Index of named policy holders organized according to prescribed categories

For the purposes of the index, occupations and names have been standardised. People who practised dual trading or had a portfolio career appear in more than one category. It should be stressed that the occupations given here are derived from the policies themselves and sometimes differ from modern conceptions of a person’s work profile. The year of the policy and the total sum insured have also been extracted from the registers; for the years 1710–19 no monetary valuations were recorded and these policies are marked ‘no insured amount’. Harpsichord makers not recorded in Boalch, *Makers of the Harpsichord*, organ builders not recorded in the Directory of British Organ Builders, <http://www.npor.org.uk> (accessed 18 November 2012), plus William Green, the one music printer not recorded in Humphries and Smith, *Music Publishing*, are marked with a ⚫.

**Music or instrument outlet**

Atkins, Thomas: dealer in musical instruments, 1770 (£100)
Babb, Samuel: music seller, 1779 (£600)
Bielefield, John Henry: musical instrument and music seller, 1773 (£500), music seller, 1778 (£300)
Bland, John: broker and music seller, 1775 (£500), music seller and engraver, 1779 (£700)
Blundell, James (d 1786): [with William Sherlock and John Henry Moze]: music seller and executor to the will of Mary Welcker, 1778 (£3,000), [alone]: music seller and printer, 1778 (£900), 1779 (£1,900)
Bremner, James: music seller, 1770 (£1,000)
Bremner, Robert (d 1789): music seller, 1767 (£2,000)
Carr, Benjamin: music shop, 1763 (£200)
Caruso, Francesco: music shop, 1765 (£200)
Clary, Joseph: dealer in organs, 1770 (£100)
Collett, Thomas (fl 1755–66): musician and dealer in musical instruments, 1766 (£265)
Cox, John: musical instrument maker and seller, 1750/51 (£1,200), 1756 (£400), no occupation recorded, 1761 (£200)
English, William [with Pollet, John]: dealer in musical instruments, 1774 (£200)
Gibbs, Joseph: bookseller, stationer and dealer in medicines & musical instruments, 1773 (£300)
Gardom, George: music seller, 1774 (missing)
Hardy, Joseph: stationer and music shop, 1757 (£200)
L’Heureux, David: dealer in musical instruments, 1762 (£200), [with Elizabeth Johnson, schoolmistress]: schoolmaster and dealer in musical instruments, 1770 (£500)
Hill (i), Joseph (1715–84): music shop, 1763 (£300)
Hodgson, Mary: music warehouse woman, 1775 (£1,000)
Johnston, John: music shop, 1768 (£400), dealer in musical instruments, 1769 (£400), dealer in music and musical instruments, 1769 (£1,000)
Jones, Charles: bookseller and dealer in musical instruments, 1752 (£200), 1757 (£300), dealer in musical instruments, 1761 (£300)
Knibb, Thomas: stationer and music seller, 1769 (£200)
Lewer, James: dealer in canes and musical instruments, 1759 (£600)
Liessem, Elizabeth: stationer and music shop, 1761 (£200)
Moze, John Henry [with James Blundell and William Sherlock]: music seller and executor to the will of Mary Welcker, 1778 (£3,000)
Light, Edward: music seller, 1774 (£200), 1777 (£200)
Napier, William (1741–1812): music seller, 1772 (£1,300)
Newton, Thomas: dealer in musical instruments, 1749 (£200)
Okell, Samuel Henry: dealer in musical instruments, 1774 (£100)
Oswald, James (1711–69): master of music, musical books and instrument seller, 1746 (£200)
Pollet, John [with William English]: dealer in musical instruments, 1774 (£200)
Portal, Abraham: stationer and music seller, 1779 (£500)
Rauche, Michael: music warehouse man, 1763 (£500)
Rutherford, David (d 1770): musical instrument maker and music seller, 1760 (£800)
Rutherford, John (fl 1771–84): musical instrument maker and music seller, 1771 (£900)
Schuchart, Charles (d 1765): musical instrument maker, dealer in musical books, 1755 (£200)
Shaw, Robert: musician and dealer in musical instruments, 1773 (£500)
Sherlock, William [with James Blundell and John Henry Moze]: music seller and executor to the will of Mary Welcker, 1778 (£3,000)
Simpson (i), John: musical instrument seller, 1734 (£200), 1735/36 (£500)
Skillern, Thomas: engraver and music seller, 1778 (£700)
Tyther, John: musical instrument seller, 1746 (£300), 1751 (£600)
Waylett, Francis: musical instrument seller, 1755 (£200)
Waylett, Henry (d 1772): musical instrument seller, 1750 (£500)
Welcker, John: music seller, 1778 (£1,000)
Welcker, Mary (d 1777): music seller and printer, 1776 (£8,000)
Welcker, Peter (d 1774): master of music and music seller, 1761 (£1,000), 1767 (£2,400), 1773 (£3,000)

Music publishing
Abell, John (d 1768): engraver of music, 1763 (£200), music printer, 1766 (£200)
Bennett, Thomas: copper plate printer and dealer in musical instruments, 1766 (£300)
Bland, John: music seller and engraver, 1779 (£700)
Bremner, Robert (d 1789): music printer, 1769 (£200)
Freeman, James Thomas: music engraver, 1778 (£200)
\[Green, William: music printer, 1772 (£300), 1777 (£300)
Hummell, Adolph: music printer and dealer in musical instruments, 1761 (£500), music printer, 1764 (£1,000), 1766 (£1,000)
\[Pockley, James: harpsichord maker and printer, 1766 (£200)
Randall, William: music printer, 1766 (£200), 1767 (£500), 1777 (£600), 1779 (£500)
Skillern, Thomas: engraver and music seller, 1778 (£700)
Straight, Thomas: music engraver, 1763 (£100)
Walsh (ii), John (1709–1766): musical instrument maker and music printer, 1757 (£1,500)
Waylett, Henry (d 1772): musical instrument maker and music printer, 1759 (£1,000)
Welcker, John: music printer and musical instrument maker, 1775 (£1,000), 1777 (£2,000)
Wright, Herman: gent [music printer], 1777 (£600)

