

The Insurance of Musical London and the Sun Fire Office 1710–1779

Index of named policy holders organized according to prescribed categories

For the purposes of the index, occupations and names have been standardised. People who practised dual trading or had a portfolio career appear in more than one category. It should be stressed that the occupations given here are derived from the policies themselves and sometimes differ from modern conceptions of a person's work profile. The year of the policy and the total sum insured have also been extracted from the registers; for the years 1710–19 no monetary valuations were recorded and these policies are marked 'no insured amount'. Harpsichord makers not recorded in Boalch, *Makers of the Harpsichord*, organ builders not recorded in the Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 18 November 2012), plus William Green, the one music printer not recorded in Humphries and Smith, *Music Publishing*, are marked with a ⌘.

Music or instrument outlet

- Atkins, Thomas: dealer in musical instruments, 1770 (£100)
Babb, Samuel: music seller, 1779 (£600)
Bielefield, John Henry: musical instrument and music seller, 1773 (£500), music seller, 1778 (£300)
Bland, John: broker and music seller, 1775 (£500), music seller and engraver, 1779 (£700)
Blundell, James (*d* 1786): [with William Sherlock and John Henry Moze]: music seller and executor to the will of Mary Welcker, 1778 (£3,000), [alone]: music seller and printer, 1778 (£900), 1779 (£1,900)
Bremner, James: music seller, 1770 (£1,000)
Bremner, Robert (*d* 1789): music seller, 1767 (£2,000)
Carr, Benjamin: music shop, 1763 (£200)
Caruso, Francesco: music shop, 1765 (£200)
Clary, Joseph: dealer in organs, 1770 (£100)
Collett, Thomas (*fl* 1755–66): musician and dealer in musical instruments, 1766 (£265)
Cox, John: musical instrument maker and seller, 1750/51 (£1,200), 1756 (£400), no occupation recorded, 1761 (£200)
English, William [with Pollet, John]: dealer in musical instruments, 1774 (£200)
Gibbs, Joseph: bookseller, stationer and dealer in medicines & musical instruments, 1773 (£300)
Gardom, George: music seller, 1774 (missing)

Hardy, Joseph: stationer and music shop, 1757 (£200)

L'Heureux, David: dealer in musical instruments, 1762 (£200), [with Elizabeth Johnson, schoolmistress]: schoolmaster and dealer in musical instruments, 1770 (£500)

Hill (i), Joseph (1715–84): music shop, 1763 (£300)

Hodgson, Mary: music warehouse woman, 1775 (£1,000)

Johnston, John: music shop, 1768 (£400), dealer in musical instruments, 1769 (£400), dealer in music and musical instruments, 1769 (£1,000)

Jones, Charles: bookseller and dealer in musical instruments, 1752 (£200), 1757 (£300), dealer in musical instruments, 1761 (£300)

Knibb, Thomas: stationer and music seller, 1769 (£200)

Lewer, James: dealer in canes and musical instruments, 1759 (£600)

Liessem, Elizabeth: stationer and music shop, 1761 (£200)

Moze, John Henry [with James Blundell and William Sherlock]: music seller and executor to the will of Mary Welcker, 1778 (£3,000)

Light, Edward: music seller, 1774 (£200), 1777 (£200)

Napier, William (1741–1812): music seller, 1772 (£1,300)

Newton, Thomas: dealer in musical instruments, 1749 (£200)

Okell, Samuel Henry: dealer in musical instruments, 1774 (£100)

Oswald, James (1711–69): master of music, musical books and instrument seller, 1746 (£200)

Pollet, John [with William English]: dealer in musical instruments, 1774 (£200)

Portal, Abraham: stationer and music seller, 1779 (£500)

Rauche, Michael: music warehouse man, 1763 (£500)

Rutherford, David (*d* 1770): musical instrument maker and music seller, 1760 (£800)

Rutherford, John (*fl* 1771–84): musical instrument maker and music seller, 1771 (£900)

Schuchart, Charles (*d* 1765): musical instrument maker, dealer in musical books, 1755 (£200)

Shaw, Robert: musician and dealer in musical instruments, 1773 (£500)

Sherlock, William [with James Blundell and John Henry Moze]: music seller and executor to the will of Mary Welcker, 1778 (£3,000)

Simpson (i), John: musical instrument seller, 1734 (£200), 1735/36 (£500)

Skillern, Thomas: engraver and music seller, 1778 (£700)

Tyther, John: musical instrument seller, 1746 (£300), 1751 (£600)

Waylett, Francis: musical instrument seller, 1755 (£200)

Waylett, Henry (*d* 1772): musical instrument seller, 1750 (£500)

Welcker, John: music seller, 1778 (£1,000)

Welcker, Mary (*d* 1777): music seller and printer, 1776 (£8,000)

Welcker, Peter (*d* 1774): master of music and music seller, 1761 (£1,000), 1767 (£2,400), 1773 (£3,000)

Music publishing

Abell, John (*d* 1768): engraver of music, 1763 (£200), music printer, 1766 (£200)

Bennett, Thomas: copper plate printer and dealer in musical instruments, 1766 (£300)

Bland, John: music seller and engraver, 1779 (£700)

Bremner, Robert (*d* 1789): music printer, 1769 (£200)

Freeman, James Thomas: music engraver, 1778 (£200)
 ⌘ Green, William: music printer, 1772 (£300), 1777 (£300)
 Hummell, Adolph: music printer and dealer in musical instruments, 1761 (£500), music printer, 1764 (£1,000), 1766 (£1,000)
 ⌘ Pockley, James: harpsichord maker and printer, 1766 (£200)
 Randall, William: music printer, 1766 (£200), 1767 (£500), 1777 (£600), 1779 (£500)
 Skillern, Thomas: engraver and music seller, 1778 (£700)
 Straight, Thomas: music engraver, 1763 (£100)
 Walsh (ii), John (1709–1766): musical instrument maker and music printer, 1757 (£1,500)
 Waylett, Henry (*d* 1772): musical instrument maker and music printer, 1759 (£1,000)
 Welcker, John: music printer and musical instrument maker, 1775 (£1,000), 1777 (£2,000)
 Wright, Herman: gent [music printer], 1777 (£600)

