

Abel (Abell), Carl Friedrich (1723–87)¹ *musician, composer*
 See also Bach, Johann Christian; and VENUES: Concert Rooms: Carlisle House
 11 November 1771 Insurance Policy No. 304374, Ms 11936/210, p.197

304374 8/~ Xmas 1778 £2 ^r 8 ^r 10 6/10 Griffin	Charles Frederick Abel at N ^o 201 in Oxford \ Street, Musician, On his Houshold Goods in his now dwelling house \ only Brick situate as aforesaid not exceeding One hundred & fifty Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Musical Instruments therein only not exceeding One hundred & \ fifty Pounds \	150 100 <u>150</u> <u>£400</u>
Tho ^s Gardner H Watts John Barwick		

10 May 1779 Insurance Policy No. 414008, Ms 11936/275, p.290

414008 £1 Mids ^r 1780 £1..2..11 Griffin {Mid. 82}	Charles Frederick Abell \ of Duke S ^t Portland Chapel Musician, \ On his Houshold Goods in his Dwelling \ House Only Brick Situate as aforesaid \ Not Exceed ^s Six Hundred Pounds \ Wearing Apparel therein only not Exceed ^s \ Two Hundred Pounds \ Plate Therein only not Exceed ^s One Hund ^d \ Pounds \ Musical Instruments therein only not \ Exceed ^s One Hundred Pounds \	600 200 100 <u>100</u> <u>£1000</u>
F Pigou J Moffatt W T Aslett		

Abel, Charles Frederick and Bach, John Christian *musicians, composers*
 See also Bach, John Christian; and VENUES: Concert Rooms: Carlisle House
 16 April 1764 Insurance Policy No. 208656, Ms 11936/153, p.481

208656 £1 ^r 10 ^r ~ Lday 1765 Berry	Charles Frederick Abel & John \ Bach of King Square Court Dean Street Soho \ Musicians on their Household Goods Printed Books \ and Musical Instruments in thier now Dwelling \ House only Brick situate as aforesaid not Exceeding \ Six Hundred Pounds \ Wearing Apparel therein only not Exceeding Five \ Hundred Pounds \ Plate therein only not Exceeding One Hundred Pd ^s \	600 500 <u>100</u> <u>£1200</u>
W Watts J Mason F Pigou		

¹ Carl Friedrich Abel was active in London from c1759, Mortimer's *London Universal Directory* of 1763 describing him as a composer of music and harpsichord teacher, residing at Mr Herve's, a watchmaker, in Greek Street, Soho; see Thurston Dart, 'An Eighteenth-Century Directory of London Musicians reprinted from Mortimer's *London Universal Directory* (1763)', *The Galpin Society Journal* II (1949), p.27. He resided with Johann Christian Bach for a brief period and together they directed a series of concerts at Carlisle House (1765–67, 1774). He was also a member of the Masonic Lodge of the Nine Muses; see Simon McVeigh, 'Freemasonry and Music in London in the Late Eighteenth Century', *Music in Eighteenth-Century Britain*, ed. David Wyn Jones (Aldershot: Ashgate, 2000), p.94. For further information see Philip H. Highfill Jr., Kalman A. Burnim and Edward A. Langhans, *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800* (Carbondale and Edwardsville: Southern Illinois Press, 1973–93), vol.1, pp.3–6.

Abell, John (*d* 1768)² *music engraver, music printer*
 See also Walsh (ii), John; Randall, William; and Wright, Herman
 7 February 1763 Insurance Policy No. 196928, Ms 11936/146, pages damaged

196928 4/ Lday 1764 46~ J Berry	John Abell at M ^r Walsh's a Music Shop \ in Catharine Street in the Strand Engraver of \ Music on his household Goods & Printed Books \ in the now dwelling house only Brick of \ M ^r Walsh situate as aforesaid not Exceed ^s \ One hundred and twenty Pounds \ Wear ^s Apparel therein only not Exceed ^s Sixty Pounds \ Plate therein only not Exceed ^s Twenty pounds \ C Bewick J Mason Th Watts	120 60 20 <u>£200</u>
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29 July 1766 Insurance Policy No. 235775, Ms 11936/168, p.559

235775 7/~ Mids ^r : 1767 Rogers	John Abell of Catherine Street in the \ Strand Musick Printer On his Household Goods in \ in [sic] his now Dwelling House only Brick situate \ as aforesaid not Exceeding One Hundred & twenty P ^{ds} \ Printed Books therein only not Exceeding Ten P ^{ds} \ Wearing Apparel therein only not Exceeding \ Forty Pounds \ Plate therein only not Exceeding Twenty pounds \ Glass & China therein only not Exceeding Ten \ Pounds \ R Scott T Gardnor C Bewicke Jun ^r {See Ind N ^o 15 P531 D ^o N ^o 17 P181}	120 10 40 20 10 <u>£200</u>
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London March 1769 Endorsement to Policy No. 235775, Ms 12160/15, p.531

235775 168 *	John Abell Catherine St Now Herman Wright ³ \ he having Married Jane Daughter & Ex ^x to John \ Abell Deceas'd & Remov'd to his Dwelling House \ Brick in Marsham Street Westm ^r _____	17 D ^o JR
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London October 1769 Endorsement to Policy No. 235775, Ms 12160/17, p.181

235775 168 *	Herman Wright Marsham St Remov'd to his \ Dwelling House Brick near opposite Old Round \ Court in the Strand — 4 Octob JR
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² With William Randall, John Abell was successor to the business of John Walsh (ii) for the years 1766–68; Abell's 1763 policy confirms that he resided at the home of John Walsh (ii) at least three years prior to his succession. Following Abell's death in 1768, the business was continued by William Randall alone. Abell's will was made 17 May 1768 and proved 10 August 1768 (TNA: PRO B 11/941, f.193); the executors included William Randall and his daughter Jane. For further information see Charles Humphries and William C. Smith, *Music Publishing in the British Isles from the beginning until the middle of the nineteenth century*, second edition (Oxford: Basil Blackwell, 1970), p.267.

³ The music printer Herman Wright married Jane Abell, daughter of John Abell, on 24 November 1768 in the presence of William Randall and Mary Randall (WCA, St Mary le Strand, Marriage Register 1754–1812, mf 8).

Adcock, Abraham (fl 1749–73)⁴
26 January 1763

trumpeter, organ builder
Insurance Policy No. 196357, Ms 11936/145, p.579

196357	Abraham Adcock at the Corner of Orange \ Street in Castle Street	
10/-	Leicester Fields Musician on \ his Household goods & Musical Instruments in \ his now dwelling House only Brick situate as \	
Xmas 1763	aforesaid not Exceeding Four Hundred Pounds \	400
	Wear ^s Apparell therein only not Exceed ^s Eighty Pounds \	80
J Berry	Plate therein only not exceeding Twenty pounds \	<u>20</u>
	L S Aynscombe J Fisher J Mason	<u>£500</u>
	{See Ind N ^o 11 P36 & 100 See Ind N ^o 19 P157 & 440	
	D ^o N ^o 17 P498}	

[Endorsement Volume Nos.11 and 19 are missing]

London July 1770

Endorsement to Policy No. 196357, Ms 12160/17, p.498

196357	Abraham Adcock Bowe St CG Remov'd to his \ Apart in the dwelling
146 [sic] ×	House Brick of M' \ Harding Cabinet Maker the Corner of Martlets \ Court
	in Bowe Street Cov Garden 6 Oct EG

⁴ According to Mortimer's *London Universal Directory* of 1763, as well as playing the trumpet and violin, Abraham Adcock was an organ builder, who resided at the corner of Orange Street, in Castle Street, near the Mews; see Dart (1949), pp.27 and 30. From the 1749 Westminster Poll Book we know that he previously resided in Queen's Head Court, St James Piccadilly (LMA, WR/PP1749/4). He is described in the *Theatrical Monitor* on 28 November 1767 as having '[...] been twenty-eight years in the orchestra of Covent Garden. He is also greatly eminent in his profession of an Organ-builder, and ever was, and is esteemed as one of the best trumpets in England.' See Paul Tindall, 'New Sources for the Eighteenth-Century: Organ-Builders in English Newspapers, I (to 1775)', *The Organ Yearbook* XXXIX (2010), p.47. He registered William Jenkins as an apprentice on 2 August 1737 (TNA: PRO IR 1/15, f.93) and according to the testimony of his servant Eleanor Tims on 5 February 1774, she had been hired by Adcock 'at the yearly wages of £4 diet and lodging'; from Tim Hitchcock, Robert Shoemaker, Sharon Howard and Jamie McLaughlin, *et al.*, *London Lives, 1690–1800* (<<http://www.londonlives.org>>, reference number smdsset_59_53421, accessed 14 May 2013); original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1773–1774, F5061, p.226, mf 2465. Adcock made his will on 15 December 1764 and it was proved on 7 January 1774 (TNA: PRO B 11/994, f.2). For further information see Highfill *et al* (1973–93), vol.1, p.36.

Armenio, Andrea (*fl* 1771–77)⁷

musician

29 November 1771

Insurance Policy No. 305090, Ms 11936/211, pages damaged

305090	Andrea Armenio facing the George & Dragon {in Halfpenny	
6/	Alley} \ in Jacob Street near Dock Head Musician On his \	
Xmas 1772	Houshold Goods in his now dwelling House only situate \ as	
6/6	aforesaid Brick & Timber not exceeding One Hundred \ Pounds \	100
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	& On his Musical Instruments therien only not exceeding \ Thirty	
	Pounds \	<u>30</u>
	J Harrison J Drummond G Mason	<u>£200</u>

⁷ Andrea Armenio married Mary Satchewell in St Mary at Hill on 5 April 1777, see <<http://familysearch.org>> (accessed 8 March 2012); he is not recorded in Highfill *et al* (1973–93).

Arne, Cecilia, nee Young (1711–89)⁸ *singer*
 See also Arne, Thomas Augustine; and Barthélemon, François-Hippolyte
 17 July 1765 Insurance Policy No. 222151, Ms11936/162, p.62

222151 4~ Mids 1766 Rogers	Cælia Arne at M ^r Golstones a \ Carpenter opposite Coventry Street in the Hay \ Market [blank] on her Household Goods in her \ now Dwelling House only Brick of M ^r \ Golstone situate as aforesaid not Exceeding \ One Hundred Pounds \ Wearing Apparel therein only not Exceeding \ One Hundred Pounds \ W Webber T Gardnor T Barwick {See Ind N ^o 14 P284}	100 <u>100</u> <u>£200</u>
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[Endorsement Volume No.14 is missing]

20 July 1772 Insurance Policy No. 314652, Ms 11936/217, p.94

314652 4/~ Mids ^r 1773 Griffin	Cecilia (Wife of Thomas Augustine) Arne at M ^r \ Barthelemon's Musician in Dean Street Soho On her Houshold \ Goods in the now dwelling House only Brick of M ^r Barthelemon \ situate as aforesaid not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \ N Pearse Geo. Mason Tho ^s Watts	100 <u>100</u> <u>£200</u>
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12 January 1774 Insurance Policy No. 335123, Ms 11936/229, pages damaged

[335123] [missing]	Cecilia Arne (Wife of Thomas Augustine \ Arne) at M ^r Farmers, Toyman N ^o 34 Portland \ Street Oxford Street on her Houshold goods in the \ Dwelling House only of M ^r Farmer {situate as} aforesaid Brick \ not exceeding one hundred Pounds \ Wearing Apparel therein only not exceeding one hund ^d p ^d \ J Harrison J Chalie C Foulis {See Ind N ^o 22 P457}	£100 <u>100</u> <u>£200</u>
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[Endorsement Volume No.22 is missing]

⁸ Cecilia Young made her singing debut in 1730 and thereafter performed at numerous London venues, including the Haymarket, Drury Lane and Covent Garden Theatres. She married Thomas Arne on 15 March 1736/37 in Lincoln's Inn Chapel, Holborn (<<http://familysearch.org>>, accessed 20 October 2010) and introduced many of his songs at various Pleasure Gardens. She separated from her husband for some 20 years and all insurance policies in her name refer to premises not associated with Thomas Arne. Her niece Polly Young was married to the French violinist François-Hippolyte Barthélemon, with whom she briefly resided; her sister Esther Young was married to the musician, musical instrument dealer and music seller Charles Jones (see separate policies). See Highfill *et al* (1973–93), vol.1, pp.117–20.

Arne, Michael (c1740–86)⁹

composer, master of music

See also Arne, Thomas Augustine

19 April 1769

Insurance Policy No. [26]9145, Ms 11936/189, p.452

[26]9145	Michael Arne of Lawrence Street Chelsea Master \ of Music on	
13/	his Houshold Goods in his now Dwelling \ House only Brick	
Lday 1770	situate as aforesaid exceeding \ Four Hundred Pounds \	£400
Rogers	Printed Books therein only not exceeding Thirty Pounds \	30
	Music Books therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£500</u>
	C Bewicke Jun ^r W ^m Hamilton John Mason	
	{See Ind N ^o 17 P100}	

London July 1769

Endorsement to Policy No. 269145, Ms 12160/17, p.100

269145	Mich ^l Arne Chelsea Remov'd to his Dwelling \ House Brick two Doors	
189 *	from the Midx Hospital \ in Charles Street Oxford Road	
		19 D ^o JR

⁹ Michael Arne was the son of Thomas Arne and made his reputation as a harpsichordist and composer of theatre music and popular songs; he registered Ann Venables as an apprentice for seven years on 10 March 1768 (TNA: PRO IR 1/25, f.143). Arne took a brief and expensive interest in alchmey, apparently building a laboratory in Chelsea, to which his 1769 insurance policy might refer. He was often in debt and, according to a notice in the *London Gazette* for 25 July 1772, was imprisoned in the King's Bench; see Highfill *et al* (1973–93), vol.1, pp.101–3.

Arne, Thomas Augustine (1710–78)¹⁰ *musician, composer*
 See also Arne, Cecilia; Arne, Michael; Barthélemon, François-Hippolyte; and Brent, Charlotte
 9 September 1765 Insurance Policy No. 224189, Ms11936/163, p.426

224189 11/~ Mich ^s 1766 11/8 Rogers	D ^r Thomas Augustin [sic] Arne of \ Covent Garden Piazza On his Household Goods \ and Printed Books and Musical Instruments \ in his now Dwelling House only Brick situate \ as aforesaid not Exceeding two Hundred & Eighty \ five Pounds \ Wearing Apparel therein only not Exceeding \ Twenty Pounds \ Plate therein only not Exceeding Sixty five Pds \ Glass & China therein only not Exceeding thirty Pounds \	285 20 65 <u>30</u> <u>£400</u>
W Braund T Watts W Thornton		

11 August 1768 Insurance Policy No. 259587, Ms 11936/183, p.703

259587 ^s 10/ Mich ^s :1769 ^s 11/6 ^d Rogers	D ^r : Thomas Augustin [sic] Arne of Covent [Garden] \ Piazza On his Houshold Goods in his now Dwelling \ House only Brick situate as aforesaid not exceeding \ One hundred Pounds \ Plate therein only not exceeding One Hundred Pounds \ Organ & other Musical Instruments therein only not \ exceeding Three Hundred Pounds \	£100 100 <u>300</u> <u>£500</u>
Fred ^k Pigou N Pearse W ^m Hamilton		

2 March 1778 Insurance Policy No. 395833, Ms 11936/265, p.53

395833 6/ Lday 1779 6/6	Doct ^r Thomas Augustine Arne \ in Bow Street Covent Garden On his Houshold \ Goods in his now dwelling house only situate as \ aforesaid Brick not Exceed ^s Two hund ^d & Twenty \ five Pounds \ Wearing Apparel therein only not Exceed ^s Twenty \ five Pounds \ Plate therein only not Exceed ^s Fifty Pounds \	225 25 <u>50</u> <u>£300</u>
W J Astell S Pole H Watts {See Ind N ^o 27 P280}		

London 17 December 1778 Endorsement to Policy No. 395833, Ms 12160/27, p.280

395833 265 *	D ^r Thomas Augustus [sic] Arne Bow S ^t CG Removd \ to the now dwelling House, Brick, of M ^r Cowies in \ Parliament Street Westminster seedsman where the whole Contents Continue &c GL
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¹⁰ Thomas Arne was the son of an upholsterer and contrary to general opinion appears to have been apprenticed to his father Thomas Arne for seven years on 12 May 1725 (GL, Upholders' Company, Apprenticeship Bindings 1704–72, Ms 7142/1, p.118). He is said to have studied the violin with Michael Festing and was active in the London music trade from at least 1732. He married Cecilia Young in a Roman Catholic ceremony on 15 March 1736/37 in Lincolns Inn Chapel, Holborn (<<http://familysearch.org>>, accessed 20 October 2010) but they lived apart for a period of about 20 years from the mid-1750s. The separation coincided with his interest in Charlotte Brent, whose insurance policy of 1765 provides evidence that they temporarily resided together. He made his will on 6 December 1777 and it was proved on 16 March 1778 (TNA: PRO B 11/1040, ff.11–12). The final endorsement, dated 17 December 1778, was probably made by his his wife Cecilia, with whom he was reconciled for the last few years of his life; see Highfill *et al* (1973–93), vol.1, pp.108–17.

Arnold, Samuel (1740–1802)¹¹
15 July 1765

composer, conductor, organist
Insurance Policy No. 222132, Ms11936/162, p.54

222132 4~ Mids 1766 Rogers	Samuel Arnold at M ^r Bowsey's a \ Peruke maker in Great Newport Street Musick \ Master On his Household Goods Printed Books \ and Musical Instruments in the now \ Dwelling House only Brick of M ^r Bowsey \ situate as aforesaid not Exceeding One Hundred \ and fifty Pounds \ Wearing Apparel therein only not Exceeding \ fifty Pounds \	150 <u>50</u> <u>£200</u>
	W Webber T Gardnor T Barwick	

3 July 1766

Insurance Policy No. 234926, Ms 11936/168, p.401

234926 9~ Mids ^r : 1767 Rogers	Samuel Arnold near the Middlesex \ Hospital in Charles Street Cavendish Square \ Musick Master On his Household Goods in \ his now Dwelling House only Brick situate \ as aforesaid not Exceeding One Hundred and \ Seventy Pounds \ Printed Books therein only not Exceeding \ Twenty Pounds \ Musical Instruments therein only not \ Exceeding Fifty Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \ Glass & China therein only not Exceeding Ten Pounds \	170 20 50 50 <u>10</u> <u>£300</u>
	J Mason C Bewicke Jun ^r C Pole	

¹¹ Samuel Arnold was a composer and organist at the Chapel Royal and Westminster Abbey; see *Recollections of R. J. S. Stevens: An Organist in Georgian London*, ed. Mark Argent (London and Basingstoke: The Macmillan Press Limited, 1992), p.286. He registered Elizabeth Leake as an apprentice for five years on 28 August 1792 (TNA: PRO IR 1/35, f.144) and was a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92. His address is recorded as 485 Strand in Joseph Doane, *A Musical Directory for the Year 1794* (London: R. H. Westley, 1794; re-issued from a copy in their collections by the Royal College of Music, London, 1993), p.2. See also Highfill *et al* (1973–93), vol.1, pp.122–6.

Asbridge (Ashbridge), John (*fl* 1770–98)¹²
 21 November 1770

kettledrummer, bassoonist
 Insurance Policy No. 291349, Ms 11936/202, p.99

291349 10/ Xmas 1771 11/	John Asbridge in Strand Lane in the Strand \ Music Master his Wife a Milliner On his Houshold \ Goods in his now dwelling House only situate as aforesaid \ Brick not exceeding Two Hundred Pounds \	200
	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock & Goods in Trust therein only not \ exceeding Sixty Pounds \	60
	Wearing Apparel therein only not exceeding One Hundred \ & Fifty Pounds \	150
	Plate therein only not exceeding Thirty Pounds \	30
	Musical Instruments therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£500</u>
	C Bewicke J ^r T Gardner R Scott	

24 June 1776

Insurance Policy No. 370205, Ms 11936/249 p.238

370205 6/ Mid ^r 1777 G	John Asbridge at N ^o 16 Clements \ Inn Musician \ On his household Goods in his Apartments only up two \ pair of Stairs Brick situate as aforesaid not exceeding \ One hundred pounds \	100
	Printed Books therein only not exceeding Ten pounds \	10
	Wearing Apparel therein only not exceeding One hundred \ & thirty pounds \	130
	Plate therein only not exceeding Ten pounds \	10
	Musical Instruments therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£300</u>
	C Bewicke Sam ^l Pole John Moffatt {See Ind N ^o 31 P51 & 194}	

[Endorsement Volume No.31 is missing]

¹² John Asbridge played the bassoon and was employed as a kettledrummer at Drury Lane Theatre (c1771–98); his address is recorded as 18 Stangate Street, Lambeth, in Doane (1794), p.3. For further information see Highfill *et al* (1973–93), vol.1, pp.133–4.

Astor, George (1752–1813)¹³
9 July 1779

musical instrument maker, flute maker, music seller
Insurance Policy No. 415975, Ms 11936/276, p.74

415975 3/ Mids ^t 1780 Griffin {Mid. 83}	George Astor next the Wheat \ Sheaf in Holywell Street Musical \ Instrument Maker, On his Houshold \ Goods in his now Dwelling House Only \ Brick & Plaister of M ^r Wright Taylor \ Situate as aforesaid not Exceed ^s Ten Pounds \ Utensils Stock & Goods in Trust therein \ only not Exceed ^s Seventy Pounds \ Wearing Apparel therein only not Exceed ^s \ Twenty Pounds \	10 70 <u>20</u> <u>£100</u>
	J Barwick W Hamilton H Watts	

¹³ It is generally reported that the German brothers George and John Jacob Astor established their flute workshop at 26 Wych Street in c1778. This has now been discredited and George Astor's insurance policy of 1779 provides further evidence that he didn't occupy premises in Wych Street until c1781. He is described as a flute maker of Wych Street in the 1784 Westminster Poll Book (LMA WR/PP1784/3, mf X1/159) and remained there until 1796. The latest research by David Lasocki dates his removal to 79 Cornhill as 1796, with additional premises at 27 Tottenham Street and 62 Sun Street being acquired in 1798 and 1800. George Astor (described as a musical instrument maker of Cornhill) became a Freeman of the Musicians' Company nearly 20 years after establishing his first workshop on 28 December 1796 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, p.85); William Henry Threader was apprenticed to him for seven years on 5 October 1798 (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.39v). He made his will on 10 January 1803 and it was proved on 6 Decemeber 1813 (TNA: PRO B 11/1550, ff.19v–21r). Whether the Mr Wright with whom he was residing in 1779 is the John Wright, brother-in-law and named executor in his will, is not known. For further information see *The New Langwill Index: A Dictionary of Musical Wind-Instrument Makers and Inventors*, ed. William Waterhouse (London: Tony Bingham, 1993), p.12; Humphries and Smith (1970), p.55; Martha Novak Clinkscale, *Makers of the Piano 1700–1820* (Oxford: Oxford University Press, 1993), pp.6–12; and David Lasocki, 'New Light on Eighteenth-Century English Woodwind Makers from Newspaper Advertisements', *The Galpin Society Journal* LXIII (2010), pp.112–24 and p.139.

Atkins, Thomas (fl 1770–83)
21 December 1770

dealer in musical instruments
Insurance Policy No. 292287, Ms 11936/202 p.337

292287 2~ Xmas 1771 Mich ^s 82 21	Thomas Atkins in Knowles Court Little \ Carter Lane Doctors Commons Dealer in Musical \ Instruments On his Household Goods in his Apartments \ in the dwelling House only of Charlotte Sophia \ Bradshaw dealer in Coals situate as aforesaid Brick \ not exceeding Fifty Nine Pound \ Wearing Apparel therein only not Exceeding \ Thirty {five} Pounds \ Stock & Goods in Trust therein only not Exceeding \ Six Pound \ W Braund J Drummond J Harrison {See Ind N ^o 21 P184 d ^o 30 P278 d ^o 34 P171 d ^o 38 P302}	£59 35 <u>6</u> <u>£100</u>
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London 5 July 1780

Endorsement to Policy No. 292287, Ms 12160/30, p.278

292287 202 337 *	Thomas Atkins St Pauls Ch: Y ^d Remov'd to \ the dwelling House of M ^f Turner Chinaman \ Brick N ^o 56 Paternoster Row where the \ whole &c WS
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London 2 October 1783

Endorsement to Policy No. 292287, Ms 12160/34, p.171

292287 202 * 337	Thomas Atkins Paternoster row Removed to the now dwelling House \ Brick of M ^f Griffiths Taylor N ^o 2 Wardrobe Court {great} Carter Lane Doctors Commons \ where the whole Contents Continue &c TB
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[Endorsement Volume Nos.21 and 38 are missing]

Aylward, Theodore (c1730–1801)¹⁵
10 July 1765

organist, composer

Insurance Policy No. 221995, Ms11936/161, p.657

221995 6~ Mids 1766 Rogers	Theodore Aylward at M ^r Chimmows \ Gent in Howard Street in the Strand Musician \ On his Household Goods Printed Books & Musical \ Instruments in the now Dwelling House \ only Brick of M ^r Chimmow situate as aforesaid \ not Exceeding two Hundred and Seventy Pounds \ Wearing Apparel therein only not Exceeding \ thirty Pounds \ T Watts C Bewicke C Raymond {See Ind N ^o 12 P545 See Ind N ^o 14 P59}	270 <u>30</u> <u>£300</u>
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[Endorsement Volume Nos.12 and 14 are missing]

15 February 1769

Insurance Policy No. 266970, Ms 11936/188, p.97

266970 8/ Lday 1770 9/	Theodore Aylward at N ^o 108 in Salisb[ury] \ Court Fleet Street Musician On his Houshold Goo[ds] \ in his Apartments in the Dwelling house only \ Brick of M ^r Wyndham Taylor situate as \ aforesaid not Exceeding One hundred Pounds \ Printed Books therein only not Exceed ^s Fifty P ^{ds} \ Wea ^s App ^l therein only not Exceeding Fifty Pounds \ Plate therein only not Exceeding Fifty Pounds \ Musical Instruments therein only not \ Exceeding One hundred & fifty Pounds \ W Braund C Pole J Drummond {See Ind N ^o 20 P395 & 451 & 508}	[page damaged] [£400]
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[Endorsement Volume No.20 is missing]

11 October 1775

Insurance Policy No. 360624, Ms 11936/242, p.360

360624 15/ Mich ^s 1776 G	Theodore Aylward at M ^r Gipps \ Drugist [sic] Opposite Beaufort Buildings in the Strand Musician \ On his household Goods in the now dwelling house only Brick \ & timber of Mr Gipps situate as aforesaid not exceeding One \ hundred & fifty pounds \ Printed Books & printed music books therein only not exceed ^s Eighty pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Plate therein only not exceeding Twenty pounds \ Musical Instruments therein only not exceeding two hundred pounds \ C Bewicke Cha ^s Pole John Barwick	150 80 50 20 <u>200</u> <u>£500</u>
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¹⁵ Theodore Aylward was organist of St Lawrence Jewry (1762–88), St Michael Cornhill (1768–81) and the Chapel Royal at Windsor (from 1788). He may have been a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92; Aylward made his will on 13 February 1798 and it was proved on 4 March 1801 (TNA: PRO B 11/1354, ff.309–10v). See Doane (1794), p.4; Highfill *et al* (1973–93), vol.1, pp.183–4; and Donovan Dawe, *Organists of the City of London 1666–1850* (Purley: Donovan Dawe, 1983), p.75.