**Musical instrument maker**
\[Addison, Robert: cabinet maker, organ builder and upholsterer, 1767 (£300)
Aire, John: organ builder, 1773 (£200)
Astor, George (1752–1813): musical instrument maker, 1779 (£100)
Augé, Peter: musical instrument maker, 1778 (£300)
Backers, Americus (d 1778): harpsichord maker, 1766 (£400)
Barnes, Robert (fl1765–1811) [with John Norris]: musical instrument maker, 1772 (£500)
Barrett, John (fl 1711–43): musical instrument maker, 1713 (no insured amount), 1735 (£400), 1740 (£300)
Barton, George: musical instrument maker, 1773 (missing)
Barton, Thomas (d 1731): harpsichord maker, 1718 (no insured amount)
Baxter, William: organ builder, 1769 (£100), 1771 (£200), 1773 (£400)
Beck, Arnold Frederick (fl 1763–98): cabinet and musical instrument maker, 1763 (£200), 1767 (£300), musical instrument maker, 1771 (£600), 1775 (£1,000)
\[Beckman, Nicholas: harpsichord maker, 1775 (£300)
Beloudy, Anthony: organ builder, 1769 (£400)
Belous, Joseph (d 1805): organ builder, 1775 (£500)
Beyer, Adam (1729/30–1804) [with Lawrence Beyer]: organ builder, 1768 (£700)
Beyer, Lawrence (d 1789) [with Adam Beyer]: organ builder, 1768 (£700)
Bressan, Peter (d 1731): musical instrument maker, 1710/11 (no insured amount)
Bride, Richard: musical instrument maker, 1765 (£600), 1770 (£800)
Broadhurst, William: cabinet maker, organ builder and Chandler, 1767 (£100)
Broadwood, John (1732–1812): harpsichord maker, 1779 (£1,900)
Buchhop, Johan George: musical instrument maker and cabinet maker, 1778 (£100)
Buckinger, Joseph: musical instrument maker, 1774 (£200)
Buntebart, Gabriel (d 1794): harpsichord maker, 1765 (£200), 1766 (£300), [with John Zumpe]: musical instrument maker, 1768 (£1,500), 1773 (£2,200), [alone]: piano maker, 1771 (£200), [with Christopher Sievers]: musical instrument maker, 1778 (£1,900)
Burckhard, Christian (fl 1763–83): harpsichord maker, 1771 (£400)
Byfield, Catharine (d 1769): widow and organ builder, 1756 (£400), 1759 (£1,800)
Byfield (i), John (1694–1756): organ builder, 1748 (£600), 1749 (£800)
Byfield (ii), John (c1731–99): organ builder, 1768 (£1,000), 1777 (£200), 1779 (£200)
Carr, Benjamin: musical instrument maker, 1773 (£400), 1775 (£700)
Coates, John: organ builder, 1765 (£100)
Collier, Joseph [with James Davis]: musical instrument maker, 1768 (missing)
Collier, Thomas (d 1785): flute maker, 1772 (£200), 1779 (£300)
Cornmell, William: organ builder, 1769 (£200), 1774 (£200)
Corbett, William (1680–1748): musical instrument maker and musician to the King, 1738 (£1,000)
Cotton, Robert: flute maker, 1776 (£300)
Cotton, William (d 1775): flute maker, 1759 (£200)
Cox, John: musical instrument maker and seller, 1750/51 (£1,200), 1756 (£400), no occupation recorded, 1761 (£200)
Crang, John (1717–74): organ builder, 1761 (£1,000), 1764 (£1,500), 1769 (£600)
Crang, Thomas: organ builder, 1771 (£150)
Crole, Charles: organ builder, 1774 (£500)
Culliford, Thomas (1747–1821) [with Joseph Wallcutt]: musical instrument maker, 1775 (£300), [alone]: ditto, 1779 (£500)
Darvill, Edward: silversmith, organ builder and clockmaker, 1777 (£800)
Davis, Edward: organ builder and toy man, 1772 (£700)
Davis, James [with Joseph Collier]: musical instrument maker, 1768 (missing)
Davis, William: organ builder and clockmaker, 1775 (£200)
Davy, William: organ builder, 1772 (£100), 1774 (£200)
Dickson, John: musical instrument maker, 1776 (£300)
Dodds, Thomas: cabinet maker and organ builder, 1777 (£400)
Downing, George: harpsichord maker, 1771 (£700)
Duke (ii), Richard (fl 1764–92): musical instrument maker, 1767 (£300), 1777 (£800)
England, George [with John England]: organ builder, 1771 (£1,000)
England, John (d 1791) [with George England]: organ builder, 1771 (£1,000), [with Hugh Russell]: ditto, 1773 (£400), [alone]: ditto, 1778 (£200)
Engman, Eric: organ builder, 1769 (£300)
Evans, Peter: musical instrument maker, 1775 (£500, £700)
Flight, Benjamin [with William Flight]: cabinet maker, 1764 (£400), case and cabinet maker, 1768 (£500), cabinet maker and organ builder, 1773 (£1,600), organ builder and shagreen case maker, 1776 (£2,200), organ builder, 1778 (£2,700)
