had premises at the sign of the Harp and Flute in the Haymarket from 1765 until his retirement in 1780, at which point he moved to Avery Row and his business in the Haymarket was continued by Joseph Hill (ii) (1745–93). It would appear from the insurance records that Joseph Hill (i) may have been planning his retirement home as early as 1773.

Hill, William (fl 1769–90)¹⁸²

violin maker, musician

See also Scouler, Alexander

13 July 1772

Insurance Policy No. 314601, Ms 11936/217, p.76

314601 4/~ Mids ^r 1773 Griffin	William Hill of Poland Street, Musical Instrument \ Maker, On his Houshold Goods in his now dwelling House only Brick \ situate as aforesaid, not exceeding One Hundred & fifty Pounds \ Utensils & Stock therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \	150 20 <u>30</u> <u>£200</u>
	N Pearse John Harrison Geo. Mason { See Ind N ^o 24 P550 D ^o N ^o 26 P281 D ^o N ^o 31 P102 D ^o N ^o 33 P359 D ^o N ^o 37 P152 }	

London 3 October 1776

Endorsement to Policy No. 314601, Ms 12160/24, p.550

314601 217	William Hill Poland S ^t Rem ^d to the dwell ^g \ House Brick of M ^r Middleton, Mantua Maker, \ N ^o 4, Union Street, Oxford Street EG
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London 11 June 1777

Endorsement to Policy No. 314601, Ms 12160/26, p.281

314601 217 *	William Hill Union Street Remove ^d to her [sic] Dwell ^g \ House only Brick at N ^o 16 in Goodge Street EG
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Craigs Court 19 November 1784

Endorsement to Policy No. 314601, Ms 12160/33, p.359

314601 217 *	William Hill Tott ⁿ C ^t Road Remov ^d to \ his dwelling House brick on Holly Bush Hill \ Hampstead Midd ^x [no initials]
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Craigs Court 24 July 1786

Endorsement to Policy No. 314601, Ms 12160/37, p.152

314601 217 *	William Hill Midd ^x Remov ^d to his dwelling \ House, brick, at Frogno ^l near the Church at \ Hampstead [no initials]
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[Endorsement Volume No.31 is missing]

¹⁸² William Hill may have been the son of the violin maker Joseph Hill and is said to have made use of his father's templates; however, no baptismal or apprenticeship records have been identified. He may be identical with the William Hill who became a Freeman and Liveryman of the Musicians' Company on 31 October 1769 and 17 January 1775 respectively (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, f.27) and who is described as a musician of Poland Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA WR/PP1774/13). Further evidence for this is provided by William Hill's will, made 11 August 1790 and proved 16 November 1790 (TNA: PRO B 11/1198, ff. 8v–9v) in which he is described as a musician of St John Hampstead, the same parish referred to in the 1786 endorsement to the original policy in which he is described as a musical instrument maker. The musician Alexander Scouler was a resident at his home in Poland Street in 1773 (see separate policy). For further information see Charles Beare, Arthur F. Hill and Jaak Liivoja-Lorius, 'Hill (ii)', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.2, pp.220–1; and Milnes (2000), p.83.

Hintz, John Frederick (1711–72)¹⁸³
12 March 1764

musical instrument maker
Insurance Policy No. 207372, Ms 11936/152, p.305

207372 10~ Lday 1765 104 Berry	Frederick Hintz at the Corner of Fridays [sic] \ Court in little Newport Street Leicester Fields \ Musical Instrument Maker on his Household \ Goods Utensils and Stock in his now \ Dwelling House only Brick situate as afores ^d \ not Exceeding five Hundred Pounds \	<u>500</u>
	T Watts C Raymond T Gardnor	

24 August 1765

Insurance Policy No. 223574, Ms 11936/162, p.346

223574 £2·2·6 Mids ^r 1766 £2·6·9 Rogers	Frederick Hintz at the Corner of \ Riders Court in little Newport Street \ Musical Instrument Maker on his \ Household Goods Stock and Goods in \ Trust in his now Dwelling House only \ Brick situate as aforesaid not Exceeding \ Eleven Hundred Pounds \	1100
	Wearing Apparel therein only not Exceed \ ing two Hundred Pounds \	200
	Plate therein only not Exceeding fifty Pounds \	50
	Glass and China therein only not Exceed \ ing One Hundred & Fifty Pounds \	<u>150</u>
	C Raymond W Thornton F Pigou	<u>£1500</u>