Babb, Samuel (fl 1773–94)¹⁶
12 January 1779

music seller, music publisher, circulating library
Insurance Policy No. 409316, Ms 11936/272, p.44

409316	Samuel Babb N ^o 132 in Oxford \ Street Musick seller On his	
12/	Houshold Goods \ in his Dwell ^s House only Brick Situate \ as	
Xmas 1779	aforesaid not Exceed ^s One Hundred Pounds \	100
	Utensils & Stock therein only not Exceedg \ Five Hundred Pounds \	<u>500</u>
Griffin		<u>£600</u>
	T Watts L Ayncombe F Pigou	

Bach, Johann Christian (1735–82)¹⁷

composer, musician

See also Abel, Charles Frederick; and VENUES: Concert Rooms: Carlisle House

3 August 1769

Insurance Policy No. 272693, Ms 11936/191, p.441

272693	John Christian Bach of King Square Court Dean \ Street Soho	
£1.0.0	Music Master On his Household Goods in his now \ Dwelling	
	House only Brick situate as aforesaid not exceeding \ One	
Mids ^r 1770	Hundred & Fifty Pounds \	£150
	Printed Books therein only not Exceeding Fifty Pounds \	50
Rogers	Wearing Apparel therein only not Exceeding Three hundred \	300
	Pounds \	300
	Plate therein only not Exceeding Three Hundred Pounds \	
	Musical Instruments therein only not Exceeding Two \ Hundred	
	Pounds \	<u>200</u>
		<u>£1000</u>
	R Scott C Bewick Jun ^r J Drummond	

24 June 1779

Insurance Policy No. 415324, Ms 11936/274, p.558

415324	John Christian Bach N ^o 3 \ Row [sic] Cavendish Street Portland	
£1..	Place Esq ^r \ On his Houshold Goods in his Dwelling house \ only	
Mids ^r 1780	Brick situate as aforesaid not Exceed ^s \ Three Hundred Pounds \	300
Griffin	Wearing Apparel therein only not Exceeding \ Two Hundred	
{Mid ^r 82}	Pounds \	200
	Plate therein only not Exceed ^s five Hundred \ Pounds \	<u>500</u>
		<u>£1000</u>
	J Mason J Barwick H Watts	

¹⁶ As well as selling and publishing music, Samuel Babb had an important Musical Circulating Library, with perhaps 20,000 volumes; see Humphries and Smith (1970), p.58. He married Mary Major on 29 April 1773 (WCA, St Martin-in-the-Fields, Marriage Register 1770–1774, mf 40, p.334) and, as an organ tuner, registered Nathaniel Austin as an apprentice for eight years on 27 July 1778 (TNA: PRO IR 1/29, f.219). He may be identical with Samuel Babbs, who was buried at Bunhill Fields on 15 July 1794 (<<http://familysearch.org>>, accessed 27 April 2012).

¹⁷ Johann Christian Bach was active in London from c1762 onwards. He was closely associated with Carl Friedrich Abel, and, as well as the series of concerts at Carlisle House (1765–67, 1774), the two took out a joint insurance policy on a property in King Square Court, Dean Street, Soho in 1764. Like Abel, too, Bach was a member of the Masonic Lodge of the Nine Muses; see McVeigh (2000), p.94. His will was made on 14 November 1781 and proved 20 February 1782 (TNA: PRO B 11/1087, ff.123v–4r).

Backers, Americus (*fl* 1763–78)¹⁸ *harpsichord maker, piano maker*
 See also Frecker, William; and Watson, Henry
 31 July 1766 Insurance Policy No. 235790, Ms 11936/168, p.565

235790 9~ Mids ^r : 1767 Rogers	Americus Backer [sic] opposite \ Market Lane in Jermyn Street Harpsicord \ maker On his Household Goods in his now \ Dwelling House only Brick situate as \ aforesaid not Exceeding Two Hundred Pounds \	200
	Utensils and Stock therein only not Exceed ^s \ One Hundred and fifty Pounds \	150
	Utensils and Stock in a Lath & Plaister \ Workshop only situate behind the House \ not Exceeding Fifty Pounds \	<u>50</u>
		<u>£400</u>
	R Scottt T Gardnor C Bewicke Jun ^r {See Ind N ^o 14 P40}	

[Endorsement Volume No.14 is missing]

Backers, Americus: occupiers of his premises *harpsichord maker, piano maker*
 Chalon, John *gent*
 20 February 1768 Insurance Policy No. 254179, Ms 11936/181, p.221

254179 ^s 4/ Lday 1769 ^s 4 ^d Rogers	John Chalon at M ^r Backer's Harpsichord Maker \ opposite Market Lane in Jermyn Street Gent: On his \ Houshold Goods in the now Dwelling House only Brick \ of M ^r Backer situate as aforesaid not exceeding Fifty \ Pounds \	£50
	Wearing Apparel therein only not exceeding One Hundred \ & Fifty Pounds \	<u>150</u>
		<u>£200</u>
	Jn ^o Barwick Tho ^s Gardnor W Thornton	

¹⁸ Americus Backers had premises in Jermyn Street from c1763 onwards and is said to have worked with various harpsichord and piano makers, including John Hitchcock, Robert Stodart and John Broadwood. See Donald H. Boalch, *Makers of the Harpsichord and Clavichord 1440–1840*, third edition, ed. Charles Mould (Oxford: Clarendon Press, 1995), pp.9 and 226; and Clinkscale (1993), pp.15–16. His will was made on 6 January 1778 and proved 21 January 1778 (TNA: PRO B 11/1038, f.29); he was buried on 25 January 1778 (WCA, St James Piccadilly, Burial Register 1775–1812, mf 22). The total number of people working for him isn't known, but it probably included Henry Watson (see separate insurance policy) and Andrew Martin. According to the testimony of Elizabeth Martin on 9 January 1798, her estranged husband Andrew Martin had served four years of his apprenticeship with Backers before his untimely death in 1778 (<<http://www.londonlives.org>>, reference number WCCDEP358260239, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1795–1798, B1192, p.170, mf 2279). Since there are no known extant harpsichords or pianos signed by Henry Watson it is likely that he was also an employee. Following Backers' death, his workshop was probably taken over by William Frecker; see Marie Kent, 'William Frecker: Piano Maker c1761–c1834', *The Galpin Society Journal* LXV (2012), pp.5–22.

Banks, Charlotte, *see* Cahusac (i), Thomas

Barnes, Robert (*fl* 1765–1811) and Norris, John (1739–1818)¹⁹ *violin makers*
 11 January 1772 Insurance Policy No. 307601, Ms 11936/213, p.145

307601 10/~ Xmas 1772 Griffin	Robert Barnes & John Norris of Great \ Windmill Street, Haymarket Musical Instrument Makers \ On their Houshold Goods in their now dwelling House only Brick \ situate as aforesaid, not exceeding One Hundred & Sixty Pounds \	160
	Utensils & Stock therein only not exceeding Two Hundred & thirty Pounds \	230
	Wearing Apparel therein only not exceeding One Hundred Pounds \	100
	Plate therein only not exceeding Ten Pounds \	<u>10</u>
	Nic ^s Pearse John Drummond C Bewicke jun ^r	<u>£500</u>

¹⁹ The violin makers John Norris and Robert Barnes are believed to have trained with Thomas Smith; see John Milnes ed., *The British Violin* (Oxford: British Violin Making Association, 2000), p.96. Robert Barnes is described as a violin maker of Windmill Street, Haymarket, in Doane (1794), p.5.

Barrow, Thomas (c1722–89)²¹ *harpsichord teacher, singer*
 13 May 1755 Insurance Policy No. 146681, Ms 11936/111, pages damaged

146681	Thomas Barrow in Northumberland \ Court in the Strand Musician	
6/	On his Houshold goods & Musicall \ Instruments in his now dwelling house only Brick built Situate \ as aforesaid not Exceeding Two Hundred Pounds \	200
Mids ^r 1756	On his wearing Apparell therein only not Exceeding One \ Hundred Pounds \	<u>100</u>
69		<u>£300</u>
	J Fisher J Godfrey J Gardner {Ind N ^o 31 P.329 D ^o N ^o 41 P218}	

[Endorsement Volume Nos.31 and 41 are missing]

Barthélemon, François-Hippolyte (1741–1808)²² *violinist, composer*
See also Arne, Cælia; and Arne, Thomas Augustine
 2 March 1778 Insurance Policy No. 395834, Ms 11936/265, p.53

395834	Ipolito Barthelemon [sic] at D ^r \ Arnes in Bow Street Covent Garden Musician \	
8/	On his Houshold Goods in the Dwell ^g house of \ D ^r Arne situate as aforesaid Brick not Exceed ^g \ one Hundred Pounds \	100
Lday 1779	Wearing Apparel therein only not Exceeding one \ Hundred Pounds \	100
8/8	Plate therein only not Exceed ^g One Hund ^d Pounds \	100
	Musical Instruments therein only not Exceeding \ One Hundred Pounds \	<u>100</u>
		<u>£400</u>
	W J Astell S Pole H Watts {See Ind N ^o 27 P280}	

London 17 December 1778 Endorsement to Policy No. 395834, Ms 12160/27, p.280

395834	Ipolito Barthelemon Bow S ^t CG ~ Removd \ to the now dwelling House, Brick, of M ^r Cowies \ in Parliament Street Westminster seedsman where \ the whole Contents Continue &c	GL
265 *		

²¹ According to Mortimer's *London Universal Directory* of 1763 Thomas Barrow was a harpsichord teacher and a Gentleman of the Chapel Royal, who resided in Northumberland Court, Charing Cross; see Dart (1949), p.27. He is described as a musician of Northumberland Court, St Martin-in-the-Fields, in the 1774 Westminster Poll Book (LMA WR/PP1774/20). For further information see Highfill *et al* (1973–93), vol.1, pp.312–13.

²² Barthélemon was a well-known French violinist who performed with various leading musicians, including Bach and Abel; see Peter Holman, *Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch* (Woodbridge: The Boydell Press, 2010), pp.178–9, 187. Barthélemon was married to the singer Polly Young, whose aunt Cecilia Young was married to Thomas Arne; the first of Barthélemon's insurance policies thus concerns property at the home of his uncle-in-law. Doane (1794), p.6, gives Barthélemon's address as 8 Kennington Place, Vauxhall. For further information see Highfill *et al* (1973–93), vol.1, pp.363–7.

Barton, George (fl 1773–1810)²³ *violin maker*
 18 November 1773 Insurance Policy No. 332975, Ms 11936/227, pages damaged

332975 4/ Xmas 1774 4/6	George Barton (at M ^r Mich[...] [...] \ the Corner of Knights Court in Witch Street [...] \ Musical Instrument maker on his Hous[ehold] [...] \ the Dwelling House aforesaid of M ^r Mi[...] [...] \ not exceeding sixty pounds \ Printed Music Books therein only not exce[eding] [...] \ Utensils & Stock therein only not exceeding Sixty [...] \ Wearing apparel therein only not exceed[ing] [...] \ W Webber N Pearse [...]	[missing values due to [repaired page]
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Barton, Thomas (1685–1731)²⁴ *harpsichord maker*
 18 July 1718 Insurance Policy No. 11574, Ms 11936/8, p.168

11574 July 18 7. 6 X	Thomas Barton in Thread Needle Street in the \ Parish of S ^t Martins Outwich Harpsicord \ Instrument maker for his goods & Merchandize \ in his Dwelling House only & not Else where {Remov'd next door to the Church as above in Bishopgate Street \ Entred [sic] 8 ^{br} 16th 1723} {See Indorsement ^{is} N ^o 2 P./324/} [no signatures]
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13 December 1732 Endorsement to Policy No. 11574, Ms 12160/2, p.324

11574 N ^o 8: 168:	Mem ^{um} now Mary Barton Widow & administratrix of \ Thomas Barton deceased Ent ^d 13 th Decemb ^r 1732 C Quayne
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²³ The violin maker George Barton registered John Malbon as an apprentice for seven years on 19 June 1773 (TNA: PRO IR 1/27, f.201). According to Milnes (2000), p.41, 'Barton's work is extremely basic and would have been made for the lowest end of the market.'

²⁴ The harpsichord maker Thomas Barton was apprenticed to Stephen Keene for seven years on 1 August 1699 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.15) and became a Freeman of the Joiners' Company on 6 August 1706 (GL, Joiners' Company, Freedom Registers 1687–1710, Ms 8051/2, f.115). He became a Liveryman of the Joiners' Company on 11 October 1720; see Henry Laverock Phillips, *Annals of the Worshipful Company of Joiners of the City of London* (London: privately printed, 1915), p.106. Four apprentices have been identified: John Ladyman registered 14 December 1708 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.144v); Zech Draper registered 11 March 1712/13 (TNA: PRO IR 1/1, f.70); Furley Hawkins registered 20 November 1714 (TNA: PRO IR 1/3, f.84); and John Osburne registered 23 February 1720/21 (TNA: PRO IR 1/8, f.101). A single-manual harpsichord made by Thomas Barton in 1709 is preserved at the Edinburgh University Collection of Historic Musical Instruments, no.4479; see Darryl Martin, 'The Native Tradition in Transition: English Harpsichords circa 1680–1725', *Aspects of Harpsichord Making in the British Isles*, Historical Harpsichord No.5, ed. John Koster (Hillsdale, NY: Pendragon Press, 2009), pp.70–83. According to a notice published in the *Daily Advertiser* on 3 September 1731, 'Yesterday Morning died Mr. Thomas Barton, Harpsicord-maker, at his House in Bishopsgate-Street'. Interestingly, a notice was published a few days later in the *London Evening Post* (9 September 1731) indicating that his wife intended to continue the business: 'MR. THOMAS BARTON, Harpsichord-maker, being dead, and having left a great Number of curious Instruments, his Widow [Mary Barton] gives this publick Notice, that she will continue the Business at her Husband's late Dwelling near the South-Sea House, Bishopsgate-Street, where she employs the same hands that work'd for her Husband, and will take the utmost Care to give Satisfaction to her Customers'. The notice confirms that Thomas Barton was an artisan who employed at least two other individuals. He was buried on 5 September 1731 (GL, St Martin Outwich, Burial Register 1670–1795, P69/MTN3/A/01/Ms 6837; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 29 March 2011). See also Boalch (1995), pp.11–12 and 231–3.

Bates, William²⁵ *music master*
 12 July 1763 Insurance Policy No. 200870, Ms 11936/148, p.278

200870	William Bates at the Corner of Barton \ Street in Colledge [sic] Street Music Master on his \ Household Goods Printed Books & Musical \ Instruments in his now Dwelling House \ only Brick	
10/~	situate as aforesaid not Exceeding \ three Hundred and fifty Pounds \	350
Mds 1764	Wearing apparel therein only not Exceeding One \ Hundred and fifty Pounds \	<u>150</u>
J Berry	P Godfrey R Scott J Mason {See Ind N ^o 11 P411}	<u>£500</u>

[Endorsement Volume No.11 is missing]

12 October 1768 Insurance Policy No. 262410, Ms 11936/185, p.455

262410	William Bates of S ^t Martin's Street Musick \ Master On his Houshold Goods in his now Dwelling [House] \ only Brick	
^s 6/ Mich ^s :1769 Rogers	situate as aforesaid not Exceeding One \ Hundred Pounds \ Wearing Apparel therein only not Exceeding One Hun[dred] \ Pounds \ Printed Books with Printed Musick Books include[d] \ therein only not exceeding One Hundred Pounds \	[page damaged]
	C Bewicke Jun ^r John Barwick W ^m Hamilton {See Ind N ^o 17 P42}	[£300]

London May 1769 Endorsement to Policy No. 262410, Ms 12160/17, p.42

262410 185 ×	Will ^m Bates S ^t Mart St Remov'd to his Dwelling \ House Brick next his late House in same \ Street _____ 24 D ^o JR	
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²⁵ It has not been possible to identify the policy holder, but he appears to be different from the William Bates described as an actor, dancer and singer in Highfill *et al* (1973–93), vol.1, pp.386–8.

Baumgarten, Carl Friedrich (1740–1824)²⁶

organist, violinist

See also Paxton, Stephen

26 April 1769

Insurance Policy No. 269403, Ms 11936/189, p.477

269403	Charles Frederick Baumgarten Musician \ On his Household	
6/	Goods in his Appart ^{ts} in the Dwelling House of M ^r Paxton \	
Mids ^r 1770	Musician in Bentinck Street near Berwick Street Soho Brick not	
7/	exceed ^s Fifty Pounds \	50
	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock Musical & Mathematical Instruments therein only \	
	not exceeding Two Hundred Pounds \	200
	Wearing {apparel} therein only not exceeding Forty Pounds \	<u>40</u>
		<u>£300</u>
	[No signatures]	
	{See Ind N ^o 19 P166 & 377}	

[Endorsement Volume No.19 is missing]

²⁶ Carl Friedrich Baumgarten was a German organist and violinist, who settled in London in 1758; see Holman (2010), p.172. He was organist at the German Church of the Savoy and led the orchestra at Covent Garden (c1780–94); see *The John Marsh Journals: The Life and Times of a Gentleman Composer (1752–1828)*, ed. Brian Robins, *Sociology of Music* No. 9 (Stuyvesant, NY: Pendragon Press, 1998), p.98, footnote 35. His one extant insurance policy testifies to his association with the cellist and gamba player Stephen Paxton (see separate policy). His address is recorded as 23 Russell Place, Rathbone Place, in Doane (1794), p.6. See also Highfill *et al* (1973–93), vol.1, pp.393–4.

Baxter, William (*fl* 1769–91)²⁷
17 November 1769

organ builder
Insurance Policy No. 277457, Ms 11936/194, p.22

277457 5/ Xmas 1770 57	William Baxter in Leadenhall Street Organ \ Builder On his Utensils Stock & Goods in Trust in his \ Apartments in the Dwelling House of M ^r Farran Baker \ situate as aforesaid Brick & Timber not exceeding Eighty Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \	80 <u>20</u> <u>£100</u>
	C Pole J Harrison J Mason {See Ind N ^o 18 P225}	

[Endorsement Volume No.18 is missing]

9 January 1771

Insurance Policy No. 293096, Ms 11936/202, p.507

293096 6/~ Xmas 1771	William Baxter at N ^o 52 in Lime Steet Organ \ Builder On his Household Goods in his Appartments \ in the now dwelling House only of Robertson \ Perukemaker Situate as aforesaid Brick & Timber \ not Exceeding Seventy Pounds \ Utensils Stock & Goods in Trust therein only not \ Exceeding One Hundred Pounds \ Wearing Apparel therein only not Exceeding \ Thirty Pounds \	70 100 <u>30</u> <u>£200</u>
	C Foulis W ^m Hamilton J Harrison {See Ind N20 P126 & 289}	

[Endorsement Volume No.20 is missing]

24 September 1773

Insurance Policy No. 330188, Ms 11936/224, pages damaged

[330188] [missing]	William Baxter the Corner of Meards \ Court in Wardour Street Organ Builder \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding One hundred pounds \ Utensils Stock & Goods in trust or on Commission, therein \ only not exceeding Two hundred pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Plate therein only not exceeding Thirty Pounds \ Glass & China therein only not exceeding Twenty Pounds \	100 200 50 30 <u>20</u> <u>£400</u>
	Geo Mason W Thornton Will Godfrey	

²⁷ According to a notice in the *London Gazette* for 2 June 1778, William Baxter was imprisoned in the Fleet Prison, presumably for debt. The paper recorded his address as Peter Street, St James, late Wardour Street, St Anne Soho. Other addresses include 2 Poppins Court (c1779–81) and 6 Little Dean Court (c1781–91); see Lance Whitehead and Jenny Nex, 'Keyboard instrument building in London and the Sun Insurance records, 1775–87', *Early Music* XXX/1 (February 2002), pp.4–25, pp.4–25, at p.21. He is described as an organ builder of Little Dean's Court in the 1784 Westminster Poll Book (LMA WR/PP1784/26, mf X1/159).

Beaumont, Henry²⁸: occupiers of his premises
Hankins, Simon
21 April 1768

musician
butcher

Insurance Policy No. 256077, Ms 11936/181, p.555

256077 ^{s6/} Lday 1769 Rogers	Simon Hankins at M ^r Beaumont's a Musician \ in Turnagain Lane Snow Hill Butcher On his Houshold \ Goods in the now Dwelling House only Brick & Timber \ of M ^r Beaumont situate as aforesaid not exceeding \ One Hundred Pounds \ Wearing Apparel therein only not exceeding Eighty Pounds \ Utensils & Stock in his Timber Workshop only situate in Fleet \ Market not exceeding Twenty Pounds \ W Thornton Tho ^s Gardnor Jn ^o Barwick {See Ind N ^o 19 P179}	£100 80 <u>20</u> <u>£200</u>
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[Endorsement Volume No.19 is missing]

²⁸ It appears that the home owner referred to in this policy is the violinist Henry Beaumont (*d* 1791); see Highfill *et al* (1973–93), vol.1, pp.407–8. He took over the apprenticeship of Thomas Gwillim (ii), initially apprenticed to his father John Gwillim (i) for seven years on 10 February 1777 (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.3).

Beck, Arnold Frederick (*fl* 1763–98)²⁹
2 August 1763

cabinet maker, guittar maker, piano maker
Insurance Policy No. 201685, Ms 11936/148, p.438

201685	Arnold Frederick Beck of Glassonbury \ Court Long Acre	
4~	Cabinett [sic] & Musical Instrument \ Maker On his household	
	Goods Utensils & Stock \ in his now Dwelling House only	
	Brick situate \ as aforesaid not Exceeding One Hundred & fifty	
Mich 1764	\ Pounds \	150
	Wearing apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
48		<u>£200</u>
J Berry	P Godfrey J Mason L S Aynscombe {See Ind N ^o 14 P126}	

[Endorsement Volume No.14 is missing]

17 September 1767

Insurance Policy No. 248579, Ms11936/177, p.458

248579	Arnold Frederick Beck at M ^r Horncastle's a \ Stationer in Broad	
^s 6/	Street Carnaby Market Musical Instrument \ & Cabinet Maker On	
Mich ^s : 1768	his Houshold Goods in the now Dwelling \ House only Brick of	
Rogers	M ^r Horncastle situate as aforesaid \ not exceeding Seventy five	
Dated 29 th	Pounds \	£75
Sep ^t	Utensils Stock & Goods in Trust therein only not exceeding \ One	
	Hundred & Fifty Pounds \	150
	Wearing Apparel therein only not exceeding Seventy five \ Pounds	
	\	<u>75</u>
	Rob ^t Scott Tho ^s Gardnor W ^m Hamilton	<u>£300</u>

²⁹ Arnold Frederick Beck (or Frederick Beck as he is generally known) was both a guittar maker and an early London piano maker. While the earliest extant piano by Beck is dated 1772, the first of his insurance policy indicates that he was active as a musical instrument maker from at least 1763. It is not known when he may have established his own atelier, but it is tempting to suggest that Beck's marriage to Rose Ann Shudi, daughter of the harpsichord makers Joshua and Mary Shudi, on 11 September 1779 (WCA, St James Piccadilly, Marriage Register 1775–1785, mf 33) may have been the product of a working relationship with either Joshua Shudi (*d* 1774) or Mary Shudi, who, following her husband's death carried on the business of harpsichord making until at least 1779. We know of just one apprentice: Thomas Toms, who was registered by Beck for seven years on 26 February 1782 (TNA: PRO IR 1/31, f.105). Beck is described as a piano maker and his address given as 10 Broad Street, Carnaby Market, in Doane (1794), p.6. See Clinkscale (1993), pp.19–20; Boalch (1995), p.13; and Panagiotis Pouloupoulos, 'A Comparison of Two Surviving Guittars by Zumpe and New Details Concerning the Involvement of Square Piano Makers in the Guittar Trade', *The Galpin Society Journal* LXIV (2011), pp.49–59, at p.57.

29 August 1771

Insurance Policy No. 301057, Ms 11936/208, p.140

301057 12/~ Mich ^s 1772 13/2 Griffin	Arnold Frederick Beck near Poland Street in \ Broad Street, Carnaby Market, Musical Instrument maker \ On his Houshold Goods in his now dwelling House only Brick situate as aforesaid, not exceeding Two Hundred Pounds \ Utensils Stock & Goods in trust therein only not exceeding Three hundred \ Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \	200 300 <u>100</u> <u>£600</u>
	John Moffatt Nics Pearse Geo Mason	

5 August 1775

Insurance Policy No. 357037, Ms 11936/240, p.356

357037 £1/~ Mich ^s 1776 £1~3~4 G	Arnold Frederick Beck \ of Broad Street Carnaby Market Musical Instrument maker \ On his household Goods in his now dwelling House only Brick \ situate as aforesaid not exceeding Two hundred & forty pounds \ Utensils Stock & Goods in trust therein only not exceeding \ Six hundred pounds \ Wearing Apparel therein only not exceed ^s One hundred & fifty pounds \ Plate therein only not exceeding Ten pounds \ John Barwick W ^m Webber Tho ^s Watts	240 600 150 <u>10</u> <u>£1000</u>
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Beckman, Nicholas³⁰
5 October 1775

harpsichord maker
Insurance Policy No. 360046, Ms 11936/243, p.251

360046	Nicholas Beckman \ N ^o 9 Little Russell Street Drury Lane Harpsicord Maker \	
6/	On his household Goods in his now dwelling house only brick \	
Mich ^s 1776	situate as aforesaid not exceeding One hundred Pounds \	
	Utensils Stock & Goods in trust therein only not exceeding \ Two	100
	hundred pounds \	
Griffin		<u>200</u>
	W ^m Webber John Mason Geo Mason	<u>£300</u>
	{See Ind N26 P208	
	D ^o N28 P179}	

London 3 April 1777

Endorsement to Policy No. 360046, Ms 12160/26, p.208

360046	Nicholas Beckman Russell Street Rem ^d to his dwell ^g \ house only Brick at	
243 *	N ^o 11 Wild Court Wild Street	E.G.