Musical instrument maker

⌘ Addison, Robert: cabinet maker, organ builder and upholder, 1767 (£300)
 Aire, John: organ builder, 1773 (£200)
 Astor, George (1752–1813): musical instrument maker, 1779 (£100)
 Augé, Peter: musical instrument maker, 1778 (£300)
 Backers, Americus (*d* 1778): harpsichord maker, 1766 (£400)
 Barnes, Robert (*fl* 1765–1811) [with John Norris]: musical instrument maker, 1772 (£500)
 Barrett, John (*fl* 1711–43): musical instrument maker, 1713 (no insured amount), 1735 (£400), 1740 (£300)
 Barton, George: musical instrument maker, 1773 (missing)
 Barton, Thomas (*d* 1731): harpsichord maker, 1718 (no insured amount)
 Baxter, William: organ builder, 1769 (£100), 1771 (£200), 1773 (£400)
 Beck, Arnold Frederick (*fl* 1763–98): cabinet and musical instrument maker, 1763 (£200), 1767 (£300), musical instrument maker, 1771 (£600), 1775 (£1,000)
 ⌘ Beckman, Nicholas: harpsichord maker, 1775 (£300)
 Beloudy, Anthony: organ builder, 1769 (£400)
 Beloudy, Joseph (*d* 1805): organ builder, 1775 (£500)
 Beyer, Adam (1729/30–1804) [with Lawrence Beyer]: organ builder, 1768 (£700)
 Beyer, Lawrence (*d* 1789) [with Adam Beyer]: organ builder, 1768 (£700)
 Bressan, Peter (*d* 1731): musical instrument maker, 1710/11 (no insured amount)
 Bride, Richard: musical instrument maker, 1765 (£600), 1770 (£800)
 Broadhurst, William: cabinet maker, organ builder and chandler, 1767 (£100)
 Broadwood, John (1732–1812): harpsichord maker, 1779 (£1,900)
 Buchhop, Johan George: musical instrument maker and cabinet maker, 1778 (£100)
 Buckinger, Joseph: musical instrument maker, 1774 (£200)
 Buntebart, Gabriel (*d* 1794): harpsichord maker, 1765 (£200), 1766 (£300), [with John Zumpe]: musical instrument maker, 1768 (£1,500), 1773 (£2,200), [alone]: piano maker, 1771 (£200), [with Christopher Sievers]: musical instrument maker, 1778 (£1,900)
 Burckhard, Christian (*fl* 1763–83): harpsichord maker, 1771 (£400)
 Byfield, Catharine (*d* 1769): widow and organ builder, 1756 (£400), 1759 (£1,800)
 Byfield (i), John (1694–1756): organ builder, 1748 (£600), 1749 (£800)
 Byfield (ii), John (*c* 1731–99): organ builder, 1768 (£1,000), 1777 (£200), 1779 (£200)

Carr, Benjamin: musical instrument maker, 1773 (£400), 1775 (£700)
 ⌘ Coates, John: organ builder, 1765 (£100)
 Collier, Joseph [with James Davis]: musical instrument maker, 1768 (missing)
 Collier, Thomas (*d* 1785): flute maker, 1772 (£200), 1779 (£300)
 Cornmell, William: organ builder, 1769 (£200), 1774 (£200)
 Corbett, William (1680–1748): musical instrument maker and musician to the King, 1738 (£1,000)
 Cotton, Robert: flute maker, 1776 (£300)
 Cotton, William (*d* 1775): flute maker, 1759 (£200)
 Cox, John: musical instrument maker and seller, 1750/51 (£1,200), 1756 (£400), no occupation recorded, 1761 (£200)
 Crang, John (1717–74): organ builder, 1761 (£1,000), 1764 (£1,500), 1769 (£600)
 Crang, Thomas: organ builder, 1771 (£150)
 Crole, Charles: organ builder, 1774 (£500)
 Culliford, Thomas (1747–1821) [with Joseph Wallcutt]: musical instrument maker, 1775 (£300), [alone]: ditto, 1779 (£500)
 Darvill, Edward: silversmith, organ builder and clockmaker, 1777 (£800)
 Davis, Edward: organ builder and toy man, 1772 (£700)
 Davis, James [with Joseph Collier]: musical instrument maker, 1768 (missing)
 Davis, William: organ builder and clockmaker, 1775 (£200)
 Davy, William: organ builder, 1772 (£100), 1774 (£200)
 Dickson, John: musical instrument maker, 1776 (£300)
 Dodds, Thomas: cabinet maker and organ builder, 1777 (£400)
 Downing, George: harpsichord maker, 1771 (£700)
 Duke (ii), Richard (*fl* 1764–92): musical instrument maker, 1767 (£300), 1777 (£800)
 England, George [with John England]: organ builder, 1771 (£1,000)
 England, John (*d* 1791) [with George England]: organ builder, 1771 (£1,000), [with Hugh Russell]: ditto, 1773 (£400), [alone]: ditto, 1778 (£200)
 Engman, Eric: organ builder, 1769 (£300)
 Evans, Peter: musical instrument maker, 1775 (£500, £700)
 Flight, Benjamin [with William Flight]: cabinet maker, 1764 (£400), case and cabinet maker, 1768 (£500), cabinet maker and organ builder, 1773 (£1,600), organ builder and shagreen case maker, 1776 (£2,200), organ builder, 1778 (£2,700)
 Flight, William [with Benjamin Flight]: cabinet maker, 1764 (£400), case and cabinet maker, 1768 (£500), cabinet maker and organ builder, 1773 (£1,600), organ builder and shagreen case maker, 1776 (£2,200), organ builder, 1778 (£2,700)
 Florio, Pietro Grassi (*c*1730–1795): musical instrument maker, 1778 (£500)
 Ford, Jacob: musical instrument maker, 1775 (£200)
 Forster (ii), William (1739–1808): musical instrument maker, 1767 (£100), 1773 (£500), 1776 (£600)
 Fournier, Adam: organ builder, 1771 (£300), 1777 (£300)