11 October 1769

Insurance Policy No. 275750, Ms 11936/193, p.340

275750 12~ Mich ^s 1770 Rogers	Frederick Hintz the Corner of Ryders \ Court in Little Newport Street, Musical Instrument \ Maker, On his Houshold Goods, in his now dwelling House \ only Brick situate as aforesaid, not exceeding One Hundred \ Pounds \	[page damaged]
	Utensils, Stock & Goods in Trust therein only not exceeding \ Four Hundred and Fifty Pounds \	
	Wearing Apparel therein only not exceeding Fifty Pounds \	
	Nich ^s Pearse Fred Pigou C Raymond	[£600]

¹⁸³ John Frederick Hintz was a German musical instrument maker, furniture maker and Moravian evangelist; see Holman (2010), pp.135–48; and Pouloupoulos (2011), p.54. According to Mortimer's *London Universal Directory* of 1763, Hintz made a variety of instruments including dulcimers, lutes, harps, cymbals, trumpet marines and the Aeolian harp; see Dart (1949), p.30. 'The Corner of Fridays Court' given in Hintz's 1764 policy is almost certainly an administrative error caused by a mishearing of part of the address reported to the bureaucrat orally, since 'the Corner of Rider's Court', the address given for him in his two subsequent policies, corresponds with that in Mortimer's *London Universal Directory*.

Hitchcock, John (1734–74)¹⁸⁴

harpsichord maker

See also Hitchcock, Margaret

31 December 1771

Insurance Policy No. 306244, Ms 11936/211, pages damaged

306244	John Hitchcock at the Corner of Dean Street in \ Fetter Lane	
£1.4.0	Harpsicord Maker on his Household Goods in his \ now dwelling	
Xmas 1772	House only Brick except a small closet Timber not \ exceeding two	
	hundred & sixty pounds \	£260
	Printed Books therein only not exceeding forty pounds \	40
	Utensils Stock & Goods in Trust therein only not exceeding four \	
	hundred Pounds \	400
	Wearing Apparel therein only not exceeding one hundred Pounds \	
	Plate therein only not exceeding sixty pounds \	100
	China & Glass therein only not exceeding forty Pounds \	60
	Utensils & stock in his shop at the Bottom of the Yard Brick \ &	40
	Timber not exceeding one hundred Pounds \	<u>100</u>
		<u>£1000</u>
	W Braund J Chalie C Foulis	

¹⁸⁴ John Hitchcock (*bap* 31 March 1734, Beedon, Berkshire) was the son of the harpsichord makers Thomas Hitchcock (ii) (*d* 1737) and Margaret Hitchcock nee Hastings; see <<http://familysearch.org>>, FHL mf 1279450 (accessed 15 November 2012). Although no formal apprenticeship details have been identified, an endorsement made to Margaret Hitchcock's policy on 12 January 1746/47, in which it is recorded that she had made her son John a 'Partner in Trade', strongly suggests that he learnt harpsichord building from his mother. John Hitchcock became a Freeman of the Haberdashers' Company by Patrimony on 9 November 1750 (GL, Haberdashers' Company, Freedom Registers 1642–1772, Ms 15857/2, p.446) and was later Master of the Haberdashers' Company in 1762; see Ian W. Archer, *The History of the Haberdashers' Company* (Chichester: Phillimore & Co Ltd, 1991), p.246. He appears in various newspapers: there are reports of him falling through an open trapdoor in his warehouse and breaking his arm (*Gazetteer and London Daily Advertiser*, Monday 5 December 1763); his election as a councillor (*Lloyd's Evening Post*, Monday 18 December 1769); and death in 1774 (*London Chronicle or Universal Evening Post*, Tuesday 22 November 1774). In addition, from the records of the Old Bailey we know the name of two of his employees: John Lane accused of stealing various items from his master; and William Sherman, whose wife gave evidence at the trial on 5 April 1769 (Old Bailey Proceedings, <<http://www.oldbaileyonline.org>>, reference number t17690405-32, accessed 27 July 2011). We know the name of just one apprentice: Thomas Young, who was registered to John Hitchcock for seven years on 7 October 1757 (GL, Haberdashers' Company, Apprenticeship Bindings 1755–1833, Ms 15860/9, p.17). For further information on the Hitchcock family see Peter Mole, 'The Hitchcock Spinet Makers – a New Analysis', *The Galpin Society Journal* LX (2007), pp.45–61; and Boalch (1995), pp.91–2 and 394–6.