Flight, William [with Benjamin Flight]: cabinet maker, 1764 (£400), case and cabinet maker, 1768 (£500), cabinet maker and organ builder, 1773 (£1,600), organ builder and shagreen case maker, 1776 (£2,200), organ builder, 1778 (£2,700)
Florio, Pietro Grassi (c1730–1795): musical instrument maker, 1778 (£500)
Ford, Jacob: musical instrument maker, 1775 (£200)
Forster (ii), William (1739–1808): musical instrument maker, 1767 (£100), 1773 (£500), 1776 (£600)
Fournier, Adam: organ builder, 1771 (£300), 1777 (£300)
Frecker, William (c1761–c1834): piano maker, 1779 (£400)
Ganer, Christopher (fl 1774–1806): piano maker, 1774 (£500), piano maker and inlayer, 1775 (£1,100)
Garbutt, Thomas (fl 1767–72): harpsichord maker, 1767 (£200), 1770 (£200)
Gates (i), John (fl 1755–70): harpsichord maker, 1762 (£200)
Gedney, Caleb (1726–69): wind musical instrument maker, 1754 (£500), musical instrument maker, 1763 (£600)
Gillespy, Samuel (fl 1765–75): organ builder, 1765 (£200), harpsichord maker, 1768 (£500)
Godefrey, George (fl 1768–84): organ builder, 1769 (£400), 1779 (£600)
Goldsworth, John (fl 1772–93): harpsichord maker, 1778 (£200)
Gray, Robert (d 1796): organ builder, 1772 (£500)
Green, Samuel (1740–96): organ builder, 1762 (£200), 1763 (£400), 1769 (£400), 1773 (£1,000), 1778 (£1,300)
Griffin, George: organ builder, 1771 (£300)
Hale, John (fl 1771–1804): flute maker, 1771 (£100)
Hancock, James (fl 1771–90) [with John Crang Hancock]: organ builder, 1771 (£800), 1774 (£1,400), [alone]: ditto, 1773 (£100), 1775 (£400)
Hancock, John Crang (fl 1771–94) [with James Hancock]: organ builder, 1771 (£800), 1774 (£1,400), [alone]: ditto, 1773 (£200), harpsichord maker, 1777 (£700)
Hare (i), Elizabeth (d 1741): widow, 1728 (£1,000)
Hare, John (1672–1725) [with Joseph Hare]: musical instrument maker, 1722/23 (£1,000)
Hare, Joseph (1698–1733) [with John Hare]: musical instrument maker, 1722/23 (£1,000)
Harris, Baker (fl 1752–80): harpsichord Maker, 1760 (£200), 1771 (£1,000)
Hayman, Christopher (fl 1764–94): carpenter and organ builder, 1764 (£200)
Hilberg, William: harpsichord and piano maker, 1768 (£400)
Hill (i), Joseph (1715–84): musical instrument maker, 1773 (£200)
Hill, William (fl 1769–90): musical instrument maker, 1772 (£200)
Hintz, John Frederick (1711–72): musical instrument maker, 1764 (£500), 1765 (£1,500), 1769 (£600)
Hitchcock, John (1734–74): harpsichord maker, 1771 (£1,000)
Hitchcock, Margaret (1696–1763): widow and musical instrument maker, 1740 (£500)
Hogg, Thomas (fl 1773–92): musical instrument maker, 1773 (missing)
Holland, Henry: organ builder, 1779 (£700)
Hornbuckle, William: organ builder, 1766 (£300)
Horne (i), Robert [with Henry Thorowgood]: musical instrument maker, 1763 (£800)
Horne (ii), Robert: drum maker, 1777 (£200)
James, Thomas: musical instrument maker, 1764 (£200)
Jones, James: organ builder, 1767 (£300), 1768 (£700), 1771 (£1,000), 1772 (£1,000), 1775 (£700)
Jones, John: musical instrument maker, 1717 (no insured amount)
Jordan (i), Abraham (c1666–1716): organ builder, 1712 (no insured amount)
*Kirkhoff, Frederick (d 1748): harpsichord maker, 1739/40 (£300)
Kirkman, Abraham (1737–94): harpsichord maker, 1762 (£300), [with Jacob Kirkman]: ditto, 1772 (£1,000), [alone]: ditto, 1778 (£1,000)
Kirkman, Jacob (1710–92): harpsichord maker, 1762 (£500), 1769 (£600), [with Abraham Kirkman]: ditto, 1772 (£1,000), [alone]: ditto, 1772 (£500, £600, £1,200), 1778 (£500), gent, 1777 (£600, £500), esquire, 1779 (£400)
Kusder, Henry: flute maker, 1769 (£200)
Ladyman, John (fl 1708–45): harpsichord maker, 1730 (£300), 1734/35 (£500)
Langshaw, John: organ builder, 1767 (£400)
Langshaw, William: organ builder, 1771 (£1,200)
Lark, George: organ builder, 1761 (£300)
Leffley, Adam: musical instrument maker, 1774 (missing)
Lewer, James: musical instrument maker and dealer in toys, 1764 (£1,000)
Liessem, Remerus (d 1760): musical instrument maker, 1753 (£300)