Frecker, William (*c*1761–*c*1834): piano maker, 1779 (£400)
 Ganer, Christopher (*fl* 1774–1806): piano maker, 1774 (£500), piano maker and inlayer, 1775 (£1,100)
 Garbutt, Thomas (*fl* 1767–72): harpsichord maker, 1767 (£200), 1770 (£200)
 ⌘ Gates (i), John (*fl* 1755–70): harpsichord maker, 1762 (£200)
 Gedney, Caleb (1726–69): wind musical instrument maker, 1754 (£500), musical instrument maker, 1763 (£600)
 Gillespy, Samuel (*fl* 1765–75): organ builder, 1765 (£200), harpsichord maker, 1768 (£500)
 Godfrey, George (*fl* 1768–84): organ builder, 1769 (£400), 1779 (£600)
 Goldsworth, John (*fl* 1772–93): harpsichord maker, 1778 (£200)
 Gray, Robert (*d* 1796): organ builder, 1772 (£500)
 Green, Samuel (1740–96): organ builder, 1762 (£200), 1763 (£400), 1769 (£400), 1773 (£1,000), 1778 (£1,300)
 Griffin, George: organ builder, 1771 (£300)
 Hale, John (*fl* 1771–1804): flute maker, 1771 (£100)
 Hancock, James (*fl* 1771–90) [with John Crang Hancock]: organ builder, 1771 (£800), 1774 (£1,400), [alone]: ditto, 1773 (£100), 1775 (£400)
 Hancock, John Crang (*fl* 1771–94) [with James Hancock]: organ builder, 1771 (£800), 1774 (£1,400), [alone]: ditto, 1773 (£200), harpsichord maker, 1777 (£700)
 Hare (i), Elizabeth (*d* 1741): widow, 1728 (£1,000)
 Hare, John (1672–1725) [with Joseph Hare]: musical instrument maker, 1722/23 (£1,000)
 Hare, Joseph (1698–1733) [with John Hare]: musical instrument maker, 1722/23 (£1,000)
 Harris, Baker (*fl* 1752–80): harpsichord Maker, 1760 (£200), 1771 (£1,000)
 Hayman, Christopher (*fl* 1764–94): carpenter and organ builder, 1764 (£200)
 Hilberg, William: harpsichord and piano maker, 1768 (£400)
 Hill (i), Joseph (1715–84): musical instrument maker, 1773 (£200)
 Hill, William (*fl* 1769–90): musical instrument maker, 1772 (£200)
 Hintz, John Frederick (1711–72): musical instrument maker, 1764 (£500), 1765 (£1,500), 1769 (£600)
 Hitchcock, John (1734–74): harpsichord maker, 1771 (£1,000)
 ⌘ Hitchcock, Margaret (1696–1763): widow and musical instrument maker, 1740 (£500)
 Hogg, Thomas (*fl* 1773–92): musical instrument maker, 1773 (missing)
 Holland, Henry: organ builder, 1779 (£700)
 Hornbuckle, William: organ builder, 1766 (£300)
 Horne (i), Robert [with Henry Thorowgood]: musical instrument maker, 1763 (£800)
 Horne (ii), Robert: drum maker, 1777 (£200)
 James, Thomas: musical instrument maker, 1764 (£200)
 Jones, James: organ builder, 1767 (£300), 1768 (£700), 1771 (£1,000), 1772 (£1,000), 1775 (£700)

Jones, John: musical instrument maker, 1717 (no insured amount)
 Jordan (i), Abraham (*c*1666–1716): organ builder, 1712 (no insured amount)
 ⌘ Kirkhoff, Frederick (d 1748): harpsichord maker, 1739/40 (£300)
 Kirkman, Abraham (1737–94): harpsichord maker, 1762 (£300), [with Jacob Kirkman]: ditto, 1772 (£1,000), [alone]: ditto, 1778 (£1,000)
 Kirkman, Jacob (1710–92): harpsichord maker, 1762 (£500), 1769 (£600), [with Abraham Kirkman]: ditto, 1772 (£1,000), [alone]: ditto, 1772 (£500, £600, £1,200), 1778 (£500), gent, 1777 (£600, £500), esquire, 1779 (£400)
 Kusder, Henry: flute maker, 1769 (£200)
 Ladyman, John (*fl* 1708–45): harpsichord maker, 1730 (£300), 1734/35 (£500)
 Langshaw, John: organ builder, 1767 (£400)
 Langshaw, William: organ builder, 1771 (£1,200)
 Lark, George: organ builder, 1761 (£300)
 Leffley, Adam: musical instrument maker, 1774 (missing)
 Lewer, James: musical instrument maker and dealer in toys, 1764 (£1,000)
 Liessem, Remerus (*d* 1760): musical instrument maker, 1753 (£300)
 Lincoln, John (*fl* 1776–1817): organ builder, 1776 (£200)
 Lockton, Heming (*fl* 1720–52): harpsichord maker and picture seller, 1724 (£500)
 Luther, John Christian (*d* 1789): musical instrument maker, 1776 (£700)
 Lyneham, James: organ builder, 1762 (£200), 1770 (£400)
 Mahoon, Joseph (1696–1773): harpsichord maker, 1734 (£500), 1741/42 (£200), 1755 (£1,800), 1771 (£500)
 Marshall, John: musical instrument maker, 1766 (£300)
 Martin, Adam: musical instrument maker, 1775 (£300)
 Metzener, John (*d* 1756): harpsichord maker, 1753 (£200), 1755 (£600)
 Meyer, Peter: musical instrument maker, 1774 (£100)
 Meyers, Christian Henry: cabinet and musical instrument maker, 1778 (£100)
 Miller, George: musical instrument maker, 1765 (£300), 1776 (£600)
 Muræus, Henry John (*fl* 1760–76): flute maker, 1760 (£500), 1764 (£500)
 ⌘ Nash, David: harpsichord maker, 1770 (£200)
 Neubeaur, Frederick (*d* 1774): harpsichord maker, 1767 (£400)
 Newton, Thomas: musical instrument maker, 1764 (£600)
 Norborn, John: musical instrument maker, 1774 (£100)
 Norris, John (1739–1818) [with Robert Barnes]: musical instrument maker, 1772 (£500)