London 28 September 1778

Endorsement to Policy No. 360046, Ms 12160/28, p.179

360046	Nicholas Beckman Wild Street Rem ^d to his \ Dwell ^g house only Brick N ^o	
243 *	3 Leigh Street Red Lion Square	EG

³⁰ The policy holder may be identical with the Nicholas Beckman who married Susanna Beckman in St Botolph Bishopsgate on 6 December 1766, and whose son Diederick Nicholas Beckman was baptized in the same church on 10 March 1768 (<<http://familysearch.org>>, accessed 8 March 2012). Beckman is not recorded in Boalch (1995) and no harpsichords or spinets are known to survive. Interestingly, in May 1775 Beckman stood bail with Timothy Essex (a scrivener of Little Bridge Street, Covent Garden) for John Clayton and Elizabeth Dickinson, indicted for assault by Benjamin Evans at the Middlesex Sessions; verdict not known (LMA MSP, MJ/SP/1775/05/029).

Bellamy, Richard (*d* 1813)³¹
29 December 1767

singer
Insurance Policy No. 252360, Ms11936/178, p.552

252360 2/ Xmas 1768 Rogers	Richard Bellamy at M ^r Bellamy's Gent: in Somerset \ Stable Yard in the Strand Musician On his Printed Books \ in his Apartments only over the Stables Brick situate as \ aforesaid not exceeding Twenty Pounds \ Musical Instruments therein only not exceeding Thirty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ W ^m Webber C Bewicke Jun ^r W ^m Hamilton { See Ind N ^o 22 P31 D ^o N ^o 28 P341 D ^o N ^o 31 P413 }	£20 30 <u>50</u> <u>£100</u>
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[Endorsement Volume Nos.22 and 31 are missing]

London y^e 24 March 1779

Endorsement to Policy No. 252360, Ms 12160/28, p.341

252360 195930 178 145 *	Richard Bellamy William Bellamy Fulham Rem ^d to their \ Dwell ^e house only Brick & Tiled N ^o 4 Collins Row \ Putney Surry	EG
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³¹ Doane (1794), p.7, describes Richard Bellamy as a principal bass and member of the RSM, St Paul's Cathedral and Drury Lane Theatre, of 6 Crane Court, Fleet Street. See also Highfill *et al* (1973-93), vol.2, pp.20-1; and Dawe (1983), p.79.

Beloudy, Anthony³² *organ builder*
 See also 8 December 1769 Insurance Policy No. 278200, Ms 11936/194, p.184

278200 8/ Xmas 1770 8/6	Anthony Beloudy in the Coachmakers \ Yard near the Coach & Horses in Newtoners \ Lane Organ builder On his Houshold Goods \ in his now Dwelling house only situate \ as aforesaid Brick not Exceeding Seventy Pounds \ Utensils Stock & Goods in trust therein only \ not Exceeding Two hundred & fifty Pounds \ Wear ^s App ^l therein only not Exceeding Eighty \ Pounds \ N Pearse W Mackenzie J Moffatt {Exa ^d the 12 th Dec ^r 1769 WM See Ind N ^o 19 P334}	70 250 <u>80</u> <u>£400</u>
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[Endorsement Volume No.19 is missing]

Beloudy, Joseph (*fl* 1775–1805)³³ *organ builder*
 28 January 1775 Insurance Policy No. 349448, Ms 11936/236, p.230

349448 10/ Xmas 1775 G	Joseph Beloudy in the Coach \ Makers Yard near the Coach & Horses in Newtners Lane Organ builder \ On his household Goods in his now dwelling house only Brick situate \ as aforesaid not exceeding Eighty pounds \ Utensils & Stock therein only not exceeding Three hundred & Fifty pounds \ Wearing Apparel therein only not exceeding seventy pounds \ W ^m Webber Geo Mason John Harrison	80 350 <u>70</u> <u>£500</u>
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³² From the name and address recorded in his insurance policy it would seem likely that Anthony Beloudy was a relation (? father, uncle or brother) of the organ builder Joseph Beloudy. Also, he was probably an associate of the organ builder Henry Repuke, who also insured his property in the Coachmakers Yard near the Coach and Horses in Newtoners Lane in 1769.

³³ Joseph Beloudy registered M. A. J. Mitchel and Edward Ryan as apprentices for seven years each on 5 August 1785 and 15 April 1796 respectively (TNA: PRO IR 1/32 f.184 and IR 1/37 f.15). For a disucssion of the problems that arose between Beloudy and Edward Ryan see Jenny Nex and Lance Whitehead, 'Musical Instrument Making in Georgian London, 1753–1809: Evidence from the Proceedings of the Old Bailey and Middlesex Sessions of the Peace', *Eighteenth-century Music* 2/2 (September 2005), pp.251–71, at pp.260–1. He made his will on 21 January 1805 and it was proved on 18 February 1805 (TNA: PRO B 11/1420, ff.139r–40v).

Bennett, Thomas³⁴
3 September 1766

copper plate printer, dealer in musical instruments
Insurance Policy No. 236979, Ms 11936/170, p.107

236979	Thomas Bennett near S ^t Andrews Church in \ Holborn Copper Plate	
6/	Printer & Dealer in Musical \ Instruments On his Houshold Goods in	
Mich ^s /1767	his now Dwelling \ House only situate as aforesaid Brick not	
66	exceeding \ Fifty Pounds \	50
	Utensils Stock & Goods in Trust therein only \ not exceeding One	
	Hundred Pounds \	100
	Wearing Apparel therein only not exceeding \ Fifty Pounds \	50
	Utensils Stock & Goods in Trust in his Apartm ^{ts} \ in the Dwelling	
	House {only} of Goodman Confectioner \ situate near the above	
	Brick not exceeding \ One Hundred Pounds \	<u>100</u>
		<u>£300</u>
	J Drummond J Barwick C Bewicke J ^{nr}	

³⁴ According to Humphries and Smith (1970), p.68, Thomas Bennett resided at this address during the period c1760–80.

Berry, William, *see* VENUES: Concert Rooms: Carlisle House

Beyer, Adam (1729/30–1804) and Lawrence (Lorence) (*d* 1789)³⁵ *organ builders, piano makers*
See also Pohlman, John

3 March 1768

Insurance Policy No. 254641, Ms 11936/180, p.324

254641	Adam & Lawrence Beyer the 5 th Door \ from Dean Street in	
^s 18/	Compton Street Organ Builders \ On their Household Goods in	
Lday 1769	their now Dwelling House \ only Brick situate as aforesaid not	
19 ^s 3 ^d	exceeding One \ Hundred & Fifty Pounds \	£150
Rogers	Utensils Stock & Goods in Trust therein only not exceeding \ Fifty	
	Pounds \	50
	Wearing Apparel therein only not exceeding One hundred \	
	Pounds \	100
	On their Brick & Timber Workshop only in the Yard behind \ the	
	House not exceeding One Hundred & Fifty Pounds \	150
	Utensils Stock & Goods in Trust therein only not exceeding \ Two	
	Hundred & Fifty Pounds \	<u>250</u>
		<u>£700</u>
	John Barwick Tho ^s Gardnor W ^m Thornton	

³⁵ While the brothers Adam and Lawrence (Lorence) Beyer are generally associated with the making of square pianos (the earliest extant instrument is dated 1773), it is arguable that they initially concentrated on the manufacture of organs. Adam Beyer is also described as an organ builder in the apprenticeship record of Thomas Martin, registered for seven years on 30 June 1770 (TNA: PRO IR 1/26, f.154), for instance, and in the trial of the organ builder Frederick Wilkie on 23 October 1771; see Tim Hitchcock, Robert Shoemaker, Clive Emsley, Sharon Howard and Jamie McLaughlin, et al., *The Old Bailey Proceedings Online, 1674–1913* (<<http://www.oldbaileyonline.org>>, reference number t17711023-41, accessed 16 January 2011). It is likely that pianos were being made in Adam and Lawrence Beyer's workshop as early as 1768, however, since the piano maker John Pohlman insured his property at their address in Compton Street for the period c1768–69 (see separate policy). Michael Cole has shown that Adam Beyer was resident in London from c1759, since he married Ann Lewis on 13 January 1760 (WCA, St Anne Soho, Marriage Register 1754–1760, mf 14) and has suggested that he may have initially worked for the organ builder John Snetzler. See Michael Cole, 'Adam Beyer, Pianoforte Maker', *The Galpin Society Journal* XLVIII (1995), pp.94–119; Michael Cole, 'More about two piano makers: Adam Beyer and John Pohlman', *The Galpin Society Journal* L (1997), pp.218–20; Michael Cole, 'The Twelve Apostles? An Inquiry into the Origins of the English Pianoforte', *Early Keyboard Journal* 18 (2000), pp.9–52; Michael Cole, 'Letter to the Editor', *The Galpin Society Journal* LVIII (2005), pp.260–4; Eva Badura-Skoda, 'The Piano Maker Adam Beyer, A German by Birth', *The Galpin Society Journal* LVII (2004), pp.231–5; and Clinkscale (1993), pp.22–4.

Bielefeld (Bielefield), John Henry³⁶ *musical instrument maker, music seller*
 29 November 1773 Insurance Policy No. 333221, Ms 11936/227, pages damaged

[333221]	[John] Henry Bielefeld at No 63 \ [...] Street Marybone Musical Instrument & Music [Seller] On his household Goods in his now dwelling \ [house] only (Brick) situate as aforesaid not exceeding One hundred \ [pounds] \	100
[missing]	[...] Stock therein only not exceeding Two hundred pounds \	200
	[Wearing] apparel therein only not exceeding fifty pounds \	50
	[...] & Stock in his Brick Workshop only situate at N ^o \ [...] Road not exceeding One hundred & fifty pounds \	<u>150</u>
		<u>£500</u>
	[...] Jun ^r John Mason Nich ^s Pearse {...} P55 {...} P287}	

24 February 1778 Insurance Policy No. 395387, Ms 11936/262, p.643

395387	John Henry Bielefield \ N ^o 131 Oxford Street Music Seller \ On his household Goods in his now dwelling house only \ Brick & timber situate as aforesaid not exceeding Fifty pounds \	50
9/	Utensils & Stock therein only not exceeding Two hundred pounds \	200
Lday 1779	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
9/11		<u>£300</u>
{Lday 83}	R ^d Bower F Pigou W Webber	
Griffin	{Ind N ^o 31. P313.}	

[Endorsement Volume No.31 is missing]

³⁶ Little is known about the career of John Henry Bielefeld, although in 1781 he advertised two sets of pieces by the mandoline and guittar player Signor Mussolini; see Humphries and Smith (1970), p.72.

Bishop (i), Henry³⁷
24 December 1776

dancing master
Insurance Policy No. 377746, Ms 11936/253, p.478

377746 8/ Xmas 1777 dated 25 th {Xmas 82}	Henry Bishop at N ^o 15 \ Batemans Buildings Soho Square \ Dancing Master on his Household Goods \ in his now dwell ^g House only situate \ as aforesaid Brick not exc ^g Three hundred p ^{ds} \ Wearing Apparel therein only not exc ^g fifty [pounds] \ On Musical Instruments therein only \ not exceeding Fifty Pounds \ N Bowen J H Langston J Moffatt {See Ind N28 P170 Ind N ^o 41 P505 D ^o N ^o 31 P308 D ^o N ^o 33 P323}	300 50 <u>50</u> <u>£400</u>
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London 21 September 1778 Endorsement to Policy No. 377746, Ms 12160/28, p.170

377746 253 *	Henry Bishop Soho Square Rem ^d to his Dwell ^g house \ only Brick N ^o 36 upper Charlotte Street Rathbone Place	EG
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Craigs Court 20 September 1784 Endorsement to Policy No. 377746, Ms 12160/33, p.323

377746 253 *	Henry Bishop Margart St Remov'd to his dwelling \ House Brick N ^o 20 Howland Street TN ^m Court Road	
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[Endorsement Volume Nos.31 and 41 are missing]

Bishop (ii), Henry
11 July 1772

musician
Insurance Policy No. 313418, Ms 11936/214, p.553

313418 2/~ Mids ^r 1773	Henry Bishop Jun ^r in Charlotte Street near \ Rathbone Place Musician On his Household Goods \ in his Apartments in the Dwelling house of \ Zeidler Private Brick not Exceeding Seventy \ Pounds \ Musical Instruments therein only not Exceeding \ Thirty Pounds situate as aforesaid \ C Bewicke jun ^r J Drummond H Watts {See Ind N ^o 22 P264}	£70 <u>30</u> <u>£100</u>
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[Endorsement Volume No.22 is missing]

³⁷ Henry Bishop is described as a violinist and dancing master, and his address recorded as 45 Paddington Street in Doane (1794), p.8. It is not certain whether the policy of 'Henry Bishop Junior', dated 1772, relates to the same person. For further information see Highfill *et al* (1973-93), vol.2, p.138.

Blake, Benjamin (1751–1827)³⁸
27 October 1777

violinist
Insurance Policy No. 390960, Ms 11936/261, p.450

390960	Benjamin Blake at M ^r \ Reeds Milliner in Norris Street Musician \ On his household Goods in the now dwelling house only Brick & \ timber of M ^r Reed situate as aforesaid not exceeding One \	
9/	hundred & five pounds \	105
	Printed Books & Printed Music Books therein only not exceeding \	
	\ thirty five pounds \	35
Mich ^s 1778	Musical Instruments therein only not exceeding Forty five pounds \	
	\	45
	Wearing Apparel therein only not exceeding one hundred pounds \	100
G	Plate therein only not exceeding Fifteen pounds \	<u>15</u>
		<u>£300</u>
	Sam ^l Pole John Chalie C Bewicke {Ind N ^o 31 P87 & 466}	

[Endorsement Volume No.31 is missing]

³⁸ Benjamin Blake is described as a violinist and member of the RSM, the Professional Concerts, King's Band and Haymarket Theatre in Doane (1794), p.8. His address is recorded as 6 Manchester Street, Manchester Square. For further information see Highfill *et al* (1973–93), vol.2, pp.147–8.

Bland, John³⁹
30 October 1775

broker, music seller, music engraver
Insurance Policy No. 361418, Ms 11936/242, p.514

361418	John Bland at N ^o 114 Long Acre \ Broker & Music Seller \ Household Goods in his now dwelling house only Brick situate \ as	
13/	aforesaid not exceeding Two hundred & fifty pounds \	250
Xmas 1776	Utensils & Stock & Goods on commission therein only not exceeding \ Fifty Pounds \	50
15/2	Wearing Apparel therein only not exceeding One hundred pounds \	100
Griffin	Plate therein only not exceeding Fifty Pounds \	50
	Printed Books therein only not exceeding Twenty five pounds \	25
	Glass & China therein only not exceeding Twenty five pounds \	<u>25</u>
		<u>£500</u>
	F Pigou N ^s Pearse John Chalie { See Ind N26 P291 }	

London 26 June 1777

Endorsement to Policy No. 361418, Ms 12160/26, p.291

361418 242 *	John Bland Long Acre Rem ^d to his Dwell ^g House \ only Brick at N ^o 45 high Holborn	EG
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16 January 1779

Insurance Policy No. 408397, Ms 11936/271, p.495

408397	John Bland at N ^o 45 High Holborn \ Music Seller and Engraver on his housh ^d \ Goods in his now dwell ^g House only situate \ as	
17/	aforesaid Brick not exceedg Two hund & fifty P ^{ds} \	250
Xmas 1779	Utensils & Stock therein only not exceed ^g Two \ Hundred and fifty Pounds \	250
Xmas 82	Wearing Apparel therein only not exceedg One hund Pds \	100
	Plate therein only not exceed ^g fifty Pounds \	50
	Printed Books therein only not exceedg Twenty \ five Pounds \	25
	China & Glass therein only not exceedg Twenty \ five Pounds	<u>25</u>
		<u>£700</u>
	N Bowen T Dea J H Langston	

³⁹ The first of John Bland's Sun Fire Office policies appears to coincide with the establishment of his business in 1775/76; the premises at 45 Holborn were eventually taken over by Lewis, Houston and Hyde in March 1795. For further information see Yu Lee An, 'The Periodical Music Collections of John Bland and his Successors', *The Music Trade in Georgian England*, ed. Michael Kassler (Farnham: Ashgate Publishing Limited, 2011), pp.195–229. Bland may have been a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.93. See also Humphries and Smith (1970), pp.76–7.

Blundell, James (*fl* 1777–86)⁴⁰

music seller, printer

See also Welcker, Mary

3 July 1778 Insurance Policy No. 400538, Ms 11936/267, p.277

400538	James Blundell N ^o 110 S ^t \ Martins Lane Musickseller & Printer \	
£1..1..	On his Houshold Goods in his now Dwell ^s \ House only Brick	150
	situate as aforesaid \ not Exceed ^s One Hundred & fifty Pounds \	
	Utensils & Stock therein only not Exceed ^s \ Six Hundred Pounds \	600
Mids ^r 1779	Wearing Apparel therein only not Exceed ^s \ Fifty Pounds \	50
	Glass & China therein only not Exceeding \ One Hund ^d Pounds	<u>100</u>
Griffin		<u>£900</u>
	G Mason C Bewicke H Watts	

10 July 1779 Insurance Policy No. 415983, Ms 11936/276, p.77

415983	James Blundell N ^o 110 S ^t \ Martins Lane Music Seller & Printer,	
£2..10	On his \ Houshold Goods in the Dwelling House only Brick \ of M ^{rs}	
Mids ^r 1780	Ewbank widow Situate as aforesaid not \ Exceed ^s Two Hundred	
Griffin	Pounds \	200
	Utensils & Stock therein only not Exceed ^s Fifteen \ Hundred	
	Pounds \	1500
	Wearing Apparel therein only not Exceed ^s One \ Hundred Pounds \	100
	Glass & China Therein only not Exceed ^s One Hund ^d P ^{ds} \	<u>100</u>
		<u>£1900</u>
	J H Langston G Mason J Harrison	
	{Ind N ^o 31 P.103}	

[Endorsement Volume No.31 is missing]

⁴⁰ James Blundell was the son-in-law of Peter Welcker and Mary Hughes (Welcker): he married Mary (also known as Polly) Welcker (ii) on 2 August 1777 at St Mary Lambeth; see LMA, St Mary Lambeth, register of marriages, P85/MRY1, item 389; from <<http://Ancestry.com>>, accessed at LMA, 10 September 2011. He was primarily a music printer and seller, but also appears to have been a singer and cellist; Blundell was briefly a member of the RSM (1781–86) and may be the person described in the 1784 Westminster Poll Book as a musician of Petty France, St Margaret Westminster (LMA, WR/PP1784/18, mf X1/159). A notice reporting James Blundell's bankruptcy appeared in the *London Gazette* on 12 October 1782. He was buried in St Marylebone on 8 October 1786; see LMA, St Marylebone, register of burials, P89/MRY1, Item 314; from <<http://Ancestry.com>>, accessed at LMA, 13 August 2011. See Highfill *et al* (1973–93), vol.2, pp.181–2.

Booth, Hester, *see* VENUES: Theatres: Drury Lane

Botterelli (Botarelli), Giovanni Gualberto⁴¹ *musician*
 25 June 1766 Insurance Policy No. 234800, Ms 11936/169, p.343

234800 10/ Mids ^r 1767	Giovan Gualbert [sic] Bottarelli at the Corner \ of Queen Street in Sherrard Street Golden Square \ Musician, on his Houshold Goods in his now \ Dwelling house only situate as aforesaid Brick \ not Exceeding Two hundred Pounds \	200
	Wea ^g App ^l therein only not Exceeding Two hund ^d Pounds \	200
	Printed Books therein only not Exceed ^g One hund ^d Pounds \	<u>100</u>
		<u>£500</u>
	J Mason C Bewicke J Drummond En ^d July 9 1766 [initials] {See Ind N ^o 15 P109}	

London November 1767 Endorsement to Policy No. 234800, Ms 12160/15, p.109

234800 169 *	Giov Gualb Botterelli Sherrard St Remov'd to \ his Dwelling House Brick near [?] Knaves Acre \ in Wardour Street ———28 D ^o JR
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Boxill, John *musician*
 17 July 1770 Insurance Policy No. 287072, Ms 11936/198, p.530

287072 2/~ Mids ^r 1771	John Boxill in Exeter Court in the Strand Musician On his \ Household Goods in his Apartments in the Dwelling house \ of [space] Thompson Watchmaker Situate as aforesaid Brick not \ Exceeding Thirty five Pounds \	£35
	Printed Books & Musical Instruments therein only \ not Exceeding Fifteen Pounds \	15
	Wearing Apparel therein only not Exceeding Forty Pounds \	40
	Plate therein only not Exceeding Ten Pounds \	<u>10</u>
		<u>£100</u>
	R Scott J Drummond J Barwick {See Ind N ^o 19 P269 D ^o N ^o 22 P253 D ^o N ^o 24 P198}	

[Endorsement Volume Nos.19 and 22 are missing]

London 26 June 1775 Endorsement to Policy No. 287072, Ms 12160/24, p.198

287072 198	John Boxill, Butcher Row, Removd to Appartments \ in a Brick House let in Lodgings no hazardous trade therein \ next the Plough Inn in Carey Street EG
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⁴¹ Although described as a musician, the policy holder is probably the librettist Giovanni Gualberto Botarelli; see Highfill *et al* (1973–93), vol.2, p.241.

Boyce, William (1711–79)⁴²
20 May 1760

composer, organist
Insurance Policy No. 175652, Ms 11936/132, p.203

175652 13/ Mids ^r 1761	D ^r William Boyce of Quality Court \ Chancery Lane on his Houshold Goods & Printed Books \ in his now Dwelling house only Brick situated as aforesaid \ not Exceeding Four hundred Pounds \ Wearing apparel therein only not Exceeding Fifty Pounds \ & on his Plate china & Glass therein only not Exceeding Fifty P ^{ds} \	400 50 <u>50</u> <u>£500</u>
J Berry	N Linwood J Barwick L Gardner { See Ind N ^o 10 P354 D ^o N ^o 14 P73 D ^o N ^o 28 P390 }	

London April 1763 Endorsement to Policy No. 175652, Ms 12160/10, p.354

175652 132 *	D ^r W ^m Boyce Chancery La Remov'd to his Dwell ^e \ House Brick at the Hope in Hammersmith \	4 D ^o JB
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[Endorsement Volume No.14 is missing]

London 16 June 1779 Endorsement to Policy No. 175652, Ms 12160/28, p.390

175652 132 *	D ^r William Boyce Kensington now Hannah \ and Elizabeth Boyce Executrixes of D ^r William \ Boyce Deceas'd	EG
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⁴² According to Mortimer's *London Universal Directory* of 1763 William Boyce was Master of his Majesty's Band, a composer and an organist, who resided in Quality Court, Chancery Lane; see Dart (1949), p.27. He was organist of St Michael Cornhill (1736–68) and All Hallows the Great (1749–64); see Dawe (1983), p.81. Boyce made his will on 24 June 1774 and it was proved on 20 February 1779 (TNA: PRO B 11/1049, ff.331–2v). For further information see Highfill *et al* (1973–93), vol.2, pp.264–8.

Bremner, James⁴³

music seller

See also Bremner, Robert; and Smart, George

29 August 1770

Insurance Policy No. 288077, Ms 11936/200, p.112

288077	James Bremner at N ^o 108 New Bond \ Street, Music Seller, On his	
£1~ ~	Utensils & Stock in his now \ dwelling House only Brick	
Mich ^s : 1771	situate as aforesaid, not exceeding \ Nine Hundred & Fifty Pounds	
£1.2 ~	\	£950
Rogers	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£1000</u>
	Cha ^s Pole John Barwick Wm Hamilton	

Bremner, Robert (c1713–89)⁴⁴

music seller, musical instrument seller, music printer

15 January 1757

Insurance Policy No. 155816, Ms 11936/118, p.129

155816	Robert Brimner [sic] in \ Edinburgh Musick Seller On his \	
4/	Household Goods in his now dwelling house \ Second Storey of a	
	Tenement North Side \ of the High Street Edinburgh Stone & \	
	Slated not Exceeding One hundred pds \	100
Xmas 1757	Musical Instrumets in shop first storey \ of a stone and slated	
	Tenement north \ side of the said Street not Exceeding \ One	
Baird	Hundred pounds \	<u>100</u>
		<u>£200</u>
	W Braund C Bewicke J Mason	

17 September 1761

Insurance Policy No. 184655, Ms 11936/139, p.212

184655	Robert Bremner of Edinburgh Music & Musical \ Instrumentseller	
£1: 3: =	On his now Dwelling house only the first story \ of a stone &	
	Slated Tenement situate at the back of the Cross well South \ side	
Mich ^s 1762	of the high Street Edinburgh aforesaid not Exceeding two \	
	Hundred & fifty pounds \	250
	Furniture & stock not hazardous therein only not Exceeding \ seven	
T Smith	Hundred pounds \	700
	On the garrett story of a Stone & slated Tenement in Borthwicks \	
	Closs near the above not Exceeding twenty pounds \	20
	Stock not hazardous therein only not exceeding Thirty Pounds \	30
	Stock in Trade not hazardous in a Warehouse only the Third Story \	
	of a stone Timber & slated Tenement situate on the East side \ of	
	Conn's Closs south side of the High Street in Edinburgh \ aforeaid	
	not Exceeding One Hundred Pounds \	<u>100</u>
		<u>£1100</u>
	P Godfrey A Hamilton J Mason	

⁴³ One of James Bremner's employees was the musical instrument maker and music seller George Smart; see Humphries and Smith (1970), p.83.

⁴⁴ Robert Bremner is described as a music seller of the Strand in the 1784 Westminster Poll Book (LMA, WR/PP1784/4, mf X1/159). He made his will on 15 January 1789 and it was proved on 11 June 1789 (TNA: PRO B 11/1180, ff.34v–6v). For further information see Humphries and Smith (1970), pp.83–4.