Lincoln, John (fl 1776–1817): organ builder, 1776 (£200)
Lockton, Heming (fl 1720–52): harpsichord maker and picture seller, 1724 (£500)
Luther, John Christian (d 1789): musical instrument maker, 1776 (£700)
Lyneham, James: organ builder, 1762 (£200), 1770 (£400)
Mahoon, Joseph (1696–1773): harpsichord maker, 1734 (£500), 1741/42 (£200), 1755 (£1,800), 1771 (£500)
Marshall, John: musical instrument maker, 1766 (£300)
Martin, Adam: musical instrument maker, 1775 (£300)
Metzener, John (d 1756): harpsichord maker, 1753 (£200), 1755 (£600)
Meyer, Peter: musical instrument maker, 1774 (£100)
Meyers, Christian Henry: cabinet and musical instrument maker, 1778 (£100)
Miller, George: musical instrument maker, 1765 (£300), 1776 (£600)
Muræus, Henry John (fl 1760–76): flute maker, 1760 (£500), 1764 (£500)
*Nash, David: harpsichord maker, 1770 (£200)
Neubeaur, Frederick (d 1774): harpsichord maker, 1767 (£400)
Newton, Thomas: musical instrument maker, 1764 (£600)
Norborn, John: musical instrument maker, 1774 (£100)
Norris, John (1739–1818) [with Robert Barnes]: musical instrument maker, 1772 (£500)
Northam, Isaac: clock and watchmaker and organ builder, 1769 (£600)
Oakman, William: musical instrument maker, 1764 (£200)
 hakOehme, John Philip: organ builder, 1765 (£200)
Oelschläger, Christopher: musical instrument maker, 1773 (£200)
Parker, Thomas (d 1772): organ builder, harpsichord and spinet maker, 1752 (£300), organ builder, 1759 (£800)
 hakPfaff, George: harpsichord maker, 1766 (£200), 1776 (£200)
Pinto, Charles (d 1791): musical instrument maker, 1778 (£500)
Pistor (i), Edward (1727–76): organ, clock and watchmaker, 1761 (£500), 1769 (£600), 1770 (£600), organ builder, 1770 (£300)
Plenius, John Christian (d 1775): harpsichord maker, 1765 (£300)
Plenius, Roger (1696–1774): harpsichord maker, 1741 (£1,000), 1746 (£1,200)
 hakPockley, James: harpsichord maker, 1765 (£100, £100), harpsichord maker and printer, 1766 (£200)
Pohlman, John (fl 1768–80): harpsichord and piano maker, 1768 (£200), 1769 (£500), 1777 (£700), piano maker, 1777 (£600)
Potter, Richard (1726–1806): musical instrument maker, 1759 (£200), 1762 (£300)
Preston, John (d 1798): musical instrument maker, 1761 (£200), 1766 (£400), 1772 (£600), 1775 (£1,000), 1776 (£400), 1779 (£1,000)
 hakPybus, John and Kirkman, Jacob: harpsichord maker[s], 1772 (£300)
Pyke, George (fl 1739–77): musical clock maker and organ builder, 1757 (£600), organ builder and clock maker, 1760 (£1,500), watchmaker and organ builder, 1762 (£2,000), 1767 (£1,800)
 hakReiter, James (fl 1768–84): organ builder, 1768 (£400), 1771 (£700)
 hakRepuke, Henry: organ builder, 1769 (£200)
Rewton, Thomas: musical instrument maker, 1753 (£400)
Rock (i), William (fl 1744–94): victualler and harpsichord maker, 1765 (£500), toyman and harpsichord maker, 1769 (£900)
Rodenbostel, George Henry: French horn maker, 1764 (£400), 1768 (£600), toy man and French horn maker, 1770 (£1,000)
Rostrand, Edward (d 1771): organ builder, 1764 (£300)
Russell, Hugh [with John England]: organ builder, 1773 (£400)
Rutherford, David (d 1770): musical instrument maker, 1748/49 (£400), 1766 (£1,200), musical instrument maker and music seller, 1760 (£800)
Rutherford, John (fl 1771–84): musical instrument maker and music seller, 1771 (£900)
 hakSaderbloom, Peter and Hilberg, William: harpsichord makers, 1773 (£1,300)
Schuchart, Charles (d 1765): musical instrument maker, dealer in musical books, 1755 (£200)
Scouler, James: musical instrument maker, 1754 (£300), 1756 (£500), harpsichord maker, 1771 (£300)
Shaw, Robert: musician and musical instrument maker, 1772 (£300)
Shaw, William: brazier and French horn maker, 1775 (£600)
Sherwood, Benjamin: musical instrument maker, 1759 (£200)
Shrider, Christopher (fl 1704–51): organ builder, 1711 (no insured amount), 1731 (£400)
Shudi, Joshua (d 1774): harpsichord maker, 1766 (£500)
Shudi, Mary: harpsichord maker, 1779 (£600)
Sievers, Christopher (d 1793): musical instrument maker, 1778 (£100), [with Gabriel Buntebart]: musical instrument maker, 1778 (£1,900)