Northam, Isaac: clock and watchmaker and organ builder, 1769 (£600)

Oakman, William: musical instrument maker, 1764 (£200)

⌘ Oehme, John Philip: organ builder, 1765 (£200)

Oelschläger, Christopher: musical instrument maker, 1773 (£200)

Parker, Thomas (*d* 1772): organ builder, harpsichord and spinet maker, 1752 (£300), organ builder, 1759 (£800)

⌘ Pfaff, George: harpsichord maker, 1766 (£200), 1776 (£200)

Pinto, Charles (*d* 1791): musical instrument maker, 1778 (£500)

Pistor (i), Edward (1727–76): organ, clock and watchmaker, 1761 (£500), 1769 (£600), 1770 (£600), organ builder, 1770 (£300)

Plenius, John Christian (*d* 1775): harpsichord maker, 1765 (£300)

Plenius, Roger (1696–1774): harpsichord maker, 1741 (£1,000), 1746 (£1,200)

⌘ Pockley, James: harpsichord maker, 1765 (£100, £100), harpsichord maker and printer, 1766 (£200)

Pohlman, John (*fl* 1768–80): harpsichord and piano maker, 1768 (£200), 1769 (£500), 1777 (£700), piano maker, 1777 (£600)

Potter, Richard (1726–1806): musical instrument maker, 1759 (£200), 1762 (£300)

Preston, John (*d* 1798): musical instrument maker, 1761 (£200), 1766 (£400), 1772 (£600), 1775 (£1,000), 1776 (£400), 1779 (£1,000)

⌘ Pybus, John and Kirkman, Jacob: harpsichord maker[s], 1772 (£300)

Pyke, George (*fl* 1739–77): musical clock maker and organ builder, 1757 (£600), organ builder and clock maker, 1760 (£1,500), watchmaker and organ builder, 1762 (£2,000), 1767 (£1,800)

⌘ Reiter, James (*fl* 1768–84): organ builder, 1768 (£400), 1771 (£700)

⌘ Repuke, Henry: organ builder, 1769 (£200)

Rewton, Thomas: musical instrument maker, 1753 (£400)

Rock (i), William (*fl* 1744–94): victualler and harpsichord maker, 1765 (£500), toyman and harpsichord maker, 1769 (£900)

Rodenbostel, George Henry: French horn maker, 1764 (£400), 1768 (£600), toy man and French horn maker, 1770 (£1,000)

Rostrand, Edward (*d* 1771): organ builder, 1764 (£300)

Russell, Hugh [with John England]: organ builder, 1773 (£400)

Rutherford, David (*d* 1770): musical instrument maker, 1748/49 (£400), 1766 (£1,200), musical instrument maker and music seller, 1760 (£800)

Rutherford, John (*fl* 1771–84): musical instrument maker and music seller, 1771 (£900)

⌘ Saderbloom, Peter and Hilberg, William: harpsichord makers, 1773 (£1,300)

Schuchart, Charles (*d* 1765): musical instrument maker, dealer in musical books, 1755 (£200)

Scouler, James: musical instrument maker, 1754 (£300), 1760 (£500), harpsichord maker, 1771 (£300)

Shaw, Robert: musician and musical instrument maker, 1772 (£300)

Shaw, William: brazier and French horn maker, 1775 (£600)

Sherwood, Benjamin: musical instrument maker, 1759 (£200)

Shrider, Christopher (*fl* 1704–51): organ builder, 1711 (no insured amount), 1731 (£400)

Shudi, Joshua (*d* 1774): harpsichord maker, 1766 (£500)

Shudi, Mary: harpsichord maker, 1779 (£600)

Sievers, Christopher (*d* 1793): musical instrument maker, 1778 (£100), [with Gabriel Buntebart]: musical instrument maker, 1778 (£1,900)

Simpson, James Crutcher: musical instrument maker, 1764 (£500), 1766 (£1,000), [with John Simpson (ii)]: musical instrument maker, 1769 (£1,000), 1776 (£1,000)

Simpson (i), John: musical instrument maker, 1742 (£200), 1746/47 (£600)

Simpson (ii), John [with James Crutcher Simpson]: musical instrument maker, 1769 (£1,000), 1776 (£1,000)

Slade, Benjamin (1669–1734): harpsichord maker, 1715/16 (no insured amount)

Smart, George: musical instrument maker, 1774 (£200, missing)

Smith (i), Gerard (*fl* 1689–1729): organ builder, 1715/16 (no insured amount)

Smith, John Philip: musical instrument maker, 1775 (£300), 1778 (£700)

Smith, Thomas (*d* 1789): musical instrument maker [violin maker], 1752 (£500), 1763 (£200), 1764 (£600), 1773 (£500, £300), 1774 (£200), 1776 (£300), 1778 (£400), 1779 (£300), [with Sir Richard Sutton]: ditto, 1775 (£700)

Smith, William: musical instrument maker, 1746 (£900)

Snetzler, John: organ builder, 1763 (£800)

⌘ Spiegelberg, Jacob (*fl* 1771–92): harpsichord maker, 1771 (£300), 1772 (£600)