6 March 1767

Insurance Policy No. 243312, Ms 11936/174, p.95

243312	Robert Bremner opposite Somerset House in \ the Strand	
£2:10	Musickseller On his Houshold Goods in his \ now Dwelling House	
Lday/1768	only situate as aforesaid Brick \ Built not exceeding Two Hundred	
£2:13:1	Pounds \	200
{Lday 83}	Utensils Stock & Goods in Trust therein only not \ exceeding	
	Seventeen Hundred Pounds \	1700
	Wearing Apparel therein only not exceeding One \ Hundred Pounds	
	\	<u>100</u>
		<u>£2000</u>
	R Scott W Webber J Watts	

15 April 1769

Insurance Policy No. 269123, Ms 11936/189, p.445

269123	Robert Bremner opposite Somerset House [in] \ the Strand Music	
^{s/}	Printer On a Timber & Tiled Tenement \ situate at Battersea Rise	
Lday 1770	in the County of Surry in his own \ Occupation not exceeding One	
Rogers	Hundred Pounds \	£100
	Houshold Goods therein only not exceeding Fifty Pounds \	50
	A Timber & Tiled Tenement adjoining the aforesaid in the \	
	Tenure of ... Orman Labourer not exceeding Fifty Pounds \	<u>50</u>
		<u>£200</u>
	C Bewicke Jun ^r John Drummond John Barwick	

Bremer, Robert: occupiers of his premises

music seller, musical instrument seller, music printer

Seaman, Hannah and Susanna

spinsters

24 June 1763

Insurance Policy No. 200060, Ms 11936/148, p.108

200060	Hannah & Susanna Seaman \ at M ^r Robert Brenner [sic] a Music Shop opposite \ Somerset House in the Strand Spinsters on \ their	
7/~	Household Goods in the now Dwelling \ House only Brick of	
Mds 1764	M ^r Robert Brenner \ situate as aforesaid not exceeding One Hundred \ Pounds \	100
J Berry	Wearing Apparel therein only not exceeding \ fifty Pounds \	50
	Plate therein only not exceeding twenty five \ pounds \	25
	Glass & China therein only not exceeding \ Twenty five Pounds \	<u>25</u>
	P Godfrey J Mason J Fisher	<u>£200</u>
	{See Ind N ^o 17 P370}	

London May 1770

Endorsement to Policy No. 200060, Ms 12160/17, p.370

200060	Hannah & Susan [sic] Seaman Strand Removed to \ their Apart ^s
149 [sic] ×	in the Dwelling House Brick of \ Thomas Jones Linen Draper
	near Exeter Change \ in the Strand — 2 D ^o JR

Brent, Charlotte Eloisa (1735–1802)⁴⁵

singer, actress

See also Arne, Thomas Augustine

9 September 1765

Insurance Policy No. 224190, Ms11936/163, p.426

224190	Charlotte Eloisa Brent at \ Doctor Arne's in Covent Garden Piazza	
11/~	Spinster \ On her Household Goods, Printed Books, and \ Musical	
Mich ^s 1766	Instruments in the now Dwelling \ House only Brick of D ^r Arne	
11/8	situate as \ aforesaid not Exceeding Two Hundred and \ forty five	245
Rogers	Pounds \	60
	Wearing Apparel therein only not Exceed ^s \ Sixty Pounds \	65
	Plate therein only not Exceeding Sixty \ Five Pounds \	<u>30</u>
	Glass & China therein only not Exceeding \ Thirty Pounds \	<u>£400</u>
	W Braund T Watts W Thornton	

⁴⁵ According to the contemporary organist Richard John Samuel Stevens, Charlotte Brent was one of Thomas Arne's pupils; see Argent (1992), p.18. She was associated with Thomas Arne from the mid 1750s and this policy confirms their close relationship. It is interesting to note that just a year later on 16 October 1766 she married the violinist Thomas Pinto (WCA, St Mary Le Strand, Marriage Register 1754–1812, mf 8, p.83); one of the witnesses was Stephen Storace. For further information see Highfill *et al* (1973–93), vol.12, pp.4–7.

Bressan, Peter (1663–1731)⁴⁶
18 February 1710/11

recorder maker, flute maker
Insurance Policy No. 955, Ms 11936/1, p.106/15⁴⁷

955 Feb 18 x	Peter Bressan of Somerset house yard in the \ Dutchy of Lancaster Musical Instrument maker \ for his Goods [no signatures or valuations]
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Bride, James
18 April 1753

locksmith, bellhanger
Insurance Policy No. 135381, Ms 11936/101, p.279

135381 6/ Lday 1754 J Berry	James Bride opposite Essex \ Street in the Strand in the Parish of St \ Clement Danes Locksmith and Bellhanger \ On his household Goods utensils and Stock \ in Trade in his now Dwelling house only \ Timber built Situate as aforesaid not Exceeding \ One hundred and Eighty Pounds \ & On his wearing apparel therein only not \ Exceeding Twenty Pounds P Godfrey H Everett G Dabell	180 <u>20</u> <u>£200</u>
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⁴⁶ The French oboist and woodwind musical instrument maker Peter Bressan was active in London during the period 1688–1730. He was the leading recorder maker of the time and was also a music seller. A report concerning the loss of his 'gold watch-case', somewhere 'between Somerset-House-yard and St. Martin's-Street Lesterfields', appeared in the *Daily Courant* on 14 March 1711, the paper reporting that Bressan was offering a reward of two guineas for its safe return. For further information see Langwill (1993), p.44; and Humphries and Smith (1970), p.83.

⁴⁷ The pages of Ms 11936/1 are numbered successively with a hiatus at p.106: at this point there are 15 pages each numbered 106 at the top of the page and 1 to 15 successively at the top right hand corner of the page. The pages then continue from p.107 onwards in the normal way. Thus, the entry for Peter Bressan is p.15 of p.106.

Bride, Richard⁴⁸ *musical instrument maker*
 See also Waylett, Henry
 29 July 1765 Insurance Policy No. 222833, Ms 11936/163, p.131

222833 16~ Mids 1766 Rogers	Richard Bride of Burleigh Street \ in the Strand Musical Instrument maker \ on his Household Goods and Stock in his \ now Dwelling House only Brick & Timber \ situate as aforesaid not Exceeding three \ Hundred Pounds \ Wearing Apparel therein only not Exceed \ ing One Hundred Pounds \ Stock in his Shop only situate in Exeter \ Exchange Brick not Exceeding two Hundred \ Pounds \	£300 100 <u>200</u> <u>£600</u>
R Scott W Webber T Barwick		

14 June 1770 Insurance Policy No. 285473, Ms 11936/199, p.173

285473 £1 ^r 1~ Mids ^r 1771 £1 ^r 1 ^r 10 Rogers	Richard Bride of Burleigh Street, Musical \ Instrument Maker On his household Goods in his now dwelling \ House only Brick & Timber Situate as aforesaid, not exceeding \ One hundred Pounds \ Utensils Stock & Goods in trust therein only not exceeding Three \ hundred Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Utensils Stock & Goods in trust in his Shop only in Exeter Change \ Brick situate in the Strand not exceeding three Hundred Pounds \	100 300 100 <u>300</u> <u>£800</u>
C Raymond Fred Pigou Hen ^y Plant		

Broadhurst, William *cabinet maker, organ builder, chandler*
 16 February 1767 Insurance Policy No. 242668, Ms 11936/173, p.562

242668 ^s 3/ Lday 1768 ^s 34 ^d Rogers	William Broadhurst opposite Church Court \ in Church Lane, Cabinetmaker, Organ Builder & Chandler \ On his Houshold Goods in his now Dwelling House \ only Brick & Timber situate as aforesaid not exceeding \ Thirty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Utensils & Stock (Glass excepted) therein only not exceeding \ Thirty Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \	£30 20 30 <u>20</u> <u>£100</u>
C Raymond John Barwick C Bewicke Jun ^r		

⁴⁸ This is probably the music seller and publisher Richard Bride, who succeeded to the business of Henry Waylett c1765. It appears from Henry Waylett's will, made 5 May 1764 and proved 9 September 1772 (TNA: PRO B 11/981, ff.165v-9r) that Richard Bride was his son-in-law. Bride's address is elsewhere recorded as the Black Lyon in Exeter Change, Strand (c1765-75); see Humphries and Smith (1970), pp.85 and 326; and Dawe (1983), p.83. There is also one known extant flute signed 'Bride, Exeter Change, London'; see Langwill (1993), p.45.

Broadwood, John (1732–1812)⁴⁹
15 July 1779

harpsichord maker, piano maker
Insurance Policy No. 416618, Ms 11936/277, p.125

416618 £1..12 Mids ^r : 1780 Griffin {Mid 83}	John Broadwood N ^o 31 \ Great Pulteney Street Harpsichord maker \ On his Dwelling House & Shop Communicating \ Brick Situate as aforesaid not Exceeding \ one Thousand Pounds \ A Brick House being N ^o 32 in the same \ Street in the Tenure of M ^{rs} Oldham Widow \ not Exceedg Six Hundred Pounds \ J H Langston G Mason J Harrison	1000 <u>600</u> <u>£1600</u>
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24 December 1779

Insurance Policy No. 422159, Ms 11936/279, p.579

422159 £2..10 Xmas 1780 Griffin {Xmas 82}	John Broadwood N ^o 31 \ in Great Pulteney Street Harpsichord \ Maker, On his Houshold Goods in his \ Dwelling House Only Brick Situate as \ aforesaid not Exceed ^g Two Hundred & \ Eighty Pounds \ Printed Books Therein only not Exceed ^g . \ Twenty pounds \ Wearing Apparel therein only not Exceed ^g . Fifty Pounds \ Glass & China Therein only not Exceed ^g . Fifty Pounds \ Utensils, Stock & Goods in Trust therein \ & Brick Workshop communicating not \ Exceed ^g . Fifteen Hundred Pounds \ R Bowen F Pigou J Barwick	280 20 50 50 <u>1500</u> <u>£1900</u>
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⁴⁹ John Broadwood, of Scottish birth, was one of the most significant harpsichord and piano makers active in London during the second half of the eighteenth century. He worked for Burkat Shudi (i) (1702–73) from September 1761 onwards, marrying his master's daughter Barbara Shudi in 1769. Following Shudi's death in 1773, Broadwood was in partnership with Burkat Shudi (ii) (c1738–1803). He is described as a harpsichord maker of Great Pulteney Street, St James Piccadilly in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/13; WR/PP1784/14, mf X1/159). For further information see Boalch (1995), pp.25–6 and 256–7; and Clinkscale (1993), pp.30–56. Broadwood's will was made on 17 November 1811 and proved on 16 November 1812 (TNA: PRO B 11/1538, ff.160v–2v).

Brooke, James, *see* VENUES: Theatres: Haymarket

Brown⁵⁰ *musician*
 22 January 1774 Insurance Policy No. 335707, Ms 11936/228, p.251

[335707]	[...] Brown Jun ^r N ^o 40 \ [...] Street Musician on his Houshold goods in \ [...] in the Dwelling House only of Thomas \ [...]	
[missing]	Shoemaker Brick & Timber not exceeding \ [...]	20
	[...] therein only not exceeding one hundred \ [...]	130
	[...] therein only not exceeding Fifty Pounds \	<u>50</u>
	[...] Pearse T Watts J Moffatt	<u>£200</u>

Brumen, Elizabeth⁵¹ *harpist*
 10 August 1775 Insurance Policy No. 357376, Ms 11936/240, p.406

357376	Elizabeth Brumen in Long Alley \ Moorfields Harper on her household Goods in \ her now dwelling House only situate as aforesaid \ Brick not exceeding Fifty Pounds \	
2/	Utensils & Stock therein only not exceeding Twenty \ Pounds \	50
Mich ^s 1776	Wearing Apparel therein only not exceeding \ Thirty Pounds \	20
2/3		<u>30</u>
{Mich ^s 88}	N Pearse W Thornton W Hamilton	<u>£100</u>
	{Ind 44 P464}	

London 23 August 1793 Endorsement to Policy No. 357376, Ms 12160/44, p.464

357376	Elizabeth Brumen Long Alley Now John Dyke, he \ having married Elizabeth Bumen and Removed to his now \ Dwelling House Brick N ^o 4 Crown Street Moorfields Where \ the whole Contents &c	
240		JC

⁵⁰ It is possible that the Brown recorded here is one of four musicians listed in Doane (1794), p.9: James Brown (a trumpet player of 44 George Street, Portman Square); Thomas Brown (a tenor of Bear Street, Leicester Square); Brown (a bass of Duke Street, Lincoln's Inn Fields); or Browne (a cellist of Spittal Fields). There was also an Abraham Browne described as a musician of Southampton Street, St Paul Covent Garden in the 1749 Westminster Poll Book (LMA, WR/PP1749/2).

⁵¹ Elizabeth Le Brumen [sic] married John Dyke on 22 July 1792 (LMA, St George Bloomsbury, Marriage Register, P82/GEO1, item 018; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 8 October 2011). The Miss Brumen recorded in Doane (1794), p.9, as a singer at Covent Garden, with an address in Pimlico Terrace, may be the same person or a relation. No harpist named Elizabeth Brumen is recorded in Highfill *et al* (1973–93).

Bryan, Joseph⁵² *organist, composer*
 16 January 1760 Insurance Policy No. 173184, Ms11936/131, p.246

173184 6/ Xmas 1760 J Berry	Joseph Bryan at M ^r Henry \ Bryan's Gent, at the Corner of the Savoy Gate \ in the Strand Musician, on his Household \ Goods Printed Books & Musical Instruments \ in his Appartments only in the now dwelling \ House Brick of M ^r Henry Bryan situated \ as aforesaid not exceeding two hundred & fifty \ Pounds \ Wearing Apparel therein only not exceeding \ fifty Pounds \	£250 <u>50</u> £300
	C Raymond J Gardner J Barwick	

9 July 1761 Insurance Policy No. 183499, Ms 11936/137, p.688

183499 12/ Mids ^r 1762 J Berry	Joseph Bryan at N ^o 6 in Ma{n}chester \ Buildings Chanell row Musician on his Houshold \ goods printed Books & Musical Instruments \ in his now Dwelling House only Brick Situate \ as aforesaid not Exceeding five Hundred and \ Fifty Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \	550 <u>50</u> £600
	Tho ^s Gardner Tho ^s Barwick C. Raymond	

22 January 1763 Insurance Policy No. 195962, Ms 11936/145, p.498

195962 9~ Xmas 1763 J Berry	Joseph Bryan at M ^r Samuel \ Churchills a Chymist opposite Somerset House \ in the Strand Music Master On his Household \ Goods Musical Instruments and Printed Books \ in his appartments only in the Dwelling House \ Brick of M ^r Churchill situate as aforesaid not \ exceeding Two Hundred and fifty Pounds \ Wearing Apparel therein only not exceeding fifty Pounds \	250 <u>50</u> £300
	R Scott Al Hamilton T Watts {See Ind N ^o 10 P421 }	

London July 1763 Endorsement to Policy No. 195962, Ms 12160/10, p.421

195962 145 *	Joseph Bryan Strand Remov'd to his Dwelling \ House Brick in Surry Street in the Strand \	16 D ^o JB
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⁵² Joseph Bryan was organist at the Asylum of the House of Refuge, Westminster, and composed a number of songs and works for violin, flute and harpsichord; see Dawe (1983), p.84. He is described as a music master of Romney Row, Orchard Street, St Margaret Westminster in the 1784 and 1790 Westminster Poll Books (LMA WR/PP1784/16, mf X1/159; and WR/PP1790/1). He appears to have changed insurance suppliers in the 1770s: he insured a property in Marsham Street in 1776 with the Royal Exchange and took out an endorsement in 1783 when he moved to Romney Row, Marsham Street (LMA, Royal Exchange records: Marsham Street: Ms 7253/2, p.381, policy no. 68739, dated 18 September 1776; endorsement concerning move to 4 Romney Row, Marsham Street: Ms 7253/7, p.448, dated 7 June 1783). He is not recorded in Highfill *et al* (1973–93).

9 January 1769

Insurance Policy No. 265712, Ms 11936/186, p.497

265712 ^s 12/ Xmas 1769 Rogers	Joseph Bryan at M ^r Henry Bryan's Gent: \ the Corner of the Savoy Gate in the Strand Musick \ Master On his Houshold Goods in the Dwelling \ House only Brick & Timber of M ^r Henry Bryan \ situate as aforesaid not exceeding Two Hundred Pounds \ Printed Books & Printed Musick Books therein only \ not exceeding One Hundred Pounds \ Musical Instruments therein only not exceeding Fifty \ Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Fred ^k Pigou Cha ^s Foulis Nich ^s Linwood {See Ind N ^o 17 P133 D ^o N ^o 19 P436}	£200 100 [page damaged] [£400]
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London August 1769

Endorsement to Policy No. 265712, Ms 12160/17, p.133

265712 186 ×	Joseph Bryan Strand Remov'd to his Apartm ^{ts} \ in the Dwelling House Timber of M ^r Moore Confection ^r \ near Buckingham Street in the Strand \	15 D ^o JR
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[Endorsement Volume No.19 is missing]

Buchhop, Johan George (*fl* 1778–84) *musical instrument maker, cabinet maker*
 22 September 1778 Insurance Policy No. 402872, Ms 11936/269, p.66

402872	Johan George Buchhop near Red \ Lion Street in Holborn Musical Instrument \ and Cabinet maker on his Housh ^d Goods in \ the now dwell \ House only of Zucker Hairdresser \ situated as afores ^d	
3/	Plaster not exceed ^s fifty Pounds \	50
Mich ^s 1779	Utensils & Stock therein only not exceed ^s forty P ^{ds} \	40
3/1	Wearing Apparel therein only not exceed ^s Ten P ^{ds} \	<u>10</u>
		<u>£100</u>
{Mich ^s 82}	J Chalie J H Langston N Bowen {Ind N ^o 32 P494 d ^o 34 P533 d ^o 40 P105}	

London 21 December 1782 Endorsement to Policy No. 402872, Ms 12160/32, p.494

402872 269 – 66	Johan George Buchhop Holborn Removed to the now dwelling House \ of M ^r Dangerfield Victualler the Coach & Horses N ^o 88 High Holborn where the whole contents &c	HB
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London 8 November 1784 Endorsement to Policy No. 402872, Ms 12160/34, p.533

402872 269 X	Johan George Buchhop ~ Holborn ~ Removed to the \ now dwelling House of M ^r Ibbertson @ N ^o 75 in high Holborn \ private where the whole contents Continue &c	HL
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[Endorsement Volume No.40 is missing]

Buckinger, (Joseph)⁵³ *musical instrument maker*
See also Carr, Benjamin; and Rauche, Michael
 30 September 1774 Insurance Policy No. 344370, Ms 11936/232, damaged pages

[344370]	[...] Buckinger at M ^r Mitchells \ [...] in Little Newport Street Musical Instrument Maker \ [...] household Goods in the now dwelling house only Brick \ [...] situate as aforesaid not exceeding Seventy pounds \	70
[missing]	[...] & Goods in trust therein only not exceeding \ [...]	80
	[...] [the]rein only not exceeding Fifty pounds \	<u>50</u>
		<u>£200</u>
	[...] Mason Geo Mason John Moffat {[...] P22 & 400}	

⁵³ This policy probably refers to the musical instrument maker, music seller and music publisher Joseph Buckinger, who worked with Elizabeth Carr (widow of Benjamin Carr) at Old Round Court, Strand (c1780–82); they took out a joint insurance policy in 1780 (policy no.428103, dated 27 April 1780, Ms 11936/282, p.428). Buckinger also claimed he was successor to the guittar maker Michael Rauche. According to Doane (1794), p.10, Joseph Buckinger was a bass singer and viola player as well as a music seller and member of the New Musical Fund, with premises at 443 Strand. He is described as a 'music shop [keeper]' of the Strand, St Martin-in-the-Fields in the 1784 Westminster Poll Book (LMA WR/PP1784/23, mf X1/159). There is probably a connection with the music seller Joseph Buchinger, whose will was made 16 July 1830 and proved 16 December 1830 (TNA: PRO B 11/1778, ff.343–5). For further information see Humphries and Smith (1970), pp.91 and 98; and Highfill *et al* (1973–93), vol.2, pp.385–7.

Budd, Edward (*fl* 1767–74)⁵⁴: occupiers of his premises *flute maker*
 Millott, William *sack and habit maker*
 19 November 1774 Insurance Policy No. 346619, Ms 11936/234, damaged pages

344619	William Millott at M ^r Budds Flute \ maker in little Mays Buildings St Martins lane Sack & Habit Maker \	
3/ Xmas 1775	On his household Goods in the now dwelling house only Brick & Timber \ of M ^r Budd situate as aforesaid not exceeding Fifty pounds \	[50]
3/4 G {Xmas 82}	Utensils Stock & Goods in trust therein only not exceeding \ Ten pounds \	[10]
	Wearing Apparel therein only not exceeding Forty pounds \	[40]
	Wm Hamilton Geo Mason C Berwicke {See Ind N ^o 24 P147 D ^o N ^o 28 P44 D ^o 31 P36 D ^o 33 P395}	<u>£100</u>

[The large number of endorsements, which concern changes of address, have not been transcribed]

⁵⁴ We know from the 1774 Westminster Poll Book that a flute maker named Edward Budd resided at Mays Buildings, St Martin-in-the-Fields (LMA WR/PP1774/19). Furthermore, according to the testimony of his widow Frances Budd nee Franklin on 20 May 1778 she had married Edward Budd at St Anne Soho on 3 October 1767 and for the previous year and a half they had rented a house in Hemmings Row, St Martin-in-the-Fields, at the yearly rate of £28 (<<http://www.londonlives.org>>, reference number *smdsset_37_51148*, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1778–1779, F5065, pp.64–5, mf 2466).

Bulkeley, George (*d* 1784)⁵⁵
22 April 1767

violinist

Insurance Policy No. 245040, Ms 11936/174, p.420

245040 ^{s3/} Lday 1768 Rogers	George Bulkeley at M ^r Toulmin's Watchmaker \ at the Corner of Charles Court in the Strand Musician \ On his Musical Instruments in the now Dwelling House \ only Brick Lath & Plaster of M ^r Toulmin situate as \ aforesaid not exceeding Thirty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \	£30 20 <u>50</u> £100
	Henry Plant Tho ^s Watts C Bewicke Jun ^r	

11 November 1767

Insurance Policy No. 250375, Ms11936/178, p.180

250375 ^{s10/} Xmas 1768 ^{s11/5^d} Rogers	George Bulkley at M ^r Pervils's Auctioneer near \ Bow Street in Hart Street Covent Garden Musician \ On his Musical Instruments in the now Dwelling House \ only Brick of M ^r Pervil situate as aforesaid not \ exceeding Twenty Pounds \ Printed Books therein only not Exceeding Thirty Pounds \ Houshold Gods therein only not exceeding Three \ hundred Pounds \ Wearing Apparel therein only not Exceeding One hundred \ & Fifty Pounds \	£20 30 300 <u>150</u> £500
	C Bewicke Jun ^r John Drummond John Mason {See Ind N ^o 15 P415 D ^o N ^o 17 P194 D ^o N ^o 19 P158}	

London October 1768

Endorsement to Policy No. 250375, Ms 12160/15, p.415

250375 179 [sic]*	Geo Bulkley Hart St CG Remov'd to his \ Apartments in the Dwelling House Brick of M ^r Eddie Gent near the Blakeney Head in \ Bowe Street Covent Garden ————— 12 D ^o JR
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London October 1769

Endorsement to Policy No. 250375, Ms 12160/17, p.194

250375 178 *	George Bulkley Bowe St CG Remov'd to his \ Apartments in the Dwelling House Brick of M ^{rs} \ Powell Widow under the Piazza Covent Garden \	23 Octob JR
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[Endorsement Volume No.19 is missing]

⁵⁵ George Bulkley was a violinist, who played in the band at Covent Garden Theatre and the Haymarket Theatre; see Highfill *et al* (1973–93), vol.2, p.393.

22 January 1779

Insurance Policy No. 409721, Ms 11936/273, p.77

409721	George Bulkley N ^o 27 in the \ Strand Musician, On his Wearing	
6/	Apparel \ in the Dwell ^s house only Brick & Plaister \ of M ^r	
Xmas 1779	Toulmin Watchmaker situate as \ Aforesaid not Exceed ^s One Hund ^d	
Griffin	Pounds \	100
{Xmas 82}	Musical Instruments therein only not \ Exceed ^s One Hundred	<u>100</u>
	Pounds \	<u>£200</u>
	F Pigou J Barwick R Bowen	
	{Ind N ^o 31 P204 & 484}	

[Endorsement Volume No.31 is missing]

Buntebart, Gabriel (*d* 1794)⁵⁶ *harpsichord maker, piano maker*
 See also Buntebart, Gabriel and Sievers, Christopher; Sievers, Christopher; and Zumpe, John
 24 June 1765 Insurance Policy No. 221073, Ms11936/161, p.413

221073 4~ Mids 1766 Rogers	Gabriel Buntebart at M ^r Weldens \ a Pork Shop in little S ^t Andrews Street seven \ Dyals Harpsicord maker on his Household Goods \ Utensils Stock & Goods in Trust in the now \ Dwelling House only Brick of M ^r Welden \ situate as aforesaid not Exceeding One Hundred \ and fifty Pounds \ Wearing Apparel therein only not exceeding \ fifty Pounds \	150 <u>50</u> <u>£200</u>
	W Webber C Bewicke J Drummond	

14 October 1766 Insurance Policy No. 238368, Ms 11936/170, p.400

238368 6/ Mich ^s 1767 Rogers	Gabriel Buntebart near the Hospital in \ Brownlow Street Long Acre Harpsichord Maker On his \ Household Goods in his now Dwelling House only Brick \ situate as aforesaid not exceeding One hundred Pounds \ Utensils & Stock therein only not exceeding One Hundred \ and Fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \	100 150 <u>50</u> <u>£300</u>
	Fred ^k Pigou Will ^m Braund Thom ^s Watts	

17 December 1771 Insurance Policy No. 305290, Ms 11936/210, p.404

305290 4/~ Xmas 1772 4/2 Griffin	Gabriel Buntebart of Princes Street \ Hanover Square. Piano Forte Maker On two Setts \ of Chambers only Brick Situate at N ^o 16, up, One & two pair of \ Stairs on the Right Hand in [?]Pements Inn, in the \ occupation of M ^r Turner & M ^r Smith, Attorneys at Law \ not exceeding One Hundred Pounds on each \	<u>£200</u>
	W Thornton Fred. Pigou John Moffatt	

⁵⁶ The harpsichord and piano maker Gabriel Buntebart was in partnership first with John Zumpe *c*1768–78 and then with Christopher Sievers *c*1778–93. The partnership with Zumpe was dissolved on 23 September 1778 (notice published in the *London Gazette* on 20 October 1778) and the partnership with Christopher Sievers ended by Sievers' death (notice published in the *London Gazette* on 10 September 1793). We know of just one apprentice: James Thompson, who was registered by Buntebart for seven years on 29 April 1768 (TNA: PRO IR 1/25, f.155). When the diarist John Marsh visited Buntebart in 1781, he heard J.C. Bach play 'one of Buntebarts grand piano fortes with pedals communicating with the keys of the lowest octave & half'. We know from the same source that one of Buntebart's employees at the time was named Chapman; see Robins (1998), p.245. Buntebart made his will on 7 October 1794 and it was proved on 17 October 1794 (TNA: PRO B 11/1250, ff.140–1). He was buried on 20 October 1794 (LMA, St Mary Hendon, Burial Register 1786–1812, DRO/029/037; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 8 January 2011). A notice concerning his death appeared in the *London Gazette* on 21 October 1794. For further information see Clinkscale (1993), pp.61–3.