Simpson, James Crutcher: musical instrument maker, 1764 (£500), 1766 (£1,000), [with John Simpson (ii)]: musical instrument maker, 1769 (£1,000), 1776 (£1,000)

Simpson (i), John: musical instrument maker, 1742 (£200), 1746/47 (£600)

Simpson (ii), John [with James Crutcher Simpson]: musical instrument maker, 1769 (£1,000), 1776 (£1,000)

Slade, Benjamin (1669–1734): harpsichord maker, 1715/16 (no insured amount)

Smart, George: musical instrument maker, 1774 (£200, missing)

Smith (i), Gerard (fl 1689–1729): organ builder, 1715/16 (no insured amount)

Smith, John Philip: musical instrument maker, 1775 (£300), 1778 (£700)

Smith, Thomas (d 1789): musical instrument maker [violin maker], 1752 (£500), 1763 (£200), 1764 (£600), 1773 (£500, £300), 1774 (£200), 1776 (£300), 1778 (£400), 1779 (£300), [with Sir Richard Sutton]: ditto, 1775 (£700)

Smith, William: musical instrument maker, 1746 (£900)

Snetzler, John: organ builder, 1763 (£800)

Spiegelberg, Jacob (fl 1771–92): harpsichord maker, 1771 (£300), 1772 (£600)

Stahlberg, Ephraim (fl 1770–89): harpsichord maker, 1770 (£200), 1774 (£300)

Stanesby (ii), Thomas (1692–1754): flute maker, 1725/26 (£500)

Stodart, Robert (1748–1831): harpsichord maker, 1774 (missing)

Straube, Rudolf (1717–85): musical instrument maker, 1765 (£200)

Thickbrow, William: cabinet maker and organ builder, 1773 (£100)

Thompson (i), Robert (fl 1743–73): musical instrument maker, 1773 (£600)

Thorowgood (ii), Henry [with Robert Horne (i)]: musical instrument maker, 1763 (£800)

Tilley, Thomas: musical instrument maker, 1772 (£200), 1775 (£200)

Turk, John (fl 1765–86): harpsichord maker, 1765 (£200)

Turpin, Oliver: organ builder, 1763 (£200)

Victor, Herman Bernhard: organist and musical instrument maker, 1765 (£500), 1767 (£700)

Vogler, Gerard [with John Vogler]: musical instrument maker, 1774 (£500), 1775 (£1,000)

Vogler, John [with Gerard Vogler]: musical instrument maker, 1774 (£500), 1775 (£1,000)

Wallcutt, Joseph [with Thomas Culliford]: musical instrument maker, 1775 (£300)

Walsh (i), John (c1665–1736): musical instrument maker, 1712 (no insured amount), 1715/16 (no insured amount)

Walsh (ii), John (1709–1766): musical instrument maker, 1756 (£1,000), musical instrument maker and music printer, 1757 (£1,500)

Wamsley, Peter (d 1744): musical instrument maker, 1733 (£500), 1741 (£1,000)

Watson, Henry: harpsichord maker, 1766 (£400)

Waylett, Henry (d 1772): musical instrument maker and music printer, 1759 (£1,000)

Welcker, John: music printer and musical instrument maker, 1775 (£1,000), 1777 (£2,000)

West, Marchant (fl 1768–76): cabinet maker and organ builder, 1768 (£100)
Wightman, George: musical instrument maker and chandler, 1776 (£200)
Wilbrook, John (fl 1730–39): musical instrument maker, 1736 (£500)
Willemot, Leonard: musical instrument maker, 1778 (£300)
Woodham, Richard: musical instrument maker, 1775 (£200)
Wray, Hilton: watchmaker and organ builder, 1772 (£400)
Wright (ii), Daniel: musical instrument maker, 1735/36 (£500)
Yungkurt, Henry: harpsichord maker, 1774 (£100)
Zopfe, John Balthazar (d 1750): harpsichord maker, 1742 (£200), 1743/44 (£300)
Zumpe, John Christopher (1726–90): musical instrument maker, 1763 (£300), 1768 (£800), 1769 (£800), 1779 (£2,300) [with Gabriel Buntebart]: ditto, 1768 (£1,500), 1773 (£2,200), [alone]: gent, 1775 (£2,300)