⌘ Stahlberg, Ephraim (*fl* 1770–89): harpsichord maker, 1770 (£200), 1774 (£300)

Stanesby (ii), Thomas (1692–1754): flute maker, 1725/26 (£500)

Stodart, Robert (1748–1831): harpsichord maker, 1774 (missing)

Straube, Rudolf (1717–85): musical instrument maker, 1765 (£200)

⌘ Thickbrown, William: cabinet maker and organ builder, 1773 (£100)

Thompson (i), Robert (*fl* 1743–73): musical instrument maker, 1773 (£600)

Thorowgood (ii), Henry [with Robert Horne (i)]: musical instrument maker, 1763 (£800)

Tilley, Thomas: musical instrument maker, 1772 (£200), 1775 (£200)

⌘ Turk, John (*fl* 1765–86): harpsichord maker, 1765 (£200)

⌘ Turpin, Oliver: organ builder, 1763 (£200)

Victor, Herman Bernhard: organist and musical instrument maker, 1765 (£500), 1767 (£700)

Vogler, Gerard [with John Vogler]: musical instrument maker, 1774 (£500), 1775 (£1,000)

Vogler, John [with Gerard Vogler]: musical instrument maker, 1774 (£500), 1775 (£1,000)

Wallcutt, Joseph [with Thomas Culliford]: musical instrument maker, 1775 (£300)

Walsh (i), John (*c*1665–1736): musical instrument maker, 1712 (no insured amount), 1715/16 (no insured amount)

Walsh (ii), John (1709–1766): musical instrument maker, 1756 (£1,000), musical instrument maker and music printer, 1757 (£1,500)

Wamsley, Peter (*d* 1744): musical instrument maker, 1733 (£500), 1741 (£1,000)

⌘ Watson, Henry: harpsichord maker, 1766 (£400)

Waylett, Henry (*d* 1772): musical instrument maker and music printer, 1759 (£1,000)

Welcker, John: music printer and musical instrument maker, 1775 (£1,000), 1777 (£2,000)

West, Marchant (*fl* 1768–76): cabinet maker and organ builder, 1768 (£100)

Wightman, George: musical instrument maker and chandler, 1776 (£200)
 Wilbrook, John (*fl* 1730–39): musical instrument maker, 1736 (£500)
 Willemot, Leonard: musical instrument maker, 1778 (£300)
 Woodham, Richard: musical instrument maker, 1775 (£200)
 Wray, Hilton: watchmaker and organ builder, 1772 (£400)
 Wright (ii), Daniel: musical instrument maker, 1735/36 (£500)
 ⌘ Yungkurt, Henry: harpsichord maker, 1774 (£100)
 Zopfe, John Balthazar (*d* 1750): harpsichord maker, 1742 (£200), 1743/44 (£300)
 Zumpe, John Christopher (1726–90): musical instrument maker, 1763 (£300), 1768 (£800), 1769 (£800), 1779 (£2,300) [with Gabriel Buntebart]: ditto, 1768 (£1,500), 1773 (£2,200), [alone]: gent, 1775 (£2,300)

Musician

Abel, Charles Frederick (1723–87) [with John Christian Bach]: musician, 1764 (£1,200), [alone]: ditto, 1771 (£400), 1779 (£1,000)
 Adcock, Abraham (*fl* 1749–73): musician, 1763 (£500)
 Armenio, Andrea (*fl* 1771–77): musician, 1771 (£200)
 Arne, Cecilia (1711–89): no occupation recorded [singer], 1765 (£200), wife of Thomas Augustine Arne, 1772 (£200), 1774 (£200)
 Arne, Michael (*c*1740–86): master of music, 1769 (£500)
 Arne, Dr Thomas Augustine (1710–78): no occupation recorded [composer], 1765 (£400), 1768 (£500), 1778 (£300)
 Arnold, Samuel (1740–1802): music master, 1765 (£200), 1766 (£300)
 Asbridge, John: music master, 1770 (£500), musician, 1776 (£300)
 Aylward, Theodore (*c*1730–1801): musician, 1765 (£300), 1769 (£400), 1775 (£500)
 Bach, John Christian (1735–82) [with Charles Frederick Abel]: musician, 1764 (£1,200), [alone]: music master, 1769 (£1,000), esquire, 1779 (£1,000)
 Barrow, Thomas (*c*1722–89): musician, 1755 (£300)
 Barthélemon, François-Hippolyte (1741–1808): musician, 1778 (£400)
 Bates, William: music master, 1763 (£500), 1768 (£300)
 Baumgarten, Charles Frederick (1740–1824): musician, 1769 (£300)
 Bellamy, Richard (*d* 1813): musician, 1767 (£100)
 Bishop (ii), Henry: musician, 1772 (£100)
 Blake, Benjamin (1751–1827): musician, 1777 (£300)
 Botterelli, Giovanni Gualberto: musician, 1766 (£500)
 Boxill, John: musician, 1770 (£100)
 Boyce, Dr William (1711–79): no occupation recorded [composer], 1760 (£500)
 Brent, Charlotte Eloisa: spinster [singer], 1765 (£400)
 Brown, [first name missing]: musician, 1774 (£200)
 Brumen, Elizabeth: harper, 1775 (£100)
 Bryan, Joseph: musician, 1760 (£300), 1761 (£600), music master, 1763 (£300), 1769 (£400)
 Bulkley, George (*d* 1784): musician, 1767 (£100, £500), 1779 (£200)
 Burgess, Henry: musician, 1756 (£200)
 Burnett, William: musician, 1777 (£400)