Buntebart, Gabriel: occupiers of his premises *harpsichord maker, piano maker*
 Foisseau, Elizabeth *widow*
 18 October 1766 Insurance Policy No. 238395, Ms 11936/170, p.409

238395 4/ Mich ^s 1767 Rogers {Mich ^s 82}	Elizabeth Foisseau at M ^r Gabriel Buntebart's Harpsichord \ Maker near the Hospital in Brownlow Street Widow on her Houshold \ Goods in the now Dwelling House only Brick of M ^r Gabriel \ Buntebart situate as aforesaid not exceeding Ninety five Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \ Plate therein only not exceeding Five Pounds \ Fred ^k Pigou William Braund Thom ^s Watts {See Ind N ^o 14 P253 D ^o N ^o 31 P216 & 253 D ^o N ^o 37 P11}	95 100 <u>5</u> £200
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[Endorsement Volume Nos.14 and 31 are missing]

Craigs C^t 15 November 1785 Endorsement to Policy No. 238395, Ms 12160/37, p.11

238395 170 *	Richard Wheldon [sic] S ^t Martins Lane Remov'd to his \ dwelling House, brick, N ^o 2 Tower Street 7 dials
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Buntebart, Gabriel: occupiers of his premises *harpsichord maker, piano maker*
 Maberly, Stephen *currier*
 8 February 1768 Insurance Policy No. 253896, Ms 11936/180, p.193

253896 ^s 9/ Lday 1769 ^s 10 ⁴ ^d Rogers	Stephen Maberly at M ^r Buntebart's Harpsichord \ maker near the Hospital in Brownlow Street Currier \ On his Houshold Goods in the now Dwelling House only \ Brick of M ^r Buntebart situate as aforesaid not exceeding \ One Hundred & Twenty Pounds \ Wearing Apparel therein only not exceeding One Hundred & \ Twenty Pounds \ Plate therein only not exceeding Thirty Pounds \ Glass & China therein only not exceeding Twenty Pounds \ C Bewicke Jun ^r John Mason John Drummond {See Ind N ^o 15 P352 D ^o N ^o 17 P86}	£120 120 30 <u>20</u> £290
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London August 1768 Endorsement to Policy No. 253896, Ms 12160/15, p.352

253896 180 *	Stephen Maberley [sic] Brownlow St Remov'd to his \ Apartm ^{ts} in the dwelling House Brick of M ^r Hull \ Butcher next the Golden head in King Street \ Bloomsbury —————13 D ^o JR
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London July 1769 Endorsement to Policy No. 253896, Ms 12160/17, p.86

253896 180 *	Step Maberly King St Bl Remov'd to \ his Dwelling House Brick opposite Queen Street in Drury Lane —————27 D ^o JR
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Buntebart, Gabriel and Sievers, Christopher⁵⁷

piano makers

See also Buntebart, Gabriel; and Sievers, Christopher

13 October 1778

Insurance Policy No. 403828, Ms 11936/268, p.284

403828	Gabriel Buntebart & Christopher \ Seavers [sic] N ^o 13 Hanover Street Hanover S ^q . \ Musical Instrument Makers, on their Houshold \ Goods in their now Dwell ^g house only Brick \ Situate as aforesaid	
£2..5..6	not Exceed ^g Three Hund ^d P ^{ds} \ Utensils & Stock therein only not Exceed ^g . One \ Thousand Pounds \	300
Mich ^s : 1779	Wearing apparel therein only not Exceed ^g . Two \ Hundred Pounds \ Utensils & Stock in Two Brick Warehouses \ only communicating with Each other at the \ Bottom of the Garden behind not Exceed ^g	1000
Griffin	four \ hundred Pounds \	200
		<u>400</u>
		<u>£1900</u>
	N Pearse J Moffatt W Hamilton	

⁵⁷ Doane (1794), p.10, gives the address of Buntebart and Sievers as 7 Princes Street, Hanover Square.

Burckhard (Burckard *or* Burkard), Christian (*fl* 1763–83)⁵⁸ *harpsichord maker*
 2 August 1771 Insurance Policy No. 300399, Ms 11936/206, p.635

300399 8/~ Mids ^r 1772	Christian Burkard near Beak Street \ in Swallow Street. Harpsichord Maker, On his Houshold Goods in \ his now dwelling House only Brick situate as aforesaid not \ exceeding One hundred & ninety Pounds \	190
Griffin	Utensils, Stock & Goods in trust therein only not exceeding One hundred \ & eighty Pounds \	180
	Wearing Apparel therein only not exceeding Thirty Pounds \	
	Geo. Mason C Bewicke Jun ^r John Chalie {Ind N ^o 33 P.185}	<u>30</u> <u>£400</u>

Craigs Court 19 November 1783 Endorsement to Policy No. 300399, Ms 12160/33, p.185

300399 206 *	Christian Burkard Swallow Street Remov ^d to the \ Dwelling House Brick of Russell Undertaker N34 \ Broad Street Carnaby Market
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Burckhard, Christian: occupiers of his premises *harpsichord maker*
 Williams, Richard *gent*
 July 1776 Insurance Policy No. 372105, Ms 11936/250, p.2

372105 5/ Mid 1777 G	Richard Williams at M ^r Burka[rd] \ a Harpsicord Maker in Swallow Street Gent \ On a Brick timber & tiled house & thatched barn stable [adjoining] \ each other situate at [?]Gofsem End near Berkhamstead in \ the County of Hertford in the possession of Joseph Hazel Shop \ Keeper not exceeding One hundred pounds \ J Pigou J H Langston Tho ^s Watts	[pages damaged]
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⁵⁸ Christian Burckhard was a cousin of the harpsichord maker Jacob Kirkman and may have been employed by a member of the Kirkman family; see Boalch (1995), p.28. He married Franer Palmer on 23 June 1763 (WCA, St James Piccadilly, Marriage Register 1754–1766, mf 31); no record of his death has been found.

Burgess, Henry⁵⁹ *musician*
 20 May 1756 Insurance Policy No. 152376, Ms 11936/114, p.579

152376	Henry Burgess of Long Acre Musician \ On his Houshold Goods and Printed Books in a Brick house \ in the Occupation of M ^r John Shelton a Grocer not \ Exceeding One Hundred Pounds \	100
7/	Wearing Apparell therein only not Exceeding \ fifty pounds \	50
Mids ^r 1757	On his Plate China & Glass therein only not \ Exceeding fifty Pounds \	<u>50</u>
7/8		£200
J Berry	John Lawes C Raymond Al Hamilton {See Ind N ^o 8 P317 & 359 D ^o 9 293 D ^o N ^o 10 P108}	

London July 1757 Endorsement to Policy No. 152376, Ms 12160/8, p.317

152376 114 x ✓	Henry Burgess Long Acre Remov'd his Wearing Apparel \ not Exceeding £50 to his Apartm ^{ts} in the Dwelling House \ Brick of Jane Sanders Called Pains Coffee house at S ^t Mary \ le Bone where & ^c the rest remains as before 13 D ^o JB
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London November 1757 Endorsement to Policy No. 152376, Ms 12160/8, p.359

152376 114 x ✓	Henry Burgess Long Acre Remov'd his Wearing Apparel \ from Mary le Bone to his Apartm ^{ts} in the dwelling House \ Brick of John Phenton Grocer in Long Acre 10 D ^o JB
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London July 1760 Endorsement to Policy No. 152376, Ms 12160/9, p.293

152376 114 x ✓	Henry Burgess Long Acre Remov'd to his Apartm ^{ts} \ in the House Brick of M ^{rs} Wagener in Wild Court \ Great Wild Street ———9 D ^o JB
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London April 1762 Endorsement to Policy No. 152376, Ms 12160/10, p.108

152376 114 x ✓	Henry Burgess Wilde St Remov'd to his Apartm ^{ts} \ in the Dwelling House Brick of Peter Rein a \ Hosier in Broad Court Long Acre ——— 23 D ^o JB
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⁵⁹ Mortimer's *London Universal Directory* of 1763 records the details of two musicians named Henry Burgess: Henry Burgess senior, described as one of his Majesty's Band of Brownlow Street; and Henry Burgess junior, of Great Queen Street, Lincoln's Inn Fields; see Dart (1949), p.27. It is not clear whether this reference relates to either of these. There is, however, probably a connection with the musician Henry Burgess, whose will was made on 7 March 1764 and proved 19 March 1765 (TNA: PRO B 11/906, f.317v). For further information see Highfill *et al* (1973–93), vol.2, p.418.

Burnett, William (c1742–c1797)⁶⁰
15 August 1777

kettledrummer
Insurance Policy No. 387880, Ms 11936/258, p.540

387880	William Burnett of Kent \ Street Covent Garden Musician On his household \ Goods in his Apartments only over the Coachhouses	
12/	Brick of M ^r \ Froome Coachmaster situate as aforesaid not exceeding Two \ hundred pounds \	200
Mich ^s 1778	Wearing Apparel therein only not exceeding One hundred pounds \	100
13/9	Musical Instruments therein only not exceeding One hun \ dred pounds \	<u>100</u>
G	H Watts John Mason W J Astell	<u>£400</u>

Burnett, William: occupiers of his premises
Folkes, Sarah
25 June 1778

kettledrummer
widow
Insurance Policy No. 400005, Ms 11936/266, p.195

400005	Sarah Folkes at M ^r Burnetts Musician at N ^o 18 in Little Hart Street \ Covent Garden Widow On her Houshold Goods \ in the now	
6/	Dwell ^g house only Brick & \ Timber of M ^r Burnett Situate as aforesaid \ not Exceed ^g One Hundred Pounds \	100
Mids ^r 1779	Wearing Apparel therein only not Exceeding \ One Hundred Pounds \	<u>100</u>
Griffin		<u>£200</u>
{Mids ^r 83}	W Webber J Harrison J Dea {Ind N ^o 33 P176}	

Craigs Court 29 October 1783

Endorsement to Policy No. 400005, Ms 12160/33, p.176

400005	Sarah Folkes Hart Street CG Remov ^d to the \ Dwelling House Brick of M ^r	
266 *	Wilson N ^o 2 \ Bloomsbury Market	

⁶⁰ This appears to be the William Burnett described in Highfill *et al* (1973–93), vol.2, pp.423–4, as a kettledrummer, although the source gives different addresses for him. He is described as a musician of 8 Hart Street, St Paul Covent Garden in the 1784 Westminster Poll Book (LMA, WR/PP1784/27, mf X1/159).

Burney, Charles (1726–1814)⁶¹ *music historian, organist*
 28 June 1760 Insurance Policy No. 176388, Ms 11936/133, p.354

176388	Charles Burney in Poland Street \ Golden Square Gent on his Household Goods \ Instruments of Musick & Printed Books in his \ now Dwelling house only Situated as aforesaid Brick not \ not [sic] Exceeding Three Hundred Pounds \	£300
6/		
Mid ^f 1761	J Lawes H Braund C Gascoyne	

3 October 1770 Insurance Policy No. 289369, Ms 11936/201, p.304

289368	Charles Burney of Poland Street \ D ^f of Music On a Brick House only situate the second \ House from Gloucester Street in Queen Street, Bloomsbury \ at present Empty, not exceeding One thousand Pounds \	£1000
£1 ~ ~		
Mich ^s 1771		
Rogers	John Mason Tho ^s Watts Fred Pigou	

4 January 1772 Insurance Policy No. 307235, Ms 11936/213, p.85

307235	Charles Burney of Queen Square, Bloomsbury \ Doctor of Music On his now dwelling House only Brick situate \ as aforesaid, not exceeding One thousand Pounds \	1000
£2.4 ~		
Xmas 1772	Houshold Goods therein only not exceeding Two Hundred Pounds \	200
Griffin	Printed Books therein only not exceeding Three Hundred Pounds \	300
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Musical Instruments therein only not exceeding One hundred Pounds \	100
	On a Brick House only situate in York Street, Covent Garden, in the \ occupation of M ^{rs} Burney, Coffeewoman, not exceeding Five \ Hundred Pounds \	500
		<u>£2200</u>
	Cha ^s Pole W ^m Hamilton W ^m Godfrey	

⁶¹ The music historian and organist Charles Burney served a partial apprenticeship to Thomas Arne in the 1740s, becoming a Freeman of the Musicians' Company on 3 July 1749 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, p.9). He cultivated a network of musical associates, including: the composer and publisher James Oswald; the music printer William Smith; the organ builder John Snetzler; and the harpsichord makers Jacob Kirkman, Roger Plenius and John Joseph Merlin (the latter being the maker of his harpsichord and six-octave piano). The reference to a brick house in York Steet, Covent Garden, in the occupation of Mrs Burney, coffee woman (1772 and 1774) may refer to his mother Ann Burney nee Cooper (1722–94), or his sisters Ann Burney (1722–94) and Rebecca Burney (1724–1809), who lived together in a house in York Street. Indeed, readers of Mortimer's *London Universal Directory* of 1763 were directed to enquire for Charles Burney at Grig's Coffee House in York Street rather than Poland Street; see Dart (1949), p.27. He is described as an organist, member of the RSM and the King's Band of Chelsea, in Doane (1794), p.10. Burney made his will on 12 January 1807 and it was proved on 30 April 1814 (TNA: PRO B 11/1554, ff. 409v–12v). See also Highfill *et al* (1973–93), vol.2, pp.425–7; Dawe (1983), p.85; *The Letters of Dr Charles Burney, volume 1: 1751–1784*, ed. Alvaro Ribeiro (Oxford: Clarendon Press, 1991), p.41, footnote 2; and *Memoirs of Dr. Charles Burney 1726–1769*, ed. Slava Klima, Garry Bowers and Kerry S. Grant (Lincoln and London: University of Nebraska Press, 1988), pp.42–3, 65–8, 73–4, 86–9, 97–8, 117–18, 186–7.

8 December 1774

Insurance Policy No. 347126, Ms 11936/234, damaged pages

347126	Charles Burney of St Martins \ Street Doctor of Music \	
£1 ^r 4 [~]	On his household Goods in his now dwelling house only Brick \	
	situate as aforesaid not exceeding Two hundred pounds \	200
	Printed Books therein only not exceeding Three hundred pounds \	300
Xmas 1775	Wearing Apparel therein only not exceeding One hundred pounds \	100
£1 ^r 5 ^r 6	Musical Instruments therein only not exceeding one hundred	
	pounds \	100
{Xmas 82}	A Brick house only situate in York Street Covent Garden in the \	
G	tenure of Burney CoffeeWoman not exceeding Five hundred	
	pounds \	<u>500</u>
	Sam ^l Pole John Mason W ^m Thornton	<u>£1200</u>

Byfield, Catharine (*d* 1769)⁶²

organ builder

See also Byfield (i), John

16 October 1756

Insurance Policy No. 154411, Ms 11936/116, p.453

154411	Catharine Byfield \ near Bedford Court in Red Lyon Street \ Holborn	
	Widow On her Household Goods \ in her now dwelling house only	
8/	situated \ as aforesaid Brick not Exceeding Two \ Hundred pounds \	200
	Wearing apparell therein only not Exceeding \ Two Hundred pounds	<u>200</u>
Mich 1757	\	<u>£400</u>
	J Watts J Gardner J Barwick	
	{See Ind N ^o 9 P337}	

London October 1760

Endorsement to Policy No. 154411, Ms 12160/9, p.337

154411	Cath ^e Byfield Red Lyon Str Holb Remov'd \ to her now Dwelling House	
116 x 433	Brick Situated \ opposite the Old Dolphin in Red Lyon Street \ within	
[sic]	mention'd Where her Household Goods \ & Wearing Apparel (as within	
	mention'd) \ Continue & ^e _____ 11 D ^o JB	

8 January 1759

Insurance Policy No. 166617, Ms 11936/126, pages damaged

[166]617	Catharine Boyfield [sic] \ in Red Lyon Street Holborn Organ \	
	Builder On her now dwelling house only \ Brick Situate as aforesaid	
[...] 8..0	not exceeding \ Four hundred pounds \	400
	One House only behind the above in \ the Tenure of Purser not	
[X]mas 1759	Exceeding Two \ Hundred pounds \	200
	Workshop adjoining Brick & Timber not \ Exceeding One hundred	
	pounds \	100
	On her Stock therein only not exceeding nine \ Hundred pounds \	900
	One other House only opposite the \ above Brick & Timber not	
	exceeding \ One hundred pounds \	100
	On her stock therein only not exceeding One \ Hundred pounds	<u>100</u>
		<u>£1800</u>
	P Godfrey J Watts J Mason	

⁶² Catharine Byfield nee Harris was the widow of and successor to John Byfield (i); see Tindall (2010a), pp.52–3 and Joan Jeffery, 'Organ-Builder History from Fire Insurance Policies', *BIOS Journal* XXVI (2002), pp.76–135, at pp.113–14.

Byfield (i), John (1694–1756)⁶³ *organ builder*
 See also Byfield, Catharine
 1 December 1748 Insurance Policy No. 114318, Ms 11936/85, p.143

114318 12/ Xmas 1749	John Boyfield [sic] Red Lion \ Street Holbourn Organ Builder on his \ now Dwelling house only Brick built situate as \ aforesaid not exceeding Four Hundred Pounds \ On his House only behind his Dwelling house \ Brick in the Tenure of M ^{rs} Pavay & others \ not exceeding Two Hundred Pounds \	400 <u>200</u> <u>£600</u>
	R Boddicott Tho: Gardner John Gascoyne dated 25 Ins ^t	

31 October 1749 Insurance Policy No. 118524, Ms 11936/87, pp.520–1

118524 18/ Xmas 1750 £1.1.0	John Boyfield [sic] in Red Lyon \ Street Holborn Organ Builder \ On his now Dwelling House only Brick built \ situate as aforesaid not Exceeding Four Hundred Pounds \ On his house only Brick behind his Dwelling House \ in the Tenure of M ^{rs} Pavay & others not Exceeding \ Two Hundred Pounds \ On his Workshop only adjoining Brick & Timber \ not Exceeding One Hundred Pounds \ {See Ind N ^o 8 P190} Car ^d . over \ Brought over \ and one other Workshop only near opposite \ in the same yard Brick & Timber not Exceeding \ One Hundred Pounds \	400 200 <u>100</u> <u>£700</u> 700 <u>100</u> <u>£800</u>
	Jos. Godfrey Crisp Gascoyne John Fisher	

6 October 1756 Endorsement to Policy No. 118524, Ms 12160/8, p.190

118524 87 * 520	John Boyfield [sic] Red Lyon St now Kath ^c Boyfield \ Widow of J Boyfield Deceas'd 6 D ^o JM	
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⁶³ John Byfield (i) married Catherine Harris, daughter of John Harris, with whom he was in partnership c1725–40; see Tindall (2010a), p.52 and Jeffery (2002), p.113. He made his will on 13 July 1756 and it was proved on 4 September 1756 (TNA: PRO B 11/824, ff.291–2v). He was succeeded by his widow Catherine Byfield (see separate policy).

Byfield (ii), John (c1731–99)⁶⁴ *organ builder*
 1 June 1768 Insurance Policy No. 257564, Ms 11936/183, p.207

[257564] £1-10 Mid ^r 1769 [...]	John Byfield in Red Lion S ^t \ Holborn {Organ builder} On his Utensils Stock & Goods in \ Trust or on Commission on his Warehouse & \ Workshops in One Building behind his dwelling \ [Hou]se in Red Lion S ^t afores ^d not exceeding One \ [Thou]sand Pounds Brick & Timber [sic] \	£1000
	[W] Braumel C Raymond T Watts {[See] Ind N ^o 18 P50 See Ind N ^o 20 P472}	

[Endorsement Volume Nos.18 and 20 are missing]

11 June 1777 Insurance Policy No. 384963, Ms 11936/257, p.588

384963 4/ Mich ^s 1778 4/2	John Byfield at N ^o 34 in \ Red Lion Street Holborn Organ Builder \ on his Organ only in a Chapel in \ Margaret Street Cavendish Square \ Brick not exceed ^g Two Hundred Pounds \	200
	C Bewicke W. Webber J. Mason {See Ind N.28 P71}	

London 22 June 1778 Endorsement to Policy No. 384963, Ms 12160/28, p.71

384963 257 *	John Byfield Margaret S ^t Rem ^d to his \ dwelling House Brick N ^o 34 Red Lyon Street \ Holborn. \	EG
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20 December 1779 Insurance Policy No. 422128, Ms 11936/279, p.567

422128 6/ Xmas 1780 6/1 Griffin	John Byfield N ^o 3 S ^t . Chads \ Row Grays Inn Lane Organ Builder, \ On his Organ in a Brick & Timber Workshop \ only Situate in a Yard Opposite Green \ Street in Theobalds Road in the Possession of Mess ^{rs} England & Russell Organ Builders \ not Exceed ^g . Two Hundred Pounds \	£200
	D Pitcairn J Chalie S Pole {See Ind N31 P59 & 122 & 131}	

[Endorsement Volume No.31 is missing]

⁶⁴ John Byfield (ii), who only succeeded to his father's business on the death of his mother in 1769, was in partnership with Samuel Green during the period 1768–72. He was declared bankrupt in 1774 and served a period of imprisonment in the King's Bench, a debtor's prison in Southwark. He made his will on 25 July 1799 and it was proved on 4 December 1799 (TNA: PRO B 11/1333, f.249r). See Dawe (1983), p.85; Jeffery (2002), pp.113–4; Tindall (2010a), pp.52–3; and Paul Tindall, 'Byfields', *BIOS Reporter* 34/3 (July 2010), pp.26–8.

Byfield (ii), John: other property insured in his premises

Hewitt, Revd

organ in the warehouse of John Byfield

1 June 1768

Insurance Policy No. 257565, Ms 11936/183, p.207

[257565]

[...]

[page
damaged]

The Rev^d Hewitt at M^r \ [B]yfield's Organ Builder in Red Lion S^t \
Holborn On His Organ in a Warehouse only \ behind the dwelling
House of the s^d M^r Byfield \ situated in Red Lion Street afores^d
Brick & Timber \ not exceeding Two Hund^d Pounds \

£200

W Braumel C Raymond T Watts

Cahusac (i), Thomas (1714–1798)⁶⁵: occupiers of his premises
flute and musical instrument maker, music seller

Banks, Charlotte⁶⁶
 12 July 1773 Insurance Policy No. 328450, Ms 11936/225, pages damaged
spinster

328450 8/ Mid ^r 1774 Griffin	Charlotte Banks at M ^r Cahusac [...] \ Musick Seller in the Strand Spinster, On her house \ hold Goods in the now dwelling house only Brick [&] \ Timber of M ^r Cahusac situate as aforesaid not exceeding \ One hundred pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Twenty five pounds \ Glass & China therein only not exceeding Twenty five pounds \ F Pigou W Hamilton H Watts {See Ind N24 P445 N27 P.316}	[missing values due to [repaired page] <u>£200</u>
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London 29 April 1776 Endorsement to Policy No. 328450, Ms 12160/24, p.445

328450 225	Charlotte Banks Strand Removd to the dwelling House \ Brick of M ^r [?] Vallotton Hosier the Corner of S ^t Martins Lane \ at Charing Cross EG
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London 16 January 1778 Endorsement to Policy No. 328450, Ms 12160/27, p.316

328450 225 *	Charlotte Banks Charing Cross Remov'd to the \ dwelling House of M ^r Tutop, Upholder, in Tothill \ Street Westminster; where the whole &c JG
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Campbell, Daniel⁶⁷
 29 July 1772 Insurance Policy No. 314265, Ms 11936/217, p.24
musician, cook

314265 6/ Michas 1773 7/	Daniel Campbell in Clements Lane Clare Market \ Musician & Cook On his Household Goods in his now \ Dwelling House only situate as aforesaid Brick & Timber not \ exceeding one hundred Pounds \ Utensils & Stock therein only not exceeding fifty Pounds \ Wearing Apparel therein only not exceeding forty Pounds \ Plate therein only not exceeding ten Pounds \ C Pole J Chalie W Thornton	£100 50 40 <u>10</u> <u>£200</u>
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⁶⁵ The date and address of the policy suggests that Charlotte Banks is residing at the home of Thomas Cahusac (i), who is described as a flute maker of the Strand in the 1749 Westminster Poll Book (LMA WR/PP1749/6) and as a musical instrument maker in the 1784 Westminster Poll Book (LMA WR/PP1784/4, mf X1/159). A notice of his death appeared in the *True Briton* on Tuesday 29 May 1798, where it is recorded '[Died] On Friday se'nnight, Mr. Thomas Cahusac, sen. of the Strand, the oldest Musical Instrument-maker in London'. His son Thomas Cahusac (ii) was established at 4 Newport Street. See Langwill (1993), p.55.

⁶⁶ We know from the diarist John Marsh that Anne Banks, daughter of the Salisbury-based violin maker Benjamin Banks, married 'young Cahusac, son of the music seller near St Clements church in the Strand' on 22 April 1780; see Robins (1998), p.211. It is possible that Charlotte Banks was a relative of Anne Banks and that there was a connection between the two families several years prior to the marriage.

⁶⁷ Daniel Campbell is not recorded in Highfill *et al* (1973–93).

Carbonelli, Giovanni Steffano (*d* 1752)⁶⁸ *violinist, professor in music, composer*
27 July 1734 Insurance Policy No. 64485, Ms 11936/40, pages damaged

64485	John Stephen Carbonell of the Parish \ of S ^t James Westminster Professor in Musick \ On his Household Goods and Musical Books and Instruments \ in a Brick house being his now dwelling house and [6/] M ^r Warre Mich ^s : 1735 £0 ^r 7 ^r .	\ Situate in Thomas Court [...] Chappel Alley in \ King Street near Golden Square in the parish above \ mentioned not exceeding Three hundred pounds \	<u>£300</u>
	R Smith Cal ^y Bewicke Tho ^s Simpson		

Carlisle House, *see* VENUES: Concert Rooms

⁶⁸ The Italian violinist and composer Giovanni Carbonelli was a pupil of Corelli and active in London from 1719, leading various bands, including that of the Royal Academy of Music and Drury Lane Theatre; see Highfill *et al* (1973–93), vol.3, pp.54–5; and David D. Boyden, Peter Walls *et al*, 'Violin', in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, second edition (London: Macmillan, 2001), vol.26, pp.702–42, at p.718.