Musician
Abel, Charles Frederick (1723–87) [with John Christian Bach]: musician, 1764 (£1,200), [alone]: ditto, 1771 (£400), 1779 (£1,000)
Adcock, Abraham (fl 1749–73): musician, 1763 (£500)
Armenio, Andrea (fl 1771–77): musician, 1771 (£200)
Arne, Cecilia (1711–89): no occupation recorded [singer], 1765 (£200), wife of Thomas Augustine Arne, 1772 (£200), 1774 (£200)
Arne, Michael (c1740–86): master of music, 1769 (£500)
Arne, Dr Thomas Augustine (1710–78): no occupation recorded [composer], 1765 (£400), 1768 (£500), 1778 (£300)
Arnold, Samuel (1740–1802): music master, 1765 (£200), 1766 (£300)
Asbridge, John: music master, 1770 (£500), musician, 1776 (£300)
Aylward, Theodore (c1730–1801): musician, 1765 (£300), 1769 (£400), 1775 (£500)
Bach, John Christian (1735–82) [with Charles Frederick Abel]: musician, 1764 (£1,200), [alone]: music master, 1769 (£1,000), esquire, 1779 (£1,000)
Barrow, Thomas (c1722–89): musician, 1755 (£300)
Barthélemon, François-Hippolyte (1741–1808): musician, 1778 (£400)
Bates, William: music master, 1763 (£500), 1768 (£300)
Baumgarten, Charles Frederick (1740–1824): musician, 1769 (£300)
Bellamy, Richard (d 1813): musician, 1767 (£100)
Bishop (ii), Henry: musician, 1772 (£100)
Blake, Benjamin (1751–1827): musician, 1777 (£300)
Botterelli, Giovanni Gualberto: musician, 1766 (£500)
Boxill, John: musician, 1770 (£100)
Boyce, Dr William (1711–79): no occupation recorded [composer], 1760 (£500)
Brent, Charlotte Eloisa: spinster [singer], 1765 (£400)
Brown, [first name missing]: musician, 1774 (£200)
Brumen, Elizabeth: harper, 1775 (£100)
Bryan, Joseph: musician, 1760 (£300), 1761 (£600), music master, 1763 (£300), 1769 (£400)
Bulkley, George (d 1784): musician, 1767 (£100, £500), 1779 (£200)
Burgess, Henry: musician, 1756 (£200)
Burnett, William: musician, 1777 (£400)
Burney, Charles (1726–1814): gent, 1760 (£300), doctor of music, 1770 (£1,000), 1772 (£2,200), 1774 (£1,200)
Campbell, Daniel: musician and cook, 1772 (£200)
Carbonelli, Giovanni Steffano (d 1752): professor of music, 1734 (£300)
Caruso, Francesco: music master, 1778 (£300)
Cervetto, Giacob (c1682–1783): musician, 1762 (£300), 1773 (£400), 1776 (£400)
Cirri, Giovanni Battista (1724–1808): music master, 1767 (£300)
Cloes, Nicholas: master of music, 1747 (£400)
Cocchi, Gioacchino (1715–1804): musician, 1769 (£400), 1770 (£500)
Cock, James: musician, 1772 (£100)
Collett, Richard (fl 1737–79): musician, 1741 (£300), 1759 (£300)
Collett, Thomas (fl 1755–66): musician and dealer in musical instruments, 1766 (£265)
Cooper, Robert: musician, 1769 (£200)
Corbett, William (1680–1748): musical instrument maker and musician to the King, 1738 (£1,000)
Cramer, John Henry (fl 1776–78): musician, 1776 (£200)
Crosdill, John (1751–1825): musician, 1772 (£500)
Crouch, William (1749–1833): musician, 1775 (£300)
Curtis, Richard: music master, 1768 (£200), 1777 (£400)
Curtis, Thomas (d 1806): organist, 1761 (£600), 1775 (£600)
Dale, Joseph (1750–1821): music master, 1772 (£100)
Dance, William (1755–1840): musician, 1778 (£300), 1779 (£300)
Davies, Richard (d 1773): musician, 1764 (£200)
Dawson, Jeremiah (d 1740): musician, 1719 (no insured amount)
Dibdin, Charles (1745–1814): musician, 1769 (£400), music master, 1770 (£500), gent, 1778 (£500)
Dickinson, Samuel (fl 1773–1810): musician, 1773 (£300), 1777 (£300)
Dressler, John (fl 1775–1808): musician, 1775 (£200)
Duncalf, Henry (d 1762): musician, 1754 (£400), 1756 (£200), 1760 (£500)
Dunwald, John Peter: musician, 1764 (£200)
Fawcett, John (d 1793): musician, 1767 (£200)
Festing, Michael Christian (c1680–1752): musician in ordinary to his Majesty, 1735 (£400)
Flack, John Casper (1748–1813): musician, 1774 (£300), 1778 (£200)
Florio, Pietro Grassi (c1730–1795): musician, 1767 (£100)
Foulis, John (fl 1750–93): musician, 1776 (£300)
Foy, William: musician, 1770 (£200), 1775 (£400)
Freake, John George (fl 1739–63): composer of music, 1760 (£1,000)
Froment, John Baptist Lemaire (fl 1739–73): music master, 1773 (£100)
Gates (ii), John (d 1793): organist, 1772 (£200)
Germon, Beston: milkman and music master, 1770 (£300)
Gervasio, Giovanni Battista (fl 1768–72): music master, 1772 (£700)
Giardini, Felice de’ (1716–96): musician, 1772 (£800), 1776 (£1,500)
Goodwin, Starling (fl 1727–74): organist, 1753 (£200)
Goodwin, William (d 1784): musician, 1769 (£300), organist, 1779 (£300)
Grenville, Thomas: musician, 1779 (£200)
Grifles, Edward (fl 1753–1811): organist, 1767 (£300)
Groombridge, John (d 1827): organist, 1775 (£200)
Gross, Charles (d 1783): musician, 1777 (£200)
Gwillim (i), John (fl 1752–1838): musician, 1775 (£200)
Harwood, William [with Thomas Harwood]: master of music, 1746 (£200)
Harwood, Thomas [with William Harwood]: master of music, 1746 (£200)
Hebden, John (1701–65): music master, 1761 (£200)
Heesom, Edward: musician, 1771 (£100)
Heinnitz, John (d 1803): musician, 1774 (£200)
Heron, Henry (d 1795): music master, 1765 (£300), 1767 (£400)
Hook, James (1746–1827): music master, 1771 (£500), 1775 (£500)
Houghton, William: musician, 1772 (£200)
Howard, Samuel (1710–82): musician, 1764 (£1,000)
Jackson, William: musician, 1770 (£200)
Jee, John (b 1746): musician, 1776 (£200)
Jones, William: musician, 1770 (£200)