Hitchcock, Margaret (1696–1763)¹⁸⁵

musical instrument maker

See also Hitchcock, John

15 November 1740

Insurance Policy No. 85895, Ms 11936/56, p.443

85895	Margaret Hitchcock \ of the Parish of S ^t Andrew Holborn \ Widow and Musical Instrument \ maker On her Household Goods \ and Stock in Trade in a brick \ house being her now dwelling house \ and situate at the Corner of Dean \ Street in Fetter Lane in the Parish \	
11/ Xmas	aforesaid not exceeding Four hundred \ Pounds \	400
1741	And on her Utensils and Stock \ in Trade in a brick and Timber \	
12/1	Shop situate at the End of the \ yard behind and belonging to the \	
Quyne	said House not exceeding one \ Hundred pounds \	<u>100</u>
	W. Watts F Simpson J Newe {See Ind N ^o 6 P123}	<u>500</u>

12 January 1746/47

Endorsement to Policy No. 85895, Ms 12160/6, p.123

85895 56 * 443	Margaret Hitchcock Fetter Lane Having taken John Hitchcock \ her Son a Partner in Trade it is hereby allow'd & c	12 Jan ^y CL
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¹⁸⁵ Margaret Hastings (*bap* 17 January 1696, Hagbourne, Berkshire) was the daughter of Richard and Joan Hastings; see <<http://familysearch.org>>, FHL mf 1279458 (accessed 15 November 2012). As first reported by Mole, 'Hitchcock', 45–61, at 50, Margaret Hastings married Thomas Hitchcock (ii) at Wantage, Berkshire, on 23 April 1723; see <<http://familysearch.org>>, FHL mf 1279474 (accessed 15 November 2012). Thomas Hitchcock (ii) was killed in a road traffic accident on 8 June 1737 (see report of the accident in the *London Evening Post* for Thursday 9 June 1737) and this insurance policy provides strong evidence that his widow continued the business, even to the extent of training her son John, whom she had made a 'Partner in Trade' by early 1746/47. Since it was a patriarchal society, Margaret Hitchcock's policy also excludes the possibility of any male member of the household who had reached full legal age. She was buried in St Andrew Holborn on 23 January 1763 (<<http://www.Ancestry.co.uk>>, accessed at LMA, 6 January 2011). See also Boalch (1995), pp.91–2 and 386–96.

Hodgson, Mary¹⁸⁶ *music warehouse woman*
 31 October 1775 Insurance Policy No. 360740, Ms 11936/242, p.408

360740	Mary Hodgson in Maiden \ Lane Covent Garden Music Warehouse Woman \	
£1—	On her household Goods in her now dwelling House \ only situated as aforesaid Brick not exceeding two \ hundred pounds \	200
Xmas 1776	Utensils & Stock therein only not exceeding Seven \ hundred pounds \	700
£1-3-4	Wearing Apparel therein only not exceeding One \ hundred pounds \	<u>100</u>
	J Mason W ^m Thornton W Hamilton	£1000

Hoffmaster, John Christopher, *see* Wilbrook, John (1752 endorsement)

Hogg, Thomas (*fl* 1773–92) *musical instrument maker*
 22 September 1773 Insurance Policy No. 330164, Ms 11936/224, pages damaged

330164 6/ Mich ^s 1774 6/1 Griffin Mich ^s 82	Thomas Hogg At M ^r Mashers Gent [...] \ Noel Street [...] Berwick Street Musical Instrument Maker \ On his household Goods in the now dwelling house only \ Brick & timber of M ^r Mashers situate as aforesaid not \ exceeding Eighty Pounds \ Utensils & Stock therein only not exceeding [...] Pounds \ Wearing Apparel therein only not exceed[ing] Eighty Pounds \	[missing values due to [repaired page]
	C Bewicke jun ^r John Mason W Thor[nton] {See Ind N ^o 37 P369 d ^o N ^o 43 P187}	