Burney, Charles (1726–1814): gent, 1760 (£300), doctor of music, 1770 (£1,000), 1772 (£2,200), 1774 (£1,200)
 Campbell, Daniel: musician and cook, 1772 (£200)
 Carbonelli, Giovanni Steffano (*d* 1752): professor of music, 1734 (£300)
 Caruso, Francesco: music master, 1778 (£300)
 Cervetto, Giacob (*c*1682–1783): musician, 1762 (£300), 1773 (£400), 1776 (£400)
 Cirri, Giovanni Battista (1724–1808): music master, 1767 (£300)
 Cloes, Nicholas: master of music, 1747 (£400)
 Cocchi, Gioacchino (1715–1804): musician, 1769 (£400), 1770 (£500)
 Cock, James: musician, 1772 (£100)
 Collett, Richard (*fl* 1737–79): musician, 1741 (£300), 1759 (£300)
 Collett, Thomas (*fl* 1755–66): musician and dealer in musical instruments, 1766 (£265)
 Cooper, Robert: musician, 1769 (£200)
 Corbett, William (1680–1748): musical instrument maker and musician to the King, 1738 (£1,000)
 Cramer, John Henry (*fl* 1776–78): musician, 1776 (£200)
 Crosdill, John (1751–1825): musician, 1772 (£500)
 Crouch, William (1749–1833): musician, 1775 (£300)
 Curtis, Richard: music master, 1768 (£200), 1777 (£400)
 Curtis, Thomas (*d* 1806): organist, 1761 (£600), 1775 (£600)
 Dale, Joseph (1750–1821): music master, 1772 (£100)
 Dance, William (1755–1840): musician, 1778 (£300), 1779 (£300)
 Davies, Richard (*d* 1773): musician, 1764 (£200)
 Dawson, Jeremiah (*d* 1740): musician, 1719 (no insured amount)
 Dibdin, Charles (1745–1814): musician, 1769 (£400), music master, 1770 (£500), gent, 1778 (£500)
 Dickinson, Samuel (*fl* 1773–1810): musician, 1773 (£300), 1777 (£300)
 Dressler, John (*fl* 1775–1808): musician, 1775 (£200)
 Duncalf, Henry (*d* 1762): musician, 1754 (£400), 1756 (£200), 1760 (£500)
 Dunwald, John Peter: musician, 1764 (£200)
 Fawcett, John (*d* 1793): musician, 1767 (£200)
 Festing, Michael Christian (*c*1680–1752): musician in ordinary to his Majesty, 1735 (£400)
 Flack, John Casper (1748–1813): musician, 1774 (£300), 1778 (£200)
 Florio, Pietro Grassi (*c*1730–1795): musician, 1767 (£100)
 Foulis, John (*fl* 1750–93): musician, 1776 (£300)
 Foy, William: musician, 1770 (£200), 1775 (£400)
 Freake, John George (*fl* 1739–63): composer of music, 1760 (£1,000)
 Froment, John Baptiste Lemaire (*fl* 1739–73): music master, 1773 (£100)
 Gates (ii), John (*d* 1793): organist, 1772 (£200)
 Germon, Beston: milkman and music master, 1770 (£300)
 Gervasio, Giovanni Battista (*fl* 1768–72): music master, 1772 (£700)
 Giardini, Felice de' (1716–96): musician, 1772 (£800), 1776 (£1,500)
 Goodwin, Starling (*fl* 1727–74): organist, 1753 (£200)
 Goodwin, William (*d* 1784): musician, 1769 (£300), organist, 1779 (£300)
 Grenville, Thomas: musician, 1779 (£200)
 Griffes, Edward (*fl* 1753–1811): organist, 1767 (£300)

Groombridge, John (*d* 1827): organist, 1775 (£200)
 Gross, Charles (*d* 1783): musician, 1777 (£200)
 Gwillim (i), John (*fl* 1752–1838): musician, 1775 (£200)
 Harwood, William [with Thomas Harwood]: master of music, 1746 (£200)
 Harwood, Thomas [with William Harwood]: master of music, 1746 £200)
 Hebden, John (1701–65): music master, 1761 (£200)
 Heesom, Edward: musician, 1771 (£100)
 Heinnitz, John (*d* 1803): musician, 1774 (£200)
 Heron, Henry (*d* 1795): music master, 1765 (£300), 1767 (£400)
 Hook, James (1746–1827): music master, 1771 (£500), 1775 (£500)
 Houghton, William: musician, 1772 (£200)
 Howard, Samuel (1710–82): musician, 1764 (£1,000)
 Jackson, William: musician, 1770 (£200)
 Jee, John (*b* 1746): musician, 1776 (£200)
 Jones, William: musician, 1770 (£200)
 Kammell, Antonio (*d* 1784): music master, 1771 (£700)
 Kas, John: musician, 1778 (£200)
 Keeble, John (*c*1711–86): musician, 1744 (£500), 1755 (£700), esquire, 1769 (£1,000)
 Knyvett, Charles (1752–1822): gent [singer and organist], 1773 (£300)
 Korbitz, Christian Tedeschiny (*fl* 1754–68): musician, 1764 (£200)
 Leander, Thomas (*fl* 1752–98): musician, 1779 (£400)
 Lemaire, Nicholas: musician, 1772 (£100)
 L'Heureux, David: music master, 1765 (£100)
 Lockart, Charles (*d* 1815): organist, 1771 (£200)
 Long, John (*fl* 1767–94): musician, 1778 (£200)
 Lowe, James (*d* 1764): master of music, 1728 (£300), professor of music and coffee seller, 1735 (£300)
 Luther, John Christian (*d* 1789): musician, 1777 (£700)
 Lyon, William: musician, 1775 (£200)
 Marchelli, Joseph: musician, 1775 (£400)
 Mason (i), Robert: musician, 1773 (missing)
 Mason (ii), Robert: musician, 1777 (£100)
 Maxfield, William (*fl* 1770–84): musician, 1770 (£100)
 McFarland, Patrick: musician, 1764 (£200)
 Merchi, James: music master, 1773 (£300), 1777 (£300)
 Miller, John (1700/1–70): musician, 1752 (£500)
 Miller, William: musician, 1777 (£200)
 Muilment, Michael: master of music, 1743 (£400)
 Muller, George (*d* 1772): musician, 1756 (£200)
 Munro, Robert (*fl* 1772–1800): musician, 1772 (£200)
 Musolini, Cesar (*fl* 1773–93): musician, 1775 (£300)
 Napier, William (1741–1812): music master, 1766 (£300), musician, 1771 (£400)
 Neeves, William: musician, 1769 (£300)
 Nicholl, Morgan (*b* 1746/7): musician, 1772 (£700), 1776 (£1,100)
 Nicolai, Theophilus: musician, 1772 (£300)
 Noferi, Giovanni Battista (*c*1740–82): musician, 1770 (£400), gent, 1776 (£500)