Carr, Benjamin⁶⁹ *music shop keeper, musical instrument maker*
 See also Buckinger, Joseph
 24 February 1763 Insurance Policy No. 197252, Ms 11936/146, pages damaged

197252 4~ Lday 1764 44 J Berry	Benjamin Carr at the Violin & Hautboy \ in Old Round Court a Musick Shop on his household \ Goods and Stock & Printed Books in his now \ Dwelling house only Brick situate as afores ^d \ not exceeding One Hundred & Seventy Pounds \ Wearing Apparel therein only not exceeding \ Thirty Pounds \	170 <u>30</u> <u>£200</u>
	Cha ^s Pole Jn ^o Harrison Sam ^l Touchet	

1 September 1773 Insurance Policy No. 329532, Ms 11936/225, pages damaged

329532 12/ Mich ^s 1774 13/ Griffin	Benjamin Carr of Old Round Court \ the Strand Musical Instrument Maker On his [Utensils] \ Stock & Goods in trust in his warehouse in the [dwelling] \ house only Brick & Timber of Mr Wyse Schoolmaster [...] \ Court aforesaid not exceeding Four hundred Pounds \	[missing values due to [repaired page]
	John Mason C Bewicke Jn ^r W Godfrey	<u>£400</u>

25 February 1775 Insurance Policy No. 350000, Ms 11936/236, p.363

350000 £1. 1~ Lday 1776 £1. 2. 9 G	Benjamin Carr of Old Round \ Court Musical Instrument Maker \ On his household Goods in his now dwelling house only \ situate as aforesaid not exceeding One hundred & Fifty pounds \ Utensils Stock & Goods in trust therein only not exceeding \ Four hundred and Fifty Pounds \ Wearing Apparel therein only not exceeding One hundred pounds \	150 450 <u>100</u> <u>£700</u>
	F Pigou Sam ^l Pole H Watts {Ind N ^o 31 P.76}	

[Endorsement Volume No.31 is missing]

⁶⁹ Benjamin Carr is described in the 1774 Westminster Poll Book as a 'music shop [keeper]' of Old Round Court, St Martin-in-the-Fields (LMA WR/PP1774/19). He was succeeded by his widow Elizabeth Carr and Joseph Buckinger; see Humphries and Smith (1970), p.98.

Caratto, Jacob, *see* Cervetto, Giacobbe

Caruso, Francesco⁷⁰
12 September 1765

music shop keeper, music master
Insurance Policy No. 224420, Ms11936/163, p.439

224420 4~ Mich ^s 1766 42 Rogers	Francesco Caruso in Coventry Court \ Coventry Street a Music Shop On his House \ hold Goods and Stock in his now Dwelling \ House only Brick situate as aforesaid not \ Exceeding one Hundred and fifty Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \ J Harrison J Drummond J Mason	150 <u>50</u> £200
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7 October 1778

Insurance Policy No. 403249, Ms 11936/269, p.171

403249 6/ Mich ^s 1779 Griffin	Francesco Caruso N ^o 5 \ Coventry Street Music master, on his Houshold \ Goods in his now Dwell ^g house only Brick \ situate as aforesaid not Exceed ^g One Hundred \ & Thirty Pounds \ Wearing Apparel therein only not Exceed ^g fifty p ^{ds} \ Printed Books & Printed Music therein only \ not Exceed ^g fifty pounds \ Music Instruments therein only not Exceed ^g \ forty Pounds \ Plate therein only not Exceed ^g Thirty Pounds \ C Bewicke G Mason B Branfill	130 50 50 40 <u>30</u> £300
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⁷⁰ A cellist and saltero player named Caruso was active in London and Edinburgh during the period 1748–56; see Lowell Lindgreen, 'Italian Violoncellists and some Violoncello Solos Published in Eighteenth-Century Britain', *Music in Eighteenth-Century Britain*, ed. David Wyn Jones (Aldershot: Ashgate, 2000), pp.121–57, at p.145. Caruso also published at least one set of Harpsichord Sonatas with violin accompaniment by Mattia Vento; see Humphries and Smith (1970), p.99.

Cervetto, Giacobbe (c1682–1783)⁷¹

cellist, composer

See also Collett, Richard

1 September 1762

Insurance Policy No. 192096, Ms 11936/143, p.296

192096	Giacob Caratto [sic] at M ^r Collets, Musician in \ James Street	
6/	Golden Square Musician On his Household \ Goods Musical	
Mich ^s 1763	Instruments & Printed Books in the \ now dwelling House only	
66	Brick of M ^r Collett, situate \ as aforesaid not exceeding Two	
Berry	hundred & Fifty Pounds \	250
	Wearing apparel therein only not exceeding fifty Pounds \	<u>50</u>
		<u>£300</u>
	C Raymond P Godfrey J Mason	
	{See Ind N ^o 12 P317}	

[Endorsement Volume No.12 is missing]

13 July 1773

Insurance Policy No. 328457, Ms 11936/225, pages damaged

[328457]	Giacob Cervetto at No 14 Catherine \ Street Strand Musician On his	
[missing]	household Goods \ [in a] Brick & timber house let in lodgings no	
	hazardous \ [...] therein situate as aforesaid not exceeding One	
	hun- \ dred pounds \	100
	Printed Books therein only not exceeding Fifty pounds \	50
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding One \ hundred &	<u>150</u>
	fifty pounds \	<u>£400</u>
	F Pigou Will Hamilton H Watts	
	{See Ind N24 P349}	

London 27 January 1776

Endorsement to Policy No. 328457, Ms 12160/24, p.349

328457	Giacob Cervetto, Catherine S ^t , Removd to his \ dwelling House, Brick, @ N ^o 7	
225	Charles Street Covent Garden	EG

⁷¹ This is probably the Italian cellist and composer Giacobbe Basevi Cervetto (c1682–1783) as confirmed by the 1783 endorsement; see Lindgreen (2000), pp.142 and 146. The 1762 policy testifies to his association with the violinist Richard Collett (see separate policy). Mortimer's *London Universal Directory* of 1763 records Cervetto's address as Compton Street, Soho; see Dart (1949), p.27. He made his will on 23 August 1778 and it was proved on 16 April 1783 (TNA: PRO B 11/1102, f.110r). For further information see Highfill *et al* (1973–93), vol.3, pp.130–2.

2 July 1776 Insurance Policy No. 370990, Ms 11936/248, p.435

3709990	Giacob Cervetto at N ^o 7 Charles \ Street Covent Garden Musician \	
8/ Mid ^r 1777	On his Household Goods in his Apartments in a Brick house \ Let in Lodgings no hazardous trade therein situate as \ aforesaid not exceeding One hundred pounds \	100
Griffin	Printed Books therein only not exceeding Fifty pounds \	50
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding One hundred \ & fifty pounds \	<u>150</u>
		<u>£400</u>
	Geo Mason C Bewicke John Moffatt {See Ind N31 P43 See Ind N ^o 43 P339 N33 P96 Do — 41 — 38 N ^o 37 P407 N ^o 41 P505}	

Craigs Court 19 June 1783 Endorsement to Policy No. 370990, Ms 12160/33, p.96

370990 X 248	Giacob Cervetto Haymarket Now James Cervetto ⁷² \ as P ^r the Will of Giacob Cervetto Deceasd	EG
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Craigs Court 10 December 1787 Endorsement to Policy No. 370990, Ms 12160/37, p.407

370990 248 *	James Cervetto Haymarket Remov'd to the dwelling \ House brick of M ^r Harris N ^o 26 Welbec Street	[no initials]
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Craigs Court 22 February 1793 Endorsement to Policy No. 370990, Ms 12160/43, p.339

370990 248 X	Giacob Cervetto Portland Street Removed to the dwelling \ House Brick of Johnson Gent N ^o 8 Great Newport \ Street	[no initials]
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[Endorsement Volume Nos.31 and 41 are missing]

Chambers, Ann, *see* VENUES: Concert Rooms: Dean Street

⁷² James Cervetto was the son of Giacobbe Cervetto, and is described as a cellist and member of the RSM, Concert of Ancient Music, Professional Concert and Opera, in Doane (1794), p.12. The same source records his address as 7 Newport Street, Soho. For further information see Highfill *et al* (1973–93), vol.3, pp.132–4.

Chapman, William
13 January 1776

bell founder
Insurance Policy No. 363906, Ms 11936/244, p.338

363906 4/ Xmas 1776	William Chapman at Field Gate \ White Chapel Bell Founder On his household \ Goods in his now dwelling House only situate as \ aforesaid Brick not exceeding One hundred \ & fifty pounds \ Wearing Apparel therein only not exceeding fifty pds \ J Harrison J H Langton J Moffatt	150 <u>50</u> <u>£200</u>
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28 December 1776

Insurance Policy No. 377896, Ms 11936/253, p.537

377896 6/ Xmas 1777	William Chapman at Fieldgate \ Whitechapel Bell Founder on his Housh ^d \ Goods in his now dwell ^g House only \ situate as aforesaid Brick not exceed ^g \ Two Hundred & fifty Pounds \ Wearing Apparel therein only not exceed ^g \ Fifty pds \ L Pigou J Harrison S Pole	250 <u>50</u> <u>£300</u>
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2 January 1779

Insurance Policy No. 407465, Ms 11936/270, p.355

407465 12/ Xmas 1779 {Xmas 82}	William Chapman at Fieldgate White \ Chapel Bell founder on his Houshold Goods \ in his now Dwelling House only situate \ as aforesaid Brick not exceeding Four Hundred \ and Fifty Pounds \ Wearing Apparel therein only not exceed ^g \ One Hundred Pounds \ Plate therein only not exceeding Fifty pounds \ N Pearse J Watts J Moffatt	450 100 <u>50</u> <u>£600</u>
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Charlotte Street, *see* VENUES: Concert Rooms: Charlotte Street

Chauvet, Mr, *see* Dressler, John

Chippendale, Thomas, *see* VENUES: Concert Rooms: Carlisle House

Cirri, Giovanni Battista (1724–1808)⁷³
19 October 1767

cellist, composer

Insurance Policy No. 250149, Ms 11936/179, p.99

250149 6/ Mich ^s 1768	Gian Battista Cirri in Meards Court Dean \ Street Soho Music master on his Wearing apparel \ in his apartments in the dwelling house only \ Brick of Mr Tacet Music Master situate as aforesaid not exceeding one hundred pounds \ Musical Instruments therein only not \ exceeding one hundred Pounds \ On Printed Music Books therein only not \ exceeding one hundred pounds \	100 100 <u>100</u> <u>£300</u>
	W Hamilton R Scott F Gardner { See Ind N ^o 16 P271 D ^o N ^o 22 P2: d ^o & 469 }	

[Endorsement Volume Nos.16 and 22 are missing]

Clarke, Charles, *see* Hardy

Clark, Robert, *see* Pether, William

Clary, Joseph
4 October 1770

dealer in organs

Insurance Policy No. 289394, Ms 11936/201, p.315

289394 2/~ Mich ^s 1771 Rogers	Joseph Clary of Newtners [sic] Lane, Holborn \ Dealer in Organs — On his Houshold Goods in his \ Apartments in a Brick House only let in Lodgings situate \ as aforesaid no Hazardous Trade therein not exceeding Twenty \ five Pounds \ Utensils & Stock therein only not exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Twenty five Pounds \	25 50 <u>25</u> <u>£100</u>
	John Mason Tho ^s Watts Fred Pigou	

⁷³ This is probably the cellist Giovanni Battista Cirri (1724–1808) who took part in the concerts given by Wolfgang and Maria Anna (Nannerl) Mozart in London in 1764 and 1765; see Lindgreen (2000), pp.146–7. He also took part in a Bach-Abel concert in 1765 with the flautist Joseph Tacet, the violinist François-Hippolyte Barthélemon and the viola da gamba player Charles Frederick Abel; see Holman (2010), p.187. See also Highfill *et al* (1973–93), vol.3, p.289.

Cloes, Nicholas⁷⁴

master of music

8 October 1747

Insurance Policy No. 109785, Ms 11936/80, p.235

109785 14/ Mich ^s 1748 Quayneo	Nicholas Cloes on the North side of \ Little Queen Street in the Parish of \ S ^t James Westm ^r Master of Musick \ On his Household Goods Musick Books \ and Instruments in his now dwelling \ House only Brick Situate as afores ^d \ and not elsewhere not exceeding \ Two hundred pounds \ And on his Wearing Apparel therein \ only not exceeding Two hundred pds \ P.Godfrey T. Simpson T. Barwick {See Ind N ^o 6 Page 370}	200 <u>200</u> <u>400</u>
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20 October 1749

Endorsement to Policy No. 109785, Ms 12160/6, p.370

109785 80 * 235	Nicholas Cloes Queen Street Golden Square removed to his \ now dwelling house only Brick situate at Turnham Green in the County of Midd ^x
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Clutterbuck, James, *see* VENUES: Theatres: Drury Lane

Coates, John⁷⁵

organ builder

21 May 1765

Insurance Policy No. 219619, Ms11936/160, pages damaged

219619 3/ Mids ^r 1766 3/3 ^d	John Coates in Hog in Armour Court Leadenhall \ Street Organ builder On his Household Goods, \ Goods in Trust & Musical Instruments in his \ Apartments in the dwelling House only of \ John Bonnet situate as aforesaid not exceeding \ Ninety Pounds \ Wearing Apparel therein only not exceeding \ Ten Pounds \ T Pigou N Linwood T Watts {See Ind N ^o 20 P276 D ^o N ^o 21 P131 & 287 D ^o 23 – 422}	90 <u>10</u> <u>£100</u>
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11 October 1775

Endorsement to Policy No. 219619, Ms 12160/23, p.422

219619 160 *	John Coates, S ^t Mary Axe, Removd to a House lett [sic] \ in tenements, no hazardous trades therein, at N ^o 22 in \ Great S ^t Helens Where the whole contents continue &e	11 d ^o [initials]
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[Endorsement Volume Nos.20 and 21 are missing]

⁷⁴ Nicholas Cloes played the pandola in London (1753) and Dublin (1754); see Holman (2010), p.161; he is not recorded in Highfill *et al* (1973–93).

⁷⁵ Although there is no direct evidence that John Coates worked for the organ builder Edward Pistor (i), both makers can be linked to premises in Leadenhall Street and Great St Helens during the 1760s and 1770s, suggesting a possible connection.

Cocchi, Gioacchino (1715–1804)⁷⁶ *composer, musical director*

See also VENUES: Concert Rooms: Carlisle House

31 July 1769 Insurance Policy No. 272625, Ms 11936/191, p.417

272625 8 ^s / Mids ^r 1770 Rogers	Gioacchino Cocchi at M ^r Lewis Bourgeois Perfumer near \ Coventry Court in the Haymarket Musician On his Household Goods \ in the now Dwelling House only Brick of M ^r Lewis Bourgeois \ situate as aforesaid not exceeding Forty Pounds \ Wearing Apparel therein only not exceeding Two hundred Pounds \	£40
	\ Plate therein only not exceeding One hundred Pounds \	200
	Musical Instruments therein only not exceeding Sixty pounds \	100
		<u>60</u>
	C Pole C Bewick J Drummond	<u>£400</u>

20 June 1770 Insurance Policy No. 285815, Ms 11936/199, p.228

285815 ^s 10~ Mids ^r 1771 dated 23 ^d Ins ^t Rogers	Gioacchino Cocchi at M ^r Lewis Bourgeois's \ Perfumer near Coventry Court in the Haymarket Musician, \ On his Household Goods in the now Dwelling House only Brick of \ M ^r Bourgeois situate as aforesaid, not exceeding One hundred & forty \ Pounds \	140
	Wearing Apparel therein only not exceeding Two hundred Pounds \	200
	Plate therein only not exceeding One hundred Pounds \	100
	Musical Instruments therein only not exceeding Sixty pounds \	<u>60</u>
	C Raymond Fred Pigou And ^w Moffatt {See Ind N ^o 19 P240}	<u>£500</u>

[Endorsement Volume No.19 is missing]

Cock, James⁷⁷ *musician*

15 July 1772 Insurance Policy No. 314609, Ms 11936/217, p.79

314609 2/~ Mids ^r 1773 Griffin	James Cock at N ^o 3 in Oxford Street, Musician, On his \ Household Goods in his now dwelling House only Brick situate as aforesaid not \ exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Musical Instruments therein only not exceeding Twenty Pounds \	<u>20</u>
	N Pearse John Harrison Geo Mason	<u>£100</u>

⁷⁶ Gioacchino Cocchi was Music Director at the King's Theatre (1757–62) and directed the 1764 season of concerts at Carlisle House, promoted by Teresa Cornelys; see Simon McVeigh, *Concert Life in London from Mozart to Haydn* (Cambridge: Cambridge University Press, 1993), p.14; and Highfill *et al* (1973–93), vol.3, pp.372–3.

⁷⁷ James Cock is not recorded in Highfill *et al* (1973–93).

Collett, Richard (*fl* 1737–79)⁷⁸

violinist

See also Cervetto, Giacobbe

9 October 1741

Insurance Policy No. 88984, Ms 11936/60, p.40

88984 6/ Mich ^s 1748 £2. 2. – <u>6. 3</u> <u>1. 15. 9</u> Quayneo	Richard Collett of the Parish \ of S ^t James Westm ^r Musician on \ his Household Goods Musical Instruments \ and Printed Musick Books in a \ Brick house being his now dwelling \ house and Situate on the East Side \ of James Street near Golden Square \ in the Parish aforesaid not exceeding \ Three Hundred Pounds \	300
	J. Newe S. Pratt T. Simpson	

18 September 1759

Insurance Policy No. 170398, Ms 11936/128, p.361

170398 6/ Mich ^s 1766 £1.15.11 J Berry	Richard Collett on the East \ side of James Street near Golden Square \ Musician on his Houshold Goods Musical \ Instruments & Musick Books in his now \ Dwelling house only Brick built situated as \ aforesaid not exceeding two hundred & fifty \ Pounds \ Wearing apparel therein only not \ exceeding fifty pounds \	250 <u>50</u> <u>£300</u>
	P Godfrey Jn ^o Fisher Jn ^o Mason {See Ind N ^o 12 P472 D ^o N28 P494}	

[Endorsement Volume No.12 is missing]

London 20 October 1779

Endorsement to Policy No. 170398, Ms 12160/28, p.494

170398 128 x	Richard Collett Chelsea Rem ^d to his dwell ^g House \ Brick N ^o 23 Milman's Row, Chelsea & ^e EG
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⁷⁸ According to Mortimer's *London Universal Directory* of 1763 Richard Collett *senior* was first violin at Drury Lane Theatre; see Dart (1949), p.28; and Highfill *et al* (1973–93), vol.3, pp.391–2. That Collett had an association with the Italian cellist and composer Giacobbe Cervetto is confirmed by the first of Cervetto's insurance policies (1762), which concerns property at the home of Richard Collett.

Collett, Thomas (*fl* 1755–66)⁷⁹
17 March 1766

musician, dealer in musical instruments
Insurance Policy No. 231628, Ms11936/167, p.391

231628	Thomas Collett at the Violin & \ French Horn opposite Cecil Street	
6~	in the \ Strand Musician and Dealer in Musical \ Instruments On his	
Lday 1767	Household Goods in \ his now Dwelling House only Brick situate	
62	\ as aforesaid not Exceeding Eighty Pounds \	80
Rogers	Stock of Musical Instruments therein \ only not Exceeding One	
	Hundred and fifty Pounds \	150
	Printed Books therein only not Exceeding \ Five Pounds \	5
	Wearing Apparel therein only not Exceeding \ Thirty Pounds \	<u>30</u>
		<u>£265</u>
	J Harrison C Bewicke C Foulis	
	{See Ind N ^o 22 P53}	

[Endorsement Volume No.22 is missing]

Colman, George, *see* VENUES: Theatres: Covent Garden

Collier, Joseph, *see* Davis, James and Collier, Joseph

⁷⁹ As well as selling and repairing various musical instruments, Thomas Collett was a minor music publisher (two sets of Country Dances in 1755 and 1758) and taught the French horn; see Humphries and Smith (1970), p.112; and Langwill (1993), p.68.

Collier, Thomas (*d* 1785)⁸⁰ *flute maker, woodwind instrument maker*
 See also Hale, John; and Schuchart, Charles
 16 March 1772 Insurance Policy No. 311212, Ms 11936/214, p.169

311212 4/~ Mids ^r 1773 4/6 Griffin	Thomas Collier opposite Bedfordbury in Chandos Street, \ Flute Maker, On his Houshold Goods in his now dwelling House only \ Brick situate as aforesaid, not exceeding Sixty Pounds \ Utensils, Stock & Goods in trust therein only not exceeding One hundred pounds \ Wearing Apparel therein only not exceeding Forty Pounds \ C Bewicke jun ^r W ^m Webber Will ^m Thornton	60 100 <u>40</u> <u>£200</u>
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19 June 1779 Insurance Policy No. 414774, Ms 11936/274, p.460

414774 6/ Mids ^r 1780 Dated 24 th Griffin {Mid ^r 83}	Thomas Collier N ^o 20 Chandos \ Street Flute Maker, On his Houshold Goods \ in his now Dwelling House only Brick situate \ as aforesaid not Exceeding One Hundred & \ Fifty Pounds \ Utensils, Stock & Goods in Trust therein \ only not Exceed ^g One Hundred Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \ J Moffat T Pigou B Branfill	150 100 <u>50</u> <u>£300</u>
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⁸⁰ Thomas Collier succeeded to the workshop of Charles Schuchart at the Two Flutes and Hautboy at 20 Chandos Street in 1767. He made a variety of woodwind instruments, including the earliest extant dated English clarinet, stamped '1770'. The keywork of some of his flutes was made by John Hale, who worked for Collier from c1770 and succeeded to the business on Collier's death in 1785. Collier is recorded in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/20; and WR/PP1784/23, mf X1/159). See Langwill (1993), p.68; Johann George Tromlitz, *The Keyed Flute*, ed. & trans. Ardal Powell (Oxford: Clarendon Press, 1996), pp.11, 177–9, 185 and 186; Albert Rice, *The Clarinet in the Classical Period* (New York: Oxford University Press, 2003), p.44; and Lasocki (2010), p.96.

Cornmell, William⁸¹
9 October 1769

organ builder
Insurance Policy No. 275708, Ms 11936/193, p.325

[275708] [page damaged]	William Cornmell near Queens Head \ [C]ourt in Windmill Street, Organ Builder, On his Houshold Goods \ [in] his now dwelling House only Brick & Timber situate as \ aforesaid not exceeding Fifty Pounds \	£50
	Utensils & Stock therein only not exceeding One hundred & twenty \ Pounds \	120
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£200</u>
	Nich ^s Pearse John Drummond C Bewicke jun ^r {See Ind N28 P476}	

London y^e 2^d October 1779

Endorsement to Policy No. 275708, Ms 12160/28, p.476

275708 193 *	William Cornmell Windmill S ^t Rem ^d to \ the dwell ^g House Brick of Boyd Cabinet \ Maker N ^o 27 Walkers Court Berwick S ^t	EG
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9 September 1774

Insurance Policy No. 343822, Ms 11936/233, damaged pages

343822 6/ Mich ^s 1775 6/4 G	William Cornmell near Queens \ head Court in Windmill Street Hay Market Organ Builder \ On their [sic] Utensils & Stock in a timber Workshop situate in \ Little Windmill Street Haymarket not exceeding Two \ hundred pounds \	[missing values due to [repaired page]
	Tho ^s Gardner W ^m Burrell C Bewicke {See Ind No28 P238}	

London 27 November 1779

Endorsement to Policy No. 343822, Ms 12160/28, p.238

343822 233 *	William Cornmell Windmill Street Rem ^d to y ^e \ Workshop of Boyd Cabinet Maker N ^o 27 Walkers \ Court Pulteney Street	EG
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Cook, Richard, *see* Keighley, Edward

Cooke, Benjamin, *see* Jones, John

⁸¹ William Cornmell of St James Middlesex organ builder registered John George as an apprentice for seven years on 15 June 1773 (TNA: PRO IR 1/27, f.200). He is described as an organ builder of Great Windmill Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA WR/PP1774/10).

Cooper, Robert⁸² *musician*
 11 April 1769 Insurance Policy No. 268771, Ms 11936/188, p.423

268771 4/ Lday 1770 Rogers	Robert Cooper at M ^r Roger's Ironmonger in \ Broad Street Carnaby Market Musician On his Houshold Goods \ in the now Dwelling House only Brick of M ^r Rogers [sic] \ situate as aforesaid not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding Eighty Pounds \ Musical Instruments therein only not exceeding Twenty \ Pounds \ John Drummond W ^m Braund Cha ^s Pole {See Ind N ^o 17 P409}	£100 [page damaged] [£200]
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London June 1770 Endorsement to Policy No. 268771, Ms 12160/17, p.409

268771 189 [sic] *	Robert Cooper Broad Str Remov'd to his Apartm ^s \ in the Dwelling House Brick of Mr Douglas Oilman \ opposite Broad Seet in Marshall Street \ 27 D ^o JR	
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Corbett, William (1680–1748)⁸³ *musical instrument maker, violinist, musician to the king*
 28 June 1738 Insurance Policy No. 77482, Ms 11936/50, p.157

77482 £1·0~ Mids ^r 1739 M ^r Quayneo	William Corbett of the Parish of S ^t James \ Westm ^r Musical Instrument maker and Musician to the \ King; On his household Goods & Goods in Trade in his \ Apartments in a Brick house Situate on the East side \ of Rupert Street in the Parish aforesaid in the possession \ of M ^{rs} Dove Widow not exceeding One thousand Pounds \ S Pratte J Rogers J Newe {See Indorsement 4 P332 & N ^o 5 P41}	£1000
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[Endorsement Volume No.5 is missing]

24 September 1740 Endorsement to Policy No. 77482, Ms 12160/4, p.332

77482 50 * 157	W ^m Corbett Rupert Street removed to his now dwelling house \ Brick situate six or eight doors higher in the same street 24 Sept ^r CQ	
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⁸² Robert Cooper is not recorded in Highfill *et al* (1973–93).

⁸³ It is believed that Corbett invented the Viol D'Ve nere of 22 Strings; see Holman (2010), p.162. According to an advertisement for 'New Musick' composed by Corbett in the *Daily Advertiser* on 26 April 1743 'subscribers may have their Books deliver'd [to] them at the Golden Boy in Silver-Street, Golden-Square [...]'. See Owain Edwards, 'Espionage, a Collection of Violins, and *Le Bizzarie Universali*: A Fresh Look at William Corbett', *The Musical Quarterly* 73/3 (1989), pp.320–43; and Highfill *et al* (1973–93), vol.3, pp.487–90.