Craigs Court 29 September 1787 Endorsement to Policy No. 330164, Ms 12160/37, p.369

330164 224 X	Thomas Hogg Noel S ^t G S Remov'd to the dwelling \ House, brick, of M ^r Edmonds Baker N ^o 45 Berwick Street	[no initials]
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Craigs Court 25 June 1792 Endorsement to Policy No. 330164, Ms 12160/43, p.187

330164 224 *	Thomas Hogg Berwick Street Removed to the \ Dwelling House Brick of M ^r Matthews Coachmaker \ N ^o 21 Stephen Street Tottenham Court Road	
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¹⁸⁶ It is likely that Mary Hodgson was a relation of the music seller and publisher Peter Hodgson, whose address is given in Humphries and Smith (1970), p.182, as 'Maiden Lane, Covent Garden, London.'

Holland, Henry¹⁸⁷

organ builder, music seller, music publisher

See also Pyke, George

25 September 1779

Insurance Policy No. 418688, Ms 11936/277, p.531

418688	Henry Holland at N ^o 12 in Brownlow \ Street Holborn Organ Builder on his Housh ^d \ Goods in his now dwell ^e House only situated \ as afores ^d Brick except a small part Timber \ not exceeding Two Hundred Pounds \	200
17/ Mich ^s 1780 17/4	Utensils Stock & Goods in Trust therein only \ not exceeding One Hundred & fifty Pounds \	150
	Wearing Apparel therein only not exceeding \ One Hundred & fifty Pounds \	150
	Plate therein only not exceed ^e Thirty Pounds \	30
	China & Glass therein only not exceed ^e Twenty P ^{ds} \	20
	Utensils Stock & Goods in trust in his Workshop \ only behind the above Brick not exceeding \ One Hundred and fifty Pounds \	<u>150</u>
	W Hamilton J Moffatt C Foulis	<u>£700</u>

¹⁸⁷ The organ builder Henry Holland succeeded to the workshop of his uncle George Pyke (*d* 1777) and was in partnership for a time with Charles Gilbert; a notice recording the dissolved partnership of Holland and Gilbert was published in the *London Gazette* on 13 March 1787. The same publication recorded details of Henry Holland's bankruptcy on 29 October 1793. Doane (1794), p.33, gives his address as Little Chelsea. See Humphries and Smith (1970), p.184; and Jeffery (2002), pp.109–10.

Hook, James (1746–1827)¹⁸⁸

composer, organist, pianist

31 December 1771

Insurance Policy No. 306188, Ms 11936/211, pages damaged

[306188]	James Hook at M ^r Vaughan's Gent in the Great \ Piazza, Covent	
[...]	Garden, Music Master, On his household Goods in \ the now	
[...] 1772	dwelling House only Brick of M ^r Vaughan, situate as \	
Griffin	aforesaid, not exceeding Three Hundred Pounds \	300
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Musical Instruments therein only not exceeding One hundred	
	Pounds \	<u>100</u>
		<u>£500</u>
	Cha ^s Pole Geo. Mason John Drummond	
	{See Ind N ^o 19 P458	
	D ^o N ^o 22 P281}	

[Endorsement Volume Nos.19 and 22 are missing]

30 September 1775

Insurance Policy No. 358858, Ms 11936/242, p.58

358858	James Hook at N ^o 34 Percy Street \ Music Master \	
10/	On his household Goods in his now dwelling house only brick \	
{Mich 82}	situate as aforesaid not exceeding Three hundred pounds \	300
Mich ^s 1776	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceedg One hundred pounds	<u>100</u>
	\	<u>£500</u>
Griffin		
	John Mason Cha ^s Pole Nich ^s Pearse	
	{See Ind N26 P409	
	D ^o N ^o 31 P444}	

London 17 November 1777

Endorsement to Policy No. 358858, Ms 12160/26, p.409

358858	James Hook Percy Street Rem ^d to his Dwell ^g \ house only Brick at N ^o 11	
242 *	great Russell Street \ Bloomsbury	EG

¹⁸⁸ James Hook performed as a harpsichordist at Covent Garden and the Haymarket Theatres and was a prolific composer of songs, many for the London Pleasure Gardens. He was also organist at Marylebone Gardens (1769–73) and Vauxhall Gardens (1774–1820). Doane (1794), p.33, gives his address as Charlotte Street, Bedford Square. See also Argent (1992), p.119; and Highfill *et al* (1973–93), vol.7, pp.399–402.