Oswald, James (1711–69): master of music, musical books and instrument seller, 1746 (£200)

Owen, Robert: musician, 1763 (£200)

Parkinson, William (*fl* 1776–1834): musician, 1776 (£200)

Parry, John: musician, 1763 (£100)

Pasquali, Francis (*fl* 1743–94): musician, 1771 (£400), 1772 (£1,000)

Paxton, Stephen (1734–87): musician, 1764 (£300), 1774 (£800), 1777 (£1,200)

Pearson, Hugh (1723–82): musician, 1761 (£200)

Peirce, Thomas (*fl* 1731–76): musician, 1740 (£400), 1752 (£400)

Perkins (i), Thomas (*d* 1776): musician, 1764 (£100), victualler and musician, 1770 (£500)

Philpot, Stephen (*d* 1773): musician, 1769 (£600, £100)

Piccini, Antonio (*fl* 1774–83): musician, 1777 (£200)

Pippard, Luke (*fl* 1709–17): music master, 1715 (no insured amount)

Quilice, Gaetano (*fl* 1754–86): music master, 1777 (£200)

Rathgen, Adam (*fl* 1764–89): musician, 1764 (£200), 1766 (£300)

Rawlings, James Henry (*c*1757–1807): musician, 1778 (£200)

Rawlings, Robert (1742–1816): musician, 1769 (£100)

Rawlins, James: musician, 1772 (£200)

Real, Joseph (*fl* 1750–90): musician, 1772 (£100)

Reich, Christian (*fl* 1751–85): musician, 1763 (£200)

Reinhold, Henry Theodore (*c*1690–1751): musician, 1745 (£300)

Rice, Henry (*fl* 1775–84): musician, 1775 (£200)

Rich, Christian: musician, 1779 (£200)

Richards, John: musician, 1761 (£400)

Robinson (i), Charles: musician and china man, 1770 (£200)

Robinson (ii), Charles: musician, 1774 (£200), 1777 (£200)

Rose, Bernard: musician, 1762 (£200)

Sarjant, James (*fl* 1769–98): musician, 1769 (£300)

Schubert, George Frederick (*fl* 1775–1805): musician, 1775 (£200)

Schuman, Frederick: musician, 1762 (£500)

Scouler, Alexander (*fl* 1773–99): musician, 1773 (£100)

Seymour (i), Charles (*fl* 1760–94): musician, 1768 (£100)

Sharpe, John: musician, 1771 (£300)

Shaw, Anthony (1747–92): musician, 1770 (£200), tobacconist and musician, 1778 (£600)

Shaw, Robert: musician and musical instrument maker, 1772 (£300), musician and dealer in musical instruments, 1773 (£500)

Sikes, Robert: musician, 1774 (£400), 1777 (£400)

Smart, Richard (*d* 1776): musician, 1768 (£200)

Smart, Timothy: musician, 1767 (£200)

Smethergell, William (*c*1751–*c*1836): musician, 1773 (£200)

Solinus, Andrew (*fl* 1739–76): master of music, 1748 (£300)
 Tacet, Joseph (*fl* 1751–86): musician, 1767 (£500)
 Tatnall, Samuel (*fl* 1775–1825): musician, 1775 (£300)
 Thompson (ii), Robert: musician, 1774 (£100)
 Trebbi, Joseph (*fl* 1775–82): musician, 1776 (£500), 1779 (£400)
 Turner, Samuel: organist, 1775 (£200)
 Vandernan, Thomas (*d* 1778): teacher of music, 1771 (£400)
 Vento, Matthias (1735–76): music master, 1769 (£445, £500), 1774 (missing)
 Victor, Herman Bernhard: organist and musical instrument maker, 1765 (£500), 1767 (£700)
 Vincent (ii), Richard (*d* 1766): musician, 1748 (£300), 1760 (£500)
 Vinicombe, Richard (*fl* 1759–86): musician, 1772 (£200)
 Wafer, Richard (*fl* 1770–95): music master, 1770 (£100), musician, 1778 (£200)
 Ward, John: musician, 1762 (£200), 1763 (£400)
 Warner, Francis: musician, 1772 (£400)
 Webbe, Samuel (1740–1816): musician, 1768 (£200)
 Weber, Anthony: musician, 1753 (£300)
 Weeley, Samuel (*d* 1743): gent [singer], 1736 (£500)
 Weichsel, Charles (*fl* 1752–75): musician, 1766 (£500)
 Weideman, Charles (*d* 1782): musician, 1756 (£500), 1776 (£200)
 Welcker, Peter (*d* 1774): music master, 1760 (£300), master of music and music seller, 1761 (£1,000), 1767 (£2,400), 1773 (£3,000)
 Weldon, Patrick Peter: musician, 1770 (£200)
 Werner, Anthony (*fl* 1739–55): musician, 1742 (£500)
 Westobee, John: needle maker, musician and victualler, 1739 (£600)
 Zeidler, John Christopher (*fl* 1772–93): musician, 1772 (£100)
 Zuckert, John Frederick: musician, 1754 (£400), 1769 (£600)