Cornelys, Teresa, *see* VENUES: Concert Rooms: Carlisle House

Cotton, Robert (*d* 1806)⁸⁴ *flute maker*
 6 January 1776 Insurance Policy No. 363567, Ms 11936/244, p.287

363567 6/ Xmas 1776	Robert Cotton in Bride Lane {Court} in \ Bride Lane Fleet Street Flute maker on his \ household Goods in his now dwelling House only \ situate as aforesaid Brick not exceeding Fifty \ Pounds \ Utensils and stock therein only not exceeding \ Two Hundred Pounds \ Wearing Apparel therein only not exceed ^d \ Fifty pounds \ S Pole W Thornton G Mason {See Ind No 25 P60}	50 200 <u>50</u> <u>£300</u>
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London y^e 11 June 1776 Endorsement to Policy No. 363567, Ms 12160/25, p.60

363567 244 – 287	Robert Cotton Bride Lane Removed to his new \ dwelling House, Brick, in Parsons Court Bride Lane \ where the whole Contents &c 11 d ^o WS
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Cotton, William (*d* 1775)⁸⁵ *flute maker*
 25 December 1759 Insurance Policy No. 172309, Ms11936/130, p.115

172309 4/ Xmas 1760 X	William Cotton in Bride Court \ Bride Lane Fleet Street Flute maker On \ his Household Goods Utensils & Stock in \ his now dwelling house only Brick Situate \ as aforesaid not Exceeding One hundred pounds \ Wearing apparell therein only not exceeding \ One hundred pounds \ J Lawes C Bewicke J Watts {See Ind N ^o 23 P111}	100 <u>100</u> <u>£200</u>
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[The reference to Endorsement Volume No. 23 appears to be a scribal error since no endorsement to Policy No. 172309 occurs in this volume]

Covent Garden Theatre, *see* VENUES: Theatres

Cox, Daniel, *see* Keighley, Edward

⁸⁴ Robert Cotton was probably the son of William Cotton and was active as a musical instrument maker from c1770. He appears to have waited a year following the death of his father before insuring the premises in Bride Lane Court. He made his will on 22 January 1802 and it was proved on 16 July 1806 (TNA: PRO B 11/1446, ff.42–3). See Langwill (1993), p.72.

⁸⁵ According to Mortimer's *London Universal Directory* of 1763 the flute maker William Cotton resided in Bridewell Lane; see Dart (1949), p.30. From newspaper reports we know that William Cotton died from jaundice, either on 20 January (*London Evening Post*, 21 January 1775) or 22 January 1775 (*Public Advertiser*, 23 January 1775) and was an Under Beadle of St Bride's Parish; see Lasocki (2010), pp.103–4; and Langwill (1993), p.72.

Cox, John⁸⁶ *musical instrument maker, music seller, music publisher*
 See also Simpson (i), John
 18 March 1750/51 Insurance Policy No. 125041, Ms 11936/92, p.67

125041	John Cox in Sweetings Alley Cornhill \ Musical Instrument Maker & Seller On his housh ^d \ Goods Utensils & Stock in Trade in his now dwell ^e \ house only Brick situate as aforesaid not exceeding \ Seven hundred pounds \	700
£1.4	On his Utensils & Stock in his Shop and \ Warehouse over only under the Royal Exchange \ in the said Alley not exceed ^e Five hundred pounds	<u>500</u>
Lday 1752	L S Aynscombe T Simpsons P Godfrey Dated 25 th Ins ^t	<u>£1200</u>

26 October 1756 Insurance Policy No. 154592, Ms 11936/116, p.537

154592	John Cox of Sweetings \ alley Cornhill Musical Instrument Maker \ On his Household Goods in his House only \ at Stanmore in the County of Middlesex \ Plaister and Tiled not Exceeding Three \ Hundred pounds \	300
14/	Plate China and Glass therein Only \ not exceeding Eighty Pounds \	80
Xmas 1757	Wearing apparell therein only not Exceeding \ Twenty pounds \	<u>20</u>
16/4	H Plant C Gascoyne T Chauncy {See Ind N ^o 8 P383}	<u>£400</u>

London January 1758 Endorsement to Policy No. 154592, Ms 12160/8, p.383

154592 116 x 537	John Cox Midx Remov'd his Household Goods Plate \ China & Glass & Wearing Apparel within mention'd \ to his now Dwelling House and Kitchen adjoining \ & Communicating Brick & Timber Situate on \ Kingsland Green in Midx where the same continue & ^e — 9 Jan ^y 1758 JW	
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3 April 1761 Insurance Policy No. 181632, Ms 11936/136, p.273

181632	John Cox of Sweetings Alley in Cornhill: On his \ Houshold Goods in his now Dwelling house Only Brick Situate \ On Kingsland Green in Kingsland Road not Exceeding One Hundred \ & fifty Pounds \	150
4/	Wearing Apparel therein only not Exceeding Fifty Pounds \	<u>50</u>
Lday 1762	J Gardner W Braund J Barwick	<u>£200</u>

⁸⁶ John Cox married Mrs Ann Simpson, the widow of John Simpson (i), and thereby succeeded to Simpson's Music Shop in Sweeting's Alley, Cornhill; see Humphries and Smith (1970), p.120. Mortimer's *London Universal Directory* of 1763 gives John Cox's address as opposite the east door of the Royal Exchange; see Dart (1949), p.30.

Cramer, John Henry (*fl* 1776–78)⁸⁷ *musician*
4 June 1776 Insurance Policy No. 369293, Ms 11936/249, pages damaged

369293 4/ Mid ^f 1777 Dated 24 June G	John Henry Cramer at \ M ^r Greces Cheesemonger in Little Pulteney Street Musician \ On his household Goods in the now dwelling house brick of \ M ^r Grece situate as aforesaid not exceedg One hundred & twenty pds \ Wearing Apparel therein only not exceeding Fifty pounds \ Musical Instruments therein only not exceed ^s Thirty pounds \ Rd Bowen W ^m Hamilton Jno Barwick {See Ind N ^o 28 P107 N ^o 31 p280}	120 50 <u>30</u> <u>£200</u>
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London 31 July 1778 Endorsement to Policy No. 369293, Ms 12160/28, p.107

369293 249 *	John Henry Cramer Pulteney Street Rem ^d to his \ Dwell ^s house only Brick N ^o 1 Booths Court Wells S ^t	EG
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[Endorsement Volume No.31 is missing]

⁸⁷ It is possible that John Henry Cramer was related to the German violinist Wilhelm Cramer (1746–99), who was active in London from 1772; see Helen Metzelaar, 'Wilhelm Cramer', in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, second edition (London: Macmillan, 2001), vol.6, p.640.

Crang, John (1717–74)⁸⁸

organ builder, harpsichord maker

See also Crang, Thomas; and Hancock, James

6 February 1761

Insurance Policy No. 180620, Ms 11936/137, p.9

180620	John Crang in Wych Street near Clements Inn Organ Builder \ On his Houshold Goods Utensils & Stock in his Appartments in the Dwelling \ House Only of the White Lyon Alehouse in Wych Street aforesaid Brick & \ Timber not Exceeding Nine Hundred Eighty Five Pounds \	985
£1: 10: 0	Wearing Apparel therein only not Exceeding Fifteen Pounds \	<u>15</u>
Lday 1762	{Mem ^{d^{am}} Three Thousand Pounds being Insured On the within mentioned Goods & Stock \ in the Union Fire Office ⁸⁹ this hereby allowd & agreed to Enterd the 12 th Feb ^y 1761 }	<u>£1000</u>
£1: 14: 0	T Watts J Fisher C Gascoyne	

⁸⁸ Members of the Crang family abound in the parish registers of Devon during the first half of the eighteenth century; one John Crang – the son of James and Jane Crang – was baptised in North Molton on 13 June 1717. Confirmation that this is the organ and harpsichord builder is provided by the baptism of his sister Joan (named in Crang's will) in the same parish on 4 January 1714, see <<http://familysearch.org>> (accessed 17 December 2012). While there was another John Crang – the son of John and Grace Crang – baptised in the same church on 4 July 1710, he does not appear to have had a sister named Joan. It has been suggested that Crang moved to London in the mid 1730s with Henry and Joan Hancock (his brother-in-law and sister); he appears to have had his own premises from the early 1740s and it is likely that two of his nephews, John and James Crang Hancock, trained in his workshop. There is evidence that Crang had at least four apprentices: William Barrick, John Crang (ii), Edward Topp and Robert Cobham. William Barrick and John Crang (ii) were each apprenticed for seven years on 25 August 1763 and 27 April 1764 respectively (TNA: PRO IR 1/23, f.204 and IR 1/24, f.31). According to the testimony of his widow Ann Topp on 15 March 1750, Edward Topp served a seven-year apprenticeship with Crang, the indenture being dated 22 February 1741 (<<http://www.londonlives.org>>, reference number WCCDEP358050231, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1749–1750, B1173, pp.181–2, mf 2274). Robert Cobham appeared before St Clement Danes poor law authorities twice (on 26 November 1751 and 22 June 1754) and testified that he had served a seven-year apprenticeship with Crang (<<http://www.londonlives.org>>, reference numbers WCCDEP358060218 and WCCDEP358120128, accessed 14 May 2013; original documents: WCA, St Clement Danes, Settlement Examination Books 1750–2, B1174, p.170, mf 2274; and 1753–5, B1176, p.94, mf 2275). In addition, Elizabeth Porter testified on 28 July 1773 that John Lawrence, a joiner, had 'lately worked with an Organ builder at the White Lyon in Wych Street' (<<http://www.londonlives.org>>, reference number WCCDEP358070118, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1772–1776, B1183, p.81, mf 2277). Crang's address is recorded in Mortimer's *London Universal Directory* of 1763 as Great Queen Street, Lincoln's Inn Fields; see Dart (1949), p.30. From the policy of Thomas Crang (see below) it appears that John Crang had retired by October 1771. He made his will on 10 December 1770 and it was proved 19 June 1775 (TNA: PRO B 11/1008, ff.286–8); Crang was buried on 18 May 1774 (LMA, Holy Trinity Clapham, Burial Register 1729–76, P95/TR11, item 089; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 26 March 2011). For further information see J. D. C. Hemsley, 'Crang & Hancock, the Eighteenth-Century London Organ-Builders', *The Galpin Society Journal* LX (2007), pp.229–32; Boalch (1995), pp.39 and 279; and Clinkscale (1993), p.78.

⁸⁹ The policy registers of the Union Fire Office (later known as the Union Assurance Society) do not survive. While the reference to the firm appears in the policy register simply as a memorandum it should be stressed that the combined totals of the sums insured with the Sun and Union Fire Office strongly suggests that Crang was one of the most significant organ builders during this period.

14 August 1764 Insurance Policy No. 211500, Ms11936/155, p.428

211500 £3 ^r ~ Mich ^s 1765 £3-8-9	John Crang in Wych Street near Clements \ Inn Organ Builder, on his Household Goods \ Utensils Stock and Goods in trust in his Apartments \ in the dwelling house only of the White Lion \ Alehouse in Wych Street aforesaid Brick \ & timber not Exceeding Fourteen hundred and \ Eighty {five} Pounds \ Wea ^s app ^l therein only not Exceed ^s Fifteen pounds W Hamilton C Bewicke T Gardnor {Mem ^{dum} Three hundred Pounds being Insured on the \ within mentioned Goods & Stock in y ^e Union Fire office is hereby \ allow ^d [...] y ^e 14 August 1764 [initials]}	1485 15 <u>£1500</u>
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20 September 1769 Insurance Policy No. 274336, Ms 11936/192, p.115

274336 18/~ Mich ^s 1770 [page damaged]	John Crang at the White Lyon in Wych Street, \ Organ Builder, On his Houshold Goods, in his now dwelling \ House only Brick & Timber situate as aforesaid, not exceeding \ Twenty Pounds \ Printed Books therein only not exceeding Fifteen Pounds \ [Ute]nsils Stock & Goods in Trust therein only not exceeding Five \ [Hun]dred & Thirty five Pounds \ [Wear]ing Apparel therein only not exceeding Thirty Pounds \ [John] Harrison W Hamilton W Mackenzie	£20 15 535 <u>30</u> <u>£600</u>
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Crang, Thomas⁹⁰

organ builder

See also Crang, John; and Hancock, James

14 October 1771

Insurance Policy No. 303589, Ms 11936/209, p.637

303589 6/~ Mich ^s 1772 Griffin	Thomas Crang at M ^r Hancock's Organ Builder \ in Wych Street, Organ Builder, On his Houshold Goods in \ the now dwelling House only Brick & Timber of M ^r Hancock \ situate as aforesaid not exceeding Ten Pounds \ Printed Books therein only not exceeding Ten Pounds \ Utensils & Stock therein only not exceeding One hundred & twenty pounds \ Wearing Apparel therein only not exceeding Ten Pounds \ John Moffatt Fred. Pigou W Thornton	10 10 120 <u>10</u> <u>£150</u>
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⁹⁰ It has not been possible to determine the ancestry of Thomas Crang, although he may have been a nephew or cousin of John Crang. One Thomas Crang (? the same) married Mary Parker at South Molton, Devon, on 1 April 1761, see <<http://familysearch.org>> (accessed 11 December 2012). The fact that Thomas Crang is insuring property at the home of Mr Hancock, strongly suggests that John Crang had retired by October 1771 and that his nephews James and John Crang Hancock were already running the business.

Crole, Charles (*fl* 1768–88)⁹¹ *organ builder*
 4 April 1774 Insurance Policy No. 338423, Ms 11936/231, damaged pages

[338423] [missing] 1775	Charles Crole at N ^o 10 in Wells Street \ Oxford Road Organ Builder \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding Fifty Pounds \ Utensils Stock & Goods in trust therein only not \ exceeding One hundred pounds \ [W]earing Apparel therein only not exceeding fifty pounds \ [O]n his timber Workshop in the yard behind his house not \ exceeding Fifty pounds \ Utensils Stock & Goods in trust therein only not exceeding [T]wo hundred pounds \ Stock in his Open Shed & Said Yard communicating not exceeding \ Fifty Pounds \	50 100 50 50 200 50 <u>£500</u>
Geo Mason Tho ^s Gardner W ^m Hamilton		

Crole, Charles: occupiers of his premises *organ builder*
 Robertson, John *cabinet maker*
 2 February 1779 Insurance Policy No. 409791, Ms 11936/273, p.105

409791 3/ Lday 1780 3/6 Griffin {Lday 83}	John Robertson N ^o 11 \ Wells Street Cabinet Maker On his Housh ^d \ Goods in the Dwell ^g house only Brick \ of M ^r Crole Organ Builder situate as aforesaid \ not Exceed ^g forty Pounds \ Printed Books therein only not Exceed ^g five p ^{ds} \ Wearing apparel therein only not Exceed ^g \ Thirty five Pounds \ On his Chest of Tools in a Timber Workshop \ behind the Dwell ^g houses of Mess ^{rs} Chipchase \ & C ^o Upholders in Beake Street in their possession \ not Exceed ^g Twenty Pounds \	40 5 35 20 <u>£100</u>
C Foulis J Barwick R Bowen {See Ind N ^o 31 P64 & 164 & 179 33 P194 & 390}		

[Endorsement Volume No.31 is missing]

Craigs Court 13 December 1783 Endorsement to Policy No. 409791, Ms 12160/33, p.194

409791 273 *	John Robertson Wells Street Rem ^d his Chest \ of Tools to the Workshops of Mackay Cabinet maker \ behind N ^o 171 in Piccadilly	EG
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Craigs Court 15 January 1785 Endorsement to Policy No. 409791, Ms 12160/33, p.390

409791 273 *	John Robertson Wells S ^t Remov'd his household \ Goods printed Books & Wearing Apparel to the \ dwelling House brick of M ^r Murray Carpenter \ N ^o 20 great Castle Street Oxford Road
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⁹¹ Charles Crole married Mary Gillespie on 26 January 1768 (WCA, St James Piccadilly, Marriage Register 1766–1774, mf 32). He advertised a chamber organ by Christopher Smith for sale in the *Gazetteer and New Daily Advertiser* on 11 February 1769, where his address is given as ‘the Red Lion, in King Street, Golden Square’; see Tindall (2010a), pp.47–8. He was at 10 Wells Street during the period c1774–88; see Whitehead and Nex (2002), p.21.

Crole, Charles: occupiers of his premises
White, Charles
11 August 1777

*organ builder
gent*

Insurance Policy No. 387846, Ms 11936/258, p.528

387846 2/ Mich ^s 1778 2/4 Griffin	Charles White at M ^r Crows ⁹² [sic] Organ \ Builder at No 11 in Well[s] Street \ Oxford Street Gent \ On his houshold Goods in the now dwelling house only Brick \ of M ^r Crow situate as aforesaid not exceeding Fifty pounds \ Wearing apparel therein only not exceeding Fifty pounds \ W T Astell W Hamilton Sam Pole {See Ind N28 P328}	50 <u>50</u> <u>£100</u>
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London 22 February 1779

Endorsement to Policy No. 387846, Ms 12160/28, p.328

387846 258 *	Charles White Well S ^t Rem ^d to the dwell ^s House \ Brick & Til'd of Smith Haberdasher in the Broadway \ Peckham, Surry.	EG
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⁹² It is arguable that Crow is a scribal error for Crole.

Crosdill, John (1751–1825)⁹³
 16 July 1772

cellist
 Insurance Policy No. 314621, Ms 11936/217, p.82

314621 10/~ Mids ^r 1773 £2 ^r 19 ^r 6 Griffin	John Crosdill at M ^r Beckworth's Gent in Porter \ Street, Musician, On his Houshold Goods in the now dwelling House \ only Brick of M ^r Beckworth, situate as aforesaid, not exceeding Two \ Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \ Plate therein only not exceeding One Hundred Pounds \ Musical Instruments therein only not exceeding One hundred Pounds \ N Pearse John Harrison Geo Mason { See Ind N ^o 22 P538 D ^o N ^o 28 P555 D ^o N ^o 37 P180 }	200 100 100 <u>100</u> <u>£500</u>
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London 11 January 1780

Endorsement to Policy No. 314621, Ms 12160/28, p.555

314621 217 *	John Crosdill Leicester Street Remov'd to his \ Dwelling House Brick N ^o 10 Titchfield Street EG
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Craigs Court 25 September 1786

Endorsement to Policy No. 314621, Ms 12160/37, p.180

314621 217 *	John Corsdill [sic] Titchfield S ^t Remov'd to his dwelling \ House, brick, N ^o 3 Nottingham Court High Street \ Marybone [no initials]
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[Endorsement Volume No.22 is missing]

⁹³ John Crosdill was a leading cellist, known to have performed with Bach, Abel and Fischer. He was a member of the RSM and the King's Band; Doane (1794), p.16, gives his address as 14 Upper Harley Street. See also Holman (2010), pp.189–90, 281; and Highfill *et al* (1973–93), vol.4, pp.55–7.

Crouch, William (1749–1833)⁹⁴
1 May 1775

organist, harpsichordist, violinist
Insurance Policy No. 353017, Ms 11936/239, p.197

353017 6/ Mid 1776 {Mid 83} 7/	William Crouch N ^o 196 High \ Holborn Musician On his household Goods in \ his apartments in the now dwelling House only of \ Turner Staymaker situate as aforesaid Brick \ not exceeding One hundred & fifty pounds \ Printed Books therein only not exceeding Fifty pds \ Utensils & Stock therein only not exceeding Ten pds \ On Wearing Apparel therein only not exceeding eighty pds \ Plate therein only not exceeding Ten pounds \ C Bewicke J Mason G Mason {See Ind 25 p6 Ind N ^o 30 P283 D ^o 36 P243}	150 50 10 80 <u>10</u> £300
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29 March 1776

Endorsement to Policy No. 353017, Ms 12160/25, p.6

353017 239 –	William Crouch, Holborn, Removed to the now \ dwelling House, Brick, of M ^r Hamlet at N ^o 205 in high \ Holborn hair dresser where the whole contents continue &c \	29 d ^o GHL
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London 8 July 1780

Endorsement to Policy No. 353017, Ms 12160/30, p.283

353017 239 *	William Crouch ~ Holborn ~ removed to his \ now dwelling house Brick in Panton Place near \ the Belvidere at Islington ~ where the whole continue &c HL	
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London 30 September 1785

Endorsement to Policy No. 353017, Ms 12160/36, p.243

353017 239 – *	William Crouch ~ Islington ~ Removed to his now \ dwelling house ~ Brick ~ N ^o 8 in Swinton Street \ Grays Inn Lane ~ where the whole Continue &c HL	
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⁹⁴ William Crouch was organist of St Luke Old Street, and harpsichordist at Drury Lane Theatre, as well as a violinist and viola player; see Highfill *et al* (1973–93), vol.4, pp.88–9; and Dawe (1983), p.91. According to Doane (1794), p.16, he was a member of the RSM and took part in the grand performances in Westminster Abbey.

Cullen, James, *see* VENUES: Concert Rooms: Carlisle House

Culliford, Thomas (1747–1821)⁹⁵

harpsichord maker

See also Goldsworth, John

7 October 1779

Insurance Policy No. 419266, Ms 11936/277, p.638

419266 10/ Mich ^s 1780	Thomas Calliford [sic] in Fountain Court \ Cheapside Musical Instrument maker on \ his Housh ^d Goods in his now dwell ^e House only \ situate as afors ^d Brick not exceed ^e One Hundred \ and forty Pounds \ Wearing Apparel therein only not exceed ^e Sixty P ^{ds} \ Utensils Stock & Goods in trust in a Warehouse \ only behind & Separate Brick not exceeding \ Three Hundred Pounds \	140 60 <u>300</u> <u>£500</u>
	R Bowen J Mason J H Langston	

Culliford, Thomas and Wallcutt, Joseph

harpsichord makers

20 September 1775

Insurance Policy No. 358460, Ms 11936/241, p.582

358460 6/ Mich 1776 6/3	Thomas Culliford & Joseph Wallutt ⁹⁶ [sic] \ N ^o 3 Red Lion <Court> Street Clerkenwell Musical \ Instrument Makers On M ^f Cullifords Household Goods \ in his now dwelling House only situated as aforesaid Brick \ not exceeding fifty pounds \ On his Wearing Apparel therein only not exceeding fifty pds \ On their Utensils Stock & Goods in trust therein only not \ exceeding Two hundred pounds \	50 50 <u>200</u> <u>£300</u>
	J Mason C Bewick W Hamilton {See Ind N ^o 25 P373}	

London 20 June 1777

Endorsement to Policy No. 358460, Ms 12160/25, p.373

358460 241, 582	Thomas Culliford & Co (Red Lion S ^t Clerkenwell) <Removed> \ Now Thomas Culliford only, Joseph Wallutt [sic] being decaed [sic] \ & Removed to his now dwelling House Brick in \ Fountain Court Cheapside {his Household Goods & Wearing apparel \ & the Utensils & Stock in a Warehouse Brick in same [...] } where they Continue &c \	WS
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⁹⁵ The harpsichord maker Thomas Culliford was in partnership with a number of people including Joseph Wallcutt, William Rolfe, John Goldsworth and Thomas Bradford; Culliford's apprentices included Charles May and the brothers Samuel and Joseph Davies. A comprehensive study of Culliford et al is to be found in Jenny Nex, 'Culliford and Company: Keyboard Instrument Makers in Georgian London', *Early Keyboard Journal* 22 (2004), pp.7–48. See also Humphries and Smith (1970), p.124; Boalch (1995), pp.41–2 and 283–84; and Clinkscales (1993), p.81.

⁹⁶ Both the policy and the endorsement refer to Thomas Culliford and Joseph Wallutt. Since there is one extant spinet apparently signed 'Culliford and Wallcutt Londini Fecit 1774' on the bottom key, however, it would appear that Wallutt is a scribal error for Wallcutt; see Boalch (1995), pp.283–4.

Curtis, Richard⁹⁷

music master

28 September 1768

Insurance Policy No. [261708], Ms 11936/185, p.342

[page damaged] [...]	Richard Curtis at the Pound in Bread \ [...] Wapping Musicmaster On his Houshold \ [Goods] in his now Dwelling house only situate \ [as] aforesaid Brick not Exceeding One hundred \ [Pounds] \ [Wearing] App ^l therein only not Exceeding Fifty P ^{ds} \ [Printed] Books & Musical Instruments therein \ [only] not Exceeding Fifty Pounds \ F Pigou J Drummond C Pole	100 50 <u>50</u> <u>£200</u>
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3 May 1777

Insurance Policy No. 383979, Ms 11936/257, p.406

383979	Richard Curtis at the Pound in Bread \ Street Wapping Music Master on his household \ Goods in his now dwelling House only situate \ as aforesaid Brick not exceeding One Hund ^d \ & Fifty Pounds \ Printed Books therein only not exceeding Thirty p ^d \ Wearing Apparel therein only not exceed ^s Seventy P ^s \ Musical Instruments therein only not exce ^d \ One Hundred & Fifty Pounds \ R Bowen J H Langston W Hamilton	150 30 70 <u>150</u> <u>£400</u>
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⁹⁷ Richard Curtis made his will on 18 February 1778 and it was proved on 9 October 1783 (TNA: PRO B 11/1109).

Curtis, Thomas (*d* 1806)⁹⁸ *organist*
 17 October 1761 Insurance Policy No. 185370, Ms 11936/138, p.390

185370 15/ Mich ^s 1762	Thomas Curtis at N ^o 5 in Prescott Street Goodmansfields \ Organist on his now Dwelling house only Brick Situated as aforesaid \ not exceeding two Hundred pounds \ Houshold Goods Printed Books & Musical Instruments \ therein only not exceeding two Hundred pounds \ Wearing apparel therein only not exceeding Fifty pounds \ Plate therein only not exceeding One Hundred pounds \ China & Glass therein only not Exceeding Fifty pounds \ J Mason T Watts P Godfrey	200 200 50 100 <u>50</u> <u>£600</u>
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14 January 1775 Insurance Policy No. 348908, Ms 11936/237, p.97

348908 15/ Xmas 1775	Thomas Curtis N ^o 43 Devonshire Street \ Queen Square Organist on his household Goods in \ his now dwelling House only situate as \ aforesaid Brick not exceeding Three hund ^d P ^{ds} \ Wearing Apparel therein only not exceeding \ Fifty Pounds \ Plate therein only not exceeding Fifty Pounds \ Musical Instruments therein only not \ exceeding One hundred Pounds \ China & Glass therein only not exceeding \ Fifty Pounds \ Printed Books therein only not exceeding Fifty \ Pounds \ W Webber G Mason J Harrison	50 50 100 50 <u>50</u> <u>£600</u>
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⁹⁸ Thomas Curtis was organist at St Mildred Bread Street (1753–1806) and his apprentices included William Smethergell; see Dawe (1983), p.92.