Hornbuckle, William (*fl* 1766–84)¹⁸⁹ *organ builder*
 See also Hayman, Christopher; and Aire, John
 28 March 1766 Insurance Policy No. 231692, Ms 11936/167, p.415

231692 6~ Lday 1767 Rogers	William Hornbuckle of Eagle \ Court in the Strand Organ Builder On his \ Household Goods in now Dwelling House \ only Brick situate as aforesaid not Exceed \ ing Sixty Pounds \	60
	Utensils Stock in Trade & in Trust therein \ only not Exceeding two Hundred Pounds \	200
	Wearing Apparel therein only not Exceeding Forty Pounds \	<u>40</u>
	H Plant C Bewicke Jun ^r C Foulis	<u>£300</u>

Horne (i), Robert, *see* Thorowgood (ii), Henry and Horne (i), Robert

Horne (ii), Robert¹⁹⁰ *drum maker*
 15 December 1777 Insurance Policy No. 392413, Ms 11936/263, p.43

392413 4/ Xmas 1778 4/1	Robert Horne at N ^o 20 in Barbican \ Drum maker on his Two Houses only adjoining \ in Pauls Alley Red Cross Street Brick \ One in the Tenure of Russell Clock Case \ maker the other Empty not exceeding One \ Hundred Pounds on each \	<u>£200</u>
X	C Bewicke S Pole J Chalie	

Houghton, William¹⁹¹ *musician*
 11 November 1772 Insurance Policy No. 318345, Ms 11936/218, p.189

318345 4/~ Xmas 1773 4/7 Griffin	William Houghton at M ^r Skutley's, Jeweller, \ in Litchfield Street, Musician, <On> his Wife a Sackmaker \ On his Houshold Goods in his [sic] now dwelling House only Brick of M ^r Skutley \ situate as aforesaid not exceeding One Hundred Pounds \	100
	Wearing Apparel therein only not exceeding Sixty Pounds \	60
	Musical Instruments therein only not exceeding Twenty Pounds \	20
	Utensils Stock & Goods in Trust therein only not exceeding Twenty Pounds \	<u>20</u>
	W ^m Thornton John Moffatt John Harrison	<u>£200</u>

¹⁸⁹ Eagle Court and Angel Court in St Mary le Strand appear to be interchangeable during this period, and William Hornbuckle is described as an organ builder of Angel Court, St Mary le Strand in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/5; and WR/PP1784/4, mf X1/159). He may have had a working relationship with Christopher Hayman and John Aire, who also resided in Eagle Court.

¹⁹⁰ No other reference to a drum maker by the name of Robert Horne has been identified, and it is not certain whether 'drum' refers to musical instruments or to containers. He is not identical with the Robert Horne, who was in partnership with Henry Thorowgood (ii) (*c*1762–64), since this person had emigrated to America by 1767; see Lasocki (2010), pp.101–2.

¹⁹¹ This may be the Mr Houghton who played kettledrums in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.8, p.1.

Howard, Samuel (1710–82)¹⁹²
8 October 1764

organist, singer, composer
Insurance Policy No. 212769, Ms11936/157, p.66

212769 £1.3.~ Mich ^s 1765 Berry	Samuel Howard in Norfolk Street \ in the Strand Musician On his Household \ Goods Printed Books and Musical Instrum ^{ts} \ in his now Dwelling House only Brick \ situate as aforesaid not Exceeding Eight \ Hundred Pounds \ Wearing Apparel therein only not Exceed ^e \ One Hundred Pounds \ Glass & China therein only not Exceeding \ One Hundred Pounds \	800 100 <u>100</u> £1000
	H Hamilton R Scott T Watts	