Kammell, Antonio (d 1784): music master, 1771 (£700)
Kas, John: musician, 1778 (£200)
Keeble, John (c1711–86): musician, 1744 (£500), 1755 (£700), esquire, 1769 (£1,000)
Knyvett, Charles (1752–1822): gent [singer and organist], 1773 (£300)
Korbitz, Christian Tedeschiny (fl 1754–68): musician, 1764 (£200)
Leander, Thomas (fl 1752–98): musician, 1779 (£400)
Lemaire, Nicholas: musician, 1772 (£100)
L’Heureux, David: music master, 1765 (£100)
Lockart, Charles (d 1815): organist, 1771 (£200)
Long, John (fl 1767–94): musician, 1778 (£200)
Lowe, James (d 1764): master of music, 1728 (£300), professor of music and coffee seller, 1735 (£300)
Luther, John Christian (d 1789): musician, 1777 (£700)
Lyon, William: musician, 1775 (£200)
Marchelli, Joseph: musician, 1775 (£400)
Mason (i), Robert: musician, 1773 (missing)
Mason (ii), Robert: musician, 1777 (£100)
Maxfield, William (fl 1770–84): musician, 1770 (£100)
McFarland, Patrick: musician, 1764 (£200)
Merchi, James: music master, 1773 (£300), 1777 (£300)
Miller, John (1700/1–70): musician, 1752 (£500)
Miller, William: musician, 1777 (£200)
Muilment, Michael: master of music, 1743 (£400)
Muller, George (d 1772): musician, 1756 (£200)
Munro, Robert (fl 1772–1800): musician, 1772 (£200)
Musolini, Cesar (fl 1773–93): musician, 1775 (£300)
Napier, William (1741–1812): music master, 1766 (£300), musician, 1771 (£400)
Neeves, William: musician, 1769 (£300)
Nicholl, Morgan (b 1746/7): musician, 1772 (£700), 1776 (£1,100)
Nicolai, Theophilus: musician, 1772 (£300)
Noferi, Giovanni Battista (c1740–82): musician, 1770 (£400), gent, 1776 (£500)
Oswald, James (1711–69): master of music, musical books and instrument seller, 1746 (£200)
Owen, Robert: musician, 1763 (£200)
Parkinson, William (fl 1776–1834): musician, 1776 (£200)
Parry, John: musician, 1763 (£100)
Pasquali, Francis (fl 1743–94): musician, 1771 (£400), 1772 (£1,000)
Paxton, Stephen (1734–87): musician, 1764 (£300), 1774 (£800), 1777 (£1,200)
Pearson, Hugh (1723–82): musician, 1761 (£200)
Peirce, Thomas (fl 1731–76): musician, 1740 (£400), 1752 (£400)
Perkins (i), Thomas (d 1776): musician, 1764 (£100), victualler and musician, 1770 (£500)
Philpot, Stephen (d 1773): musician, 1769 (£600, £100)
Piccini, Antonio (fl 1774–83): musician, 1777 (£200)
Pippard, Luke (fl 1709–17): music master, 1715 (no insured amount)
Quilice, Gaetano (fl 1754–86): music master, 1777 (£200)
Rathgen, Adam (fl 1764–89): musician, 1764 (£200), 1766 (£300)
Rawlings, James Henry (c1757–1807): musician, 1778 (£200)
Rawlings, Robert (1742–1816): musician, 1769 (£100)
Rawlins, James: musician, 1772 (£200)
Real, Joseph (fl 1750–90): musician, 1772 (£100)
Reich, Christian (fl 1751–85): musician, 1763 (£200)
Reinhold, Henry Theodore (c1690–1751): musician, 1745 (£300)
Rice, Henry (fl 1775–84): musician, 1775 (£200)
Rich, Christian: musician, 1779 (£200)
Richards, John: musician, 1761 (£400)
Robinson (i), Charles: musician and china man, 1770 (£200)
Robinson (ii), Charles: musician, 1774 (£200), 1777 (£200)
Rose, Bernard: musician, 1762 (£200)
Sarjant, James (fl 1769–98): musician, 1769 (£300)
Schubert, George Frederick (fl 1775–1805): musician, 1775 (£200)
Schuman, Frederick: musician, 1762 (£500)
Scouler, Alexander (fl 1773–99): musician, 1773 (£100)
Seymour (i), Charles (fl 1760–94): musician, 1768 (£100)
Sharpe, John: musician, 1771 (£300)
Shaw, Anthony (1747–92): musician, 1770 (£200), tobacconist and musician, 1778 (£600)
Shaw, Robert: musician and musical instrument maker, 1772 (£300), musician and dealer in musical instruments, 1773 (£500)
Sikes, Robert: musician, 1774 (£400), 1777 (£400)
Smart, Richard (d 1776): musician, 1768 (£200)
Smart, Timothy: musician, 1767 (£200)
Smethergell, William (c1751–c1836): musician, 1773 (£200)
Solinus, Andrew (fl 1739–76): master of music, 1748 (£300)
Tacet, Joseph (fl 1751–86): musician, 1767 (£500)
Tatnall, Samuel (fl 1775–1825): musician, 1775 (£300)
Thompson (ii), Robert: musician, 1774 (£100)
Trebbi, Joseph (fl 1775–82): musician, 1776 (£500), 1779 (£400)
Turner, Samuel: organist, 1775 (£200)
Vandernan, Thomas (d 1778): teacher of music, 1771 (£400)
Vento, Matthias (1735–76): music master, 1769 (£445, £500), 1774 (missing)
Victor, Herman Bernhard: organist and musical instrument maker, 1765 (£500), 1767 (£700)
Vincent (ii), Richard (d 1766): musician, 1748 (£300), 1760 (£500)
Vinicombe, Richard (fl 1759–86): musician, 1772 (£200)
Wafer, Richard (fl 1770–95): music master, 1770 (£100), musician, 1778 (£200)
Ward, John: musician, 1762 (£200), 1763 (£400)
Warner, Francis: musician, 1772 (£400)
Webbe, Samuel (1740–1816): musician, 1768 (£200)
Weber, Anthony: musician, 1753 (£300)
Weeley, Samuel (d 1743): gent [singer], 1736 (£500)
Weichsel, Charles (fl 1752–75): musician, 1766 (£500)
Weideman, Charles (d 1782): musician, 1756 (£500), 1776 (£200)
Welcker, Peter (d 1774): music master, 1760 (£300), master of music and music seller, 1761 (£1,000), 1767 (£2,400), 1773 (£3,000)
Weldon, Patrick Peter: musician, 1770 (£200)
Werner, Anthony (fl 1739–55): musician, 1742 (£500)
Westobee, John: needle maker, musician and victualler, 1739 (£600)
Zeidler, John Christopher (fl 1772–93): musician, 1772 (£100)
Zuckert, John Frederick: musician, 1754 (£400), 1769 (£600)