Dagge, Henry, *see* VENUES: Theatres: Covent Garden

Dale, Joseph (1750–1821)⁹⁹
10 October 1772

organist, music seller, circulating library
Insurance Policy No. 316935, Ms 11936/217, p.545

316935 3/ Michas 1773	Joseph Dale at N ^o 2 in Chapter House Court \ near S ^t Pauls Church Yard Music Master On his \ Household Goods in his Apartments in the Dwelling House \ only of the Widow Harper Brick & Timber situate as \ aforesaid not exceeding Ten Pounds \	£10
	Musical Instruments therein only not exceeding fifty Pounds \	50
	On Wearing Apparel therein only not exceeding forty Pounds \	<u>40</u>
		<u>£100</u>
	J Mason H Watts J Barwick { See Ind N ^o 21 P308 D ^o — 23 — 92 & 353 }	

[Endorsement Volume No.21 is missing]

London October 1774

Endorsement to Policy No. 316935, Ms 12160/23, p.92

316935 217 = 545	Joseph Dale S ^t Pauls Church Yard Removed to \ the Dwelling House Brick of M ^r John Dale \ Surgeon situate at N ^o 115 in Holbourn where \ the whole Contents Continue &c	10 October JH
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2 August 1775

Endorsement to Policy No. 316935, Ms 12160/23, p.353

316935 217 –	Joseph Dale, Holborn, Removed to the now \ dwelling House of M ^r Bradley at N ^o 52 in Pater Noster \ Row Peruke Maker where the whole Contents Continue &c \	2 August GHL
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⁹⁹ This appears to be a very early record of the musician, musical instrument maker, music seller and music publisher of the same name, whose earliest address (1783) in Humphries and Smith (1970), pp.125–6, is given as 19, opposite the Six Clerks Office, Chancery Lane. Clinkscale (1993), p.82, gives 132 Oxford Street as Dale's first shop address. He registered William Wakefield as an apprentice for three years on 25 February 1792 (TNA: PRO IR 1/35, f.93). He was organist of St Antholin Budge Row (1777–1821); see Dawe (1983), pp.92–3. See also Doane (1794), p.17; and Highfill *et al* (1973–93), vol.4, p.122.

Dance, William (1755–1840)¹⁰⁰
9 January 1778

violinist, pianist
Insurance Policy No. 394504, Ms 11936/262, p.455

394504	William Dance at M ^{rs} Bakers \ Widow N ^o 36 Gerrard Street	
6/	Musician \ On his household Goods in the now dwelling house only Brick \ of M ^{rs} Baker situate as aforesaid not exceeding One hundred \ & Forty pounds \	140
Xmas 1778	Printed Books & Printed Music therein only not exceeding \ Fifty pounds \	50
G	Wearing Apparel therein only not exceeding Thirty pounds \	30
	Musical Instruments therein only not exceeding Eighty pounds \	<u>80</u>
		<u>£300</u>
	W Hamilton Tho ^s Dea John Chalie	

4 January 1779

Insurance Policy No. 408248, Ms 11936/270, p.493

408248	William Dance N ^o 36 Gerrard \ Street Musician, On his Houshold Goods in the \ Dwell ^g house only Brick & Timber of Mrs Baker \	
9/	Widow situate as aforesaid not Exceed ^g One Hund ^d \ & forty Pounds \	140
Xmas 1779	Printed Books & Printed Music therein only \ Not Exceed ^g fifty Pounds \	50
Griffin	Wearing Apparel therein only not Exceed ^g Thirty P ^{ds} \	30
	Musical Instruments therein only not Exceed ^g \ Eighty Pounds	<u>80</u>
		<u>£300</u>
	R Bowen C Foulis F Pigou	

¹⁰⁰ William Dance studied the piano with Theodore Aylward and the violin with Carl Friedrich Baumgarten. His chief instrument was the violin and he played second violin at the King's Theatre for nearly twenty years (1775–93). Doane (1794), p.17, records that he was a member of the RSM and played in the King's Band, with an address in Manchester Street, Manchester Square. He is described as a musician of King Stret, St Ann Soho in the 1784 Westminster Poll Book (LMA WR/PP1784/2, mf X1/159). For further information see Highfill *et al* (1973–93), vol.4, pp.133–5.

Darvill, Edward (1729–97)¹⁰¹
13 October 1777

silversmith, organ builder, clockmaker, parish clerk
Insurance Policy No. 389709, Ms 11936/260, p.191

389709	Edward Darvill at N ^o 64 in \ Watling Street Silversmith Organ	
16/	Builder, & Clockmaker On his Houshold Goods in his \ now	
	Dwelling house only situate as afores ^d \ Brick not Exceeding One	
	hundred & fifty Pounds \	150
Mich ^s : 1788	Utensils & Stock therein only not Exceeding \ Five Hundred Pounds	
	\	500
{Mich ^s : 82}	Wearing apparel therein only not Exceeding \ Fifty Pounds \	50
	Plate therein only not Exceeding One Hund ^d . Pounds \	<u>100</u>
		<u>£800</u>
	R Bowen W J Astell W Hamilton	

Davies, Richard (*d* 1773)¹⁰²
9 November 1764

flautist
Insurance Policy No. 213980, Ms11936/157, p.293

213980	Richard Davies at M ^{rs} Susanna \ Sherwards a Milliner the Corner	
4~	of Coventry \ Court in the Hay Market Musician \ On his	
Xmas 1765	Household Goods Musical \ Instruments and Printed Books in the \	
47	now Dwelling House only Brick of \ M ^{rs} Sus ⁿ Sherward situate	
Berry	as aforesaid \ not Exceeding two Hundred Pounds \	<u>£200</u>
	J Mason J Harrison J Fisher	

¹⁰¹ The organ builder Edward Darvill was the son of Ralph and Jane Darvill, and appears to have spent his entire life within the Parish of St Mary Aldermary. He was baptized in St Mary Aldermary on 5 December 1729, married Margareta Maria Campbell there on 16 December 1756 and was buried in the same church on 12 January 1797 (<<http://familysearch.org>>, accessed 20 April 2012). In addition, he was Parish Clerk of St Mary Aldermary from 1762 and became a Freeman of the Parish Clerks' Company on 19 April 1762 (GL, Parish Clerks' Company, Freedom Registers 1668–1943, Ms 10942/6, unpaginated). Darvill occupied premises at 64 Watling Street, St Mary Aldermary (c1757–96); see Whitehead and Nex (2002), p.21.

¹⁰² Very little is known concerning Richard Davies other than that he was a flautist and composer; see Highfill *et al* (1973–93), vol.4, p.203. He is not recorded in Doane (1794).

Davis, Edward *organ builder, toy man*
 26 December 1772 Insurance Policy No. 319940, Ms 11936/218, p.478

319940 17/ Xmas 1773	Edward Davis near John Street in Pall Mall Organ \ Builder & Toy man on his Household Goods in his now Dwelling \ House only situate as aforesaid Brick not exceeding \ two hundred pounds \ Printed Books therein only not exceeding fifty Pounds \ Utensils & Stock therein only not exceeding three hundred Pounds \ Wearing Apparel therein only not exceeding one \ hundred Pounds \ China & Glass therein only not exceeding fifty Pounds \	£200 50 300 100 <u>50</u> <u>£700</u>
	T Gardner W Braund G Mason	

Davis, James and Collier, Joseph¹⁰³ *violin makers*
 1 June 1768 Insurance Policy No. 257580, Ms 11936/183, p.212

257580 8/- Mids ^r 1769 8/6 {Mid ^r 83}	James Davis & Joseph Collier at N ^o 7 \ on Fish Street Hill Musical Instrument Makers \ On their Houshold Goods in their now Dwelling \ house only situate Brick not [...] \ One hundred & fifty Pounds \ Utensils & Stock therein only not Exceedin[g] [...] \ hundred Pounds \ Wea ^s App ^l therein only not Exceeding [...] \	[page damaged]
	W Brawm [sic] C Raymond T Watts {Ind 44 P91}	

London 2nd July 1792 Endorsement to Policy No. 257580, Ms 12160/44, p.91

4936391 322 551785 358 257580 183 524778 340 583902 377	James Davis & Joseph Collier (Walworth, Surry, Fish S ^t Hill \ Walworth — Fish S ^t Hill [sic]) Now Ursula Davis. Widow \ Widow [sic] & Executrix of James Davis decaesd [sic] & \ Joseph Collier as before \	WS
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¹⁰³ It is possible that the violin makers James Davis and Joseph Collier were brothers-in-law, since there is a record of marriage between James Davis and Ursula Collier on 19 November 1763 at All Hallows Staining (<<http://familysearch.org>>, accessed 24 March 2012). Thus, it is possible that following the death of James Davis, Joseph Collier continued the business with the aid of his sister. The authors are grateful to Simon Waters for his help in the identification of these two makers. See René Vannes, *Dictionnaire Universel des Luthiers*, third edition (Brussels: Les Amis de la Musique, 1972), p.65; and Langwill (1993), p.68.

Davis, William *organ builder, clockmaker*
 13 September 1775 Insurance Policy No. 358116, Ms 11936/240, p.535

358116	William Davis at M ^r Grinnards \ Watchmaker N ^o 180 High Holborn Organ builder & Clockmaker \	
4/ 10/~	On his household Goods in the now dwelling house only Brick \ of M ^r Grinnard situate as aforesaid not exceeding fifty pounds \	50
Mich ^s 1776 4/3	Utensils Stock & Goods in trust therein only not exceeding One hundred pounds \	100
G	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	W ^m Webber John Barwick B Branpee	<u>£200</u>

Dawson, George, *see* VENUES: Concert Rooms: Carlisle House

Davy, William (*fl* 1772–94)¹⁰⁴ *organ builder*
 26 December 1772 Insurance Policy No. 319694, Ms 11936/219, p.390

319694 2/~ Xmas 1773 Griffin	William Davy at M ^{rs} Griffis's Schoolmistress in Printing \ Office Court Catherine Street, Strand, Organ Builder \ On his Household Goods in the now dwelling house only Brick of M ^{rs} \ Griffis situate as aforesaid not exceeding Forty Pounds \	40
	Utensils, Stock & Goods in Trust therein only not exceeding Thirty Pounds \	30
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
	C Bewicke Jun ^r W ^m Hamilton John Harrison	<u>£100</u>

21 June 1774 Insurance Policy No. 340785, Ms 11936/231, damaged pages

340785 4/ Mids ^r 1775 4/1 Griffin	William Davy at N ^o 28 Crown Court \ Little Russell Street Covent Garden Organ Bui[lder] \ On his household Goods in his now dwelling house only \ situate as aforesaid not exceeding Sixty Pounds \	[60]
	Utensils Stock & Goods in trust therein only not [exceeding] \ One hundred pounds \	[100]
	Wearing Apparel therein only not exceeding Forty pounds \	<u>[40]</u>
	W ^m Hamilton C Bewicke Sam Pole	<u>£200</u>

¹⁰⁴ William Davy occupied premises at 28 Crown Court, Covent Garden, for the period c1774–94; see Whitehead and Nex (2002), p.21. He is described as an organ builder of Crown Court, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/19), of Little Russell Street in the 1784 Westminster Poll Book (LMA WR/PP1784/21, mf X1/159) and of Crown Court, Russell Street in the 1790 Westminster Poll Book (LMA WR/PP1790/11).

Dawson, Jeremiah (*d* 1740)¹⁰⁵
14 October 1718

musician
Insurance Policy No. 12291, Ms 11936/8, p.310

12291 Octob:14 7. 6	Jeremiah Dawson in Rose Street Covent \ garden in the Parish of S ^t Giles's in the \ Fields Musitian [sic] for his goods & Merchandize \ in his Dwelling House only & not Else where
X	[no signatures]

Dean Street, *see* VENUES: Concert Rooms: Dean Street

Delatre, James¹⁰⁶
7 January 1773

dancing master
Insurance Policy No. 320500, Ms 11936/219, p.545

320500 11/ Xmas 1773	James Delatre at N ^o 12 Three King Court Lombard \ Street Dancing Master On his Household Goods in his \ now Dwelling House only situate as aforesaid Brick not \ exceeding three hundred & five Pounds \	£305
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	China Glass & Girandoles therein only not exceeding \ forty five Pounds \	<u>45</u>
	J Mason C Foulis J Chalie	<u>£400</u>

¹⁰⁵ At the time of his will, made 1 July 1739, proved 26 July 1740 (TNA: PRO B 11/703, ff.292r-v), Jeremiah Dawson resided at Banbury Court, Long Acre, St Martin-in-the-Fields. The main beneficiaries of his will were his son Jeremiah (including £30, a 'gold ring with our coat-of- arms' and a 'silver bag with Westminster arms'), his daughter Ann and his wife Ginny.

¹⁰⁶ This might be the dancer Monsieur de Laître, who was active in London during the 1750s; see Highfill *et al* (1973-93), vol.4, pp.284-5.

9 April 1770 Insurance Policy No. 283335, Ms 11936/197, p.438

283335 13~	Charles Dibdin of Peter Street Bloomsbury \ Music Master, On his Houshold Goods in his now dwelling house \ only Brick situate as aforesaid not exceeding One hundred & Eighty Pounds \	£180
Lday 1771	Printed Books therein only not exceeding Sixty Pounds \	60
	Printed Music Books therein only not exceeding Sixty Pounds \	60
Rogers	Musical Instruments therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£500</u>
	C Bewicke jun ^r C. Foulis W ^m Hamilton	

10 December 1778 Insurance Policy No. 406272, Ms 11936/270, p.141

406272 10/ Xmas 1779 10/8 Griffin	Charles Dibdin N ^o 18 Great \ Russell Street Bloomsbury Gent, On his \ Houshold Goods in his Dwell ^g house only Brick \ situate as aforesaid not Exceed ^g Three Hund ^d P ^{ds} \	300
	Printed Books therein only not Exceed ^g fifty P ^{ds} \	50
	Plate therein only not Exceed ^g Fifty Pounds \	50
	Wearing Apparel therein only not Exceed ^g One \ Hundred Pounds \	<u>100</u>
		<u>£500</u>
	J Moffatt W Hamilton G Mason	

Dickinson (Dickenson), Samuel (*fl* 1773–1810)¹⁰⁸ *oboist*
 22 July 1773 Insurance Policy No. 328634, Ms 11936/224, pages damaged

[328634]	Sam ^l Dickinson at M ^r Hierliens Taylor \ in Porter Street Newport	
[missing]	Markett [sic] Musician On his house \ hold Goods in the now dwelling house only Brick & Timber \ of M ^r Hierlein [sic] situate as aforesaid not exceed ^e One hundred Pounds \	100
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£300</u>
	John Mason H Watts Nic ^s Pearse {[See Ind] N ^o 24 P321}	

London 28 November 1775 Endorsement to Policy No. 328634, Ms 12160/24, p.321

328634 224	Samuel Dickinson, Porter S ^t , Removd to his now \ dwelling House in King Street S ^t Anns	EG
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24 June 1777 Insurance Policy No. 385542, Ms 11936/258, p.49

385542	Samuel Dickinson \ at N ^o 43 in King Street St Anns Musician \ On his household Goods in his now dwelling house only Brick \ Situate as aforesaid not exceeding One hundred & Fifty pounds \	150
6/	Musical Instruments therein only not exceeding Fifty pounds \	50
Mids ^r 1778	Wearing Apparel therein only not exceeding One hundred pounds \	<u>100</u>
G		<u>£300</u>
{Mids ^r 82}	John Mason C Bewicke W ^m Hamilton {See Ind. N28 P252 & 391 N ^o 31 P152}	

London 23 December 1778 Endorsement to Policy No. 385542, Ms 12160/28, p.252

385542 258 *	Samuel Dickinson King Street S ^t Anns Rem ^d \ to the Dwell ^e house only Brick of M ^r Russell Stationer \ N ^o 14 Panton Street	EG
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London 17 June 1779 Endorsement to Policy No. 385542, Ms 12160/28, p.391

385542 258 *	Samuel Dickinson Panton Street Remov'd \ to the Dwelling house Brick of Harwood \ Carver N ^o 15 Church Street S ^t Anns	EG
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[Endorsement Volume No.31 is missing]

¹⁰⁸ This is probably the oboist Samuel Dickenson, who took part in the Handel Memorial concerts in 1784; see Highfill *et al* (1973–93), vol.4, p.390. Doane (1794), p.19, records his address as Bentinck Street, Soho.

Dickson, John (*fl* 1768–79)¹⁰⁹
1 July 1776

musical instrument maker
Insurance Policy No. 370972, Ms 11936/248, p.429

370972	John Dickson at No 8 Wells Street \ Musical Instrument Maker \ On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding Fifty pounds \	50
6/ [...] 1777 Griffin	Utensils Stock & Goods in trust therein only not exceeding \ Two hundred pounds \	200
	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	Geo Mason C Bewicke John Moffatt	<u>£300</u>

Dodds, Thomas
13 October 1777

cabinet maker, organ builder
Insurance Policy No. 390454, Ms 11936/261, p.370

390454	Thomas Dodds N ^o 6 \ Stephen Street Rathbone place Cabinet Maker & Organ builder \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding One hundred & \ thirty pounds \	130
10/	Utensils Stock & Goods in trust therein only not exceeding \ Forty Pounds \	40
Mich ^s 1778 {Mich ^s 82}	Wearing Apparel therein only not exceeding Thirty Pounds \	30
G	Utensils Stock & Goods in trust in a lumber Workshop only \ at the End of Stephen Street aforesaid not exceeding Two \ hundred pounds \	<u>200</u>
	Sam ^l Pole John Chalie W ^m Hamilton {Ind N ^o 31 P.164}	<u>£400</u>

[Endorsement Volume No.31 is missing]

¹⁰⁹ The musical instrument maker John Dickson of St Giles in the Fields registered James Parsons as an apprentice for seven years on 26 May 1768 (TNA: PRO IR 1/25, f.163). He appeared at the Middlesex Sessions of the Peace, perhaps concerning debt, on 18 January 1779 (LMA MSP, MJ/SP/1779/02/026).

Downing, George (*fl* 1763–92)¹¹⁰
3 April 1771

harpsichord maker and dealer and lamp seller
Insurance Policy No. 295987, Ms 11936/204, p.418

295987 17/~ Lday 1772 Griffin	George Downing of Sherrard Street, Golden \ Square Harpsichord Maker, On his Houshold Goods in his \ now dwelling House only Brick Situate as aforesaid, not exceeding \ Three Hundred Pounds \	300
	Utensils & Stock therein only not exceeding Two Hundred Pounds \	200
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding Sixty Pounds \	60
	Glass therein only not exceeding Forty Pounds \	<u>40</u>
	Nic ^s Linwood John Drummond H Watts	<u>£700</u>

¹¹⁰ During the 1760s and 1770s George Downing was active as a harpsichord maker: he registered James Peat as an apprentice for five years on 10 December 1767 (TNA: PRO IR 1/25, f.121) and is described as a harpsichord maker of Sherrard Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA, WR/PP1774/13). Evidence from various newspaper advertisements from the 1780s and early 1790s, however, suggests that he later concentrated more on the sale of harpsichords, particularly new and second-hand instruments by Kirkman. He also invented a lamp and in 1790 opened a warehouse at 5 New Street, Covent Garden, with a patent Lamp Shop on the ground floor and harpsichord showroom on the first floor. In addition to Sherrard Street (*c*1771–74), his addresses include 107 Strand (*c*1780–82), 416 Strand (*c*1783) and 5 New Street, Covent Garden (*c*1790–92). Boalch (1995), p.50, gives his address as 243 Strand.

Dressler, John (*fl* 1775–1808)¹¹¹
20 October 1775

trombonist, double bass player
Insurance Policy No. 361340, Ms 11936/243, p.523

361340	John Dressler at M ^r Martins ¹¹² \ Musician in Blue Cross Street Musician \	
4/	On his household Goods in the now dwelling house only brick \ of M ^r Martins [sic] situate as aforesaid not exceeding Seventy pounds	
Mich ^s 1776	\	70
	Utensils & Stock therein only not exceeding Sixty pounds \	60
Griffin	Wearing Apparel therein only not exceeding seventy pounds \	<u>70</u>
		<u>£200</u>
	Sam ^l Pole H Plant L Aynscombe { See Ind No27 P66 N ^o 31 P105 & 191 D ^o N33 P53 }	

London 7 April 1778

Endorsement to Policy No. 361340, Ms 12160/27, p.66

361340 243 *	John Dressler (Bluecross Street) Removed to \ the dwelling House Brick of M ^r Chauvet ¹¹³ Musician \ in Monmouth Court Hedge Lane where the whole \ Contents &c	WJ
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Craigs Court 25 March 1783

Endorsement to Policy No. 361340, Ms 12160/33, p.53

361340 X 243	John Dressler Church S ^t Remov'd to the dwelling \ House Brick of Mr Thresher N ^o 25 same Street	EG
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[Endorsement Volume No.31 is missing]

¹¹¹ The German musician John Dressler was one of the first to play the trombone in England, notably at Drury Lane Theatre (c1798–1808); see Highfill *et al* (1973–93), vol.4, pp.358–76. According to Doane (1794), p.20, he was a member of the RSM, with an address in King Street, Soho.

¹¹² It has not been possible to identify the musician Martin from Highfill *et al* (1973–93).

¹¹³ Mr Chauvet is not recorded in Highfill *et al* (1973–93).

Drury Lane Theatre Royal, *see* VENUES: Theatres

Duke, Richard (ii) (*fl* 1764–92)¹¹⁴
14 October 1767

violin maker
Insurance Policy No. 250010, Ms11936/178, p.80

250010 6/ Mich ^s 1768	Richard Duke Junior at N ^o 19 in Catherine \ Street in the Strand Musical Instrument maker \ on his Houshold Goods in his now Dwelling house \ only situate as aforesaid Brick not Exceeding \ Two hundred Pounds \	200
	Printed Books therein only not Exceeding Ten Pounds \	10
	Utensils & Stock therein only not Exceeding Sixty \ Pounds \	60
	Wearing App ^l therein only not Exceeding Thirty Pounds \	<u>30</u>
		<u>£300</u>
	N Pearse C Bewicke J ^r J Barwick {See Ind N ^o 16 P240}	

[Endorsement Volume No.16 is missing]

17 October 1777

Insurance Policy No. 390084, Ms 11936/260, p.259

390084 16/ Michs 1788 {Mich 82}	Richard Duke Jun ^r at N ^o 22 in \ Great Ormond Street Musical Instrument \ maker on his household Goods in his now \ dwelling House only situate as aforesaid \ Brick not exceeding Six Hundred Pounds \	600
	Utensils & Stock therein only not exceeding \ One Hundred Pounds \	100
	Wearing Apparel therein only not \ exceeding One Hundred Pounds \	<u>100</u>
		<u>£800</u>
	R Bowen W J Astell	

[Two signatures only]

¹¹⁴ The violin maker Richard Duke (ii) was the son of Richard Duke (i) (1718–83). Interestingly, in a codicil to his will, dated 11 February 1783, Richard Duke (i) bequeathed his son 'Richard Duke of Great Ormond Street, Musical Instrument Maker, all the money owing to me from him.' The will of Richard Duke (i) was made 10 April 1781 and proved 21 February 1783 (TNA: PRO B 11/1100, ff.164v–5v). Richard Duke of St George the Martyr musical instrument maker registered James Benyon as an apprentice for nine [sic] years on 13 April 1771 (TNA: PRO IR 1/27, f.6). For further information see Milnes (2000), pp.43–4.

Duncalf, Henry (*d* 1762)¹¹⁵ *musician, organist*
 7 November 1754 Insurance Policy No. 143522, Ms 11936/108, p.104

143522	Henry Duncalf in S ^t Mary \ Hill Church Yard Musician On his Household \ goods Musical Instruments Printed Musick \ Books in his	
12/	now Dwelling house only Brick and \ Timber Situate as aforesaid and not Exceeding \ three Hundred Pounds \	300
Xmas 1755	Wearing aparell therein only not Exceeding \ One Hundred Pounds	<u>100</u>
189	P Godfrey J Fisher G Dabzell	<u>£400</u>

9 January 1756 Insurance Policy No. 150449, Ms 11936/113, p.622

150449	Henry Duncalf in S ^t Mary \ Hill Churchyard Musician On his Household \ Goods Musical Instruments & Musick \ Books in his	
6 /	now dwelling house Only Brick \ & Timber Situated as aforesaid not Exceeding One \ Hundred & Fifty pounds \	150
Xmas 1756	Wearing apparel therein only not Exceeding \ Fifty pounds \	<u>50</u>
	J Watts L S Aynscombe W Braund	<u>£200</u>

14 June 1760 Insurance Policy No. 176052, Ms 11936/132, p.297

176052	Henry Duncalf on S ^t \ Mary Hill Musician On his Household Goods \ Musick Books & Musical Instruments in his now \ Dwelling house	
10/	only Brick Situate as aforesaid \ not Exceeding Four Hundred & Fifty pounds \	450
Mids ^r 1761	Wearing apparel therein only not Exceeding Fifty \ Pounds \	<u>50</u>
105	J Lawes C Gascoyne W Braund {See Ind N ^o 10 P147}	<u>£500</u>

London July 1762 Endorsement to Policy No. 176052, Ms 12160/10, p.147

176052 132 * 297	Henry Duncalf S ^t Mary hill Now Sarah \ Duncalf Widow of Henry Duncalf Deceas'd \	16 D ^o JM
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¹¹⁵ Henry Duncalf was organist of both St Mary at Hill (1730–62) and St Bartholomew by the Exchange (1732–62) and an original member of the RSM; see Dawe (1983), pp.94–5.

Dunwald, John Peter¹¹⁶
26 June 1764

musician
Insurance Policy No. 210256, Ms11936/155, p.172

210256	John Peter Dunwald in Monmouth \ Court Hedge Lane Musician	
4	on his Household \ Goods Printed Books and Musical Instruments	
Mids 1765	\ in his now Dwelling House only Brick \ situate as aforesaid	
Berry	not Exceeding one Hundred \ & fifty Pounds \	150
	Wearing Apparel therein only not Exceeding \ fifty Pounds \	<u>50</u>
	J Mason W Webber J Fisher	<u>£200</u>

¹¹⁶ John Peter Dunwald is not recorded in Highfill *et al* (1973–93) or Doane (1794).