Hughes, Mary, see Welcker, Mary

Hummell, Adolph¹⁹³
20 April 1761

music printer, dealer in musical instruments
Insurance Policy No. 181981, Ms 11936/137, p.318

181981 10/ Lday 1762 J Berry	Adolph Hummell opposit [sic] Nassau \ Street in King Street S ^t Anns Music Printer & Dealer in \ Musical Instruments On his Houshold Goods Utensils & Stock \ in Trade in his now Dwelling house Only Brick Situated \ as aforesaid not Exceeding Four Hundred Fifty Pounds \ Wearing Apparel therein Only not Exceeding Fifty Pounds \	450 <u>50</u> £500
	C Gascoyne T Chauncy C Bewicke	

6 April 1764

Insurance Policy No. 208155, Ms11936/152, p.459

208155 £1.3.~ Lday 1765 Berry	Adolph Hummell opposite Nassau \ Street in King Street S ^t Anns Musick Printer \ on his Household Goods and Stock in his now \ Dwelling House only Brick situate as aforesaid \ not Exceeding Eight Hundred & fifty Pounds \ Wearing apparel therein only not Exceeding One \ Hundred Pounds \ Plate therein only not Exceeding thirty Pounds \ Glass & China therein only not exceeding twenty \ Pounds \	850 100 30 <u>20</u> £1000
	J Mason Al Hamilton T Watts	

¹⁹² Samuel Howard was organist of St Bride Fleet Street (1736–82) and an original member of the Royal Society of Musicians; see Dawe (1983), p.111; and Highfill *et al* (1973–93), vol.8, pp.3–4. Mortimer's *London Universal Directory* of 1763 gives the same address for Howard as recorded here; see Dart (1949), p.28. It is possible that there is a connection with the organ builder Samuel Howard (*fl* 1781–91); see Whitehead and Nex (2002), p.22.

¹⁹³ Humphries and Smith (1970), p.189, provides little further information concerning Hummell, other than that he was active during the period c1760–70.

26 November 1766

Insurance Policy No. 239714, Ms 11936/171, p.625

239714 £1-12-~ Xmas 1767 £1-14-8 Rogers	Adolph Hummell opposite Nassau Street \ in King Street S ^t Ann's Musick Printer On his Houshold \ Goods in his now Dwelling House only Brick & Plaister \ situate as aforesaid not exceeding Three Hundred & Fifty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ Five Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred \ Pounds \ Plate therein only not exceeding Thirty Pounds \ Glass and China therein only not exceeding Twenty Pounds \ C Bewicke Jun ^r Jn ^o Barwick Jn ^o Drummond	350 500 100 30 20 <u>£1000</u>
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Hummell, Adolph: occupiers of his premises
 Clinton, John
 26 November 1766

music printer
jeweller

Insurance Policy No. 239715, Ms 11936/171, p.625

239715 ^s 6/ Xmas 1767 ^s 66 ^d Rogers	John Clinton at M ^r Hummell's a Musick Printer \ Opposite Nassau Street in King Street S ^t Ann's Jeweller On \ his Houshold Goods in his Apartments in the now Dwelling \ House only Brick & Plaister of M ^r Hummell situate as \ aforesaid not exceeding One Hundred Pounds \ Utensils Stock & Goods in Trust Plate & Jewels excepted therein \ only not exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ C Bewicke Jun ^r Jn ^o Barwick John Drummond {See Ind N ^o 14 P202 D ^o N ^o 15 P356 D ^o N ^o 17 P179}	100 50 <u>50</u> <u>£200</u>
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[Endorsement Volume No.14 is missing]

London August 1768

Endorsement to Policy No. 239715, Ms 12160/15, p.356

239715 171 ×	John Clinton Long Acre Remov'd to his Dwelling \ House Brick & Timber next his late House in same \ Court ————— 20 Aug ^t JR
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London September 1769

Endorsement to Policy No. 239715, Ms 12160/17, p.179

239715 171 *	John Clinton Long Acre Remov'd to his Dwelling \ House Brick & Timber in Salisbury Street in the \ Strand ————— 4 D ^o JR
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