Theatre manager / concert promoter
Barrett, John [with William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Berry, William [with John Barrett, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Booth, Hester [with Mary Wilks, John Highmore and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)
Brooke, James (fl 1773–84) [with Richard Yates (ii)]: proprietor of the King’s Theatre, Haymarket, 1774 (£3,000), 1775 (£3,000)
Chambers, Ann: no occupation recorded [concerning Dean Street concert room], 1761 (£1,000)
Chippendale, Thomas [with John Barrett, William Berry, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Colman, George [with Henry Dagge, Thomas Harris, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000)
Cornelys, Teresa (1723–97): no occupation recorded [concert promoter and singer, concerning Carlisle House, Soho Square], 1766 (£7,500)

Cullen James [with John Barrett, William Berry, Thomas Chippendale, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Dagge, Henry [with George Colman, Thomas Harris, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Elizabeth Fisher, John Abraham Fisher, Thomas Harris and James Leake]: ditto, 1776 (£10,000)

Dawson, George [with John Barrett, William Berry, Thomas Chippendale, James Cullen, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Ellys, John [with Mary Wilks, Hester Booth and John Highmore]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)

Fisher, Elizabeth [with Henry Dagge, John Abraham Fisher, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1776 (£10,000)

Fisher, John Abraham (1744–1806) [with Henry Dagge, Elizabeth Fisher, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1776 (£10,000)

Fleetwood, Charles (d 1747): patentee of Theatre Royal Drury Lane, 1734 (£4,000), 1738 (£4,000)

Ford, James [with Willoughby Lacy, Thomas Linley and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Garrick, David [with James Lacy]: patentee of the Theatre Royal Drury Lane, 1747 (£4,000), 1773 (£10,000)

Haig, Thomas [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Harris, Thomas [with George Colman, Henry Dagge, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Henry Dagge, Elizabeth Fisher, John Abraham Fisher and James Leake]: ditto, 1776 (£10,000)

Highmore, John [with Mary Wilks, Hester Booth and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)

Lacy, James [with David Garrick]: patentee of the Theatre Royal Drury Lane, 1747 (£4,000), 1773 (£10,000)

Lacy, Willoughby [with James Ford, Thomas Linley and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Leake, James [with George Colman, Henry Dagge, Thomas Harris and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Henry Dagge, Elizabeth Fisher, John Abraham Fisher and Thomas Harris]: ditto, 1776 (£10,000)

Linley (i), Thomas (1733–95) [with James Ford, Willoughby Lacy and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Pasquali, Francis (fl 1743–94): musician [concerning Tottenham Street Rooms], 1772 (£1,000)

Powell, William [with George Colman, Henry Dagge, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1769 (£10,000)

Ridge, George [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Schomberg, Ferdinand [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Sheridan, Richard Brinsley [with James Ford, Willoughby Lacy and Thomas Linley]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)
Spencer, Samuel [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge and Ferdinand Schomberg]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
Wilks, Mary [with Hester Booth, John Highmore and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)
Yates (ii), Richard [with James Brooke]: proprietor of the King’s Theatre, Haymarket, 1774 (£3,000), 1775 (£3,000)
Zeidler, John Christopher (fl 1772–93): musician [concerning a music room in Charlotte Street], 1772 (£100)

Other
Bishop (i), Henry: dancing master, 1776 (£400)
Bride, James: locksmith and bell hanger, 1753 (£200)
Chapman, William: bell founder, 1776 (£200, £300), 1779 (£600)
Cook, Richard [with Daniel Cox, Daniel Herne and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)
Cox, Daniel [with Richard Cook, Daniel Herne and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)
Delatre, James: dancing master, 1773 (£400)
Fay, Philip (fl 1774–83): dancing master, 1775 (£1,000), 1779 (£1,100)
Foy, William: dancing master, 1778 (£200)
Froment, John Baptiste Lemaire: dancing master, 1771 (£500)
Galliard, Benjamin Sampson (fl 1778–94): dancing master, 1778 (£300)
Gherardi, John (fl 1764–70): dancing master, 1764 (£400), 1770 (£500)
Hart, Nathan: dancing master, 1775 (£200)
Herne, Daniel [with Richard Cook, Daniel Cox and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)
Keighley, Edward [with Richard Cook, Daniel Cox and Daniel Herne]: blacksmith and bell hanger, 1770 (£1,000)
Lester, Thomas: bell founder, 1768 (£700)
Mayor, John: bell founder, 1722 (£500)
Merrifield, John (fl 1762–86): dancing master, 1779 (£600)
Pack, Thomas: bell founder, 1767 (£200)
Rawston, Thomas: blacksmith and bell hanger, 1756 (£200), 1760 (£500)
Riviere, John La (fl 1764–84): comedian and dancing master, 1768 (£500)
Rogier, Charles: dancing master, 1772 (£300)
Sac, Sebastian Le: dancing master, 1718 (no insured amount)
Turner, Robert: church bell hanger, 1773 (£200)
Villeneuve, George: dancing master, 1779 (£1,000)
Webster, John: smith, locksmith and bell hanger, 1770 (£300)
Wills, Joseph Alexander: dancing master, 1777 (£400)
Yates (i), Richard (fl 1778–94): dancing master, 1778 (£400)