Theatre manager / concert promoter

Barrett, John [with William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
 Berry, William [with John Barrett, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
 Booth, Hester [with Mary Wilks, John Highmore and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)
 Brooke, James (*fl* 1773–84) [with Richard Yates (ii)]: proprietor of the King's Theatre, Haymarket, 1774 (£3,000), 1775 (£3,000)
 Chambers, Ann: no occupation recorded [concerning Dean Street concert room], 1761 (£1,000)
 Chippendale, Thomas [with John Barrett, William Berry, James Cullen, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)
 Colman, George [with Henry Dagge, Thomas Harris, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000)

Cornelys, Teresa (1723–97): no occupation recorded [concert promoter and singer, concerning Carlisle House, Soho Square], 1766 (£7,500)

Cullen James [with John Barrett, William Berry, Thomas Chippendale, George Dawson, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Dagge, Henry [with George Colman, Thomas Harris, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Elizabeth Fisher, John Abraham Fisher, Thomas Harris and James Leake]: ditto, 1776 (£10,000)

Dawson, George [with John Barrett, William Berry, Thomas Chippendale, James Cullen, Thomas Haig, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Ellys, John [with Mary Wilks, Hester Booth and John Highmore]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)

Fisher, Elizabeth [with Henry Dagge, John Abraham Fisher, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1776 (£10,000)

Fisher, John Abraham (1744–1806) [with Henry Dagge, Elizabeth Fisher, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1776 (£10,000)

Fleetwood, Charles (*d* 1747): patentee of Theatre Royal Drury Lane, 1734 (£4,000), 1738 (£4,000)

Ford, James [with Willoughby Lacy, Thomas Linley and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Garrick, David [with James Lacy]: patentee of the Theatre Royal Drury Lane, 1747 (£4,000), 1773 (£10,000)

Haig, Thomas [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, George Ridge, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Harris, Thomas [with George Colman, Henry Dagge, James Leake and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Henry Dagge, Elizabeth Fisher, John Abraham Fisher and James Leake]: ditto, 1776 (£10,000)

Highmore, John [with Mary Wilks, Hester Booth and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)

Lacy, James [with David Garrick]: patentee of the Theatre Royal Drury Lane, 1747 (£4,000), 1773 (£10,000)

Lacy, Willoughby [with James Ford, Thomas Linley and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Leake, James [with George Colman, Henry Dagge, Thomas Harris and William Powell]: proprietor of Covent Garden Theatre, 1769 (£10,000), [with Henry Dagge, Elizabeth Fisher, John Abraham Fisher and Thomas Harris]: ditto, 1776 (£10,000)

Linley (i), Thomas (1733–95) [with James Ford, Willoughby Lacy and Richard Brinsley Sheridan]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Pasquali, Francis (*fl* 1743–94): musician [concerning Tottenham Street Rooms], 1772 (£1,000)

Powell, William [with George Colman, Henry Dagge, Thomas Harris and James Leake]: proprietor of Covent Garden Theatre, 1769 (£10,000)

Ridge, George [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, Ferdinand Schomberg and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Schomberg, Ferdinand [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge and Samuel Spencer]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Sheridan, Richard Brinsley [with James Ford, Willoughby Lacy and Thomas Linley]: patentee and proprietor of the Theatre Royal Drury Lane, 1777 (£14,000)

Spencer, Samuel [with John Barrett, William Berry, Thomas Chippendale, James Cullen, George Dawson, Thomas Haig, George Ridge and Ferdinand Schomberg]: proprietor of Carlisle House, Soho Square, 1776 (£1,500)

Wilks, Mary [with Hester Booth, John Highmore and John Ellys]: patentee of the Theatre Royal Drury Lane, 1733 (£4,000)

Yates (ii), Richard [with James Brooke]: proprietor of the King's Theatre, Haymarket, 1774 (£3,000), 1775 (£3,000)

Zeidler, John Christopher (*fl* 1772–93): musician [concerning a music room in Charlotte Street], 1772 (£100)

Other

Bishop (i), Henry: dancing master, 1776 (£400)

Bride, James: locksmith and bell hanger, 1753 (£200)

Chapman, William: bell founder, 1776 (£200, £300), 1779 (£600)

Cook, Richard [with Daniel Cox, Daniel Herne and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)

Cox, Daniel [with Richard Cook, Daniel Herne and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)

Delatre, James: dancing master, 1773 (£400)

Fay, Philip (*fl* 1774–83): dancing master, 1775 (£1,000), 1779 (£1,100)

Foy, William: dancing master, 1778 (£200)

Froment, John Baptiste Lemaire: dancing master, 1771 (£500)

Galliard, Benjamin Sampson (*fl* 1778–94): dancing master, 1778 (£300)

Gherardi, John (*fl* 1764–70): dancing master, 1764 (£400), 1770 (£500)

Hart, Nathan: dancing master, 1775 (£200)

Herne, Daniel [with Richard Cook, Daniel Cox and Edward Keighley]: blacksmith and bell hanger, 1770 (£1,000)

Keighley, Edward [with Richard Cook, Daniel Cox and Daniel Herne]: blacksmith and bell hanger, 1770 (£1,000)

Lester, Thomas: bell founder, 1768 (£700)

Mayor, John: bell founder, 1722 (£500)

Merrifield, John (*fl* 1762–86): dancing master, 1779 (£600)

Pack, Thomas: bell founder, 1767 (£200)

Rawston, Thomas: blacksmith and bell hanger, 1756 (£200), 1760 (£500)

Riviere, John La (*fl* 1764–84): comedian and dancing master, 1768 (£500)

Rogier, Charles: dancing master, 1772 (£300)
Sac, Sebastian Le: dancing master, 1718 (no insured amount)
Turner, Robert: church bell hanger, 1773 (£200)
Villeneuve, George: dancing master, 1779 (£1,000)
Webster, John: smith, locksmith and bell hanger, 1770 (£300)
Wills, Joseph Alexander: dancing master, 1777 (£400)
Yates (i), Richard (*fl* 1778–94): dancing master, 1778 (£400)